As the chair of the Advisory Board for the Museum of Contemporary Photography, I am pleased to report that the 2016-17 season was one of great success and exciting developments for our museum.

This year, the museum has embarked upon developing a new strategic plan that will solidify the MoCP’s mission and vision for the years to come. As Columbia College Chicago continues enacting their strategic plan, we look forward to aligning our plan with the college’s to achieve community engagement, diversity, equity, inclusion, and curricular benchmarks. As a member of the Board of Trustees of Columbia, I look forward to seeing how these initiatives will continue to strengthen both the museum and the college.

This past year we have also continued to expand our collection. One of the great privileges of being on the MoCP Advisory Board is bringing new works into the collection, and this past year we have added pieces that are thought-provoking and engaging, and broaden the discourse on photography. This includes works by historical photographers like Jacques Henri Lartigue, Tina Modotti, W. Eugene Smith, Edward Steichen, and Alfred Stieglitz, as well as contemporary photographers such as Iké Udé, Paul Mpagi Sepuya, Wardell Milan, Erica Deeman, Assaf Evron, and Hossein Fatemi. Our collection continues to grow, diversify, and serve as an invaluable resource for students at Columbia and the photography community at large.

Finally, I would be remiss if I didn’t mention the success of our 2017 DARKROOM benefit. A special thank you is due to Julia Langdon Antonatos and Susan O’Brien Lyons, the benefit co-chairs, who organized a remarkable evening with the help of our spectacular benefit committee.

Serving alongside the extraordinary individuals who comprise our Advisory Board is an immense privilege. I am filled with gratitude to be able to chair this passionate committee who have worked so hard to support the MoCP in its mission to serve as a global resource in the world of contemporary photography.

Robert A. Wislow
Advisory Board Chair
In addition to these landmark exhibitions, we also presented *Nollywood Portraits: A Radical Beauty*, featuring portraits of Nigerian film stars by Iké Udé as well as *Viviane Sassen: UMBRA*, which celebrated work by the famed Dutch fashion photographer. During this remarkable season, we welcomed 44,804 visitors into our museum and conducted exhibition tours and print viewings from the permanent collection reaching nearly 5,000 students.

This year we also welcomed a new staff member, Marissa Fox, as our manager of marketing and community engagement. While our assistant curator of education and exhibitions, Allison Grant, has moved on this year, we thank her for her decade with the museum and the excellent contributions she has made, particularly with her last curatorial project, *Disruptive Perspectives*, now on view at the MoCP.

Returning to the spirit animal metaphor, I believe the MoCP—much like the mighty ant—will continue to ambitiously work to fulfill our vision of the future. In achieving great successes this season, I must thank the people who have made it possible: our staff and team of undergraduate and graduate students from Columbia, the dedicated members of the MoCP Advisory Board and Museum Council, our generous donors, and the artists, curators, and scholars whose creativity and vision have taken our exhibitions to new heights.

As we continue to build upon the success of the 2016-17 season, we encourage you to join us at the museum to engage with the exhibitions, explore our growing collection, and join the conversation—your continued support is what makes all of this possible. Looking forward to seasons to come!

Natasha Egan
Executive Director
This past year, I have had the pleasure of working with the Museum Council on launching new initiatives, exploring beneficial partnerships, and achieving steady growth within the council. We are especially proud of the fundraising efforts we have undertaken to benefit the museum, including spearheading the fifth annual FIRST LOOK Fine Print Party, which spotlighted the newest additions to the Fine Print Program, including new prints by Tal Barel, Kai Caemmerer, Janna Ireland, and Iké Udé. We are grateful to our generous sponsors, as well as MoCP staff and student interns, council members, and attendees for making this year’s event such a remarkable success.

As the MoCP develops its strategic plan, the Museum Council is also working on evaluating our vision for the future by working with the University of Chicago’s Booth Social Impact (BSI) group, which is helping us benchmark our council against other auxiliary boards in the U.S. We look forward to implementing strategies gleaned from this initiative in order to strengthen and expand our council in the years to come.

Other highlights from this year have included partnering with the Fashion Studies Collection at Columbia College Chicago for a VIP tour of vintage and couture pieces that were thematically similar to works from Viviane Sassen: UMBRA, as well as our annual Museum Council social, which had an impressive turnout of more than 100 people for a private viewing of Ai Weiwei.

