

PRESS COVERAGE



## **An-My Le: Small Wars**

October 27 — January 6, 2007

1. GalleryGuide, Nov. 06
2. Time Out, 10. 26. 06

**CHICAGO | MICHIGAN AVENUE****Richard Gray Gallery**

Jaume Plensa: "I In His Eyes As One That Found Peace," thru Dec 1, new work including four sculptures & 27 works on paper | Member Chicago Art Dealers Association

875 N Michigan Ave, Ste 2503,  
John Hancock Ctr, IL, 60611  
312-642-8877  
fax 312-642-8488  
info@richardgraygallery.com  
www.richardgraygallery.com  
mon-fri 10-5:30, sat by appt

**R.S. Johnson Fine Art**

Established in 1955, R.S. Johnson Fine Art specializes in museum quality works of art ranging from Old Master prints & drawings to 19th & 20th century paintings, drawings, prints & sculpture | Clients include over 50 museums worldwide | Artists include Dürer, Rembrandt, Goya, Piranesi, Renoir, Guillaumin, Toulouse-Lautrec, Villon, Gleizes, Matisse & Picasso

645 N Michigan, Ste 234, IL, 60611  
312-943-1661  
fax 312-943-1642  
RS\_Johnson@msn.com  
www.rsjohnsonfineart.com  
mon-sat 9-5:30

**LUMA: Loyola University Museum of Art**

"The Missing Peace: Artists Consider the Dalai Lama," thru Jan 15, 2007. This multi-media art exhibition brings together 88 artists from more than 25 countries. Their work addresses themes related to compassion, peace, unity of all things, spirituality, people in exile & non violence. Richard Avedon, Chuck Close, Gabriela Morawetz, Juane Quick-to-see-Smith & Bill Viola are among the artists included in this exhibition. Organized by the Committee of 100 for Tibet & the Dalai Lama Foundation | "A Hidden Wholeness: The Zen Photography of Thomas Merton," thru Jan 15, 2007, features 35 photographs that reveal Merton's interest in Zen-like subject matter | The Museum is dedicated to the exploration, promotion & understanding of artistic expression that attempts to illuminate the enduring spiritual questions & concerns of all cultures & societies

820 N Michigan Ave  
(between Pearson & Chicago), IL, 60611  
312-915-7600 fax 312-915-6185  
www.luc.edu/luma  
tues 10-8 (free admission),  
wed-sun 10-5

**Museum of Contemporary Art**

"The Art of Richard Tuttle," Nov 11-Feb 4, 2007 |  
"Massive Change: The Future of Global Design,"  
thru Dec 31

220 E Chicago, IL, 60611 312-280-2660  
fax 312-397-4095 www.mcachicago.org  
tues 10-8, wed-sun 10-5

**Museum of Contemporary Photography**

An-My Lê (United States resident, born Vietnam 1960) explores the conflicts that bracket the last half-century of American history: the war in Vietnam & the current war in Iraq & Afghanistan. Her series "Small Wars" (1999-2002) depicts men who reenact battles from the war in Vietnam in the forests of Virginia on weekends. Her current & ongoing series, "29 Palms" (2003-present), documents the military base of the same name in the California desert where soldiers train before being deployed to Iraq or Afghanistan | Also on view is "War Fare," works by Ashley Gilbertson, Sean Hemmerle, Sarah Pickering, Martha Rosler & Sean Snyder

600 S Michigan Ave, IL, 60605  
312-344-7104 fax 312-344-8067  
mocp@colum.edu www.mocp.org  
mon-fri 10-5, thurs 10-8, sat 12-5

**The Renaissance Society**

Ben Gest, Nov 12-Dec 22. Although seamless, Gest's portraits are constructed from dozens if not hundreds of digital photographs. The result is a composition that in its subtle exaggeration of space is akin to Mannerist painting. Gest's new photographs capture the demeanor given to private thought as it marks the withdrawal from a public self

5549 S Ellis Ave, Cobb Hall 418, IL, 60637  
773-702-8670 fax 773-702-9669  
info@renaissancesociety.org  
www.renaissancesociety.org  
tues-fri 10-5, sat & sun 12-5

