FRAMING IDEAS


Image set for classroom use. This image set corresponds with a curriculum guide available on the MoCP’s website at www.mocp.org/education/resources-for-educators.php. Teacher’s note: Only 23 of the 83 images that Robert Frank edited into his seminal work *The Americans* (1958) are included in this set. Only two of the images that were published in the book are held in the MoCP’s collection (indicated). Frank’s vision for his project was to create a monograph. The best way to experience his work from this series is by looking at the book while considering the individual images and the choices that Frank made in editing and sequence the book. Special funding for this resource was provided by the Terra Foundation for American Art.
Trolley, New Orleans
Restaurant—U.S. 1 leaving Columbia, South Carolina
U.S. 285 New Mexico
Parade-Hoboken, New Jersey
Candy Store, New York City
Charleston, South Carolina
City Fathers, Hoboken, New Jersey
View from Hotel Window--Butte, Montana
Santa Fe, New Mexico
Public Park, Ann Arbor MI
Indianapolis
Political Rally Chicago, 1955
From the Collection of the Museum of Contemporary Photography
Columbia College Chicago
Ranch Market-Hollywood
San Francisco, 1956
From the Collection of
the Museum of Contemporary Photography
Movie Premier--Hollywood
Fourth of July—Jay, New York
En Route from New York to Washington, Club Car
New York City
Rodeo--Detroit
Elevator, Miami Beach
U.S. 90, en route to Del Rio, Texas