As we move forward into a new year, the Museum Council has a great deal to celebrate. Thank you to our members, leadership team, and everyone who supported our events and fundraising efforts—may the next year hold new opportunities for engagement, growth, and continued success.
EXHIBITIONS
Petcoke: Tracing Dirty Energy featured MoCP commissioned works by artists in response to the environmental and public health impact of petroleum coke, or petcoke, a dust-like waste product containing carbon, toxic heavy metals, and other dangerous compounds resulting from oil refining processes in the Chicago region and beyond. In addition to photography, the exhibiting artists used multi-channel video installations, sculptural objects, and interactive maps to document and inspire action around the often-overlooked relationship between the growing petcoke industry and climate change. This exhibition was created in partnership with the Natural Resources Defense Council (NRDC) and the Southeast Environmental Task Force (SETF) and was organized by Natasha Egan, MoCP executive director and Karen Irvine, MoCP deputy director and chief curator.

Initially exhibited from July 21 to October 9, 2016 at the Museum of Contemporary Photography, a second installment of the exhibition was exhibited at three venues on the Southeast side of Chicago from April 22 to May 30, 2017. These venues included SkyART, South Chicago YMCA, and Chicago Public Library, South Chicago Branch.

**ARTISTS**

- Marissa Lee Benedict and David Rueter
- Rozalinda Borcilă
- Terry Evans
- Geissler/Sann
- Brian Holmes
- Claire Pentecost
- Steve Rowell
- Victoria Sambunaris

**RELATED PUBLIC PROGRAMMING**

- July 24, 2016 – Excursion: Bubbles and Clouds. Participants went on a facilitated walking excursion with artist Rozalinda Borcilă, to explore the geographic, social, and aesthetic impact of the petroleum industry by investigating the current wave of investment bubbles and real estate mega-speculation in downtown Chicago.

- August 4, 2016 – Workshop and Discussion: Mapping Petroleum Lives. Led by Rozalinda Borcilă, this mapping-from-below workshop used prompts and facilitated exercises to develop a discussion of the various ways petroleum shapes our daily lives as an economy, a source of energy, and as a specific way of organizing the social world.

- August 27, 2016 – Workshop: Seeing Dust: DIY Particle Sensor. Artists Marissa Lee Benedict and David Rueter led this workshop, in which participants learned about particulate matter air pollution and built their own electronic sensors.

- September 16, 2016 – Symposium. This full-day event featured exhibiting artists, activists, and scholars who are engaged around the relationship between the expanding petcoke industry and its effect on climate change.

- October 8, 2016 – Excursion: The Black Snake Tour of Aurora. In this tour of Aurora, Illinois with Rozalinda Borcilă, participants examined how transnational logistics operations have functioned as contemporary systems of colonialism in this global suburb.

- March 14, 2017 – Evoke: An Environmental Inspiration Exhibit. MoCP partnered with Columbia College Chicago’s Department of Exhibitions, Performance, and Student Spaces to present Evoke. Evoke featured creative work by Columbia students and alumni and continued the conversation on environmental justice.

- July 22, 2017 – Excursion: A Walk to Meet the Remediators. Nance Klehm, an ecological systems designer, landscaper, horticultural consultant, and permacultural grower for more than two decades, led a walking tour surveying the plants, fungi and soil that contribute to processing industrial contaminants and allow our urban lands to restore their health.

**PRESS FOR PETCOKE: TRACING DIRTY ENERGY Appeared In:**

- Chicago Reader, South Side Weekly, Chicago Tribune, Newcity Art, F News Magazine, WTTW Chicago Tonight, WGN Radio
Starting in the early 1990s, Nollywood has quickly gained worldwide relevance as the world’s second most prolific film industry, ahead of Hollywood and behind Bollywood with revenues topping $600 million annually. In October 2014, artist Iké Udé (Nigerian-American, b. 1964) returned to Lagos, Nigeria, after three decades away, and took photographs of 64 Nollywood personalities. Udé captured an impressive cross section of the industry including renowned screen icon Genevieve Nnaji, veteran actor Richard Mofe-Damijo, established actor/director Stephanie Okereke, maverick filmmaker Kunle Afolayan, as well as the next generation of rising stars. Employing the timeless, elegant style for which he is known, the artist celebrates these African celebrities. Udé also created a grand group portrait of all 64 subjects, The School of Nollywood, inspired by Raphael’s The School of Athens (1509).

**RELATED PUBLIC PROGRAMMING**


**PRESS FOR NOLLYWOOD PORTRAITS: A RADICAL BEAUTY APPEARED IN:**

Accompanying Nollywood Portraits: A Radical Beauty, this exhibition featured photographs from the MoCP’s permanent collection that intersect with themes seen throughout artist Iké Udé’s work: the use of costume, props, pose, and stylized camera techniques to communicate narratives about the film industry, celebrity, and identity. This exhibition included works by Louise Dahl-Wolfe, Nan Golden, George Hurrell, Irving Penn, Sandro, Victor Skrebneski, Cindy Sherman, and Andy Warhol.