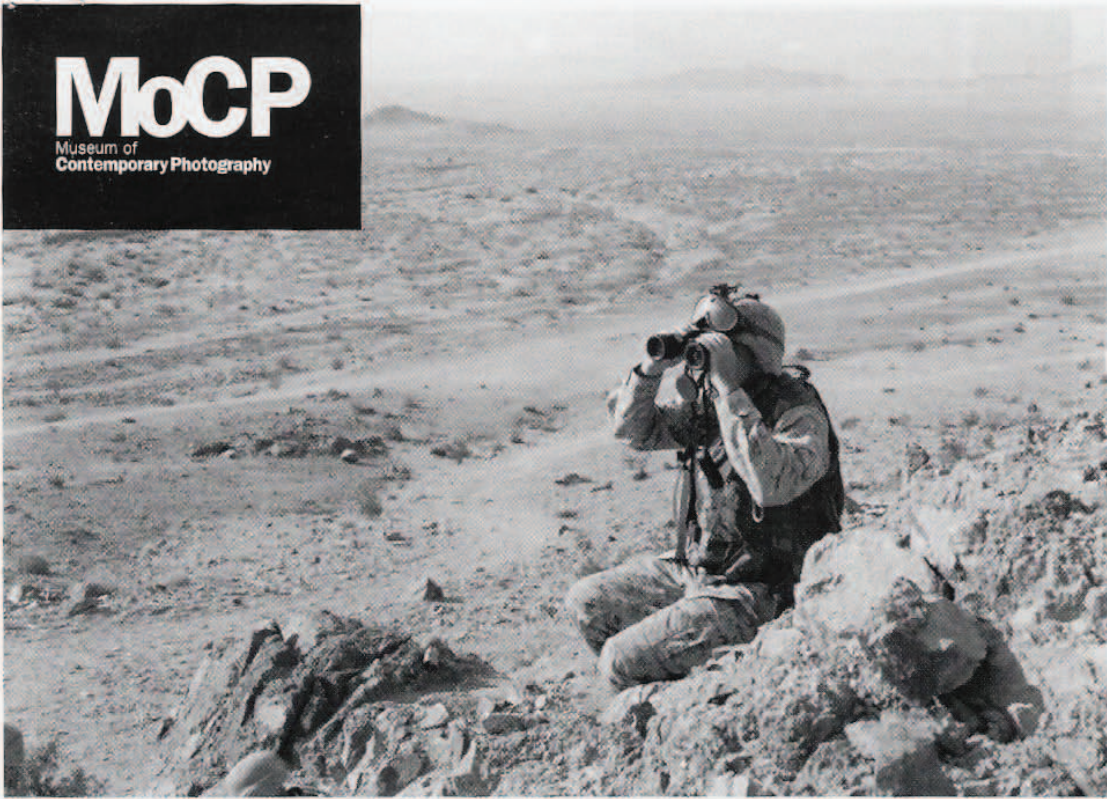
**Rosenthal Fine Art, Inc.**

Specializes in significant works of 20th century American & European art, including modernism, abstract expressionism, post-war & contemporary. We continue to exhibit our collection of artists such as Robert Motherwell, Hans Hofmann, John Chamberlain & Kenneth Noland, as well as provide our clients with a wide range of personalized services including appraisals & curatorial consultations

3 E Huron St, IL, 60611 312-475-0700  
fax 312-475-0711 info@rosenthalfineart.com  
www.rosenthalfineart.com mon-fri 10-6, sat 11-5

**MoCP**

Museum of  
Contemporary Photography



# An-My Lê:

*SMALL WARS AND 29 PALMS*

October 27, 2006 – January 6, 2007

also on view: *WAR FARE*

Ashley Gilbertson, Sean Hemmerley, Sarah Pickering,  
Martha Rosler, and Sean Snyder

ABOVE: AN-MY LÊ, 29 PALMS: COLONEL GREENWOOD

MUSEUM OF  
CONTEMPORARY PHOTOGRAPHY  
COLUMBIA COLLEGE CHICAGO  
600 S. MICHIGAN AVE.  
CHICAGO, ILLINOIS 60605

312/663-5554  
MOCPCOLUM.EDU  
MOCPC.ORG

BELOW:  
SARAH PICKERING, *FIRE BURST*  
SEAN HEMMERLE, *W, TIMES SQUARE*  
MARTHA ROSLER, *PLAYBOY*



Columbia   
COLLEGE CHICAGO

**AA**  
America's Art Award

**ARTS**  
COUNCIL

**J&L**  
L. L. JACOBS & COMPANY

**NATIONAL**  
ENDOWMENT  
FOR THE ARTS

AN-MY LÊ WAS MADE POSSIBLE BY A MAJOR GIFT FROM THE LANNAN FOUNDATION.

