LETTER FROM THE MOCP ADVISORY CHAIR

It gives me great pleasure to accept the charge of Advisory Board Chair at the Museum of Contemporary Photography at Columbia College Chicago. I salute the work of Bill Hood, whose tenure as Board Chair included a time of transition from one administration to the college to the next, as well as a period of inspiration—and inspiring—strategic planning for the MoCP. Under Bill’s leadership of the board, the Museum not only sustained programmatic excellence but also experienced robust financial growth. We are all immensely grateful to Bill, who will of course remain a close ally and friend of the museum—a mentor to me as we look to the future.

Last year Bill had the privilege of introducing Columbia College Chicago’s new President, Dr. Kwang-Wu Kim. Now it is my honor to share news of two new appointments vital to the future of the MoCP: Senior Vice President and Provost Stanley T. Wearden and Vice President of Development Jonathan Stern. Both men are at the top of their fields; they fill out a new college administration that has a clear focus on increasing the quality of education for students and heightening its distinction in the landscape of higher education. The MoCP will be an integral part of the college’s success in reaching these goals, and we look forward to working closely with Stan and Jon.

Fiscally, the MoCP is in sound and growing health. Thanks to the major support of Columbia College Chicago and increasing revenue streams from grants and sponsorships, individual donations, the Museum of Contemporary Photography Annual Fund, and our annual benefit, we are able to offset our programming expenses in the pursuit of strategic goals. Special thanks to MoCP Advisory Board members Suzette Bulley and Kristi Nuell, who co-chaired the second annual DARKROOM Benefit Auction, which paid tribute to legendary Chicago photographer Art Shay. Held on February 27, 2014, the event exceeded all expectations, drawing nearly 400 people and grossing more than $170,000. Importantly, the MoCP’s earned income saw increased attention and growth, selling over $50,000 in books and limited-edition fine prints. The MoCP Advisory Board also contributed significantly to the financial success of the Museum and provided funds for the acquisition of works to the permanent collection. We welcome three new board members, fellow friends and lovers of photography Julia Antonatos, Veronique Bushala, and John MacMahon. Thank you in advance for your time, wisdom, and energy.

As a Trustee of Columbia College Chicago and a member of the MoCP Advisory Board, I witness the proficiency of both organizations working hand in hand to advance mutual goals. Together we serve the college, the local South Loop community, greater Chicago, and the world with excellence in photography. We hope the MoCP leaves an impression on all who visit. Whether they learn something new, wrap their heads around an idea or walk out with a profound cultural experience, may their experiences at our Museum underscore the verve and vitality of photography, of continued value to us all.

Robert A. Wislows
Advisory Board Chair

LETTER FROM THE EXECUTIVE DIRECTOR

Echoing Bob Wislows sentiments, I’d like to recognize and thank Bill Hood for his contributions as Advisory Board Chair over these last three years. And with a sense of profound good fortune, I note our delight that Bob Wislows has agreed to succeed Bill as Chair. There is already much that we have gained from his counsel as we shape the long-term vision of the MoCP particularly new ideas—and upcoming realities—regarding our physical space and core strategic goals. The MoCP endeavors not only to present timely ideas, but to spark, disrupt, and reevaluate them, continually, in a thriving community of artists and audience.

We amplify new voices in photography—an ongoing commitment that came through this year in the significant attention we received from the press. The 2013–14 season began with two exhibitions organized by MoCP Curator and Associate Director Karen Irvine. The first, Backstory: LaToya Ruby Frazier, Ron Aude and Guilome Simonneau, focused on artists’ autobiographical stories that interweave personal narrative with the social, political, and cultural conditions of place; and her second exhibition, Of Walking, presented works by artists that explore the ordinary act of walking and the combined activities of thinking and discovering while walking. In January I organized Archive State, an exhibition that investigated significant political and economic transitions—noteworthy changes specific to particular places—through photographic works that make use of found photographs and appropriated imagery. Concurrently we mounted My Florence: Photographs by Art Shay as part of our ongoing partnership with the Columbia College Chicago Library. Documenting Florence Shay’s life through photographs, from a snapshot of her first meeting in 1942 through a multitude of additional images, the exhibition was a moving celebration of Florence’s life as told in a way that only a loving husband and master photographer could do. It is no surprise it garnered features in Chicago Magazine, televised prime-time clips on WTTW’s Chicago Tonight, and CBS news, among other media coverage.

