Dandy Lion: (RE) ARTICULATING BLACK MASCULINE IDENTITY

Traveling Exhibition

*Dandy Lion: (Re)Articulating Black Masculine Identity* seeks to distinguish the historical and contemporary expressions of the Black Dandy phenomenon in popular culture. The first comprehensive exhibition of its kind, this project highlights young men in city-landscapes who defy stereotypical and monolithic understandings of Black masculinity by remixing Victorian-era fashion with traditional African sartorial sensibilities.

Juxtaposed against an urban backdrop, the “hip hop” generation’s Black Dandy is noticeably different from the historical minstrel or Harlem Renaissance queer prototype. The 21st century Black Dandy’s sartorial choices are an expression of the African aesthetic rather than an imitation of European high-brow society. Using their self-fashioned bodies as sites of resistance, contemporary Black dandies are complicating modern narratives of what it means to be Black, masculine and fashionable today.

**Participating Artists:**

*Rose Callahan Barima Owusu-Nyantekyi at the King’s Head Club, 2013*
Dandy Lion: (Re)Articulating Black Masculine Identity features work from emerging and renowned photographers and filmmakers from the US, Europe and Africa.

This exhibition is curated by US-based independent curator Shantrelle P. Lewis.

Shantrelle P. Lewis is an independent curator based out of Brooklyn and Philadelphia. Previously, Lewis served as the Executive Director and Curator of the McKenna Museum of African American Art as well as the Director of Public Exhibitions and Public Programming at the Caribbean Cultural Center African Diaspora Institute (CCCADI). A 2014 United Nations Programme for People of African Descent Fellow and 2012-13 Andy Warhol Curatorial Fellow, Lewis has curated shows for several institutions including the United Nations, Museum of Contemporary African Diasporan Arts; Aljira, A Center for Contemporary Art; the Reginald F. Lewis Museum of Maryland African American History and Culture and the African American Museum in Philadelphia. She is currently conducting research in the Netherlands and the Dutch Caribbean in preparation for a forthcoming exhibition.

Founded by Columbia College Chicago in 1976, the Museum of Contemporary Photography collaborates with artists, photographers, communities, and institutions locally, nationally, and internationally. As the leading photography museum in the Midwest, presenting projects and exhibitions and acquiring works that embrace a wide range of contemporary aesthetics and technologies, the museum offers students, educators, research specialists, and general audiences an intimate and comprehensive visual study center.
Hanif Abdur-Rahim A Revolution in Etiquette – Connoisseurs of SWAG, 2010

Kia Chenelle The Waiting Man I, 2013

Jody Ake Untitled 5

L. Kasimu Harris The Road Ahead, 2013

Akintola Hanif D-Block, 2010

Allison Janae Hamilton Tell me no tales II, 2013
Dandy Lion: (RE) ARTICULATING BLACK MASCULINE IDENTITY

Specifications:
Exhibition is 123 works framed and 3 videos. Dimensions can be found on the exhibition checklist. Exhibition requires a minimum of 300 running feet but is adaptable.

Accompanying Materials:
Labels and wall text will be provided electronically, and a press packet with images will be included.

Availability:
Exhibition is available for travel from August 2016-January 2019.

Insurance Value:
$127,400

Security:
Security and fire protection systems, and temperature controls must be operable. Facility reports to be completed by participating institutions.

Loan Fees:
$12,500 plus shipping and travel expenses for curator Shantrelle Lewis

Contact:
Museum of Contemporary Photography
Columbia College Chicago
600 S. Michigan Avenue
Chicago, IL 60605
negan@colum.edu
312-369-7107
## Dandy Lion: (Re)Articulating Black Masculine Identity

