

# Dandy Lion:

(RE) ARTICULATING BLACK MASCULINE IDENTITY

**MoCP**  
Museum of  
Contemporary Photography

## Traveling Exhibition

*Dandy Lion: (Re)Articulating Black Masculine Identity* seeks to distinguish the historical and contemporary expressions of the Black Dandy phenomenon in popular culture. The first comprehensive exhibition of its kind, this project highlights young men in city-landscapes who defy stereotypical and monolithic understandings of Black masculinity by remixing Victorian-era fashion with traditional African sartorial sensibilities.

Juxtaposed against an urban backdrop, the “hip hop” generation’s Black Dandy is noticeably different from the historical minstrel or Harlem Renaissance queer prototype. The 21st century Black Dandy’s sartorial choices are an expression of the African aesthetic rather than an imitation of European high-brow society. Using their self-fashioned bodies as sites of resistance, contemporary Black dandies are complicating modern narratives of what it means to be Black, masculine and fashionable today.



Rose Callahan *Barima Owusu-Nyantekyi at the King's Head Club*, 2013

### Participating Artists:

Hanif Abdur-Rahim, Jody Ake, Laylah Amatullah Barrayn, Rose Callahan, Kia Chenelle, Adama Delphine Fawundu, Russell K. Frederick, Cassi Amanda Gibson, Allison Janae Hamilton, Akintola Hanif, Harness Hamese, L. Kasimu Harris, Jamala Johns, Caroline Kaminju, Charl Landvreugd, Jati Lindsay, Devin Mays, Terence Nance, Arteh Odidja, Numa Perrier, Alexis Peskine, Radcliffe Roye, Sara Shamsavari, Nyugen Smith, Daniele Tamagni, Richard Terborg and Rog Walker.



# Dandy Lion:

## (RE) ARTICULATING BLACK MASCULINE IDENTITY

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*Dandy Lion: (Re)Articulating Black Masculine Identity* features work from emerging and renowned photographers and filmmakers from the US, Europe and Africa.

This exhibition is curated by US-based independent curator Shantrelle P. Lewis.



Shantrelle P. Lewis, third from right, with artists & guests, 2015



Opening Reception, Museum of Contemporary Photography, 2015

**Shantrelle P. Lewis** is an independent curator based out of Brooklyn and Philadelphia. Previously, Lewis served as the Executive Director and Curator of the McKenna Museum of African American Art as well as the Director of Public Exhibitions and Public Programming at the Caribbean Cultural Center African Diaspora Institute (CCCADI). A 2014 United Nations Programme for People of African Descent Fellow and 2012-13 Andy Warhol Curatorial Fellow, Lewis has curated shows for several institutions including the United Nations, Museum of Contemporary African Diasporan Arts; Aljira, A Center for Contemporary Art; the Reginald F. Lewis Museum of Maryland African American History and Culture and the African American Museum in Philadelphia. She is currently conducting research in the Netherlands and the Dutch Caribbean in preparation for a forthcoming exhibition.

Founded by Columbia College Chicago in 1976, the **Museum of Contemporary Photography** collaborates with artists, photographers, communities, and institutions locally, nationally, and internationally. As the leading photography museum in the Midwest, presenting projects and exhibitions and acquiring works that embrace a wide range of contemporary aesthetics and technologies, the museum offers students, educators, research specialists, and general audiences an intimate and comprehensive visual study center.



