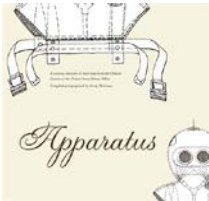






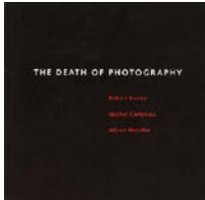
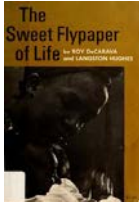



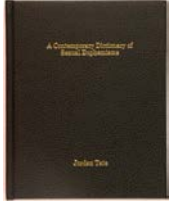

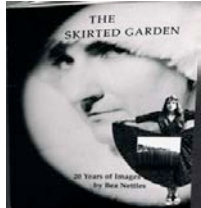




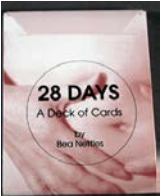




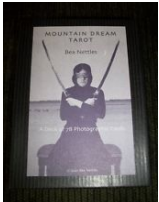


to schedule an appointment to view one or more of the books in this collection, please email ktaylor@colum.edu






ISBN	Author	Title	Publisher	Edition	Measurements(inch)	Cover Image	Year
13978-0-9675894-0-3	Craig Hickman	Apparatus	DryReading Press		7¼ × 6⅞ × ¾		2010
0-8071-0551-1	Karin Becker Ohrn	Dorothea Lange and the Documentrary Tradition	Louisiana State University Press		6¾ × 9⅞ × 1⅞		1980
670-52459-X	André Kertész	On Reading	Crossman Publishers	1st	6⅞ × 8⅞ × ½		1971
	Jonathan Gitelson	Social Studies			8⅞ × 10⅞ × ¼		
	Carl Sandburg	The Family of Man	Published for the MoMA, by the MACO MAGAZINE Corporation		8½ × 11 × ¼		1955






0-9630393-2-6	Linda Connor	Luminance	Woodrose Publishing in association with the Center for Photographic Art	1st	10 × 9 $\frac{5}{8}$ × $\frac{1}{4}$		1994
0-930810-11-2	Bea Nettles	Turning 50	Inky Press		8 × 4 × $\frac{1}{4}$		1995
978-0-9688383-2-7	Robert Burley, Michel Campeau, Alison Rossiter	The Death of Photography	2008 Bulger Gallery Press		8 × 8 × $\frac{1}{4}$		2008
	Roy DeCarava and Langston Hughes	The Sweet Flypaper of Life	HILL and WANG	1st	5 $\frac{3}{8}$ × 8 × $\frac{1}{4}$		1967
0-930810-06-6	Bea Nettles	Knights of Assisi - a journey through the tarot	Inky Press		8 $\frac{1}{2}$ × 8 $\frac{1}{2}$ × $\frac{1}{8}$		1990

0-930810-05-8	Bea Nettles	Life's Lessons - a mother's journal	Inky Press			$8\frac{1}{4} \times 10\frac{3}{4} \times \frac{1}{4}$		1990
0-9533199-2-x	Anna Fox	Cockroach Diary 1996-1999	shoreditch biennale			Each one $4\frac{1}{2} \times 6 \times \frac{1}{8}$		2000
0-9760834-3-4	Jordan Tate	A Contemporary Dictionary of Sexual Euphemisms	Entendre Press	1st		$6\frac{7}{8} \times 8\frac{3}{4} \times \frac{1}{2}$		2005
0-930810-11-2	Bea Nettles	Memory Loss	Inky Press			$8 \times 8 \times \frac{1}{4}$		1997
0-930810-04-X	Bea Nettles	The Skirted Garden - 20 Years of Images by Bea Nettles	Inky Press			$8\frac{1}{2} \times 11 \times \frac{1}{8}$		1990

0-930810-07-4	Bea Nettles	Complexities: Photographs and Text by Bea Nettles	Inky Press			10 × 10 × ¼		1992
0-9675894-0-3	Craig Hickman	OXIDE	DryReading Press	Version 1.2		12¾ × 11 × ¾		
0-9542079-5-5	Chien-Chi Chang	The Chain	Trolley	1st		5¾ × 7¾ × 1		2002
0-9707913-2-1	Julien Levy	Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy	Curatorial Assistance Inc.			4¾ × 6¼ × ¾		2005
	Bea Nettles	28 Days - A Deck of Cards	Inky Press			3½ × 4½ × ¼		1991

