PRESS COVERAGE

On the Road:
Dave Anderson, Rough Beauty; Farm Security Administration; Dorothea Lange

September 5 — November 1, 2008

1. Chicago Tribune, 9.7.2008
2. Time Out, 8.28.2008
3. Time Out, 9.11.2008
5. Time Out, 10.30.2008
10 EVENTS NOT TO MISS

Like last year, the fall season in art brings Chicago some new spaces for exhibition. The largest, the Sullivan Galleries, in the building that long housed Carson Pirie Scott and Co., came upon us downtown with little advance notice; they already are open (see adjoining story). The more unusual, the Institute for Puerto Rican Arts and Culture in Humboldt Park, was announced some time ago and still has no firm opening date in October. These spaces begin an art calendar that will crest May 16 with the opening of the Modern Wing of the Art Institute of Chicago.

Several important exhibitions are scheduled, then, after the turn of the year. Yet many remain in autumn; we’ve included just one from each of the area’s primary art institutions. The range of artists, time periods, cultures and media is, as has been the case in recent years, pleasingly wide.

Museums, of course, observe fewer divisions in the year than we do, so our “winter-spring” season is really a continuation of the one that begins for them this fall. But whatever you call it, we’ll be back early in 2009 to give details and make selections.

‘ON THE ROAD’


‘1968: ART AND POLITICS IN CHICAGO’

September 5 – November 1, 2008
ON THE ROAD
Dorothea Lange / Farm Security Administration /
Robert Frank: The Americans / Dave Anderson: Rough Beauty

Columbia
600 S. Michigan Ave.
Chicago, Illinois 60605
312 663 5554
mocp@colum.edu / mocp.org

store paintings by anonymous artists, which depict subjects such as gargoyles, cows, and pets. Through Jan 3, 2009.

**Leslie Feinberg:** Finishing Beauty. The first major retrospective since the Chicago artist's death in 1994 features more than 100 of her colorful paintings and drawings, as well as photographic self-portraits. Opens Fri 12-5, 8-10PM. Through Jan 3, 2009.

Loyola University Museum of Art (LUMA)
820 S Michigan Ave at Pearson St (312) 915-1906, luma@luc.edu. Tue: 12-5PM, 6-8PM, Wed-Sat: 10AM-5PM, Sun: Noon-4PM. Free.


Milwaukee Art Museum
700 N Art Museum Dr, Milwaukee, WI (414) 224-3200, mam@milwaukeeart.org. Mon-Sun 10AM-5PM, Thu: 10AM-8PM, Fri-Sun 10AM-5PM. Free to Wisconsin residents with ID. Through Nov 30.

Shimon and Lindemann Consider Portraits. "Weird Beauty." Sixty photographic portraits by Joaquin Sánchez and Julie Lindemann combine 40 of their photographs with 34 portraits from the MAM's collection, which were taken by luminaries such as Diane Arbus, Walker Evans, and Sally Mann. Through Nov 30.


Mitchell Museum of the American Indian
3001 Central St, Evanston (847) 475-1000, mitchellmuseum.org. Tue-Sat: 10AM-5PM, Sun: Noon-4PM. Free, suggested donation.

Art & Design | Museums & Institutions

Museum of Contemporary Art
220 E Chicago Ave at Mies van der Rohe Way (312) 622-9400, mca,chicago.org. Thu-Sat: 10AM-10PM, Sun: 11AM-5PM. "Jeff Koons: A Retrospective." The most comprehensive survey of Koons's work to date. Includes more than 250 works, including paintings, sculptures, installations, and works on paper. Through Sep 21.


Ukrainian Institute of Modern Art

Smart Museum of Art


Want more? Find more show listings, reviews, and other art and design news at timeouetchicago.com/art.

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September 11-17, 2008 Time Out Chicago 67
Art & Design

Museum of Contemporary Photography


Art & Design

Loyola University Museum of Art (LUMA)


Loyola University Museum of Art (LUMA)


Mary & Leigh Block Museum of Art

FREE Northwestern University, 60 Arts Cirke (847-491-3030; http://museum.northwestern.edu) Tues.-Sat. 10-5, Sun. 1-5. www.museum.northwestern.edu

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Commentary & Reviews

``Architecture and Photography''

One of the most significant contributions to the history of photography was the development of the photographic process. The earliest form of photography was the daguerreotype, which was invented in 1839 by Louis Daguerre. The daguerreotype process involved exposing a silver-plated copper plate to light, developing the image, and then coating it with silver. The resulting image was a small, rectangular silver plate with a portrait-like appearance.

The daguerreotype was succeeded by the wet plate process in 1850, which used gelatin-coated glass plates. This process was more versatile and allowed for larger images, but it was still very labor-intensive and expensive. The introduction of the dry plate process in 1871 marked a significant improvement in photography, as it allowed for easier storage and transportation of images.

The modern era of photography began in the late 19th century with the invention of the first commercially successful camera, the Kodak Brownie, which was introduced in 1888. This camera was mass-produced and sold for $1, making photography accessible to the masses. The popularity of photography continued to grow throughout the 20th century, with the emergence of new technologies such as film, digital cameras, and the internet.

