

FOR IMMEDIATE RELEASE

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**COLUMBIA COLLEGE OPENS NORTH AMERICAN DEBUT OF ENVIRONMENTAL
EXHIBIT, ARTISTIC RESPONSES TO ARCTIC AND ANDES EXPEDITIONS**

International Exhibition Raises Awareness of Climate Change Through Works by 25 Artists



Chris Wainwright. Red Ice #3, 2009, Color C Type print on aluminum

CHICAGO (February 14, 2011) – Columbia College Chicago has announced the North American debut of *u-n-f-o-l-d: A Cultural Response to Climate Change*, an exhibition that features the work of twenty-five artists who participated in Cape Farewell expeditions to the Andes and the High Arctic from 2007 to 2009. Each artist witnessed firsthand the dramatic and fragile environmental tipping points of climate change and presented their innovative, independent and collective responses in this collection.

Because of the number of Works involved, *u-n-f-o-l-d* (www.colum.edu/unfold) will be on view at two Columbia College South Loop venues: The Museum of Contemporary Photography and the College's premier gallery venue, the Glass Curtain Gallery.

The 25 artists represented in *u-n-f-o-l-d* participated in the Cape Farewell expeditions in 2007 and 2008 to the High Arctic and in 2009 to the Andes. These bodies of work address a new process of thinking where artists play an informed and significant role through creating a cultural shift, a challenge to evolve and inspire a symbiotic contract with our spiritual and physical world. As an internationally-touring art exhibition, *u-n-f-o-l-d* is designed to have a minimal carbon footprint.

“Cape Farewell’s premise is that climate change will affect all communities globally. The way we have developed our lifestyles has created a problem and the solution is therefore a cultural responsibility,” says David Buckland, the founder and creator of Cape Farewell. “Our organization asks the best scientific and creative minds to respond to and inspire a sustainable cultural vision to this potentially devastating climate reality.”

The title *u-n-f-o-l-d* reflects the continuously unfolding debates and tensions that often exist in particular for artists, between raising awareness and creating influence, at the same time as preserving and maintaining a cultural practice that is grounded in a myriad of personal values, and emotions.

Featured Artists: Ackroyd & Harvey, Amy Balkin, David Buckland, Adriane Colburn, Sam Collins, Nick Edwards, Leslie Feist, Francesca Galeazzi, Nathan Gallagher, Marjie de Haas, Robyn Hitchcock + KT Tunstall, Ian McEwan, Brenndan McGuire, Daro Montag, Michèle Noach, Lucy + Jorge Orta, Sunand Prasad, Tracey Rowledge, Lemn Sissay, Shiro Takatani, Clare Twomey and Chris Wainwright.

Exhibition Information:

WHEN: March 17–April 23
Opening Reception: 5–8 p.m., March 16 (both venues)

WHERE: Museum of Contemporary Photography, 600 S. Michigan Ave.
Glass Curtain Gallery, 1104 S. Wabash Ave.

RELATED PROGRAMMING:

- *Burning Ice* – film by Peter Gilbert, followed by Q&A with David Buckland and Chris Wainwright
6:30 p.m., March 14
Film Row Cinema, 1104 S. Wabash Ave.
- *The Artist as Catalyst* – an introduction to Cape Farewell, followed by a panel discussion featuring David Buckland, Carla Delfos, Steve Kapelke and Chris Wainwright
6:30 p.m., March 15
Conaway Center, 1104 S. Wabash Ave.

ADMISSION: This exhibition is free and open to the public

INFO: www.colum.edu/unfold

Cape Farewell, www.capefarewell.com, is a UK and Canada-based charitable organization that pioneers the cultural response to climate change. Working internationally, Cape Farewell brings artists, scientists and communicators together to stimulate the production of art founded in scientific research. Cape Farewell is widely acknowledged to be the most significant sustained artistic response to climate change anywhere in the world. New Generation is Cape Farewell's groundbreaking initiative that could help reform society's notions of what art education can be. New Generation will establish the idea that cultural responsibility has a place at the heart of artistic practice, it offers an exciting opportunity for emerging artists and could provide a future model for arts-based education across the UK and internationally.

Columbia College Chicago is an urban institution that offers innovative degree programs in the visual, performing, media and communication arts to more than 12,000 students in over 120 undergraduate and graduate programs. An arts and media college committed to a rigorous liberal arts curriculum, Columbia is dedicated to opportunity and excellence in higher education. For further information, visit www.colum.edu.

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