PRESS FOR FASHION, FILM AND FAME: WORKS FROM THE MOCP COLLECTION APPEARED IN:

Blouin ARTINFO
UMBRA is an exhibition consisting of photography and multimedia works by acclaimed fashion photographer Viviane Sassen (Dutch, b. 1972). The work in UMBRA, which means shadow in Latin, emphasizes the play of light and darkness that is characteristic of Sassen’s work. The artist is also known for her alluring color photographs in which form and content balance on the edge of abstraction. Sassen was awarded the Society’s Honorary Fellowship award from The Royal Photographic Society, Bath, UK (2015), and received the Gold Medal Deutsche Fotobuchpreis for Best Photobook 2017, Stuttgart, Germany (2015).

January 26, 2017 – The Shadow: Panel Discussion. Experts from a variety of disciplines discussed ways in which the idea of the shadow figures into their professional practice. Mary Dougherty, Jungian psychoanalyst and art psychotherapist, Dr. Andrew Johnson, vice president of astronomy and collections at the Adler Planetarium, Chicago-based author of Heartbreaker Maryse Meijer, and Myra Su, a narrative artist specializing in storytelling through puppetry and live theater, joined Sassen in a series of short presentations.

March 30, 2017 – Poetry Reading: Maria Barnas and Danielle Rosen. In this interdisciplinary event, poets Maria Barnas and Danielle Rosen read their poems in response to the exhibition. This event was presented in partnership with the Poetry Center of Chicago.

F-Stop Magazine, American Photo, Crain’s Chicago Business, Daily Photo News
#AIWEIWEI

**APRIL 13-JULY 2, 2017**

Known as one of the world’s most provocative artists, Ai Weiwei (Chinese, b. 1957) creates work that boldly confronts contemporary political and social issues, both in China and abroad. As an outspoken human rights activist, writer, and curator, Ai’s practice crosses multiple disciplines including sculpture, public works, film, music, poetry, photography, and social media. #AiWeiwei was an exhibition specifically designed for the Museum of Contemporary Photography that focused on Ai’s early diaristic photographs from the 1980s and 1990s in New York and Beijing along with a series of recent social media based installations that center on what Ai refers to as “photo activism.” Ai’s fame drives more than half a million visitors to his Twitter and Instagram pages and he uses these tools, sometimes leveraging irony and humor, with disorienting effect, to bring attention to serious humanitarian issues and the constellation of state forces around them.

**RELATED PUBLIC PROGRAMMING**

April 13, 2017 – Conversation: About Ai Weiwei. MoCP executive director Natasha Egan spoke with independent curator and art historian Dr. John Tancock and Jennifer Dorothy Lee, assistant professor of art history, theory, and criticism at the School of the Art Institute of Chicago. The conversation covered the intersections among Ai Weiwei’s artistic practice, personal biography, and contemporary art in China and worldwide.

April 18, 2017 – Panel Discussion: Art, Politics, and the Media in the Era of Post-Truth. MoCP assistant curator of education and exhibitions Allison Grant led a discussion about various strategies used by artists, institutions, journalists, and individuals to locate and expose the truth as a countermeasure to authoritarian state power. She was joined by Miles Kampf-Lassini, community editor at *In These Times*, an independent nonprofit magazine aimed at advancing democracy and economic justice, Zizi Papacharissi, professor and head of the communication department at the University of Illinois-Chicago, and Rebecca Zorach, Mary Jane Crowe Professor in Art and Art History at Northwestern University.


**PRESS FOR #AIWEIWEI APPEARED IN:**

*Chicago Sun-Times, F-Stop Magazine, Crave Online, Widewalls, Daily Photo News, WTTW Chicago Tonight, Chicago Tribune, Dazed Digital*
The MoCP continues to build its strong collection, which currently houses 14,305 objects by 1,465 artists. As part of Columbia College Chicago, the museum takes particular pride in the accessibility of our comprehensive collection and opens its archives to students, educators, and the public so that they may have the opportunity to research original objects.

