Tim Davis: My life in politics

August 18 — October 14, 2006

1. Time Out, 9.28.2006
2. Time Out, 10.12.2006
 Serbia (24 hrs., 156 Le Salle, Mon-Sun. noon-5pm.)

"Story Bush." Hugh Mckinstick takes a pen to a star magnolia with the intent to print some funny tales in visitors' heads. Through Nov. 4.

Mary and Leigh Block Museum of Art
FREE 40 Arts Circle Dr. Evanston (847) 491-3000, www.museum.northwestern.edu. Tues, Thurs-Sat. 10am-5pm, Wed. 10am-8pm, Sun. noon-5pm.

"Keeping Shadows: Photography at the Worcester Art Museum." From 19th-century daguerreotypes (photograph images) by NASA space probes, this exhibition covers the history of photography and includes work by such greats as Images Cummings and Mon Roy. Through Dec. 10.

"Torkel Korgel: Bridging Commercial and Art Photography." Swedish-born Torkel Korgel (1901-1998) became a successful commercial photographer working out of Chicago. He was also devoted to taking images of plants and flowers. This exhibition looks at several decades of his work. Through Dec. 10.

...even in a room full darkness: An installation by Matthew Gison. Artist Matthew Gison has been concerned with boundaries of perception in his paintings in previous years. For this exhibit, he transforms a gallery space into a walk-in icebox. The photography of light and shadow. Through Dec. 10.

Milwaukee Art Museum

Biedermeier: The Invention of Simplicity. This exhibition showcases more than 400 pieces of furniture, decorative objects, paintings, and drawings from the Biedermeier period—a design style originating in Germany following the Napoleonic Wars (1815-1830). Today, Biedermeier furniture is particularly costly and desirable, but it was originally created for comfort and utility. Through Jan. 1, 2007.

Museum of Contemporary Art
220 S. Michigan Ave at North Van Buren Dr. Chicago (312) 329-7000, www.mca-chicago.org. Thurs-Sat. 10am-5pm, Wed. 10am-8pm. 6th and Van Buren St, M-F 10am-5pm, 1am-8pm. 50% for students and seniors, kids under 12 free.


"Drawn into the World." Curator Lynne Warren has pulled together, for the first time, works on paper in the museum’s collection. Included are over 300 charcoal sketches by South African artist William Kentridge that were used in one of his animated films along with work by Matthew Barney, Henry Darger, Kerry James Marshall and Ana Mendieta. Through Sun 7.

"12 x 12: Now Artists/ New Work." Curator Torlakovic’s work takes issues of architecture and images into the physical phenomena of light and shadow. Through Dec. 10.

"Sustainable Architecture in Chicago." This open exhibition is to "Massive Change." It aims to provide the larger ideas of environmentally responsible and ethical approaches to living to specific examples of how such ideas are being applied locally by architects. Through Jan. 1, 2007.

Museum of Contemporary Photography
FREE Columbus College, 600 S. Michigan Ave at North Van Buren Dr. Chicago (312) 644-7290, www.mcp.org. El Red to Roosevelt. Bus. 1, 3, 44 (bus), X4, 6, 7, 10, 14, 26, 28, 125, 127, 123, 145, 146, 147, 148, 144, 143, 144, 145, 146, 147, 148. Mon, Tues, Wed, Fri 10am-5pm; Thurs. 10am-8pm; Sat-Sun noon-5pm. 6MPs: Kellin Connel, Jonathan Newhall, Brian Ulrich. These three young photographers have been chosen to have this exhibit in this year’s Midwest Photography Program—program established by the museum in 1972 to support talent in the region. Ohio artist: Kellin Connel uses elements of private relationships in depicting intimate, two-person scenes, played by a single model. Minneapolis photographer Jonathan Newhall explores the energy we put into keeping myths alive by capturing the landscape, historical sites, decaying memorabilia and the makeshift roadside museums in the modern West. Chicagoan Brian Ulrich documents consumerism, shopping malls, grocery stores and commercial warehouses. Through Sun 14.

"Greta Pratt: Using History." Photographer Greta Pratt was commemorated for a Pulitzer and worked at the post-service bureau of New York City to hire the road to visit the historic sites of Chicago. This exhibit is in elementary schools, "Town and Country," "Jamestown and Mount Vernon." These images are here to see and understand how we frame the past. Through Sun 14.

