

February 2007
FOR IMMEDIATE RELEASE

MoCP

Museum of
Contemporary Photography



COLUMBIA COLLEGE CHICAGO
600 South Michigan Avenue Chicago IL 60605
312-663-5554 Fax 312-344-8067
mocp@colum.edu www.mocp.org

BUILDING PICTURES
April 4 — May 31, 2008

Work by:
Alexander Apóstol
Dionisio Gonzalez
Terence Gower
Luisa Lambri
Chris Mottalini
Bas Princen
Thomas Ruff
Josef Schulz

Chicago — In April 2008 the MoCP opens *Building Pictures*, a group exhibition that explores connections between architecture and photography, from methods of spatial representation to the relationships between the real and virtual worlds in each discipline. It examines the responses of artists to the ideals of modern design, and explores the connections between the immersive natures of both photography and architecture and the networks of spatial relationships on which they depend. Topics addressed include architecture as idealized space, the idea of progress, and the perceived failure of the utopian ideals of modernism.

For more about this exhibition and the artists' work, please visit <http://mocp.org/exhibitions>.

High resolution photos are available.

MoCP SPONSORS

The exhibitions, presentations, and related programs of the MoCP are sponsored in part by the Institute of Museum and Library Services; After School Matters; the Lannan Foundation; the Lloyd A. Fry Foundation; the Illinois Arts Council, a state agency; the National Endowment for the Arts; The Robert Mapplethorpe Foundation; the Lange Burk Fund; the Illinois Humanities Council; The Palmer Foundation; The Mayer and Morris Kaplan Family Foundation; American Airlines, the official airlines of the MoCP; Target, and our members.

ABOUT MOCP

The Museum of Contemporary Photography (MoCP), a resident organization of Columbia College Chicago, is the only museum in the Midwest with an exclusive commitment to the medium of photography. By presenting projects and exhibitions that embrace a wide range of contemporary aesthetics and technologies, the Museum strives to communicate the value and significance of photographic images as expressions of human thought, imagination, and creativity.

ABOUT THE CURATOR

Karen Irvine is the curator of the Museum of Contemporary Photography, Columbia College Chicago. She has organized numerous exhibitions including: Audible Imagery: Sound and Photography; Anthony Goicolea; Tracey Baran; Scott Fortino; Shirana Shahbazi: Goftare Nik/Good Words; Jason Salavon; Jin Lee; Paul Shambroom: Evidence of Democracy; Alec Soth: Sleeping by the Mississippi; The Furtive Gaze; and Camera/Action: Performance and Photography, among others. She is a part-time instructor of photography at Columbia College Chicago. She received her MFA in photography from FAMU, Prague.

PRESS CONTACTS

Audrey Michelle Mast
Web/PR/Marketing Administrator
Museum of Contemporary Photography
600 S. Michigan Ave.
Chicago, IL 60605
P: 773.459.5777
F: 312.344.8067
audrey.m.mast@gmail.com

Jeffrey Arnett
Manager of Development and Marketing
Museum of Contemporary Photography
600 S. Michigan Ave.
Chicago, IL 60605
P: 312.344.7779
F: 312.344-8067
jarnett@colum.edu

IMAGE:

Bas Princen
Ringroad (Findeq Ceuta)
52x65 cm