# Listings

**If you want to be listed**

Submit information by mail, e-mail (art@timeoutchicago.com) or fax (312-924-9350) to **Ruth Lopez**. Include details of event, dates, times, address of venue with cross streets, nearest El station and bus routes, telephone number and admission price, if any. **Deadline is noon Thursday, two weeks before publication date.** Incomplete submissions will not be included, and listings information will not be accepted over the phone. Listings are free but, as space is limited, inclusion is not guaranteed.

**How to use this section**

The following is a selection of this week's exhibitions and events. For more museums, see the Around Town section.

\* Recommended or notable

# Museums & Institutions

**Art Institute of Chicago**

111 S Michigan Ave at Adams St (312-443-3600, [www.artic.edu/aic](http://www.artic.edu/aic)). El: Red, Blue to Jackson; Orange, Green, Brown, Pink, Purple (rush hrs) to Adams. Bus: 3, X3, 4 (24 hrs), X4, 14, 26, 143, 144, 145.

146, 147, 151 (24 hrs), 157. Mon–Wed 10:30am–5pm; Thu 10am–8pm; Fri 10:30am–5pm; Sat–Sun 10am–5pm. \$12 adults; \$7 seniors, students; kids under 12 free. Free Thu after 5pm.

\* **“So the Story Goes: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, and Larry Sultan.”** The five artists in this highly anticipated show use photography to record their private realities. Through Dec 3.

\* **“The Silk Road and Beyond: Travel, Trade and Transformation.”** The 70 artworks here—plucked from the permanent collection—explore the impact of over two millennia of cross-cultural encounters. The show includes a brief introduction on the transmission of goods and technologies between Asia and the West. Through Apr 1, 2007.

\* **“José Guadalupe Posada and the Mexican Broadside.”** This illustrator and printmaker (1852–1913) is best known for his *calaveras* (“skeletons”), which satirized politicians and the Mexican elite. Through Jan 17, 2007.

\* **“Julius Shulman: Modernity and the Metropolis.”** California photographer Julius Shulman’s images of American modernist architecture are as iconic as the buildings. Through Dec 3.

\* **“Mel Bochner: Language 1966–2006.”** American Conceptual artist Mel Bochner has worked in a range of mediums over the years. This exhibition brings together more than 50 drawings, paintings, sculptures, photographs and installations to present an overview of the artist’s language-based works. Through Jan 7, 2007.

\* **“Charles Sheeler: Across Media.”** Charles Sheeler (1883–1965) was as great a photographer as he was a painter, and this exhibition is an opportunity to check out his clean, crisp style and the connections between both mediums. Through Jan 7, 2007.

**Chicago Architecture Foundation**

**FREE** 224 S Michigan Ave at Jackson Blvd (312-922-3432, [www.architecture.org](http://www.architecture.org)). El: Orange, Green, Brown, Pink, Purple (rush hrs) to Adams; Red, Blue to Jackson. Bus: 3, 4 (24 hrs), 14, 26, 28, 126, 127, 145, 147. Mon–Sun 9am–6:30pm.

\* **“Learning From North Lawndale.”** The largely African American Chicago neighborhood of North Lawndale was once home to a large Jewish population. It’s an archive of early-20th-century American architecture as well as the world headquarters for Sears, Roebuck and Company. This show organizes more than 100 images of the community—its people and structures—around ten themes, which includes churches and former synagogues, industry, parks and gardens, and lost buildings. Through Nov 18.

**Chicago Cultural Center**

**FREE** 77 E Randolph St at Michigan Ave (312-744-6630). El: Red, Blue to Washington; Orange, Green, Brown, Pink, Purple (rush hrs) to Randolph. Bus: 3, X3, 4 (24 hrs), X4, 14, 26, 143, 144, 145, 146, 147, 151 (24 hrs), 157. Mon–Fri 8am–7pm; Sat 9am–6pm; Sun 10am–6pm.

\* **“Women of the World: A Global Collection of Art.”** For this exhibition, 176 women artists were asked to create a piece in answer to this question: What image represents woman? Artist Claudia DeMonte organized this exhibit of mixed-media work. Through Sun 29.

\* **“Persian Visions: Contemporary Photography from Iran.”** This exhibition of photography and video installations is the first major survey of contemporary Iranian photography in the United States. The more than 60 works by 20 of Iran’s most celebrated artists offer personal perspectives on contemporary Iran. Sat 28–Dec 31.

