PHOTOS AT ZOOM

Landscape and Place

Presented by

MoCP Museum of Contemporary Photography | Columbia College Chicago
George N. Barnard “Battle Field of Atlanta, Georgia, No. 1, from” 1864 from *Photographic Views from Sherman’s Campaign*
George N. Barnard “Battle Field of Atlanta, Georgia, No. 1,” 1864 from *Photographic Views from Sherman’s Campaign*

George N. Barnard “Battle Field of Atlanta, Georgia, No. 2,” 1864 from *Photographic Views from Sherman’s Campaign* (From the Getty Collection)
Dorothea Lange “Highway to the West “They keep the road hot a goin’ and a comin’” or “They’ve got roamin’ in their head.” US 54 in southern New Mexico” 1938
Marilyn Bridges “Farmer’s Edge, Badlands, South Dakota D#4” 1984
Marilyn Bridges “Ancient Irrigation, (computer tapestry) mid-North Coast Peru” 1989
Mark Klett “Panorama of San Francisco,” 1990 from the “California Street Hill” portfolio
(Top) Eadweard Muybridge “Panorama of San Francisco from California Street Hill” 1877
(Bottom) Mark Klett “Panorama of San Francisco,” 1990 from the “California Street Hill” portfolio
Peter Cochrane, “For Michael_,” 2019
David Taylor “Border Monument No. 184,” 2009 from the “Working the Line” series portfolio
David Taylor “Border Fencing, Goat Canyon Near Tijuana/San Ysidro,” 2009 from the “Working the Line” series portfolio
Behind the Lens: Cecil McDonald, Jr.
Friday, April 10 at Noon

MoCP
Museum of Contemporary Photography

Columbia College Chicago
Next Week: Color Theory

with Dylan Yarbrough

April 15th
12-1pm