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MoCP

Museum of
Contemporary Photography



Michael Wolf, from a series in progress of Chicago architecture

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ARTIST MICHAEL WOLF SHOOTING CHICAGO ARCHITECTURE SERIES IN DECEMBER

Chicago-- U.S. Equities Realty has commissioned German/American photographer Michael Wolf to create a series of Chicago photographs in the spirit of his successful *Architecture of Density* series of large-scale color photographs depicting the skyscrapers of Asia as richly detailed, monumental grids.

The artist will be shooting on Chicago's rooftops during December, an exceptional photo/footage opportunity for local media. "People will be taking second looks outside their windows," Wolf says. Wolf will be available for interviews and rooftop visits. **Please contact Jeff Arnett, MoCP Manager of Development and Marketing, at jarnett@colum.edu or 312.344.7779 for more information.**

Wolf's commissioned series will be featured in a forthcoming book co-published by the Museum of Contemporary Photography and U.S. Equities, and this work will also be on view in an exhibition at the MoCP in October 2008.

Throughout most of its 29-year history, commercial real estate firm U.S. Equities' holiday gift to its clients and friends has been a book, often one that meshes with one of the firm's recent projects or locations. "Michael Wolf's mesmerizing images of buildings and having an entire series of these photographs in U.S. Equities hometown seemed to be a perfect combination for our next book," says Bob Wislow, Chairman and CEO of U.S. Equities.



Artist Michael Wolf

ABOUT THE ARTIST

Michael Wolf was born in Munich, Germany in 1954. He grew up in the United States and studied at UC Berkley and at the University of Essen in Germany. His photographs have appeared in a wide spectrum of international magazines and four books of his China pictures have been published to date: *Sitting in China* (Steidl, 2002), *China im Wandel* (Frederking und Thaler, 2001), *Chinese Propaganda Posters from the Wolf Collection* (Taschen, 2003), and *Hong Kong, The Front Door/The Back Door* (Thames and Hudson, 2005). Wolf's installation *The Real Toy Story* was exhibited at the MoCP in 2005 as part of the exhibition *Made In China*. Wolf lives and works in Hong Kong.

MoCP SPONSORS

The MoCP's programs are made possible in part by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.* The exhibitions, presentations, and related programs of the MoCP are sponsored in part by the Illinois Arts Council, a state agency; The Mayer and Morris Kaplan Family Foundation; the Lloyd A. Fry Foundation; The National Endowment for the Arts; the City of Chicago Department of Cultural Affairs/After School Matters; American Airlines, the official airlines of the MoCP, and our members.

ABOUT MOCP

The Museum of Contemporary Photography (MoCP), a resident organization of Columbia College Chicago, is the only museum in the Midwest with an exclusive commitment to the medium of photography. By presenting projects and exhibitions that embrace a wide range of contemporary aesthetics and technologies, the Museum strives to communicate the value and significance of photographic images as expressions of human thought, imagination, and creativity.

ABOUT US EQUITIES

U.S. Equities Realty is a leading full-service commercial real estate firm headquartered in Chicago. The company serves as a strategic real estate advisor to clients throughout the United States and Latin America, providing development, program management, build-to-suit and construction oversight services; asset management and leasing; tenant representation, consulting and advisory services; and acquisition, disposition and financing of real estate assets.

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