Installation shots from the Museum of Contemporary Photography, 2015





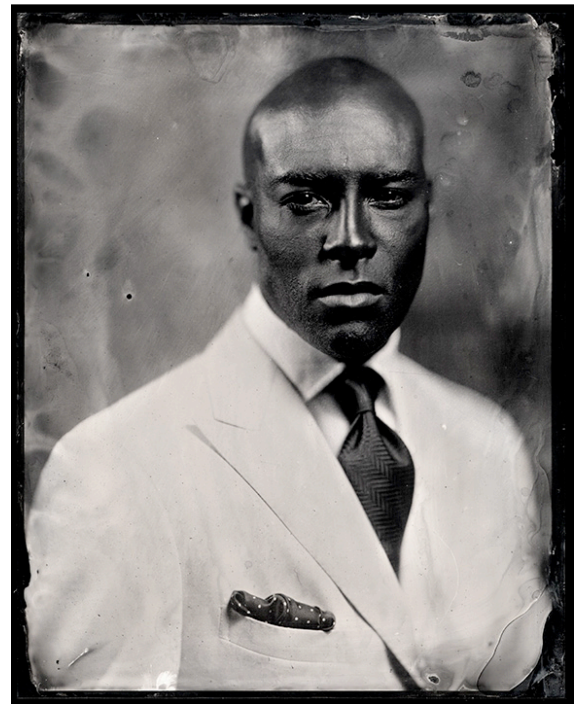
Kia Chenelle *The Waiting Man I*, 2013



L. Kasimu Harris *The Road Ahead*, 2013



Hanif Abdur-Rahim *A Revolution in Etiquette –  
Connoisseurs of SWAG*, 2010



Jody Ake *Untitled 5*



Akintola Hanif *D-Block*, 2010



Allison Janae Hamilton *Tell me no tales II*, 2013



# Traveling Exhibition Fact Sheet

## Dandy Lion: (RE) ARTICULATING BLACK MASCULINE IDENTITY

### Specifications:

Exhibition is 123 works framed and 3 videos. Dimensions can be found on the exhibition checklist. Exhibition requires a minimum of 300 running feet but is adaptable.

### Accompanying Materials:

Labels and wall text will be provided electronically, and a press packet with images will be included.

### Availability:

Exhibition is available for travel from August 2016-January 2019.

### Insurance Value:

\$127,400

### Security:

Security and fire protection systems, and temperature controls must be operable. Facility reports to be completed by participating institutions.

### Loan Fees:

\$12,500 plus shipping and travel expenses for curator Shantrelle Lewis



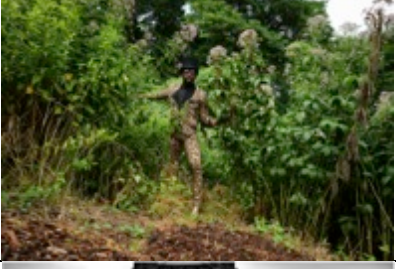






Harness Hamese Lourens Gebhardt - *Fixed Eyes II*, 2014

### Contact:

Museum of Contemporary Photography  
Columbia College Chicago  
600 S. Michigan Avenue  
Chicago, IL 60605  
negan@colum.edu  
312-369-7107

# Dandy Lion: (Re)Articulating Black Masculine Identity

1.		<p>Akintola Hanif (American, b. 1972)  <i>Shark, 2010</i>          Archival Inkjet Print          20x30in</p>
2.		<p>Akintola Hanif (American, b. 1972)  <i>D-Block, 2010</i>          Archival Inkjet Print          20x30in</p>
3.		<p>Allison Janae Hamilton (American, b. 1984)  <i>Tell me no tales II, 2013</i>          Archival Inkjet Print          30x45in</p>
4.		<p>Arteh Odidja (British Ghanaian, b. 1983)  <i>Stranger in Moscow – Red Square</i>          Archival Inkjet Print          31x37in</p>
5.		<p>Arteh Odidja (British Ghanaian, b. 1983)  <i>Stranger in Moscow – Kremlin</i>          Archival Inkjet Print          31x37in</p>
6.		<p>Arteh Odidja (British Ghanaian, b. 1983)  <i>Stranger in Moscow – Red Square</i>          Archival Inkjet Print          31x37in</p>