### FY 2017 ACQUISITIONS

<table>
<thead>
<tr>
<th>1984 portfolio</th>
<th>Joan Lyons</th>
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<tr>
<td>Ansel Adams</td>
<td>Donald McCullin</td>
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<td>Evan Baden</td>
<td>Wardell Milan</td>
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<td>Aimée Beaubien</td>
<td>Tina Modotti</td>
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<td>Marissa Lee Benedict and David Rueter</td>
<td>Andrew Moore</td>
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<td>Clarissa Bonet</td>
<td>James Nakagawa</td>
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<td>Joachim Brohm</td>
<td>Vilém Reichmann</td>
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<td>Kai Caemmerer</td>
<td>Steve Rowell</td>
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<td>Daniel Coburn</td>
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<td>Alan Cohen</td>
<td>Viviane Sassen</td>
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<td>Imogen Cunningham</td>
<td>Valentina Seidel</td>
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<td>Erica Deeman</td>
<td>Paul Mpagi Sepuya</td>
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<td>Baron Adolf Demeyer</td>
<td>J. Shimon and J. Lindemann</td>
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<td>Terry Evans</td>
<td>Rajesh Kumar Singh</td>
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<td>Assaf Evron</td>
<td>Aaron Siskind</td>
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<td>Hossein Fatemi</td>
<td>W. Eugene Smith</td>
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<td>Geissler/Sann</td>
<td>Miloš Spurný</td>
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<td>Adam Golfer</td>
<td>Edward Steichen</td>
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<td>Ernst Haas</td>
<td>Joseph Sterling</td>
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<td>David Octavius Hill and Robert Adamson</td>
<td>Alfred Stieglitz</td>
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<td>Kei Ito</td>
<td>Sonja Thomsen</td>
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<td>Joseph Jachna</td>
<td>Iké Udé</td>
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<td>Chris Jordan</td>
<td>Jerry Uelsmann</td>
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<td>Florian Joye</td>
<td>Miloš Vojíř</td>
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<td>Jacques Henri Lartigue</td>
<td>Eileen Rae Walsh</td>
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<td>Archie Lieberman</td>
<td>Clarence White</td>
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<td>Jeffrey Wolin</td>
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Now in its 35th year, the Midwest Photographers Project (MPP) is a revolving collection of portfolios by 75 established and emerging photographers from Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Ohio, and Wisconsin. Each portfolio, loaned to the MoCP for a three-year period, represents a body of work from a current or ongoing project. MPP is an unparalleled and extensive resource on contemporary photography, with new portfolios introduced on a rolling basis.

**FY 2017 MPP ADDITIONS**

Patty Carroll  
Daniel Coburn  
Barbara Diener  
Antone Dolezal and Lara Shipley  
Yvette Marie Dostatni  
Jess T. Dugan  
Terry Evans  
Doug Fogelson  
Regan Golden  
Danielle C. Head  
Rachel Jump  
Paula McCartney  
Zora Murff  
John Steck, Jr.  
Alan Thomas

**PETCOKE: TRACING DIRTY ENERGY**

Essays by Olga Bautista, Natasha Egan, Henry L. Henderson, Brian Holmes, Karen Irvine, and Alberto I. Rincón  
Artists: Marissa Lee Benedict and David Rueter, Rozalinda Borcilă, Terry Evans, Geissler/Sann, Brian Holmes, Claire Pentecost, Steve Rowell, Victoria Sambunaris  
Published by the Museum of Contemporary Photography at Columbia College Chicago  
Book design by Jason Pickleman, JNL graphic design, Chicago (2016)

The publication features essays by art critic and cultural theorist Brian Holmes, director of the NRDC’s Midwest Program Henry L. Henderson, and community organizers and activists Olga Bautista and Alberto I. Rincón, both leaders in the Southeast Side Coalition to Ban Pet coke. *Petcoke: Tracing Dirty Energy* features MoCP commissioned works by artists in response to the environmental and public health impact of petcoke, a dust-like waste product containing carbon, toxic heavy metals, and other dangerous compounds resulting from oil refining processes in the Chicago region and beyond.

**#AIWEIWEI**

By Natasha Egan, Liz McQuiston, and John Tancock  
Published by the Museum of Contemporary Photography at Columbia College Chicago  
Book design by Jason Pickleman, JNL graphic design, Chicago (2017)

The publication showcases the thirteen photographic and video works from #AiWeiwei, the first Chicago-based solo exhibition of China’s most renowned international artist—and one of its fiercest critics. Prolific in practice, Ai has for more than 30 years blurred the boundaries between art and politics across media, often at great personal risk. #AiWeiwei traces the evolution of the artist’s voice, from his own burgeoning political consciousness in the 1980s East Village avant-garde to his current photo- and internet-activism around the global refugee crisis.
During the 2016-17 season, the MoCP has worked to expand our reach in Chicago, particularly through community, teacher, and youth oriented programming. Through our community engagement and educational programming, we have reached nearly 5,000 students and 44,804 members of the general public in the past year.

