Victoria Sambunaris:

*Taxonomy of a Landscape*

January 11-March 31, 2013

Images for Classroom Use
A viewers guide is also available at http://www.mocp.org/education/resources-for-educators.php

*Victoria Sambunaris: Taxonomy of a Landscape* originated at the Albright-Knox Art Gallery in Buffalo, New York and was organized by Christie Mazuera Davis, Program Director, Contemporary Art and Public Programs at the Lannan Foundation, and Albright-Knox Curator for the Collection Holly E. Hughes. The MoCP’s presentation and subsequent tour of this exhibition has been generously supported by the Lannan Foundation, Santa Fe, New Mexico.
Nineteenth Century Expedition Photography

Note: There is discussion of the historic traditions in landscape photography represented at the beginning of this slideshow in the viewer’s guide for this exhibition.

Timothy H. O'Sullivan

*Cañon de Chelle. Walls of the Grand Cañon about 1200 Feet in Height, 1873*
Timothy O'Sullivan

*Black Canyon, From Camp 8, Looking Above, 1871*

from the collection of the Metropolitan Museum of Art
Ansel Adams
*El Capitan, Yosemite National Park, California, 1956*
from the collection of the Museum of Contemporary Photography Columbia college Chicago
Eliot Porter

Spruce Trees and River, Colorado, from the portfolio The Seasons, 1959
from the collection of the Museum of Contemporary Photography Columbia College Chicago
The “New Topographics” Tradition

Frank Gohlke
Witchita Falls III Looking West, 1972
From the collection of the Museum of Contemporary Photography Columbia College Chicago
Frank Gohlke

Grain Elevator, Series III, Bison, Oklahoma, 1973

from the collection of the Museum of Contemporary Photography
Columbia College Chicago
Robert Adams

*Expressway near Colton, California, 1982*

from the Collection of the Museum of Contemporary Photography

Columbia College Chicago
Robert Adams
*Clear-Cut and Burned, East of Arch Cape, Oregon, 1976*
from the Collection of the Museum of Contemporary Photography
Columbia College Chicago
Joel Sternfeld
McLean Virginia, 1978
From the collection of the Museum of Contemporary Photography
Columbia College Chicago
The Dusseldorf School

Berndt and Hilla Becher
*Industrial Facades, 1984-1994*
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: West Gallery
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: West Gallery
Victoria Sambunaris

*Untitled (Santa Elena Canyon, Big Bend National Park, Texas), 2010*
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: West Gallery
Untitled (Boquillas del Carmen, Big Bend National Park, Texas), 2009
Victoria Sambunaris

Untitled (Farm with workers, Jacumba, California), 2010
Victoria Sambunaris

*Untitled (Tomato Pool, Yellowstone), 2008*
Victoria Sambunaris

*Untitled (Distant Steam Vents, Yellowstone)*, 2008
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: North Gallery
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Museum of Contemporary Photography Columbia College Chicago
Installation View: North Gallery
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: East Gallery
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: East Gallery
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: East Gallery
Victoria Sambunaris

*Untitled (Gillette, Wyoming), 2007*
Victoria Sambunaris

*Untitled, (Alaskan Pipeline at Atigan Pass, Brooks Range, Alaska)*, 2003
Victoria Sambunaris
*Untitled (Coaldale, Pennsylvania), 2007*
Victoria Sambunaris

*Untitled (Near Echo Canyon-East, Utah)*, 2007
Victoria Sambunaris

*Untitled (Near Echo Canyon-East, Utah), 2007*
Victoria Sambunaris

*Untitled, (Wendover Utah)*, 2007
Victoria Sambunaris (American, born 1964)

*Untitled (Potash Mine-distant view, Wendover, Utah)*, 2004
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: Mezzanine Gallery
Victoria Sambunaris

*Untitled (Train on salt flats, Great Salt Lake Desert, Utah)*, 2002
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Museum of Contemporary Photography Columbia College Chicago
Installation View: Mezzanine Gallery
Untitled (Celadon truck line, Laredo, Texas), 2000
Victoria Sambunaris

*Untitled, (Red Containers, Wet Ground, Fort Worth Texas)*, 2000
Victoria Sambunaris (American, born 1964)

*Untitled (Train and highway, Janesville, Wisconsin)*, 2001
Victoria Sambunaris
*Untitled (Bingham Canyon Copper Line)*, 2002
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: Print Study Room (Grid of Snapshots)
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: Print Study Room Grid of Snapshots (detail)
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: Print Study Room Grid of Snapshots (detail)