90-808285-4-8	Joachim Schmid	A meeting on holiday	NEROC'VGM B.V.			6 × 8¼ × ¼		2004
0-930810-12-0	Bea Nettles	Seasonal Turns: Four Accordion Books	Inky Press			4½ × 4½ × 1		1998
	Bea Nettles	Mountain Dream Tarot - A Deck of 78 Photographic Cards	Inky Press	2nd		4 × 5½ × 1		2001
	Robert Mapplethorpe	The Catalogue Raisonne	Digital Collections, Inc			6 × 5¾ × 1¾		1996
0-8240-9296-1	Penelope Dixon	Photographers of the Farm Security Administration: an Annotated Bibliography, 1930-1980	GARLAND PUBLISHING, INC			5½ × 8¾ × ¾		1983

	Itxaro Delgado	PRESENCES PRESENCIAS PRESENTZIAK			$6\frac{1}{8} \times 7\frac{1}{8} \times \frac{1}{2}$		2003
84-87882-00-5	Manuel Sendón	Paisaxes	álbum	1st	$8\frac{3}{4} \times 6\frac{3}{8} \times \frac{1}{2}$		1991
1-878607-99-5	Judi Werthein & Leandro Erlicn	Turismo - LA HABANA, CUBA	Kent Gallery, Inc	1st	$5\frac{1}{4} \times 7\frac{1}{4} \times \frac{1}{2}$		2001
0-9773215-0-9	industry of the ordinary	Textbook: Notes Around the Margins			$7\frac{3}{4} \times 7\frac{3}{4} \times \frac{1}{8}$		2005
	Buzz Spector	Public/Private Peace: selections from the Swarthmore College Peace Collection	List Art Gallery		$8 \times 5\frac{3}{4} \times \frac{1}{8}$		2002

0-930810-09-0	Bea Nettles	Grace's Daughter	Inky Press	$8 \times 8 \times \frac{1}{4}$		1994
	John Gossage	Stadt Des Schwarz/Eighteen Photographs of Berlin by John Gossage	Loosestrife Editions	$18\frac{1}{2} \times 13\frac{1}{2} \times \frac{1}{2}$		1987
	Robert McCullough	Bauhaus to Silver City: The Photographic Odyssey of Robert McCullough	McCray Gallery	$14\frac{1}{4} \times 8\frac{3}{4} \times \frac{3}{4}$		2003
	SVA	School of Visual Arts - Photography Portfolio, Class of 2004	Visual Arts Press, Ltd.	$9\frac{1}{2} \times 6\frac{1}{2} \times 1\frac{1}{2}$		2004
0-9601844-1-4	Richard Gordon	Meta Photographs	Chimaera Press	$9\frac{1}{2} \times 12\frac{3}{4} \times 1$		1978

Alec Soth

Sleeping by the Mississippi

8⁵/₈ × 11¹/₈ × 5⁵/₈



2004

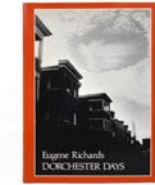
Eugene Richards

Dorchester Days

Many Voices Press

1st

9 × 12 × 1/4



1978

0-9746908-1-3

30 artists and 10 aut Paper Placemats

J&L Books

13¹/₄ × 9⁵/₈ × 1/4



2004

88-7292-409-X

Fratelli Alinari

Fratelli Alinari: from the Photograph to the Image 1852-2002 ALINARI

Book: 7 × 7¹/₂ × 1¹/₈
Case: 7 × 7¹/₂ × 1⁵/₈

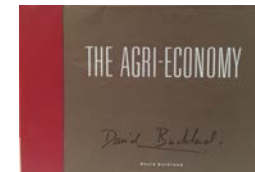


2002

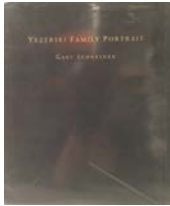




David Buckland




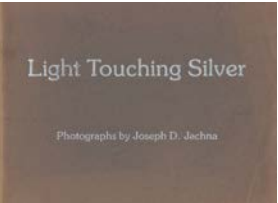
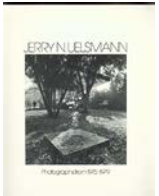
The Agri-economy


