RECENT ACQUISITIONS 2019-2020

Madeline Heuer
Marsha “Red” Adams,
Self Portrait, 1973
Joanne Leonard  
(American, b. 1940)  
*Running in the Family*, 1998  
Double-sided scroll  
on glassine paper  
10 inches x 9 feet
Joel D. Levinson
(American, b. 1953)

*Marlborough Country*,
1984
Joel D. Levinson (American, b. 1953)

Residuals from the Mass Media series, 1979
Bruce Davidson
(American, b. 1933)

Untitled, 1959
Bruce Davidson
(American, b. 1933)

Untitled,
1962
Bruce Davidson
(American, b. 1933)

Untitled, 1966
Bruce Davidson
(American, b. 1933)

Untitled, 1966
Bruce Davidson
(American, b. 1933)

Untitled
1992
Bruce Davidson
(American, b. 1933)

Untitled, 1958
Donna Ferrato (American, b. 1949)


“the real Jane Roe aka Norma McCorvy and faux George Bush Sr.”
Ai Weiwei
(Chinese, b. 1957)

Eiffel Tower,
Paris, France, from Study of Perspective
Rondal Partridge (American, 1917-2015)

Meg, 1953
Dorothea Lange
(American, 1895-1965). Residents of Japanese ancestry registering for evacuation and housing, later, in War Relocation Authority centers for the duration of the war. San Francisco, California. April 1942
Dorothea Lange (American, 1895-1965), Migrant agricultural worker's family. Seven hungry children. Mother aged 32, the father is a native Californian. Destitute in a pea pickers camp because of the failure of the early pea crop. These people had just sold their tent in order to buy food. Most of the 2,500 people in this camp were destitute. Nipomo, California, 1936
Kurt Weston  
(American, b, 1957), *White Wedding*, 1983
Lucas Foglia
(American, b.1983)

“New Crop Varieties for Extreme Weather, Geneva Greenhouses, New York State Agricultural Experiment Station, New York”
2013
Chiari Endo
(Japanese, b. 1947)
Cat in Window
1977
This Friday there is no Behind the Lens

Lectures in Photography: Sarah Meister
  - tonight at 6
  - curator of photography at MoMa

May 20th: Photos at Zoom: Into the Vault with MoCP Director Natasha Egan

May 22nd: MoCP Behind the Lens: Vera Lutter