

## Photos at Zoom - Landscape - Resources

### Quotes

“Many have asked, pointing incredulously toward a sweep of tract homes and billboards, why picture that? The question sounds simple, but it implies a difficult issue—why open our eyes anywhere but in undamaged places like national parks? One reason is, of course, that we do not live in parks, that we need to improve things at home, and that to do it we have to see the facts without blinking.”

-Robert Adams from, *The New West: Landscapes Along the Colorado Front Range*

Excerpt can be found on [Vogue](#)

Information about the original publication can be found on [Aperture](#)

“According to Robert Adams, landscape photography too often acted as a technology of exclusion: Obscuring more than it revealed, the genre upheld a static ideal of pure, pristine wilderness that worked to alienate viewers from the more modest, ordinary landscapes in which they lived and worked.” (Page 10)

-Finis Dunaway from University of Virginia's 2013 book, [\*Changing Views: Photography and Environmental Action\*](#)

“The place encouraged fantasies of lost worlds and vanished empires, of abandoned cities whose makers’ intentions were utterly inscrutable to me. The grain elevators’ resemblance to habitable architecture, however, only serves to dramatize the differences. The windowless, largely unbroken expanses of concrete or corrugated steel ten or more stories tall and hundreds of feet long produce a strange sense of dislocation when one is near them”

-Frank Gohlke discussing grain elevators from his 1992 book, *Measure of emptiness: Grain Elevators in the American Landscape*

Information about the original publication on can be found on [Google Books](#)

A review of Gohlke’s writings about landscape can be found [here](#)

### Articles

[SFMOMA Videos and Bio of Henry Wessel](#)

[1954 Life Magazine which contains Ansel Adams and Dorothea Lange Collaboration, “Three Mormon Towns”](#)

[1955 Journal of Photography of the George Eastman House about Albumen Printing discussing](#)

[An-My Le: Small Wars by MoCP’s Karen Irvine](#)

[Troubled Turf: The Photographs of An-My Le by the New York Times](#)

## **Books recommended**

*Second View: The Rephotographic Survey Project* by Mark Klett on [Amazon](#)

*One City, Two Visions* by Mark Klett, and Eadweard Muybridge on [Amazon](#)

*Reframing the New Topographics* by Gregory Foster-Rice and John Rohrback on [Amazon](#)

*The New West :Landscapes Along the Colorado Front Range* on [Aperture](#)

*Beauty in Photography* by Robert Adams on [Amazon](#)

*Measure of emptiness: Grain Elevators in the American Landscape* by Frank Gohlke on [Amazon](#)