PRESS COVERAGE

Shirana Shahbazi: Goftare Nik / Good Words

January 10 - March 5, 2003

1. Echo
2. Photography in New York, January/February 2003 issue
The Museum of Contemporary Photography

Shirana Shahbazi:
GoftareNik/GoodWords

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Also on view:

Andrea Robbins & Max Becher
Jan 10 - Mar 5

Alan Cohen
Jan 7 - Feb 5

Andrew Borowiec
Feb 10 - Mar 10

Shirana Shahbazi from the Goftare Nik/Good Words series, 2009 ©/Courtesy the artist and Gabriele Böck von Cossow, Zurich
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Photography in New York
January/February 2003 issue
Expositions à l’étranger  

The Museum of Contemporary Photography Colombia College Chicago

Andrea Robbins and Max Becher: The Transportation of Place
January 10 - March 5, 2003
Andrea Robbins (United States, born 1963) and Max Becher (Germany, born 1964) have collaborated since 1984 on photographic projects that address cross-cultural influence, or, as they have phrased it, “the transportation of place.” In documentary-style color photographs, Robbins and Becher explore the outward manifestations of how geographically disparate communities and cultures impact one another through “overlapping eras of slavery, colonialism, holocausts, immigration, tourism, and mass-communications.” They research and document places and people that have been displaced or transported, such as the remnants of German colonialism in Africa; towns in America reconstructed to simulate European architectural and cultural themes; German fascination with American Indian culture; and the descendants of African-American slaves living in a secluded pocket of the Dominican Republic.

Shirana Shahbazi: Goftare Nik/Good Words
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In her project Goftare Nik/Good Words, Shirana Shahbazi (Iran, Swiss resident, born 1974) reflects on the impact of pictorial representation in the construction of notions of culture, religion, and identity. Taking the city, surroundings, and people of Tehran as her subject, Shahbazi explores trans-cultural attitudes and habits existing in present-day Iran and where they collide—and blend—with stereotypes of traditional Islamic culture.

Alan Cohen: Improbable Borders: The Equator
January 7 - February 5, 2003
Since the late 1990s, Alan Cohen has photographed “improbable borders” around the world. His abstract black-and-white photographs are visual evidence of generally invisible geological or geopolitical demarcations. Examples are borders between states or territories rich in historical context, or navigational tools such as lines of longitude and latitude. All of these marks are usually found only on maps, which are themselves a flat field of abstract information about the world.

The museum is free and open to the public weekdays from 10:00 am until 5:00 pm (Thursdays until 8:00 pm) and Saturdays from 12:00 to 5:00 pm. It is located at 600 S. Michigan Avenue across from Grant Park. Phone 312.663.5554 for additional information.
GIANNI MOTTI & SOPHY RICKETT
photographies
jusqu'au 23 mars 2003
Centre pour l'image contemporaine
Saint-Gervais Genève 5, rue du temple - 1201 Genève
mardi - dimanche 12h-18h

Galerie Edward Mitterrand
SELECTED MULTIPLES by JRPO EDITIONS @ GALERIE EDWARD MITTERRAND
jusqu'au 15 mars 2003
Multiple(s) Project(s)

Depuis avril 2002 JRPO a réuni sa production de multiples sous la forme d'une exposition itinérante présentée dans plusieurs galeries européennes. Il a été demandé à Stéphane Dafflon de prévoir un dispositif mural accompagnant l'accrochage. L'artiste a créé une gamme de motifs abstraits de plusieurs couleurs, selon sa pratique habituelle mais qui prennent la forme physique d'autocollants à appliquer directement sur le mur. L'artiste prévoit une configuration originale pour chaque lieu et invite donc le curateur à réaliser un accrochage systématiquement différent. Cette série d'autocollants constitue à présent une édition JRPO à 12 exemplaires.

Inversant la relation de dépendance de l'œuvre multipliée à la notion d'original et à ses contextes de présentation spécialisées, c'est ici le multiple qui génère ses propres conditions d'exposition et construit une situation spécifique à chacune de ses utilisations.

Les artistes qui collaborent à cette exposition sont:
Stéphane Dafflon, Liam Gillick, Fabrice Gygi, Richard Hoeck, John Miller, Pierre Huyghe, Olivier Mosset, Robert Morris, Philippe Parreno, Steven Parrino, Allen Ruppersberg, Mathias Augustyniak et Michalík Anzalag, Xavier Veilhan, Valentin Carron, Mal-Thur Perret, John Trombley, John Armleder, Gianni Motti, Ben Kinmont
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