Finding Joy in Community will begin at noon CST

Sylvie Harris, Graduate Curatorial Assistant
The MoCP is temporarily closed to support the city of Chicago's efforts to contain the spread of COVID-19. We take the health and safety of the public, staff, and the Columbia College Chicago community as top priority. We hope to reopen soon. Meanwhile, we invite you to access our digital offerings, including this video featuring the seven curators introducing their sections of the exhibition What Does Democracy Look Like?

**CURRENT EXHIBITION**

**What Does Democracy Look Like?**
Oct 1 – Dec 23, 2020

Leading up to the 2020 presidential election, the MoCP invited seven faculty members from Columbia College Chicago to mine the MoCP's permanent collection of 16,000 objects. Learn more.
What Does Democracy Look Like?
Curator: Raquel Monroe, PhD, Associate Professor of Dance
Untitled (Perv's House Dance Scene), Michael Abramson, 1976
Child Couple, Perv's House, Michael Abramson, 1976
A resident of the Lakefront SRO rebuilding his body, his life and his dreams, Marc PoKempner, 1992
Dancing at a house party, Cabrini-Green, from Changing Chicago, Marc PoKempner, 1988
Xmas at Cabrini-Green, from Changing Chicago, Marc PoKempner, 1987
Easter Ceremony in Central Harlem, Bruce Davidson, 1962
Bruce Davidson, "Couple at roots of tree in Central Park," Bruce Davidson, 1992
Social distancing circles in NYC (from Travel and Leisure Magazine)
Mother and Daughter on Wedding Day, from Changing Chicago, Antonio Perez, 1987
A Snake Dance is Held at a Wedding Reception at the Farolito Club in South Chicago, from Changing Chicago, Antonio Perez, 1987
A Boxer and His Trainer
Prepare for a Battle at East Sides Annual Labor Day Festivities at Calumet Park, Antonio Perez, 1988
Three Young Men Pass By on a Fifties Style Car in the Annual Mexican Independence Day Parade, Antonio Perez, 1987
Pete Hernandez
Straightens the Wheels of his Chevrolet as his Car Hops Nearly 35 Inches Off the Street at La Baugh Woods Near Foster and Cicero in Chicago, May 2003, Antonio Perez, 2003
A Man Dressed as Charro on his Horse Waits for his Take-Out Food Before the Start of the Annual Cinco de Mayo Parade Down Cermak in Chicago, September 2000, Antonio Perez, 2000
Children Playing Behind an American Flag Hanging in Little Village, Antonio Perez, 2002
63rd and King Drive, from Changing Chicago, Stephan Marc, 1989
71st and Jeffry, from Changing Chicago, Stephen Marc, 1989
Ghana, Stephen Marc, 1988
England, Stephan Marc, 1989
England, Stephen Marc, 1989
Calixto, Eudocio and Alviel, Hans Christian Andersen School, James Iska, 1987
Curator: Joan Giroux, Professor and Associate Chair, Art and Art History
Crosses, Andy Warhol, 1982
Shoes (Women's Groups), Andy Warhol, 1981
Next Event: Behind the Lens: Hyers + Mebane