This year, we completed the 16th and final year of our Picture Me program, an intensive after school photography program held in partnership with Chicago Public Schools. This seminal program taught local teens photographic techniques while helping them develop as creative artists. Picture Me was generously supported by After School Matters, the Lloyd A. Fry Foundation, the Terra Foundation for American Art, the Phillip and Edith Leonian Foundation, and the National Endowment for the Arts.

Another impactful way that the MoCP has engaged with the broader Chicago community was through the Petcoke: Tracing Dirty Energy satellite exhibitions. Initially exhibited from July 21 to October 9, 2016 at the MoCP, a second installment of the exhibition was exhibited at three venues on the southeast side of Chicago from April 22 to May 30, 2017. These venues included SkyART, South Chicago YMCA, and Chicago Public Library, South Chicago Branch. By literally bringing these works into the community, the MoCP was able to reach a much wider audience in communities that are not able to readily access the museum.

MoCP also collaborated on the ArtView workshop entitled “Black is the Color.” This workshop with 25 Chicago Public Schools teachers provided essential professional development that explored the works of artists of color including Stephen Marc, Roy DeCarava, Lorna Simpson, Gordon Parks, James Van der Zee, and others.

These programs—from workshops with public school teachers to satellite exhibitions in the community—reiterate the MoCP’s commitment to education, accessibility, and diversity. We are cognizant that art cannot exist in a bubble and we look forward to strengthening our commitment to community engagement in the years to come.
TOURS AND PRINT VIEWINGS

As part of our mission to make the permanent collection accessible to researchers, educators, students, and the general public, the MoCP hires and trains graduate student interns to lead tours and print viewings throughout the year. This year, the museum conducted 263 exhibition tours and print viewings from the permanent collection. These print viewings provide a richer, more hands-on experience for Columbia College Chicago classes, students from local colleges and K-12 classes, and community groups. In addition, our prints serve as a significant resource for scholars conducting research on Chicago photographers.

Some notable examples from this past year have included a print viewing of Dorothea Lange Japanese Internment Camp images for a group of second-graders from the Francis Parker School, a discussion about Farm Security Administration (FSA) works with a high school American History class from Burbank, Illinois, and a print viewing for a Columbia class on art and ritual. These viewings have covered a wide range of topics, from historical to contemporary, and target different grade levels in their content. Topics for print viewings are available on our website and are always being expanded and developed.

During this past year, Sheridan Tucker, curatorial fellow for diversity in the arts, created a new print viewing on race, gender, and representation to introduce students to a range of photographs that focus on representations of black womanhood. This print viewing explores a wide spectrum of identities and seeks to challenge stereotypical portrayals common in popular culture.

MOCP STUDENT INTERNS

MoCP provides educational opportunities for students interested in the museum profession and related fields by employing both graduate and undergraduate students from Columbia College Chicago. Interns at the MoCP receive comprehensive practical experience at an AAM-accredited museum. These paid internships provide students with a professional skill set helping them to acquire competitive jobs in the creative field after graduating from Columbia. Graduate and undergraduate student interns engage in all aspects of planning, development, and installation of the museum exhibitions. The museum also hosts summer high school student internships through partnerships with Marwen and After School Matters.
LECTURES IN PHOTOGRAPHY

Each semester the MoCP and the Photography Department at Columbia College Chicago join together to present Lectures in Photography. A selection of prominent artists, curators, and art historians from around the world are invited to present public lectures for Columbia students and staff and the larger Chicago and Midwest arts communities. The mission of this series is to shape and enliven the discourse around photography through our programming. The following lecturers were featured during the 2016-17 season.

LECTURERS

1 Martha Rosler, Artist  
   September 14, 2016

2 Joel-Peter Witkin, Artist  
   September 22, 2016

3 Iké Udé, Artist  
   October 20, 2016

4 Vik Muniz, Artist  
   November 16, 2016

5 Barbara Tannenbaum, Curator of Photography, Cleveland Museum of Art  
   March 8, 2017

6 Malcom Daniel, Curator of Photography, Museum of Fine Arts, Houston  
   April 5, 2017

7 Charlotte Cotton, Independent Curator  
   May 10, 2017
DEVELOPMENT
DARKROOM 2017

March 2, 2017 – DARKROOM, the MoCP’s annual benefit auction, was an evening that celebrated the museum and its supporters, while raising more than $130,000 for MoCP exhibitions, public programs, and community engagement initiatives. Aptly themed “Bright Light,” a highlight of the evening was presenting photographer Victor Skrebneski with the Silver Camera Award for his contributions to the medium of photography. A special thank you is due to co-chairs Julia Langdon Antonatos and Susan O’Brien Lyons, as well as all of the sponsors, donors, artists, and attendees, who made DARKROOM 2017 such a memorable occasion.