Spring began with our annual Take Back Chicago Youth Respond. Organized by MoCP Manager of Education Corinne Rose and our teaching artists, the exhibition featured works made by teens who participate in Picture Me, an after-school photography program sponsored by the MoCP at three Chicago public high schools. I am consistently impressed by the quality of this student work, and we are proud to place this annual student exhibition on view in our galleries for not only the students’ family and friends, but also any one who comes through our doors. Then we opened Home Truths: Photography and Motherhood, organized by independent curator Susan Bright, which through the work of nine international artists told many stories of motherhood and its challenges in striking contrast to the rosy one often depicted in pop culture.

This year also was the occasion for a number of stimulating and illuminating education events, including a conversation with former MCA Curator Dieter Rietzschte and artists David Harett and Geissler/Sann about their MoCP co-published books. Our collabora- tion with the Columbia College Chicago’s Photography Department’s long-running Lectures in Photography featured speakers of great distinction, including artists Leslie Hewitt, Todd Hido, and LaToya Ruby Frazier, and influential curators Quentin Bajac (MoMA) and Susan Bright. In the spring we welcomed Dynanna Taylor, granddaughter of iconic American photographer Dorothea Lange, who screened clips from her film Dorothea Lange: Grab a Hunk of Lightning, which aired on the PBS series American Masters in August. Writer Elizabeth Partridge, Lange’s goddaughter and the author of the companion book to the film, joined Taylor in conversation on Lange’s life and work.

Everything we do is for the benefit of our audiences. We seek to not only be a critical part of every Columbia College Chicago’s student’s life and studies during their time at the school but also to make an impression on everyone who visits, Chicago residents and visitors alike. Our multiplicity of offerings casts a wide net, and it’s exciting to watch our program and audience grow. I’d like to end with a heartfelt thank you to our audience, as well as to the administration of Columbia College Chicago, our Advisory Board, Museum Council, Friends of the MoCP, the artists who trust us with their work, and our small (but mighty!) staff—thank you for your continuous support, understanding, and love of photography. Together we make MoCP a key institution in our cultural landscape. Enjoy the exhibitions that we have planned for the remainder of the year and beyond.

Fiscally, the MoCP is in sound and growing health. Thanks to the major support of Columbia College Chicago and increasing revenue streams from grants and sponsors, individual donations, the Museum of Contemporary Photography Annual Fund, and our annual benefit, we are able to offset our programming expenses in the pursuit of strategic goals. Special thanks to MoCP Advisory Board members Suzette Bulley and Kristi Nuell, who co-chaired the second annual DARKROOM Benefit Auction, which paid tribute to legendary Chicago photographer Art Shay. Held on February 27, 2014, the event exceeded all expectations, drawing nearly 400 people and grossing more than $170,000. Importantly, the MoCP’s earned income saw increased attention and growth, selling over $50,000 in books and limited-edition fine prints. The MoCP Advisory Board also contributed significantly to the financial success of the Museum and provided funds for the acquisition of works to the permanent collection. We welcome three new board members, fellow friends and lovers of photography Julia Antonatos, Veronique Bushala, and John MacMahon. Thank you in advance for your time, wisdom, and energy.

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Robert A. Wislows
Advisory Board Chair

Natalia Egan
Executive Director
This has been a momentous year for the Museum Council. As lovers of photography and ambassadors for the MoCP, the Museum Council engages in a variety of social, educational, and fundraising initiatives every year. Vice President Sangini Brahmabhatt, Special Event Chair Jasmine Kwong, and I plan and hold meetings and events for the group, such as our regular “Into the Vault” collection viewings where members pick works from the MoCP collection to discuss over drinks. We also have held studio visits, such as last year’s trip to Mana Contemporary in Chicago’s Bridgeport Neighborhood to meet artists and see the studios of Jan Tichy and artist team Oliver Sann and Beate Geissler.