7.		<p>Adama Delphine Fawundu (Sierra Leonean – American, b. 1971)  <i>Mr. Deverteuil Grooming, 2014</i>  Archival Inkjet Print  32x42in</p>
8.		<p>Adama Delphine Fawundu (Sierra Leonean – American, b. 1971)  <i>Mr. Deverteuil On The Go, 2014</i>  Archival Inkjet Print  32x47in</p>
9.		<p>Alexis Peskine (French Brazilian, b. 1979)  <i>NafooreQâa, Paris' Great Mosque, 2015</i>  Archival Inkjet Print  24x36in</p>
10.		<p>Alexis Peskine (French Brazilian, b. 1979)  <i>Yannick Elidjah Meyo, Paris, 5<sup>th</sup> arrondissement, 2015</i>  Archival Inkjet Print  20x24in</p>
11.		<p>Alexis Peskine (French Brazilian, b. 1979)  <i>Christian, Addis Ababa, 2015</i>  Archival Inkjet Print  20x30in</p>








12.		<p>Caroline Kaminju (Kenyan South African, b. 1975)  <i>Mangafu, 2010</i>  Archival Inkjet Print  24x30in</p>
13.		<p>Caroline Kaminju (Kenyan South African, b. 1975)  <i>Alfred 2, 2010</i>  Archival Inkjet Print  24x30in</p>
14.		<p>Caroline Kaminju (Kenyan South African, b. 1975)  <i>Mangafu 2, 2010</i>  Archival Inkjet Print  24x30in</p>
15.		<p>Caroline Kaminju (Kenyan South African, b. 1975)  <i>Alfred 1, 2010</i>  Archival Inkjet Print  24x30in</p>
16.		<p>Caroline Kaminju (Kenyan South African, b. 1975)  <i>Welcome, 2010</i>  Archival Inkjet Print  24x30in</p>
17.		<p>Caroline Kaminju (Kenyan South African, b. 1975)  <i>TV, 2010</i>  Archival Inkjet Print  24x30in</p>








18.		<p>Cassi Amanda Gibson (Moroccan, b. 1988)  <i>O Estilo Do Epalanga, 2010</i>  Archival Inkjet Print  15x20in</p>
19.		<p>Cassi Amanda Gibson (Moroccan, b. 1988)  <i>O Estilo Do Epalanga, 2010</i>  Archival Inkjet Print  15x20in</p>
20.		<p>Cassi Amanda Gibson (Moroccan, b. 1988)  <i>O Estilo Do Epalanga, 2010</i>  Archival Inkjet Print  15x20in</p>
21.		<p>Charl Landvreugd (Dutch Surinamese, b. 1971)  <i>Atlantic Transfromerz: Faidherbe, 2015</i>  Archival Inkjet Print  32x48in</p>
22.		<p>Daniele Tamagni (Italian, b. 1975)  <i>Arca and his son, Brazzaville, 2007</i>  Chromogenic Print  37.5 x 47in</p>

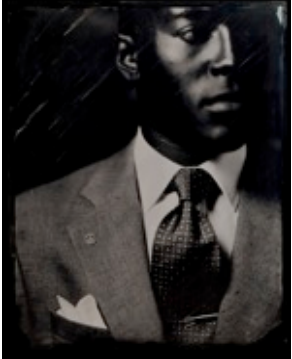



23.		<p>Daniele Tamagni (Italian, b. 1975)  <i>The Picadilly Group, Brazzaville, 2008</i>          Chromogenic Print          37.5 x 47in</p>
24.		<p>Daniele Tamagni (Italian, b. 1975)  <i>Eric Mazzakampa, Brazzaville, 2008</i>          Chromogenic Print          37.5 x 47in</p>
25.		<p>Daniele Tamagni (Italian, b. 1975)  <i>Sapeurs posing in front of Memorial Savorgnan de Brazz, Brazzaville, 2008</i>          Chromogenic Print          37.5 x 47in</p>
26.		<p>Daniele Tamagni (Italian, b. 1975)  <i>Dixy, London, 2009</i>          Chromogenic Print          37.5 x 47in</p>
27.		<p>Devin Mays (American, b. 1985)  <i>All Smiles, 2011</i>          Archival Inkjet Print          20x24in</p>
28.		<p>Devin Mays (American, b. 1985)  <i>Waiting for No One, 2011</i>          Archival Inkjet Print          20x24in</p>









