The Museum of Contemporary Photography
Columbia College Chicago
Targeting images, objects + ideas

January 29 through March 25, 2000
Public Reception:
Thursday, March 2, 2000
5:00-6:30pm

Personae: Portraits from the Collection
An exhibition curated by American photographer Dawoud Bey of portraits from the permanent collection of The Museum of Contemporary Photography
east, west and north galleries

John Coplans
RECENT GIFTS TO THE PERMANENT COLLECTION mezzanine gallery

Sa Schloff
Major Figures intermezzo space

Jim Dine
RECENT ACQUISITIONS FOR THE PERMANENT COLLECTION second floor gallery

Special Events
Public Reception
Thursday, March 2, 2000
5:00-6:30pm
The Museum of Contemporary Photography

WORDS OF VISION: MUSEUM LECTURE PROGRAM
Dawoud Bey
Thursday, February 24, 2000
2:00pm
The Museum of Contemporary Photography

Jim Dine
Thursday, March 2, 2000
6:30pm
The Museum of Contemporary Photography

$5 general admission, $3 student admission, and complimentary admission for Museum Members and Columbia College Chicago students, faculty, and staff.

LECTURES IN PHOTOGRAPHY
Jan Staller
Thursday, March 9, 2000
6:30pm
Hokin Auditorium

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Any questions you may have - we prefer e-mail: mocp@aol.com
Denise Miller, Director
Nancy Fewkes, Assistant Director
Accredited by the American Association of Museums

Hours
Free and open to the public Monday through Friday from 10am to 6pm
Thursday until 8 pm
Saturday from 12 to 5 pm
Appointments are recommended for groups requesting docent tours.

The exhibitions, presentations, and related programs of The Museum of Contemporary Photography are supported in part by grants from The Chicago Community Trust; The John D. and Catherine T. MacArthur Foundation; Sara Lee Foundation; the Illinois Arts Council, a state agency, and the National Endowment for the Arts; and American Airlines, the official airline of The Museum of Contemporary Photography.

Face top:
Joel Sternfeld
Canyon County, California, 1983
13-by-16 1/2 inches
chromogenic development print
Courtesy of Pictor/Willenstein/MacGill, New York

Face bottom:
Nicholas Nixon
Yoko City, Minami-ku, 1979
8-by-10 inches
silver gelatin print
Courtesy of Fraenkel Gallery, San Francisco