Additionally, we organize fundraising events such as our FIRST LOOK: Fine Print Release Party, now in its second year. Through ticket sales and sales of prints our revenues nearly doubled from last year! Council members and guests enjoyed cocktails and appetizers at Untitled bar and restaurant and were the first to see works by the 2014 MoCP Fine Print artists: Jason Lazarus, Victoria Sambunaris, Jay Seawell and Jan Tichy. It was a memorable night! In the past year we’ve nearly doubled our ranks and now include an eclectic group of photographers, both amateur and professional, Columbia College Chicago faculty, and business and civic professionals with creative inclinations at all ages and stages in their careers. Together we have adopted bylaws, voted in our leadership, and set goals for fiscal and membership growth. It’s an honor to serve as the first President of this group, and I look forward to growing our ranks, supporting the MoCP, and having a lot of fun along the way.

Genia Chechersky
MoCP Museum Council President

1. FIRES
By Ron Jude. Published by RAM Publications and the Museum of Contemporary Photography (July 2013).

2. DAVID HARTT: STRAY LIGHT

3. HOME TRUTHS: PHOTOGRAPHY AND MOTHERHOOD

4. JAN TICHY: CHICAGO PROJECTIONS

5. VICTORIA SAMBUNARIS: TAXONOMY OF A LANDSCAPE
By Victoria Sambunaris, essays by Natasha Egan and Barry Lopez. Published by Radius Books (July 2014).
PERMANENT COLLECTION

The Museum of Contemporary Photography at Columbia College Chicago is home to a growing collection of more than 13,000 objects by over 1,300 artists with strength in American and emerging artists’ works, and an increasing number of works by international artists.

RECENT ACQUISITIONS

- Melissa Ann Pinney
- Dawoud Bey
- Karl Blossfeldt
- Corinne May Botz
- Julia Margaret Cameron
- Su-Chang
- Charles J. Cook
- Jack Delano
- Odette England
- Latiya Ruby Frazier
- Michelle Grabner
- Jennifer Greenburg
- Julie Henry
- Janna Ireland
- William Henry Jackson
- Ron Jude
- William Klein
- Deana Lawson
- Helen Levitt
- Danny Lyon
- David Maisel
- Diana Matar
- Simon Menner
- Heidi Norton
- Paulien Olteten
- David Oresick
- Cara Phillips
- Melissa Ann Pinney
- David Plowden
- Michael Robinson
- Thomas Sauvin
- Adam Schreiber
- Nicole Seisler
- Anna Shitayashigly
- Kerry Skarbakka
- Edouard J. Steichen
- Alfred Steiglitz
- Katja Stuke
- Catherine Wagner
- Andy Warhol
- Clarence White
- Extended Loans
- Yasuhito Ishimoto
- David Plowden
- Promised Gifts
- Tom Young
- Monica Germann
- and Daniel Lorenzi
- Anthony Gociola
- Hannah Starkey
- Sarah Jones
- Matt Siber
- Melissa Ann Pinney
- Emma at Six, from the Cellar Door series, 2001, Gift of Jeanne L. and Richard S. Press
- Danny Lyon
- Fire, 2012
- Regan Golden-McNerney
- Inside Out Picture of a Forest, no.33, 2013
- Takeshi Moro
- Self Portrait, December 7th Snow, from the Pedestal for Apology series, 2009
- Terry Evans
- Woman and Child, Trinity River, July 4, 2013
- Janna Ireland
- The Spotless Mirror, 2012, Museum purchase with funds provided by the Maxine and Lawrence K. Snider Prize
- Bryan Stoff
- Alan Thomas
- Jay Wolfe
- Takeshi More
- Zora Murff
- J. Shimon & J. Lindemann
- John Skok Jr.
- Stacia Yeapanis
- J. Shimon & J. Lindemann
- John Skok Jr.
- Stacia Yeapanis

MIDWEST PHOTOGRAPHERS PROJECT

Inaugurated in 1982, the Midwest Photographers Project is a rotating collection of portfolios by both prominent and emerging photographers from Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Ohio, and Wisconsin. Each portfolio represents a current body of work from a recent or on-going project, and is loaned to the museum for a three-year period. Spanning a diverse array of media, subject matter, and style, MPP is a unique and expansive resource on contemporary photography. Currently, it includes over 1,000 photographs by 75 photographers, with new portfolios introduced almost every month.