29.		<p>Devin Mays (American, b. 1985)  <i>I'm Still Shining, 2011</i>  Archival Inkjet Print  26x36in</p>
30.		<p>Hanif Abdur-Rahim (American, b.1972)  <i>A Revolution in Etiquette – Connoisseurs of SWAG, 2010</i>  Digital Chromogenic Print  41x41in</p>
31.		<p>Hanif Abdur-Rahim (American, b.1972)  <i>Revolutionary Etiquette: Nonfiction Genesis of Style, 2010</i>  Digital Chromogenic Print  31x31in</p>
32.		<p>Hanif Abdur-Rahim (American, b.1972)  <i>Ubiquitous SWAG, 2010</i>  Digital Chromogenic Print  31x31in</p>
33.		<p>Jamala Johns (American, b. 1984)  <i>Dandy Wellington: Shoes, 2014</i>  Archival Inkjet Print  25x31in</p>



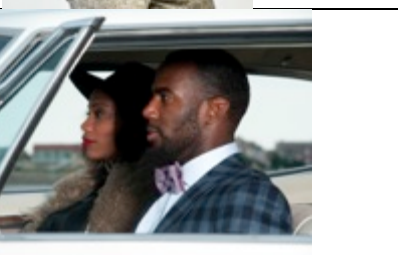


34.		<p>Jamala Johns (American, b. 1984)  <i>Dandy Wellington: Portrait</i>, 2014  Archival Inkjet Print  25x31in</p>
35.		<p>Jamala Johns (American, b. 1984)  <i>Dandy Wellington: Briefcase</i>, 2010  Archival Inkjet Print  25x31in</p>
36.		<p>Jati Lindsay (American, b. 1974)  <i>Emmanuel Harrold #1</i>, 2014  Archival Inkjet Print  26x38in</p>
37.		<p>Jati Lindsay (American, b. 1974)  <i>Emmanuel Harrold #2</i>, 2014  Archival Inkjet Print  26x38in</p>
38.		<p>Jati Lindsay (American, b. 1974)  <i>Emmanuel Harrold #3</i>, 2014  Archival Inkjet Print  26x38in</p>









39.			<p>Jody Ake (American, b. 1970)  <i>Untitled 1</i>          Ambrotype          15x19in</p>
40.			<p>Jody Ake (American, b. 1970)  <i>Untitled 2</i>          Ambrotype          15x19in</p>
41.			<p>Jody Ake (American, b. 1970)  <i>Untitled 3</i>          Ambrotype          15x19in</p>
42.			<p>Jody Ake (American, b. 1970)  <i>Untitled 4</i>          Ambrotype          15x19in</p>

43.		<p>Jody Ake (American, b. 1970)  <i>Untitled 5</i>          Ambrotype          15x19in</p>
44.		<p>Kia Chenelle (American, b. 1983)  <i>Fin, 2013</i>          Archival Inkjet Print          11x14in</p>
45.		<p>Kia Chenelle (American, b. 1983)  <i>Untitled 1, 2013</i>          Archival Inkjet Print          11x14in</p>
46.		<p>Kia Chenelle (American, b. 1983)  <i>Untitled 2, 2013</i>          Archival Inkjet Print          11x14in</p>
47.		<p>Kia Chenelle (American, b. 1983)  <i>The Waiting Man I, 2013</i>          Archival Inkjet Print          11x14in</p>
48.		<p>Kia Chenelle (American, b. 1983)  <i>The Waiting Man II, 2013</i>          Archival Inkjet Print          11x14in</p>