FIRST LOOK: FINE PRINT PARTY

June 7, 2017 – MoCP’s FIRST LOOK: Fine Print Party is an annual party celebrating new additions to the MoCP Fine Print Program. Printed especially for the MoCP by some of the most innovative photographers working today, works from the MoCP Fine Print Program are printed on archival-quality paper and are numbered and signed by the artists. These prints are available for purchase, with proceeds directly benefitting the museum.

The fifth annual FIRST LOOK: Fine Print Party featured the unveiling of new prints added to the MoCP Fine Print Program, including works by Tal Barel, Kai Caemmerer, Janna Ireland, and Iké Udé. Guests also had the opportunity to view other works from the program and purchase prints to enhance their own collections. This past year’s FIRST LOOK: Fine Print Party, organized in conjunction with the MoCP Museum Council, successfully raised $18,000 to benefit the museum.
Iké Udé
The School of Nollywood, 2014-16

Annual Report 2015
Annual Report 2017
**DONOR RECOGNITIONS**

### INDIVIDUAL GIFTS $20,000+

- Terry H. and Sam D. Evans*
- Jed Fielding*
- Michael R. and Kathryn D. Friedberg*
- David and Andrea Hohf*
- Florian Joye*
- Steven Nordman*
- Richard S. and Jeanne L. Press*
- Victoria Sambunaris*
- Oliver Sann and Beate Geissler*
- Deborah A. Sterling*

### $5,000–$19,999

- Anonymous
- Julia L. and Larry Antonatos
- Thomas S. Armour Jr. and Robin P. Armour
- Bruce Beatus and Katherine P. Davis
- Sonia Bloch
- Melannie Brennan*
- Suzette Bross and Allan E. Bulley III
- Emily and Mike Cavanagh
- Jonas Dovydenas and Elizabeth D. Dovydenas
- Douglas R. Fogelson
- John Hass and Mary Frances Budig Hass
- Bill and Vicki Hood
- Thomas E. Keim Jr. and Marielle Lifshitz
- Richard P.* and Susan Kiphart
- Gary I. and Meryl Levenstein
- Maura A. McBreen
- Margaret R. and Michael P. Meiners
- Susan O’Brien Lyons and Douglas W. Lyons
- Diane H. Reilly and Paul C. Reilly
- Lisa Sandquist and Peter Kinney
- Myron Silverman*
- Adrian M. Turner*
- David A. Weinberg and Grace A. Newton
- Susan and Bob Wislow

### $1,000–$4,999

- Susan M. Aurinko and Gary S. Mostow
- Sandra Bass
- Andrew Baum*
- Leslie Baum*
- Carole Brown
- Marc Bushala
- Veronique Bushala
- Kai M. Caemmerer*
- Guanxjun Chen
- Alexandra B. Fox
- Joshua D. and Ikrarn S. Goldman
- Stephen M. and Celeste Hamilton
- David and Jeannette Jordan
- Avery Kastin
- Victor and Faye Morgenstern
- Jessica and Fredrik Nielsen
- Kristen and David Nuelle
- Nina Owen and Michael D. Belsley
- Anastasia Samoylova*
- Kristina Schneider
- Lori and Ted Souder
- John Steck, Jr.*
- Ann Thompson
- Sonja Thomsen*
- Jeffrey Wolin*
- Janet Yesk and Dennis Furniss

### $500–$999

- Laurie J. Blavin
- John D. Broughton
- Peter G. and Belinda J. Fitzpatrick
- Joseph P. and Jennifer L. Shanahan
- Thomas E. Keim and Noelle Brock
- Charles Gardner
- Thomas Kerwin and Angela Spadoni
- Keith and Barbara M. Kizziah
- Kevin E. Lyle
- Deirdre McBreen
- Karen McNairy
- Jacqueline E. Moss and Sean Ballard
- Karl L. Oder
- Clarisse Perrette
- D. Elizabeth Price
- Gillian Sandler
- Cheryl L. Sandner
- Richard Sandor, Ph.D. and Ellen R. Sandor
- Larry A. Viskochil
- Elissa Tenny
- Michael P. Walsh and Elizabeth R. Foster
- William E. Wolf and Meredith Bluhm Wolf
- John H. and Carol Winzeler
- Matthew Ziol and Lauren Lozano Ziol