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| 12. | Caroline Kaminju (Kenyan South African, b. 1975)  
*Mangafu, 2010*  
Archival Inkjet Print  
24x30in |
| 13. | Caroline Kaminju (Kenyan South African, b. 1975)  
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| 14. | Caroline Kaminju (Kenyan South African, b. 1975)  
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| | 23. | *The Picadilly Group, Brazzaville, 2008*  
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Chromogenic Print  
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| | 27. | Devin Mays (American, b. 1985)  
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| 36. Jati Lindsay (American, b. 1974)  
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*26x38 in* |
|   | Jody Ake (American, b. 1970)  
|   | *Untitled* 1  
|   | Ambrotype  
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|   | Jody Ake (American, b. 1970)  
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<td><em>The Road Ahead</em>, 2013</td>
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<td>L. Kasimu Harris (American, b. 1978)</td>
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<td><em>Che Baraka</em>, 2015</td>
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|   | Laylah Amatullah Barrayn (American, b. 1979) | Che Baraka, 2015  
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| 55. | Laylah Amatullah Barrayn (American, b. 1979) | Shakeem Williams, 2015  
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| 57. | Harness Hamese (South African) | Give thanks to thoughtful hands – Bafana Mthembu  
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|   | Harness Hamese (South African) | Yield to excursions – The Outkasts I, 2013  
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<td>V for Victory – Khumbula</td>
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<td><img src="image4.jpg" alt="Image" /></td>
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<td>David Maledimo – Pray to the winds, 2014</td>
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<td><strong>Nyugen Smith (Haitian)</strong>&lt;br&gt; <em>Pomp + In This Circumstance</em>, 2011&lt;br&gt; Mixed Media and Digital Print</td>
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<td><strong>Radcliffe Roye (Jamaican)</strong>&lt;br&gt; <em>Untitled No. One</em>, 2011&lt;br&gt; Archival Inkjet Print&lt;br&gt; 20x30in</td>
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<td>Untitled No. Six, 2011</td>
<td>Archival Inkjet Print</td>
<td>20x30in</td>
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<td>87.</td>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Radcliffe Roye (Jamaican)</td>
<td>Untitled No. Seven, 2011</td>
<td>Archival Inkjet Print</td>
<td>20x30in</td>
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| 88. | Richard Terborg (Dutch Surinamese, b. 1984)  
Dualleh Abdulraham and Sherwin Gentle, The Hague, 2014  
Archival Inkjet Print  
20x24in |
|---|---|
| 89. | Richard Terborg (Dutch Surinamese, b. 1984)  
Dualleh Abdulraham, Orlando Haynes, Jr., Sherman Gentle,  
Manuel Spoel, The Hague, 2014  
Archival Inkjet Print  
20x24in |
| 90. | Richard Terborg (Dutch Surinamese, b. 1984)  
Dualleh Abdulraham, The Hague, 2014  
Archival Inkjet Print  
20x24in |
| 91. | Richard Terborg (Dutch Surinamese, b. 1984)  
Dualleh Abdulraham, Gabriel Born and Rachel Born,  
The Hague, 2014  
Archival Inkjet Print  
20x24in |
| 92. | Richard Terborg (Dutch Surinamese, b. 1984)  
Dualleh Abdulraham, The Hague, 2014  
Archival Inkjet Print  
20x24in |
|   |   | Richard Terborg (Dutch Surinamese, b. 1984)  
|   |   | *Dualleh Abdulraham, The Hague, 2014*  
|   |   | Archival Inkjet Print  
|   |   | 20x24in  

|   |   | Richard Terborg (Dutch Surinamese, b. 1984)  
|   |   | *Dualleh Abdulraham and Gabriel Born, The Hague 2014*  
|   |   | Archival Inkjet Print  
|   |   | 24x30in  

|   |   | Richard Terborg (Dutch Surinamese, b. 1984)  
|   |   | *Dualleh Abdulraham, Gabriel Born and Rachel Born, The Hague, 2014*  
|   |   | Archival Inkjet Print  
|   |   | 20x24in  

|   |   | Richard Terborg (Dutch Surinamese, b. 1984)  
|   |   | *Dualleh Abdulraham and Gabriel Born, The Hague 2014*  
|   |   | Archival Inkjet Print  
|   |   | 20x24in  

|   |   | Richard Terborg (Dutch Surinamese, b. 1984)  
|   |   | *Dualleh Abdulraham's Tools, The Hague, 2014*  
|   |   | Archival Inkjet Print  
|   |   | 20x24in  