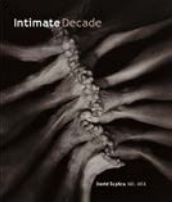
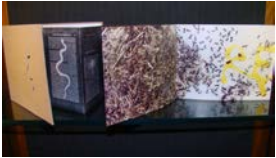


11¹/₂ × 8¹/₂ × 3⁵/₈










1989

	Gary Schneider	Yezerski Family Portrait		$8\frac{1}{4} \times 10\frac{1}{4} \times \frac{1}{8}$		
	Tim Roda	a look in the mirror deconstruction and reconstruction of the family experience		$11 \times 8\frac{1}{2} \times \frac{1}{8}$		2008
1-887593-06-3	Gary Schneider	John in Sixteen Parts		$8 \times 10 \times \frac{1}{4}$		1997
0-932026-07-9	Jay King	Jay King - Chicao/Photographer	The Chicago Center for Contemporary Photography of Columbia College Chicago (MoCP)	$11 \times 11 \times \frac{1}{8}$		1982
0-9675894-0-1	Craig Hickman	Mars Observations	Dry Reading Press	$8\frac{5}{8} \times 11\frac{1}{8} \times \frac{1}{4}$		2001






0-9675894-1-X	Craig Hickman	Mars Observations	Dry Reading Press		$8\frac{1}{2} \times 11\frac{1}{8} \times \frac{1}{4}$		2000
0-932026-02-8	Roger Mertin	Records 1976-78	Chicago Center for Contemporary Photography Columbia College (MOCP)		$9 \times 8 \times \frac{1}{8}$		1978
0-930588-78-9	Charles Wollenberg	Photographing the Second Gold Rush: Dorothea Lange and the Bay Area at War, 1941-1945	Heyday Books		$8\frac{1}{4} \times 8\frac{1}{4} \times \frac{1}{4}$		1995
0-932926-05-1	Joseph D. Jachna	Light Touching Silver	Chicago Center for Contemporary Photography Columbia College (MOCP)		$11 \times 8\frac{1}{2} \times \frac{1}{8}$		1980
0-932026-04-1	Jerry N. Uelsmann	Jerry N. Uelsmann: Photographs from 1975-1979	Chicago Center for Contemporary Photography Columbia College (MOCP)		$9 \times 12 \times \frac{1}{4}$		1980






0-932026-06-0	John Lueders-Booth, Jerry Burchfield, Kurt Brabbee, Suzanne Camp Crosby, Avery Danziger, Steven Foster, Brian Franczyk, Jeff Gates, Peter F. Iverson, Celia Jordan, Lou Krueger, Susan Makov, Carol Porter McClinkock, Lorie Novak, William Paris, Jack Sal, Karen Savage, and Mark Schwartz	New American Photography	The Chicago Center for Contemporary Photography of Columbia College Chicago (MoCP)			11½ × 8½ × ¼		1981
	David Teplica	Intimate Decade	Blurb creative publishing service	1st		8¼ × 10⅞ × ⅝		2008
	Bruce Checefsky/Kiril Prashkov	Bugs/Reading & Eating	Xpress Ltd.			9 × 7⅜ × ½		2001
0-405-06760-7	Dorothea Lange & Paul Schuster Taylor	An American Exodus: Farmers and The Rise of Agribusiness	ARNO Press	reprint edition		7¾ × 10¼ × ¾		1975
	Dorothea Lange & Pirkle Jones	Death of a Valley	Aperture, inc.			8 × 9¼ × ⅝		1960

0-932026-03-6	Michael Bishop	Michael Bishop	Chicago Center for Contemporary Photography Columbia College (MOCP)	$9 \times 8 \times \frac{1}{4}$		1979
		The Less Than Sharp Show	The Chicago Photographic Gallery of Columbia College (MoCP)	$9 \times 8\frac{1}{4} \times \frac{1}{8}$		1977
1936063085	Paula McCartney	A Field Guide to Snow and Ice	Silas Finch	$9\frac{3}{4} \times 8 \times 1\frac{1}{4}$		2014
0-8109-2587-7	O. Winston Link	American's Last Steam Railroad - Steam Steel & Stars	Harry N. Abrams, Inc.	$11\frac{1}{4} \times 10\frac{5}{8} \times \frac{1}{2}$		1994
0-252-06083-0		Changing Chicago - A Photodocumentary	University of Illinois Press	$9\frac{3}{4} \times 12 \times \frac{3}{4}$		1989