### $250–$499

- Gbile Adewunmi
- Osahon Akpata
- Michael Balling
- Meaghan and James Benjamin
- Lawrence Bernstein
- Deborah H. Holdstein, Ph.D. and Jay W. Boersma
- Wendy Bremen
- Timothy H. Brown and Jill M. Riddell
- Michael Byun
- Vanessa Churchill
- Paul Cussen
- Ray Daniels
- Gerald and Sandra Eskin
- Adrienne L. Glover
- Matthew J. and Roxanna Goebel
- Thomas Hellstrom
- Clifton J. Henri
- Gregory D. Hoskins
- Charles K. and Caroline T. Huebner
- Charles Q. Kamps, Jr.
- Peter Kataras and Sara Luedtke
- Keith and Claire Koeneman
- Randall S. Kroszner and David Nelson
- Elissa Lafayette
- Eric and Sharon Langshur
- William R. Loesch
- Amanda C. Love and Brian P. Fuller
- Kara Mann
- Phil and Becky Mavon
- Sarah M. Miller
- Juan G. Moreno
- Mary Ellen Murphy
- John Nichols
- Christopher E. Olofson
- Tracey Pavlishin
- Lawrence S. Ross, M.D.
- Debra Shegich
- Lori and Edward H. Souder
- Helene Stelian
- Daniel Stranahan
- Leija Sunje
- Rita Sussman, Ph.D.
- Jason L. Thompson and Courtney B. Thompson
- John Vinci
- Anne F. Von Weise
- Nina Wong

* artwork donated to the permanent collection
† deceased
$249 AND BELOW

Osifo Akhuemonkhan
Akintomide Akingbade
Jane F. Alt
Elisabeth G. Anton
Jennifer Armetta
Fernando and Magda Assens
Eric M. Balmir
Michael Baran
Eve R. Becker
Sylvia Bednarz
Devin Blackburn
John R. Boehm
Clarissa M. Bonet
Sangini Brahmbhatt
Rachel Bronson
Joyce E. Butts
Patricia J. Carroll and Anthony E. Jones
Kristin R. Cass and Russell E. Cass
Emilie Chandler
Cynthia M. and Ben D. Chereskin
Janice F. and K.V. Chindlund
Donald Churchill
Behnam Cirrus
Paul J. Clark
Alan B. and Susan Cohen
Ethan Cohen
Joan Craig
Nicholas Croft
Bahpna Dahane
Jennifer DeCarlo
Gilles and Neeta Demeulenaere
William H. Drendel
Bridget Eastman
Michael J. Ensdorf and Kathy M. Pilat
Melissa Farruggia
Elizabeth H. Ferguson
Alexandra L. Field
Missy Finger
Maura Finn
Lilia Fisher
Scott D. Fortino
Adam L. Frint
Gillian Fry
Andrea Gallardo
Ashley Galloway
Paul Gichuhi
Fritz Goeckner and Tracy Bell
Susan Goren
Lisa Gottschalk
Betty Guttman¹
Robert Haidari
Michael M. Hammerman
Alice Hargrave
Lance Hassan
Kelly Hecklinger
Brian and Jan Hieggelke
Scott Hodes and Maria C. Bechily
Joanna Horsnail
Wesley and Judy M. Irvine
Areli Jones
Robin Josephs and Pat McGarvey
Rachel Jump
Jason Kalajainen
Arnold and Carol Kanter
Barbara Kasten
Jonathan Kinkley
Robert B. and Tatyana Knight
Gregory G. Knight
Jessica M. Krueger
Jasmine Kwong
Jenny Lam
Kathleen Lamb
Joan Laser
Tan H. Le
Deborah Lovely
Oruqia Lwelu
Marie-Pierre Malewicz
Suzanne B. Blum Malley and Jason Malley
Lisa R Manning
Susan Martin
Rael Albert Martinez
Michele Matlock
Amanda Mayo
Andrea Mazzanti
Ngozi Mba
Lisa McDuffie
Carolyn McGuire
Dennis McGuire
JP Mcleod
Stanley Mehaffey
Jesus Mejia, Jr.
Anne and Steve Mendelsohn
Lisa and Peter Meyer
Sarah A. Miller
Julian Miller
Sandro Miller and Claude-Aline Nazaire
Femi Oluboyede
Onur Öztürk
Suman Patil
Audrey L. Peiper
Caitlin Peterson
Jeff J. Phillips
Jason J. Pickleman
Jessica Pierotti
Melissa A. Pinney and Roger W. Lehman
Stephanie Pirishis
David C. and Hilary H. Pisor
Alexis E. Pool
Keith Pozulp
Megha Ralapati
Daria and Robb Rickett
Kathleen Roach and Jody Young
Fabrice Rozie
Roger Rudich
John Salvino
Andrea A. and Ronald A. Sandler
Joanna Sevim
Alissa Shulkin
Joshua Smith
Elizabeth E. Smyth
Jean L. Sousa
Donnel Spencer
Neil Stern
Leslie and Ted Sulger
Orinthia Swindell
Chandra Taylor
Bradley M. Temkin
Alain and Lourdes Weber
Mary B. Young
Genia Yovankin and Tim Yovankin
Angel Yasaguirre
Martin E. and Danielle Zimmerman
Ryan C. Zoghlin