NEW MPP ADDITIONS

- Lois Bielefeld
- Jack Bridges
- Patty Carroll
- Daniel Coburn
- Carl Corey
- Barbara Diener
- Antone Delezal and
- Lara Shipley
- Beth Dow
- Jess T. Dugan
- Terry Evans
- Sebrina Fassbender
- Doug Fogleton
- Karen Glaser
- Ragan Golden-McNerney
- Takeshi More
- Zora Murff
- Jesse and Jason Pearson
- Jeff Rich
- Anastasia Samoylova
- J. Shimon & J. Lindemann
- John Skok Jr.
- Stacia Yeapanis

1. Melissa Ann Pinney
2. Danny Lyon
3. Takeshi Moro
4. Ragan Golden-McNerney
5. Janna Ireland
6. Heidi Norton
EXHIBITIONS

BACKSTORY: LaToya Ruby Frazier, Ron Jude, Guillaume Simoneau

July 19–October 6, 2013

The three artists featured in this exhibition—LaToya Ruby Frazier, Ron Jude, and Guillaume Simoneau—tell autobiographical stories by intertwining personal narrative with the social, political, and cultural conditions of place. Although they draw from their personal archives and backstories, their work is not entirely factual or diary-like. Instead, they make projects that provide both specific and universal commentary—their individual histories becoming conduits for exploring collective experience. They also probe the fleeting, ineffable nature of the past and present, as they investigate the capacity of photography to at once promote and destabilize our sense of individual identity. Backstory was curated by MoCP Curator and Associate Director Karen Irvine and supported by David Knaus.

2. Guillaume Simoneau, Caroline, Kennesaw, Georgia, from the Love and War series, 2008, Gift of the artist
3. LaToya Ruby Frazier, Grandma Ruby and Me, 2005
4. LaToya Ruby Frazier, 2nd Floor in Gainesville, Florida, 2009 Museum Purchase

RELATED PUBLIC PROGRAMMING

Curator’s Tour with Karen Irvine July 31, 2013

Print Viewing: Backstory: Into the Collection Viewing of MoCP’s permanent collection works relating to Backstory, conducted by Emilie Boone, PhD Candidate in the Department of Art History, Northwestern University. August 8, 2013

Reading and Discussion: Nicholas Muellner Essayist for Ron Jude’s book Lick Creek Line (MACK, 2012) discussed Jude’s artwork and read excerpts from his essays on photography. September 12, 2013

Backstory Creative Response Readings MoCP commissioned three writers, Matthew Jankiewicz, Sahar Mustafah and Alexis Pride, from the Columbia College Chicago’s Fiction Writing department to create short stories inspired by works in the exhibition. September 25, 2013

Exhibition Reception and Gallery Talk Ron Jude and Guillaume Simoneau gave a gallery talk and signed copies of their respective books. September 27, 2013

Lectures in Photography: LaToya Ruby Frazier October 3, 2013

PRESS

Chicago Tribune, artforum.com, Hyperallergic, Chicago Reader, Chicago Gallery News, Columbia Chronicle
EXHIBITIONS

OF WALKING
October 18–December 20, 2013
Liene Bosquê and Nicole Seisler, Jim Campbell, Odette England, Hamish Fulton, Simryn Gill, Sohei Nishino, Paulien Oltheten, MoCP Collection Works

The exhibition Of Walking presented works by artists that explore the ordinary act of walking and the combined activities of thinking and discovering while walking—a confluence made concrete via the camera’s lens and other means. Each of the artists probe the notion of place as they (sometimes with collaborators) experience and construct it through ambulation. Their works also explore the difference between a journey on foot and other sorts of travel, as they reveal the curiosities and joys of observation that can happen both far from home and just out the front door. In the process, they invite us to consider the unique opportunities walking engenders, including its ability to incite memories, plans, and images. Of Walking was curated by MoCP Curator and Associate Director Karen Irvine and supported by the David C. & Sarajean Ruttenberg Arts Foundation and the Consulate General of the Netherlands in New York.

