PRESS COVERAGE

Greta Pratt: Using History

August 18 — October 14, 2006

1. Gallery Guide, Aug. 06
2. Time Out, 9. 28. 06
3. Time Out, 10. 12. 06
MoCP
Museum of Contemporary Photography

MP3:
Midwest Photographers Publication Project
Kelli Connell, Justin Newhall & Brian Ulrich
August 18 – October 14, 2006

600 S Michigan Ave
Chicago, IL 60605
312.663.5554
mocop@colum.edu
mocop.org

Also on view:
Tim Davis: My Life in Politics
Greta Pratt: Using History

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**CHICAGO | MICHIGAN AVENUE**

Valerie Carberry Gallery
875 N Michigan Ave, Ste 2510, IL, 60611
312-397-9990 fax 312-397-9991
info@valeriecarberry.com
www.valeriecarberry.com mon-fri 10-5, sat 11-5

R.S. Johnson Fine Art
645 N Michigan, Ste 234, IL, 60611 312-943-1661 fax 312-943-1642 RS_Johnson@mson.com www.rsjohnsonfineart.com mon-sat 9-5:30

LUMA: Loyola University Museum of Art
"The Gods As We Shape Them," thru Sept 10. This exhibition is a sample of the breathtaking creativity seen in the gods we shape & the ways we choose to best protect, enhance & give meaning to our daily lives; it includes approximately 200 objects from ancient & contemporary cultures literally across the world. "Loyola University Chicago Studio Art Faculty Biannual," Sept 7-30, including ceramics, computer graphics, jewelry, painting & sculpture. General admission $6; seniors $5; students & youths free.
820 N Michigan, IL, 60611 312-915-7600 fax 312-915-6185 www.luc.edu/luma
Mon 10-8 (free admission), Wed-Sun 10-5

Museum of Contemporary Art
Contact the museum for current exhibition information
220 E Chicago, IL, 60611
312-280-2660
fax 312-397-4095
www.mcachicago.org
Mon 10-8, Wed-Sun 10-5

Museum of Contemporary Photography
600 S Michigan Ave, IL, 60605
312-663-5554
fax 312-344-8067
mocp@columb.edu
www.mocp.org
Mon-Fri 10-5, Thurs 10-8, Sat 12-5

The Renaissance Society
Avery Priesman, Sept 17-Oct 29, process-based, experientially generous paintings & sculptures contribute to the rebirth of abstraction today. His paintings are built from layers of color that result in striated fields of color & light. His sculptures: abstract, lattice-like wall reliefs & timber & cement floor pieces — reference architecture, creating a powerful sense of structure & void.
5811 S Ellis Ave, Cobb Hall 418, IL, 60637
773-702-8670 fax 773-702-9669
info@renai ssociety.org
www.renaissancesociety.org
Mon-Fri 10-5, Sat & Sun 12-5