CORPORATE, FOUNDATION, GOVERNMENT $15,000+

After School Matters
David C. & Sarajean Ruttenberg Arts Foundation
National Endowment for the Arts
The Efroymson Family Fund
FY17 REVENUE: $1,285,355

Columbia College Chicago
$714,906 (55%)
Contributions
$285,422 (23%)
Earned and Contract Income
$73,774 (6%)
Released Net Assets
$211,253 (16%)
Net Asset Balance
$690,387

FY17 EXPENSES: $1,285,355

Fundraising 5%
Marketing 5%
Administrative 10%
Community Engagement 10%
Curatorial and Education 70%

$5,000–$14,999
Anonymous
Illinois Arts Council Agency
Related Midwest
LR Development Company
Mondriaan Fund
Natural Resources Defense Council
William Blair & Company, LLC
The Netherlands Consulate General in New York

$4,999–$1,000
Bal Harbour Village
CBRE Chicago
Nixon Peabody LLP

$999 AND BELOW
Atlusworks, Inc.
Bechily Hodes Family Foundation
Ellison Travel & Tours Ltd.
Heritage Auctions
Salesforce.org
Skidmore, Owings & Merrill
Sotheby’s

IN-KIND SUPPORT / DONATIONS OF ARTWORK TO AUCTION

Artmill Group/Lamin-8/Seaberg Picture Framing
Bar Louie
Dawoud Bey
Catherine Edelman Gallery
Chicago Gallery News
Daniel W. Coburn
Kelli A. Connell
Department 66
Barbara A. Diener
Document
Doolin’s
Dovetail Brewery
Terry Evans
Juan Fernandez
Flaco’s Tacos
Gallery Luisotti
Geissler/Sann
Jazz Showcase
JHB Gallery
JNL Graphic Design
Lagunitas Brewing Company
Jin S. Lee
Leila Heller Gallery
Lindsay Lochman and Barbara Ciurej
M&G Graphics
Curtis A. Mann
Monique Meloche Gallery
Colleen Plumb
Viviane Sassen
Victor Skrebneski
Lawrence K. and Maxine Snider
Alec Soth
Stephen Daiter Gallery
Stolen
Tapas Valencia
Jan Tichy
Helena Chapellin Wilson
Yancey Richardson Gallery
Hyounsang Yoo

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Aimée Beaubien

Shifting Outlook, 2015
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Kate Bowen, Video Programming Coordinator
Stephanie Conaway, Head of Operations
Natasha Egan, Executive Director
Karen Irvine, Deputy Director and Chief Curator
Marissa Fox, Manager of Marketing and Community Engagement
Kristin Taylor, Manager of Collections
Sheridan Tucker, Curatorial Fellow for Diversity in the Arts

FY17 STAFF
Sangini Brahmbhatt, Manager of Development
Allison Grant, Assistant Curator of Education and Exhibitions
Sophie Haslinger, Visiting Curatorial Fellow, Kunst Haus Wien, Vienna

FY17 GRADUATE STUDENTS
George Chen
Robyn Day
Kalin Haydon
Carissa Meier
Shawn Rowe
Whitten Sabbatini
Adriana Saia

FY17 UNDERGRADUATE STUDENTS
Brier Collins
Eduardo Fabian
Karly Fish
John Guevara
Max Johnson
Alexis Marts
Porter McLeod
Daniel Mrotek
Ellinee Nelson
Maddie Rogers
Danny Shapiro
Rachel Schafer
Cody Schlabaugh
Claire Woolcott

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Amanda Mayo
Mary Ellen Murphy
Onur Ozturk
Colleen Plumb
Keith Pozulp
Mamadou-Abou Sarr
Ross Sawyers
Grace Preston Sheehan
Matt Siber
Jean Sousa
Jill Specks
Donnell Spencer
Courtney Thompson
Justin Witte
Adam Wolek
Genia Yovankin (President)

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