RELATED PUBLIC PROGRAMMING
Exhibition Opening Reception October 17, 2013
Andrew Forsthoefel: Walking to Listen Forsthoefel discussed selections of interviews he recorded during his 4000 mile walk across the United States. November 13, 2013
Curator’s Tour with Karen Irvine November 20, 2013
Video Playlist: Gravitational Pull This iteration of Video Playlist, curated by Kate Bowen, featured work by Basma Alsharif, Cameron Gibson, Kera Mackenzie, David Oresick, and Ana Vaz. November 20, 2013

Discussion: Artists David Hartt and Geissler/Sann with Dieter Roelstraete, Manilow Senior Curator, Museum of Contemporary Art Roelstraete led a discussion with the artists regarding their recently published MoCP monographs Stray Light (Hartt) and Volatile Smile (Geissler/Sann). December 10, 2013

PRESS
Chicago Sun Times, Photograph Magazine, Chicago Reader, Red Eye, Chicago Gallery News, Newcity

EXHIBITIONS

1. Sohei Nishino
Diorama Map Tokyo, 2004

2. Jim Campbell
Fundamental Interval Commuters 2010

3. Simryn Gill
May, 2005
MoCP installation view

4. Paulien Oltheten
proximico (4K), 2013
ARCHIVE STATE

January 21–April 6, 2014
Arianna Arcara and Luca Santese, Simon Menner, David Oresick, Thomas Sauvin, Akram Zaatari

The artists featured in Archive State use found photographs and digital imagery to investigate significant political and economic transitions specific to particular places—the epicenter of the twentieth century auto industry in decline, China’s burgeoning capital city, young American soldiers in a war zone, an oppressive East German state, and the activities of apolitical Arab youth on the eve of the Arab Spring. Whether the artists collect discarded photographs, work with state-run photographic archives, or create montages of videos posted to the internet, they all appropriate the original contexts of selected images and use them for a new purpose. Playing with histories, both public and private, the artists in this exhibition complicate issues of authorship and original intent. Archive State was curated by MoCP Executive Director Natasha Egan and supported by the Italian Cultural Institute Chicago and the Goethe-Institut Chicago.

RELATED PUBLIC PROGRAMMING

Archive State Panel Discussion
Exhibiting artists Arianna Arcara and Luca Santese discussed their project Found Photos in Detroit along with artist Dawoud Bey, and curator and writer Hamza Walker, moderated by Natasha Egan. January 28, 2014

Exhibition Reception
February 13, 2014

Gallery Talk
Exhibiting artist Simon Menner spoke about his work with the STASI Archive. February 24, 2014

EXHIBITIONS

1. Thomas Sauvin
Beijing Silvermine, 2009-2013

2. Akram Zaatari
Dance to the End of Love, 2011
MoCP installation view

3. Arianna Arcara and Luca Santese
from the Found Photos in Detroit project, 2009–2010

4. Simon Menner
From a Shattered Seminar
Simon Menner and BSU (c) 2013, Gift of the artist

PRESS

timeoutchicago.com, hyperallergic.com, Newcity, thevisualist.org, Chicago Gallery News, CAN-TV, Chicago Magazine
Columbia College Chicago’s Library and MoCP presented My Florence, a photographic project by renowned Chicago artist Art Shay. The nearly seventy photographs displayed in My Florence are primarily candid moments beginning with the first photograph Art Shay took of Florence Shay, his wife, the day they met in 1942 as twenty year-old camp counselors in the Catskills. Photographs of raising their family during the mid-20th century are combined with portraits of Florence with their culturally influential friends, such as Chicago writer Nelson Algren, rock musician Billy Corgan and playwright David Mamet. The final photographs in the exhibition were taken immediately after Florence’s funeral in August 2012 when both Art and Florence were 90 years old. My Florence: Photographs by Art Shay was organized by MoCP Executive Director Natasha Egan.

EXHIBITIONS

MY FLORENCE: Photographs by Art Shay

January 27–May 24, 2014

RELATED PUBLIC PROGRAMMING

Exhibition Opening Reception February 13, 2014

PRESS


1–4. Art Shay

Unidentified photographs of Florence Shay, Gift of the artist
HOME TRUTHS: Photography and Motherhood

April 18–July 13, 2014

Janine Antoni, Elina Brotherus, Elinor Carucci, Ana Casas Broda, Ann Fessler, Tierney Gearon, Fred Hüning, Katie Murray, Hanna Putz

Home Truths: Photography and Motherhood aims to challenge long-held stereotypes and sentimental views of motherhood by addressing issues such as gender roles, domesticity, the body and the identity of individuals within the family unit. The work of the nine artists tends to be autobiographical in focus and sits within the documentary genre. Large in both scale and scope many of the projects span over several years with some still ongoing. Home Truths was also shown at The Photographer's Gallery in London from October 11, 2013–January 5, 2014 and is accompanied by a co-published catalogue titled Home Truths: Photography & Motherhood with an introduction written by Clare Grafik of The Photographer's Gallery and Karen Irvine. Home Truths was curated by independent curator Susan Bright and supported by U.S. Equities and the Goethe-Institut Chicago.