Renaissance Society
FREE 581 E. 53rd St. between 52nd and 54th Sts. (773) 702-0879, www.resso.org. Bus: C, D2 (bus); C, 12, 32, 42 (bus); X4, 14, 26, 28, 125, 127, 123, 145, 146, 147, 151, 120. Wed. 10am-8pm. "Avery Preweman." Amsterdam-based artist Avery Prezman makes abstract sculptures and paintings that are informed by architecture. Through Oct. 29.

Buffy Rymer Gallery
FREE The School of the Art Institute of Chicago, 280 S. Columbus Dr between Monroe and Jackson Drs. (312) 443-3703, www.saic.edu. Bus: Red, Blue, Jackson, Orange, Green, Brown, Pink, Purple (bus) towards Adams. Bus: 2, 3, X2, 4 (bus); X4, 14, 26, 28, 125, 127, 123, 145, 146, 147, 151 (bus). Thurs, Fri. 10am-8pm. "Faculty Exhibition." Let’s see how this faculty exhibition touches the public. "The Void of the World," which includes works by professors: Cecilia Paredes, John Corbett, Judith Grillo, Joan Livingstone and Laurie Palmer. Through Nov.

Smart Museum of Art
FREE The University of Chicago, 5549 S. Greenwood Ave at 56th St. (773) 702-0200, www.museum.uchicago.edu. Bus: 37, 42, Cottage Grove (bus), 56 Garfield (bus). Tues, Wed, Fri 10am-5pm; Thurs. 10am-8pm; Sat-Sun 10am-5pm. "The Mythic Being." "Adrian Piper creates a smaller ego." Adrian Piper created a smaller ego in 1982 called the Mythic Being, and she has used it as the basis for a series of performances and photo-based works ever since. This show pulls together some of the artist’s documentation for the project. Through Dec. 10.

"Revisions: Modernist Sculptures by Louise Nevelson, Lippincott, and Moore." Artistic career by Rodin’s damaged forms are the complete opposite of Henry Moore’s full curves. Put the geometric voids of Lippincott in the mix and yet another sculptural style emerges. This exhibition, curated by Robert Storr, comes from the museum’s collection of bronzes as well as sculptures in other materials. Through Nov. 5.

Ukrainian Institute of Modern Art


Zhou B. Art Center

Ninth Annual Chicago Art Open. The Chicago Artists Coalition brings its annual exhibition of work by more than 300 artists to this springing Bridgeport art space. This is the first year, however, of the "Curator’s Choice" competition with 25 artists chosen by a team that included artist Jeanne Dunning. Through Nov. 26.

Galleries
River North

Al Gallery
676 N. LaSalle Dr between Erie and Madison Sts (312) 640-0770, www.algallery.com, you-are-beautiful.com. Mon-Thurs. 10am-6pm, Fri-Sat. 10am-8pm, Sun. 11am-5pm.

You Are Beautiful, 1 Year Later. In honor of Artists Month, the gallery presents the Chicago collaboration’s message spread around the world. If you've got a sticker on your light post while walking down the street or on a billboard while stuck in traffic, you can thank the generous artists behind this project. Check out the website, order some stickers and continue the work. Through Nov. 17.

Jean Albano Gallery
215 W Superior St between Franklin and Wells Sts (312) 440-0770, www.jeanalbano.com. Mon. 11am-4pm; Sat. 11am-5pm, Fri. 10am-5pm.

"Wisman Gent Family Show: Horse is Where the Art Is." Two long-time members of the Insatiable Art, Lorri and her daughter, photographer Zach Wisrum and photographer Ruby Wisrum bring their art and works of others to the studio. Through Oct. 31.

ArchTech

"The Long Design for a Vertical City." Every stage in the development of the Chicago skyline has been documented in one form or another. This show features the earliest sketches and final drawings and blueprints from the architecture firm of D.H. Burnham. Through Nov. 25.

Roy Boyd Gallery
720 W. North St at Superior St (312) 644-1606, www.royboydgallery.com. Tues-Sat. 10am-5pm. 2600 North St.

Stripes-friendly German painter Markus Linnenbrink shows his new epeyep