One Word
A Photographic Scavenger Hunt

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This resource was developed as a part of professional development workshops led by the MoCP. This program was supported with funding from the Terra Foundation for American Art.
**MoCP Note:** Photographic scavenger hunts pair well with a demonstration of the “close reading” of images to expand students’ consideration of the communicative and descriptive power of photographs. A basic description of this process and sets of MoCP collection images for classroom use can be found here: http://www.mocp.org/education/resources-for-educators.php

This MoCP-created assignment is a lot of fun and challenges students to have their eyes and imaginations open to “find” the items on the list, which were selected to encourage consideration of formal concerns such as image design and construction as well as more conceptual themes.

After students have finished making their pictures, examine and discuss their work as a group to reveal the diversity of their interpretations and the communicative power of photographs and words. The list below is just a suggestion. Enjoy adapting this assignment for your own use and curriculum including as a means to illustrate spelling or vocabulary lists. Consider giving more narrative prompts to such as “the relationship between them was unclear” or “we learned about them from what they left behind.”

List: blue; angles; fear; harmony; lost; found; light and shadow; on the edge; us; familiar; unexpected; self-image; MY perspective; go low; unclear.
Photo Scavenger Hunt Variation: Teacher Angelica Kamysz created the following variations on this assignment. 1. During a close-reading of MoCP collection images such as Carrie Mae Weems’s Kitchen Table series (1991), make a list of the words that students use to describe the photographs. From this list, have students select the words that they find most interesting and use those words as prompts for a photographic scavenger hunt. During critique of their work have students consider what connections and differences they find among the images they created and the MoCP collection pieces that inspired them. 2. Ask students to choose one word from the scavenger hunt that stood out to them and create a series of three photographs that represent that word. Critique the works as a group. Students should also write a brief artist statement that describes their “one word” choice and the choices they made interpreting this word.
Photo Scavenger Hunt

Images Created by Students at Wendall Phillips Academy with IPhones, Ipod cameras, and laptops
Unexpected  by Erianna B
Fear by Erianna B
Angle by Akeelah
Light and Shadow by Savannah and Jordan
Light and Shadow by Chakiya
Light and Shadow by Akeelah
Light and shadow by Conisha

Light By Kaylen
Lost by Conisha

Lost by Tremeka
Found by Trameka
Lost and Found by Akeelah
Found by Conisha
On the Edge by Trameka

On the Edge by Akeelah
Blue by Conisha
Harmony by Chakiya
Harmony by Erianna B
Get Low by Trameka