EXHIBITIONS

1. Fred Hüning

2. Ana Casas Broda

3. Tierney Gearon

4. Hanna Putz

REVIEWED PUBLIC PROGRAMMING

Gallery Talk and Booksigning
Exhibiting artists Tierney Gearon and Elinor Carucci discussed their work on view. April 23, 2014

Exhibition Reception
April 24, 2014

Lecture in Photography: Susan Bright
April 24, 2014

Film Screening and Discussion
Exhibiting artist and filmmaker Ann Fessler screened her film A Girl Like Her. May 1, 2014

Panel Discussion: Representations of Motherhood
Karen Irvine moderated a discussion with exhibiting artists Ana Casas Broda and Katie Murray, and art historian Rachel Epp Buller. May 8, 2014

Mother's Day at MoCP
Docents spoke to visitors about the Home Truths exhibition and a special selection of mother-related photographs from the MoCP permanent collection. May 11, 2014

Video Playlist: A Space For the Thing I Am Given
Curated by Jennifer Reecedor, this program featured work by Hu Wei, Vladimir de Fontenay, Chema Garcia Ibarra, Sinziana Nicula, April Simmons, and Kirsten Stoltmann. May 19, 2014

Press

Chicago Sun Times, Photograph Magazine, Chicago Reader, Red Eye, Chicago Gallery News, Newcity
EDUCATION AT THE MOCP

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

With increased focus on visual literacy and cross-disciplinary learning in 2013 the MoCP strengthened its professional development program for Chicago Public School (CPS) teachers. With generous funding from the Terra Foundation for American Art, MoCP staff worked intensely with a group of twenty teachers throughout the year, as they developed, implemented and shared with their peers, literacy-based curriculum inspired by photographs from the MoCP collection. This program directly impacts the learning of over 600 CPS students and has a wider reach through online access. Select examples of teacher and student work created in this program are posted on our website under Education.

COMMUNITY ENGAGEMENT

The MoCP continues to maintain a strong reputation in the education and cultural communities for the unprecedented access it provides the public to its collections and for creating innovative programs and resources that meaningfully connect the photographs in our exhibitions and collections to a wide range of topics and disciplines.

EDUCATIONAL ACCESS

By cultivating strong relationships and developing classroom resources in collaboration with area educators, the MoCP has greatly increased the number of students we reach from area high schools and colleges. As a college art museum with an educational mission, the MoCP now serves roughly 10,000 students, through docent led and self-guided museum visits. This audience is further expanded by the potentially international reach of the MoCP created multi-disciplinary curriculum materials posted on our MoCP website.

The MoCP’s Picture Me program has for the past thirteen years provided intensive after school instruction in photography to 90 teens in three Chicago Public Schools: Curie Metropolitan High School, Juarez Community Academy, and NICAS Senn High School. Co-taught by teams of working artists, this program cultivates teens as independent artists who gain a strong technical foundation as they work toward developing their own artistic vision and style through independent projects. Student learning is enhanced by museum field trips and contact with MoCP staff and guest artists. Several graduates of this program have gained admission to college, college funding, jobs, and internships as a result of their participation in this program.

Each spring the MoCP hosts its annual Talking Back: Chicago Youth Respond, a culminating exhibition highlighting the strongest works created by teens who participated in Picture Me. Among the works on view was Young Chicago, video work students created in collaboration with artist Jan Tichy inspired by the city of Chicago. These videos were also exhibited at the Chicago Cultural Center in the exhibition Jan Tichy: Around Center.

The MoCP’s community engagement efforts and professional development programs for teachers are strongly aligned with the City of Chicago’s Cultural Plan as well as the CPS Arts Education Plan, which call on Chicago’s cultural institutions to play a vital role in ensuring that a robust education in the arts is accessible to all Chicago youth. MoCP educational programs are made possible by the Lloyd A. Fry Foundation, After School Matters, Terra Foundation for American Art, and the National Endowment for the Arts.