**Chicago Printmakers Collaborative**

**FREE** 4642 N Western Ave between Leland and Eastwood Ave (773-293-2070, [www.chicagoprintmakers.com](http://www.chicagoprintmakers.com)). El: Brown to Western. Bus: 49 Western (24 hrs), X49 Western. Sat noon–5pm.

\* **“35 Artists Go Beyond the Boundaries.”** In honor of Chicago Artists Month, this nonprofit print collaborative riffed off the citywide theme “Beyond Boundaries” with this show. For this show, artists were invited to work with the same visual element—like a line—that crosses the center of a 12” by 12” surface. Artists include Margaret Buchen, Catherine Jacobi, Jill Kramer, Dennis B. O’Malley and Robert Sabo. Through Nov 4.

**DePaul University Art Museum**

**FREE** 2350 N Kenmore Ave at Fullerton Ave (773-325-7506, [museums.depaul.edu](http://museums.depaul.edu)). El: Red, Brown, Purple (rush hrs) to Fullerton. Bus: 8, 11, 74. Mon–Thu 11am–5pm; Fri 11am–7pm; Sat–Sun noon–5pm.

\* **“Undiscovered Worlds.”** Regional surrealist Julia Thecla explored dreams and the heavens in her ethereal paintings. This exhibition pulls together her work from the 1930s to the 1960s. Through Nov 22.

**Gallery 180**

**FREE** The Illinois Institute of Art Chicago, 180 N Wabash St between Lake St and Randolph St (312-280-3500, [fac.iiu.edu/~art332](http://fac.iiu.edu/~art332)). El: Red to Lake; Orange, Green, Brown, Pink, Purple (rush hrs) to State. Bus: 3, X3, 4 (24 hrs), X4, 14, 143, 144, 145, 146, 147, 151 (24 hrs), 157. Mon–Fri 9am–6pm; Sat 9am–5pm.

\* **“Acquisition Exhibition.”** Fifteen artists from around the country were

Art & Design

# Columbia Events

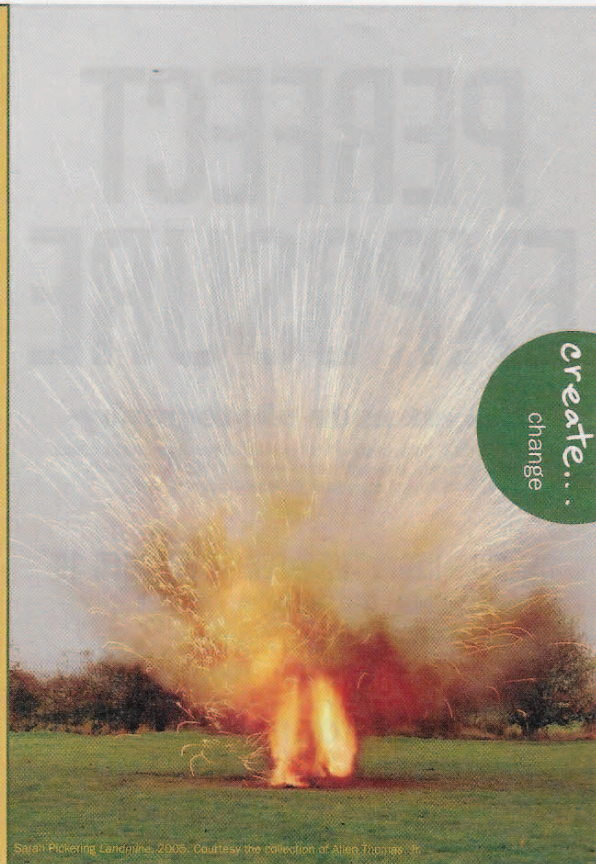
## An-My Lê: Small Wars

October 27-January 6  
Opening reception October 26, 5-7 p.m.  
Lecture October 26, 6:30 p.m.

THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY  
600 S. MICHIGAN/312.663.5554 OR MOCR.ORG  
Lê’s 1999-2002 *Small Wars* series is a study of Vietnam War reenactments in the United States. Presented in conjunction with *War Fare*, an exhibition featuring the works of photographers interested in exploring the consumption of imagery as information about war.

[www.colum.edu/calendar](http://www.colum.edu/calendar)

Columbia COLLEGE CHICAGO



Sarah Pickering Landolina, 2006. Courtesy the collection of Allen Tupper.