49.			<p>Kia Chenelle (American, b. 1983)  <i>Hide, 2013</i>  Archival Inkjet Print  11x14in</p>
50.			<p>Kia Chenelle (American, b. 1983)  <i>JR, 2013</i>  Archival Inkjet Print  11x14in</p>
51.			<p>L. Kasimu Harris (American, b. 1978)  <i>The Road Ahead, 2013</i>  Archival Inkjet Print  25x31in</p>
52.			<p>L. Kasimu Harris (American, b. 1978)  <i>The Sun Within, 2013</i>  Archival Inkjet Print  25x31in</p>
53.			<p>Laylah Amatullah Barryn (American, b. 1979)  <i>Che Baraka, 2015</i>  Archival Inkjet Print  16x20in</p>




54.		<p>Laylah Amatullah Barrayn (American, b. 1979)  <i>Che Baraka, 2015</i>  Archival Inkjet Print  11x14in</p>
55.		<p>Laylah Amatullah Barrayn (American, b. 1979)  <i>Shakeem Williams, 2015</i>  Archival Inkjet Print  11x14in</p>
56.		<p>Laylah Amatullah Barrayn (American, b. 1979)  <i>Shakeem Williams, 2015</i>  Archival Inkjet Print  16x20in</p>
57.		<p>Harness Hamese (South African)  <i>Give thanks to thoughtful hands – Bafana Mthembu  And Andile Biyana of Khumbula, 2013</i>  Archival Inkjet Print  21x25in</p>
58.		<p>Harness Hamese (South African)  <i>When a Black woman prays – Andile Biyana  and the Outkasts, 2014</i>  Archival Inkjet Print  21x25in</p>
59.		<p>Harness Hamese (South African)  <i>Lourens Gehbardt – Fixed eyes, 2014</i>  Archival Inkjet Print  21x25in</p>

60.		<p>Harness Hamese (South African)  <i>Yield to excursions – The Outkasts I, 2013</i>  Archival Inkjet Print  21x25in</p>
61.		<p>Harness Hamese (South African)  <i>The Queen of Spades – Andile Biyana, 2014</i>  Archival Inkjet Print  21x25in</p>
62.		<p>Harness Hamese (South African)  <i>Yield to excursions – The Outkasts III, 2013</i>  Archival Inkjet Print  21x25in</p>
63.		<p>Harness Hamese (South African)  <i>Church – David Maledimo and Bafana Mthembu of Khumbula, 2013</i>  Archival Inkjet Print  21x25in</p>
64.		<p>Harness Hamese (South African)  <i>Bald Guys – Lourens Gebhardt, 2014</i>  Archival Inkjet Print  21x25in</p>
65.		<p>Harness Hamese (South African)  <i>Black to Power, 2014</i>  Archival Inkjet Print  21x25in</p>











66.		<p>Harness Hamese (South African)  <i>The Queen of Spades – Andile Biyana, 2014</i>  Archival Inkjet Print  21x25in</p>
67.		<p>Harness Hamese (South African)  <i>V for Victory – Khumbula, 2014</i>  Archival Inkjet Print  21x25in</p>
68.		<p>Harness Hamese (South African)  <i>For every strong woman, there are strong men – Khumbula, 2014</i>  Archival Inkjet Print  21x25in</p>
69.		<p>Harness Hamese (South African)  Batana Mthembu and David Maledimo –  <i>We are born Kings, 2014</i>  Archival Inkjet Print  21x25in</p>
70.		<p>Harness Hamese (South African)  <i>The Outcasts - Sunday, 2013</i>  Archival Inkjet Print  21x25in</p>






71.			<p>Harness Hamese (South African)  <i>Bafana Mthembu – Street Kings, 2013</i>  Archival Inkjet Print  21x25in</p>
72.			<p>Harness Hamese (South African)  <i>Khaya Sithole – Between hard place and shack, 2013</i>  Archival Inkjet Print  21x25in</p>
73.			<p>Harness Hamese (South African)  <i>Andile Biyana and Lourens Gebhardt – In Sync, 2014</i>  Archival Inkjet Print  21x25in</p>
74.			<p>Harness Hamese (South African)  <i>Lourens Gebhardt – Fixed Eyes II, 2014</i>  Archival Inkjet Print  21x25in</p>

