Jeffrey A. Wolin: Inconvenient Stories

October 13 — December 17, 2005

2. the men’s book, Fall 2005
3. Time Out Chicago, 11. 24. 2005
October 13– December 17, 2005

Stages of Memory: The War in Vietnam

October 13– December 17, 2005

Jeffery A. Wolin: Inconvenient Stories

600 S Michigan Ave
Chicago, IL 60605
312.663.5554
mocp@colum.edu
mocp.org

Free and open to the public
Monday through Friday
from 10 am to 5pm
Thursday until 8pm
Saturday from noon to 5pm

Jeffery A. Wolin
Nigel "Buddy" Newlin
2003
ink jet print

Columbia
C O L L E G E  C H I C A G O
Vietnam Exhibits  October 13-December 17
Two exhibits: *Stages of Memory* features the work of artists with close ties to the Vietnam War, either through their own or their parents’ experiences. *Vietnam War Veterans: Portraits and Text* features the work of Jeffrey Wolin. At the Museum of Contemporary Photography, 600 S. Michigan Ave. Mon.-Fri. 10AM to 5PM; Thurs. 10AM to 8PM; and Sat. noon to 5PM. 312.663.5554 or www.mocp.org.

Thomas Rapai and Peter Finnemore
October 14-November 19
Paintings by Rapai and photos and video installation by Finnemore. At 40000, 1001 N. Winchester Ave. Sat. noon to 6PM and by appointment. 773.342.4930.

Eleftheria Lialios  October 27
View three powerful films by Lialios on her search to make sense of her culture and her daughter’s death from cancer. The artist will discuss each film following the screening. At Chicago Cultural Center, 78 E. Randolph St. 6PM. 312.744.6630 or www.chicagoculturalcenter.org.
Wages of war
Photography exhibit on Vietnam explores a complex legacy
By Thomas Connors


"I stuck my thumb in his chest to try to stop the bleeding and I realized half his back was gone." "As far as I can tell, I think I only killed one person." "My experiences in Vietnam were on the whole positive." "I have nightmares every night." Reviled, neglected and nearly forgotten, the Vietnam veteran is an important presence in American life. And while not every survivor has wandered miserably back home, like those vets who suffer still, the body politic has never been truly whole since the fall of Saigon. The new Vietnam Veteran's Memorial along the river at Wabash Plaza offers solace in stone, but there's a monument of another sort at the Museum of Contemporary Photography: "Jeffrey A. Wolin: Inconvenient Stories" and "Stages of Memory: The War in Vietnam."

Wolin's "Inconvenient Stories," from which the preceding quotes are taken, is a documentary project whose impact is as effective as the abstracted commentary of Picasso's Guernica. "Stages of Memory," organized by MoCP curator Karen Irvine, is a visual-entertainment enterprise whose components function successfully as political statements. Together, the two shows make a bid for hearts and minds, as well as eyes.

"Inconvenient Stories" comprises snapshots of combatants taken at the time of their service, juxtaposed with Wolin's color portraits and text in which the participants describe some aspect of their war experience. The young Mark Scully appears in a studio portrait in his function successfully as political statements. Together, the two shows make a bid for hearts and minds, as well as eyes.

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