Today, photography is a diverse and ever-evolving field, with countless styles and techniques to explore. Whether it's capturing a candid moment, creating a surreal landscape, or documenting a social issue, there are endless possibilities for creators to express themselves through the lens.

Art & Design

Kelly Tougas

The art of photography is an ever-evolving field, with countless styles and techniques to explore. Whether it's capturing a candid moment, creating a surreal landscape, or documenting a social issue, there are endless possibilities for creators to express themselves through the lens.

Art & Design

Eleni La stone

Art & Design

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Art & Design

Museum of Contemporary Art

from the MAM’s collection, which were taken between American Visionaries, Diana Arase, Walter Evans and Sally Mann. Through Nov 5.4

Art/React: Interactive Installation Art” Go ahead. Touch the art. Or react to these ten interactive environments by artists such as Janet Cardiff with a bit of motion under your belt. Through Jan 31.

Museum of Contemporary Art

220 E Chicago Ave at Wier van der Rohe Way (312) 237-2361


"Jenny Holzer: Protect Protect" Holzer’s ambitious Trophies—what else could ABSENT POWER COMES AS NO SURPRISE, probably in the most famous example of安装s from 8 to 22 from Times Square to Twitter. This retrospective of early work in the 1980s, then born with Holzer’s New Instruction series, which is instead created postcard, a United States postal stamp from the War on Terror. Through Feb 1.

Museum of Contemporary Photography

FREE Chicago Cultural Center, 605 S Michigan Ave at Harrison St (312) 742-5555, museum.org. En 3 to Harrison, Bus. 13, 33, 9, 4 (Brown), 24, 28, 36, 145, 146, 147, 151 (Red), 10, 14, 15, 156, 157, 158. "On the Road." The MCA’s new Jack Sorokin’s novel in context by showing the Farm Security Administration’s Depression-era photographs of migrant workers—many taken by Charles L. Johnson, who specializes in the traditional genre of inking a realist oil painting—gave viewers unique insights into the current realities here, as they are through Jan 25.

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Sullivan Galleries

FREE SFAI, 35 S State St, seventh floor, between Madison and Monroe Sts (312) 625-9295, sfai.edu/exhibitions. En 3, 16 (Green), 15, 145, 146, 147, 151 (Red), 10, 14, 15, 156, 157, 158. "Department (Store): A Collaboration with J. Morgan Puett." Puett and her partner from the SFAI and the University of California, Berkeley, have created an 800-square-foot, glass-encased store that displays an array of artworks and objects. Through Dec 13.

North Side

Contemporary Art Workshop

542 W Grant Pl between Geneva Terr and Cleveland Ave (312) 472-9434, contemporaryartworkshop.org. En 3, 16 (Green), 15, 145, 146, 147, 151 (Red), 10, 14, 15, 156, 157, 158. "Painting by Lun". Guettart’s materials—stems and twigs, the colors, the shapes and the objects—paintings, Open Fri 5:30–8:30 through Dec 28.

Nicole Northway: Escape Route." Nicole Northway’s paintings and drawings incorporate the ideas of travel and wonder. Open Fri 5:30–8:30 through Dec.

Galleries

Art & Design | Museums & Institutions

Critic’s picks

Alien, Talm (Penguin Noon), 2009.

Current Concerns: Contemporary Art

Thu 30, Museum of Art; see Events

Pilsen

"River North"

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and the Beats go on... The literary and cultural legacy of the Beat Generation
Through November 30
WWW.COLUM.EDU/BEATS

Dozens of exhibitions and programs across the college investigate the impact of the poets, artists, filmmakers, and musicians known as the Beat Generation. Jack Kerouac’s typescript scroll of On the Road anchors this initiative.

Jack Kerouac: On the Road
Experimental Literature and the Intersection with Artists’ Books
October 3 – November 26
CENTER FOR BOOK AND PAPER ARTS, 1104 S. WABASH, 2nd FLOOR / 312.369.6630 / WWW.COLUM.EDU/BEATS

Kerouac’s iconic manuscript scroll of On the Road is on display, along with a showing of contemporary artists’ books. Presented as part of and the Beats go on...

This manuscript is on loan from the collection of James S. Insay, Estate of Anthony C. Smpaurous and the Estate of Jon Kerouac. Photograph courtesy of Christie's, New York.

Asian Animation Film Festival
Sept. 24 – 27
FILM ROW CINEMA, 1104 S. WABASH, 8TH FLOOR / SCHEDULE AT WWW.COLUM.EDU/ASIANARTSANDMEDIA

This bi-annual film festival is the first of its kind to be completely devoted to Pan-Asian animation. This year’s lineup includes the U.S. premieres of several features, in addition to award-winning shorts.

Conversations in the Arts: The Founders Lectures, with Jonathan Kozol
October 20, 7:30 p.m.
FILM ROW CINEMA, 1104 S. WABASH, 8TH FLOOR
WWW.COLUM.EDU/CONVERSATIONS

In conjunction with Creative Nonfiction Week, one of America’s most tireless and influential advocates for public education and children’s rights presents “A New War on Poverty: Jonathan Kozol on Equality and Opportunity in America.