75.		<p>Harness Hamese (South African)  <i>Lourens Gebhardt – Name Me King, 2014</i>  Archival Inkjet Print  21x25in</p>
76.		<p>Harness Hamese (South African)  <i>Khumbula Family Portrait, 2014</i>  Archival Inkjet Print  21x25in</p>
77.		<p>Harness Hamese  (South African, b. year)  <i>Andile Biyana and Lourens Gebhardt – In Sync, 2014</i>  Archival Ink Jet Print  Courtesy of the Artist  21x25in</p>
78.		<p>Harness Hamese  (South African, b. year)  <i>David Maledimo, Lourens Gebhardt, and Bafana Mthembu –  The Three Stages of Preparing Tea, 2014</i>  Archival Ink Jet Print  Courtesy of the Artist  21x25in</p>
79.		<p>Harness Hamese (South African)  <i>David Maledimo – Pray to the winds, 2014</i>  Archival Inkjet Print  21x25in</p>












80.		<p>Nyugen Smith (Haitian)  <i>Pomp + In This Circumstance, 2011</i>  Mixed Media and Digital Print</p>
81.		<p>Radcliffe Roye (Jamaican)  <i>Untitled No. One, 2011</i>  Archival Inkjet Print  20x30in</p>
82.		<p>Radcliffe Roye (Jamaican)  <i>Untitled No. Two, 2011</i>  Archival Inkjet Print  20x30in</p>
83.		<p>Radcliffe Roye (Jamaican)  <i>Untitled No. Three, 2011</i>  Archival Inkjet Print  20x30in</p>





84.			<p>Radcliffe Roye (Jamaican)  <i>Untitled No. Four, 2011</i>  Archival Inkjet Print  20x30in</p>
85.			<p>Radcliffe Roye (Jamaican)  <i>Untitled No. Five, 2011</i>  Archival Inkjet Print  20x30in</p>
86.			<p>Radcliffe Roye (Jamaican)  <i>Untitled No. Six, 2011</i>  Archival Inkjet Print  20x30in</p>
87.			<p>Radcliffe Roye (Jamaican)  <i>Untitled No. Seven, 2011</i>  Archival Inkjet Print  20x30in</p>

88.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham and Sherwin Gentle, The Hague, 2014</i>  Archival Inkjet Print  20x24in</p>
89.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham, Orlando Haynes, Jr., Sherman Gentle, Manuel Spoel, The Hague, 2014</i>  Archival Inkjet Print  20x24in</p>
90.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham, The Hague, 2014</i>  Archival Inkjet Print  20x24in</p>
91.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham, Gabriel Born and Rachel Born, The Hague, 2014</i>  Archival Inkjet Print  20x24in</p>
92.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham, The Hague, 2014</i>  Archival Inkjet Print  20x24in</p>









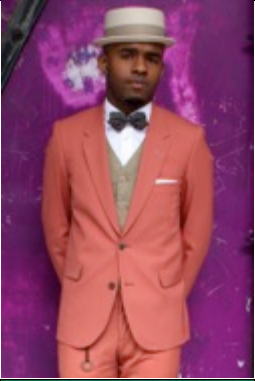

93.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham, The Hague, 2014</i>  Archival Inkjet Print  20x24in</p>
94.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham and Gabriel Born, The Hague 2014</i>  Archival Inkjet Print  24x30in</p>
95.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham, Gabriel Born and Rachel Born, The Hague, 2014</i>  Archival Inkjet Print  20x24in</p>
96.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham and Gabriel Born, The Hague 2014</i>  Archival Inkjet Print  20x24in</p>
97.		<p>Richard Terborg (Dutch Surinamese, b. 1984)  <i>Dualleh Abdulraham's Tools, The Hague, 2014</i>  Archival Inkjet Print  20x24in</p>