THE MOCP AS COLUMBIA COLLEGE CHICAGO

LEARNING LABORATORY

In addition to the area students that come through the MoCP for general visits, the MoCP is deeply imbedded in the core curriculum of several Columbia College Chicago departments and the learning experience of thousands of Columbia students. The museum provides direct interactions with professional artists and artworks, as well as real world examples and applications for the skills they are developing in college. In their first week of school, all incoming Columbia College Chicago Management students visit the museum to discuss with MoCP staff how the principals of management are evident in the behind-the-scenes work involved in creating an exhibition. All foundations students in photography and art and design come to the MoCP to work with original works made by artists they study in class and acquire the skills to criticizing works of art. Students learning about the New Deal in the Humanities, History and Social Science Department visit the MoCP to study and research original depression-era works by Farm Security Administration photographers including Dorothea Lange and Walker Evans with the museum’s education staff. Film students in the “Doc U” program gain experience producing work for a client as they create short promotional films on MoCP exhibitions and events that are posted on the MoCP website. Each year approximately twenty Columbia College Chicago undergraduate and graduate students have paid internships at MoCP where they assist with all areas of museum practice, gaining hands-on experience that lands them competitive jobs in arts and culture upon graduation.

LECTURES IN PHOTOGRAPHY

Lectures in Photography is the longest running photography lecture program in the country. Each semester, the MoCP and the Photography Department at Columbia College Chicago invite renowned photography-based artists and curators to share their artistic expertise and professional advice with students and the general public. For the 2013–2014 season, we featured the following lecturers:

LaToya Ruby Frazier, Artist; Leslie Hewitt, Artist; Todd Hido, Artist; Quentin Bajac, Chief Curator of Photography, MoMA; Susan Bright, Curator of the Home Truths: Photography and Motherhood exhibition.
DONOR RECOGNITIONS

(Reflects gifts made between September 1, 2013 and August 31, 2014)

**$250,000+**

David T. Reader

**$50,000–$249,999**

*Artwork donated to the permanent collection*

**$10,000–$49,999**

*Artwork donated to the permanent collection*

**$2,500–$9,999**

*Artwork donated to the permanent collection*

**$1,000–$2,499**

*Artwork donated to the permanent collection*

**$500–$999**

*Artwork donated to the permanent collection*

**$250–$499**

*Artwork donated to the permanent collection*

**$200–$249**

*Artwork donated to the permanent collection*

**$100–$199**

*Artwork donated to the permanent collection*

**$50–$99**

*Artwork donated to the permanent collection*

**$25–$49**

*Artwork donated to the permanent collection*

**$10–$24**

*Artwork donated to the permanent collection*

**$5–$9**

*Artwork donated to the permanent collection*

**$1–$4**

*Artwork donated to the permanent collection*
DARKROOM The 2014 DARKROOM Benefit Auction was held on February 27, 2014 and was co-chaired by Kristi Nuelle and Suzette Bulley. About 400 guests watched legendary Chicago photojournalist Art Shay receive the MoCP’s Silver Camera award and speak candidly about his life and work. A commissioned portrait by Art Shay and artworks by Dawoud Bey and Barbara Crane along with a VIP trip to New York were auctioned off in live and silent bidding. The event raised over $170,000 for exhibitions, public programs and community engagement, making this the MoCP’s best-attended, highest grossing benefit in history.

FIRST LOOK Held on June 23rd, 2014 over 125 guests enjoyed cocktails and hors `d’oeuvres at the eclectic Untitled in River North for the MoCP’s second FIRST LOOK: Fine Print Release Party. The event was organized by the Museum Council as a way to encourage members of the Chicago photo community to socialize, raise funds and unveil new works from the Museum’s Fine Print Program. This year featured editioned prints by Jason Lazarus, Victoria Sambunaris, Jay Seawell, and Jan Tchy. More than $20,000 was raised in fine print sales and tickets.

FY14 EXPENSES: $1,397,068
5%: Fundraising
5%: Marketing
10%: Administrative
20%: Community Engagement
60%: Curatorial and Education

FY14 REVENUE: $1,397,068
60% ($840,065) Columbia College Chicago
32% ($450,113) Contributions
8% ($106,890) Earned and Contract Income