	John Mahtesian	Journeys		1st	$9\frac{3}{8} \times 11\frac{3}{8} \times 1$		2000
978-90-5662-799-7	Paulien Oltheten	Paulien Oltheten: Photos from Japan	NAi Publishers		$8 \times 10\frac{3}{4} \times \frac{3}{4}$		2011
978-1-938086-10-6	Tom Young	Timeline Learning to See with My Eyes Closed	George F. Thompson Publishing		$9\frac{1}{4} \times 12\frac{1}{2} \times \frac{3}{4}$		2012
	James Startt	Je Oarle Donc Je Suis			$7\frac{1}{8} \times 7\frac{1}{8} \times \frac{1}{4}$		2008
	Matt Ivey: Trigger finger photo	MILEAGE mileage			$8\frac{1}{2} \times 11 \times \frac{1}{4}$		

978-3-86828-548-2	Noritaka Minami	Noritaka Minami 1972	Kehrer Heidelberg Berlin		$9\frac{5}{8} \times 11\frac{1}{4} \times \frac{1}{2}$		2015
	Josef Ehm	Josef Ehm (1909-1989): A Jacques Baruch Gallery, Retrospective Exhibition Ltd.			$8\frac{1}{2} \times 11 \times \frac{1}{8}$		1990
0-06-011104-6	Walker Evans	Walker Evans at Work	Harper & Row, Publishers	1st	$8\frac{1}{4} \times 10\frac{1}{4} \times \frac{3}{4}$		1982
1-57098-182-5	Dorothea Lange/Gerry Mullins	Dorothea Lange's Ireland	Robert Rinehart Publishers	1st	$10 \times 10 \times \frac{3}{8}$		1998
970-93221-0-9	Yolanda Andrade	Mexican Passion	Casa de las Imágenes		$9 \times 8\frac{1}{2} \times \frac{1}{2}$		2002

	Ishimoto, Jachna, Josephson, Metzker, Together Again Sterling, Swedlund		Gallery 312			9 × 9 × ¼		1996
		Dorothea Lange looks at The American Country Woman	The Amon Carter Museum and The Ward Ritchie Press	1st		10 × 10 × ¼		1967
978-0-615- 56612-2	Paula McCartney	On Thin Ice In a Blizzard				8 × 10 × ¼		2011
	Yolanda Andrade + Elizabeth Ferrer	A TRAVÉS del cristal	Artes De México			8¾ × 8¾ × ¼		2009
7-5322-2211- X/J 2091	Xu Xixian, Xu Jianrong	A Changing Shanghai	Shanghai People's Fine Arts Publishing House	2nd		8¼ × 5 7/8 × ¼		2006

7-53224604-3	Xu Xixian, Xu Jianrong	A Changing Shanghai II	Shanghai People's Fine Arts Publishing House	1st	$8\frac{1}{4} \times 5\frac{7}{8} \times \frac{3}{4}$		2006
978-0-9908016-5-8	Dan Boardman and Aspen Mays	Where We've Been, Where We're Going, Why?	Conveyor Editions and Houseboat Press	1st	$8\frac{1}{4} \times 10\frac{1}{8} \times \frac{3}{4}$		2016
978-3-906217-07-9	Will Steacy	Deadline	b.frank books, Zurich	1st	$9\frac{1}{2} \times 12 \times \frac{5}{8}$		2016
0-9538901-1-2	Susan Meiselas	Pandora's Box	Trebruk	1st	$8\frac{1}{4} \times 12\frac{1}{8} \times 1$		2001
978-0-9807568-1-4	The Inexperienced Guide	Peter Fitzpatrick	ACT Government		$9\frac{3}{4} \times 7\frac{3}{4} \times \frac{1}{8}$		2009

978-988-
14574-9-3

3DPRK

MATJAŽ TANČIČ

Jiazazhi Limited

$7\frac{3}{4} \times 6\frac{1}{8} \times 2\frac{1}{2}$



2016

Various Artists

LDOC archive

Danielle & Joseph Wilcox

$11\frac{1}{2} \times 7 \times 3\frac{3}{4}$



2015-2016

Jonathan Gitelson

Postcards from Nowhere
Project Sketch (a work in
progress)

$8\frac{1}{2} \times 11$