98.		<p>Rose Callahan (American, b. 1973)  <i>Ignacio Quiles, New York City, November 2012</i>          Digital Chromogenic Print          27x37in</p>
99.		<p>Rose Callahan (American, b. 1973)  <i>Ougi Theodore, Providence, Rhode Island, April 2013</i>          Digital Chromogenic Print          27x37in</p>
100.		<p>Rose Callahan (American, b. 1973)  <i>Iké Udé in His Studio, New York City, May 2013</i>          Digital Chromogenic Print          27x37in</p>
101.		<p>Rose Callahan (American, b. 1973)  <i>Barima Owusu-Nyantekyi at the King's Head Club, London, March 2013</i>          Digital Chromogenic Print          27x37in</p>

102.				<p>Rose Callahan (American, b. 1973)  <i>Dr. Keith Churchwell, New York City, January 2013</i>          Digital Chromogenic Print          27x37in</p>
103.				<p>Rose Callahan (American, b. 1973)  <i>Dr. Andre Churchwell at Leonard Logsdail Tailor, New York City, October 2011</i>          Digital Chromogenic Print          27x37in</p>
104.				<p>Rose Callahan (American, b. 1973)  <i>Dandy Wellington, New York City, February 2010</i>          Digital Chromogenic Print          27x37in</p>
105.				<p>Russell Frederick (American)  <i>Alzo, 2010</i>          Silver Gelatin Print          24x27in</p>










106.		<p>Russell Frederick (American)  <i>Kingsley, 2010</i>  Silver Gelatin Print  24x24in</p>
107.		<p>Russell Frederick (American)  <i>Alanzo, 2010</i>  Silver Gelatin Print  24x27in</p>
108.		<p>Russell Frederick (American)  <i>Cleveland, 2010</i>  Silver Gelatin Print  24x24in</p>
109.		<p>Russell Frederick (American)  <i>Untitled, 2010</i>  Silver Gelatin Print  30x30in</p>

110.			<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Louis Charles, AKA, Paris, 2014</i>  Archival Inkjet Print  20x24in</p>
111.			<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Randolph Matthews, London, 2013</i>  Archival Inkjet Print  20x24in</p>
112.			<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Martell Campbell, London, 2014</i>  Archival Inkjet Print  20x24in</p>
113.			<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Calligraphist, London, 2014</i>  Archival Inkjet Print  20x24in</p>

114.		<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Yusef A. Tumi, London, 2014</i>  Archival Inkjet Print  20x24in</p>
115.		<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Samson Soboye, London, 2014</i>  Archival Inkjet Print  20x24in</p>
116.		<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Amechi Ihenacho, London, 2014</i>  Archival Inkjet Print  20x24in</p>
117.		<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Kevin Kittoe, London, 2014</i>  Archival Inkjet Print  20x24in</p>



118.			<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Samuel Mingle, London, 2014</i>  Archival Inkjet Print  20x24in</p>
119.			<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Terrence Lathan, London, 2013</i>  Archival Inkjet Print  20x24in</p>
120.			<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Colman Domingo, London, 2013</i>  Archival Inkjet Print  20x24in</p>
121.			<p>Sara Shamsavari (British Iranian, b. 1979)  <i>Odie Oputa, London, 2013</i>  Archival Inkjet Print  20x24in</p>

122.		<p>Terrance Nance (American, b. 1982)  <i>Black Beau</i>, 2011        8mm film</p>
123.		<p>Numa Perrier (Haitian American, b. 1979)  <i>Sir</i>, 2015</p>
124.		<p>James Maiki and Sara Shamsavari  <i>The Dandy Lion Project: Portrait Session</i>, 2014        Medium: Digital Video        Running Time: 7:35</p>