Approaches to Documentary

With Jordan Putt, Curatorial Assistant
Begins at Noon CST
“Stare. It is the way to educate your eye, and more. Stare, pry, listen, eavesdrop. Die knowing something. You are not here long.”

- Walker Evans
André Kertész, “20th St. West (chimneys, laundry line)”, 1943
André Kertész, “Greenwich Village, New York (woman on rooftop reading)” 1962
Hart Crane, *The Bridge*, published 2011

Walker Evans, “[Brooklyn Bridge]” 1929
Walker Evans, “Miners’ Shack, Scott’s Run Near Morgantown, West Virginia” 1935

Alec Soth, “Immaculate Conception Church, Kaskaskia, Illinois” 2002
WALKER EVANS
AMERICAN
PHOTOGRAPHS
Gordon Parks, “Washington, D.C. Young boy standing in the doorway of his home on Seaton Road in the northwest section. His leg was cut off by a streetcar while he was playing in the street,” 1942
A SEPARATE

One of the Tanners' granddaughters, Virginia Lee Tanner, 6, has just come from Mobile. At 21 she has four children, having been married for 10 years in Henry Tanner, 34, a mailman at Brooklyn Air Force Base. The separation is agreement does not affect her family. The children on the white side of the tracks have a school, a playground. But other amenities are denied them. They must call their children, for example, that they can not buy a new playground for white children but must use the "separate but equal" one for Negroes. The children do not know the height of this wall nor the white fence as a special...

WAY OF LIFE

A wonderful place from which they are being de-

The Tanners' house is a two-room, 800-

She has two bedrooms, in which all the

members of the family sleep. Like her is available

to almost anyone in the segregated neigh-

doing the only work of the situation he can see. She building his own house, knowing that a lot he has just passed in another part of town. But he has no illusions about what is will be to

Gordon Parks, from “The Restraints: Open and Hidden” Life, 1956
Manuel Álvarez Bravo, “Parabola Optica” 1931
Graciela Iturbide, “Nuestra Señora de las Iguanas (Our Lady of the Iguanas), Juchitán, Oaxaca,” 1979
Monumento a la mujer Juchiteca, Juchitán Oaxaca. (Image from Juchitan Oaxaca Facebook Page)
Danny Lyon, “The University of Mississippi campus where James Meredith tried to register as the first black student there.” 1962
IS HE PROTECTING YOU?

STUDENT NONVIOLENT COORDINATING COMMITTEE

8½ RAYMOND STREET, N.W. ATLANTA 34, GEORGIA

Student Nonviolent Coordinating Committee Poster, 1963 (Not part of the MoCP collection)
Dany Lyons, “Clifford Vaughs, another SNCC photographer, is arrested by the National Guard”, 1964
Hank Willis Thomas, “Looking for America” 2018 from the Portland Art Museum
Benghazi, Libya. On the 7th of April 1977 Omar Dabbou and Mohammed bin Saud were executed by public hanging at this site, near the cathedral in Benghazi. The two had been taking part in a peaceful protest at Benghazi University. Gaddafi issued an order that traffic be diverted so commuters would have to witness the hanging bodies. After they were removed a billboard was installed with Gaddafi’s portrait.
Benghazi, Libya. This depressed causeway marks the entrance to an underground prison located on Gaddafi’s compound in Benghazi. Human rights workers found secret rooms and torture chambers inside. They also found men who had been locked up secretly for years and the remains of unburied prisoners who had died.
Behind the Lens: Carlos Javier Ortiz

Friday, June 19 at Noon CST
Next Week: Picturing Chicago
with Kristin Taylor
June 24th
Noon CST