<table>
<thead>
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<th>No.</th>
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| 98. | Rose Callahan (American, b. 1973)  
*Ignacio Quiles, New York City, November 2012*  
Digital Chromogenic Print  
27x37in |
| 99. | Rose Callahan (American, b. 1973)  
*Ouigi Theodore, Providence, Rhode Island, April 2013*  
Digital Chromogenic Print  
27x37in |
| 100. | Rose Callahan (American, b. 1973)  
*Iké Udé in His Studio, New York City, May 2013*  
Digital Chromogenic Print  
27x37in |
| 101. | Rose Callahan (American, b. 1973)  
*Barima Owusu-Nyantekyi at the King’s Head Club,*  
*London, March 2013*  
Digital Chromogenic Print  
27x37in |
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<th>Image</th>
<th>Artist</th>
<th>Birth Year</th>
<th>Event</th>
<th>Location</th>
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<td>102.</td>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Rose Callahan (American, b. 1973)</td>
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<td>Dr. Keith Churchwell</td>
<td>New York City, January 2013</td>
<td>Digital Chromogenic Print</td>
<td>27x37in</td>
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<td>103.</td>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Rose Callahan (American, b. 1973)</td>
<td></td>
<td>Dr. Andre Churchwell at Leonard Logsdail Tailor</td>
<td>New York City, October 2011</td>
<td>Digital Chromogenic Print</td>
<td>27x37in</td>
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<td>104.</td>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Rose Callahan (American, b. 1973)</td>
<td></td>
<td>Dandy Wellington</td>
<td>New York City, February 2010</td>
<td>Digital Chromogenic Print</td>
<td>27x37in</td>
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<td>105.</td>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Russell Frederick (American)</td>
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<td>Alzo</td>
<td>2010</td>
<td>Silver Gelatin Print</td>
<td>24x27in</td>
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<td>No.</td>
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<td>Title</td>
<td>Year</td>
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<td>106.</td>
<td><img src="106.jpg" alt="Image" /></td>
<td>Russell Frederick (American)</td>
<td>Kingsley, 2010</td>
<td>Silver Gelatin Print</td>
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<td>107.</td>
<td><img src="107.jpg" alt="Image" /></td>
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<td>Cleveland, 2010</td>
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<td>109.</td>
<td><img src="109.jpg" alt="Image" /></td>
<td>Russell Frederick (American)</td>
<td>Untitled, 2010</td>
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<td>30x30in</td>
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</table>
| **110.** | Sara Shamsavari (British Iranian, b. 1979)  
*Louis Charles, AKA, Paris, 2014*  
Archival Inkjet Print  
20x24in |   |
| **111.** | Sara Shamsavari (British Iranian, b. 1979)  
*Randolph Matthews, London, 2013*  
Archival Inkjet Print  
20x24in |   |
| **112.** | Sara Shamsavari (British Iranian, b. 1979)  
*Martell Campbell, London, 2014*  
Archival Inkjet Print  
20x24in |   |
| **113.** | Sara Shamsavari (British Iranian, b. 1979)  
*Calligraphist, London, 2014*  
Archival Inkjet Print  
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114. Sara Shamsavari (British Iranian, b. 1979)  
Yusef A. Tumi, London, 2014  
Archival Inkjet Print  
20x24in

115. Sara Shamsavari (British Iranian, b. 1979)  
Archival Inkjet Print  
20x24in

116. Sara Shamsavari (British Iranian, b. 1979)  
Amechi Ihenacho, London, 2014  
Archival Inkjet Print  
20x24in

117. Sara Shamsavari (British Iranian, b. 1979)  
Kevin Kittoe, London, 2014  
Archival Inkjet Print  
20x24in
| 118. | Sara Shamsavari (British Iranian, b. 1979)  
*Samuel Mingle, London, 2014*  
Archival Inkjet Print  
20x24in |
|---|---|
| 119. | Sara Shamsavari (British Iranian, b. 1979)  
*Terrence Lathan, London, 2013*  
Archival Inkjet Print  
20x24in |
| 120. | Sara Shamsavari (British Iranian, b. 1979)  
*Colman Domingo, London, 2013*  
Archival Inkjet Print  
20x24in |
| 121. | Sara Shamsavari (British Iranian, b. 1979)  
*Odie Oputa, London, 2013*  
Archival Inkjet Print  
20x24in |
<table>
<thead>
<tr>
<th>#</th>
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<td>122.</td>
<td><img src="image1.png" alt="Black Beau" /></td>
<td>Terrance Nance (American, b. 1982)</td>
<td><em>Black Beau</em>, 2011</td>
<td>8mm film</td>
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<td>123.</td>
<td><img src="image2.png" alt="Numa Perrier" /></td>
<td>Numa Perrier (Haitian American, b. 1979)</td>
<td><em>Sir</em>, 2015</td>
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<tr>
<td>124.</td>
<td><img src="image3.png" alt="The Dandy Lion Project" /></td>
<td>James Maiki and Sara Shamsavari</td>
<td><em>The Dandy Lion Project: Portrait Session</em>, 2014</td>
<td>Digital Video</td>
<td>Running Time: 7:35</td>
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