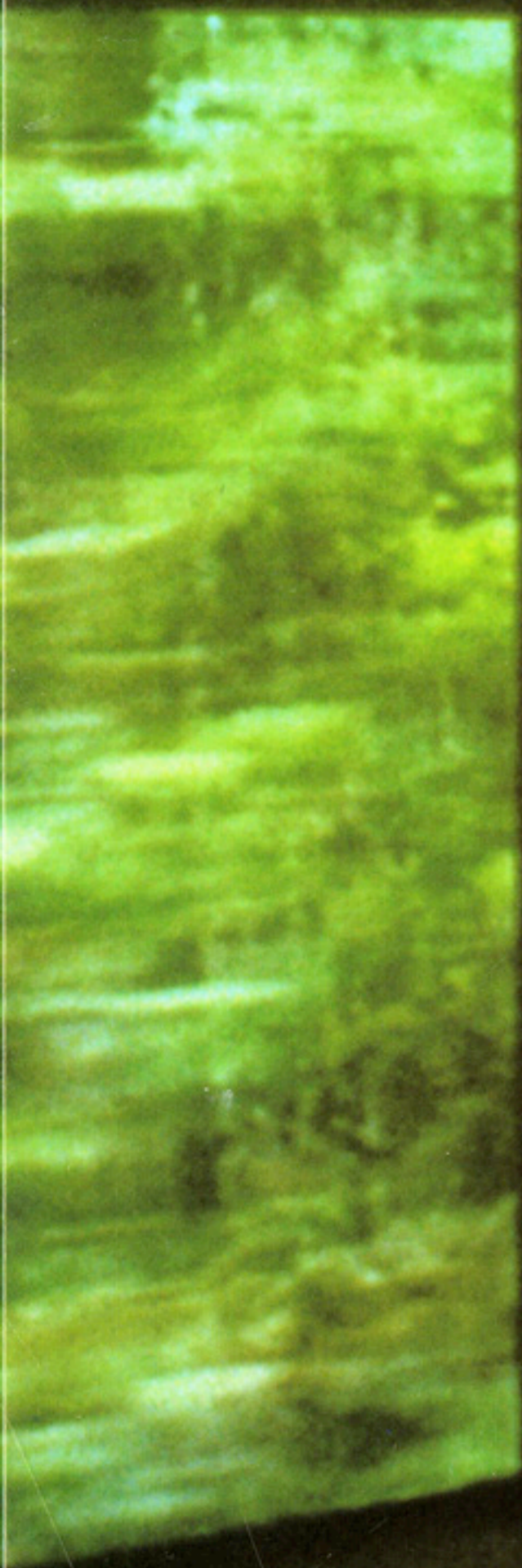


**The Museum of Contemporary Photography
Columbia College Chicago**



Nic Nicosia

Cerchi e Quadrati, 2000

video still

Courtesy P-P-O-W, New York and
Dunn & Brown Contemporary, Dallas



Known for his staged photographs that invite ambiguous interpretations of such themes as love, lust, and the everyday, in his film and video works Nic Nicosia continues to explore the psychological uneasiness that often accompanies the middle-class American values of the Dallas suburbs where he grew up and lives today. On view at the museum will be four of Nicosia's recent works, *Middletown* (1997), *Moving Picture* (1998), *Middletown Morning* (1999), and *Cerchi e Quadrati* (2000).





Wojciech Prażmowski
Postcards from Portugal, 1994
 silver gelatin prints and twine
 9 x 5 x 1 inches
 Courtesy the artist and Centre for
 Contemporary Art, Warsaw

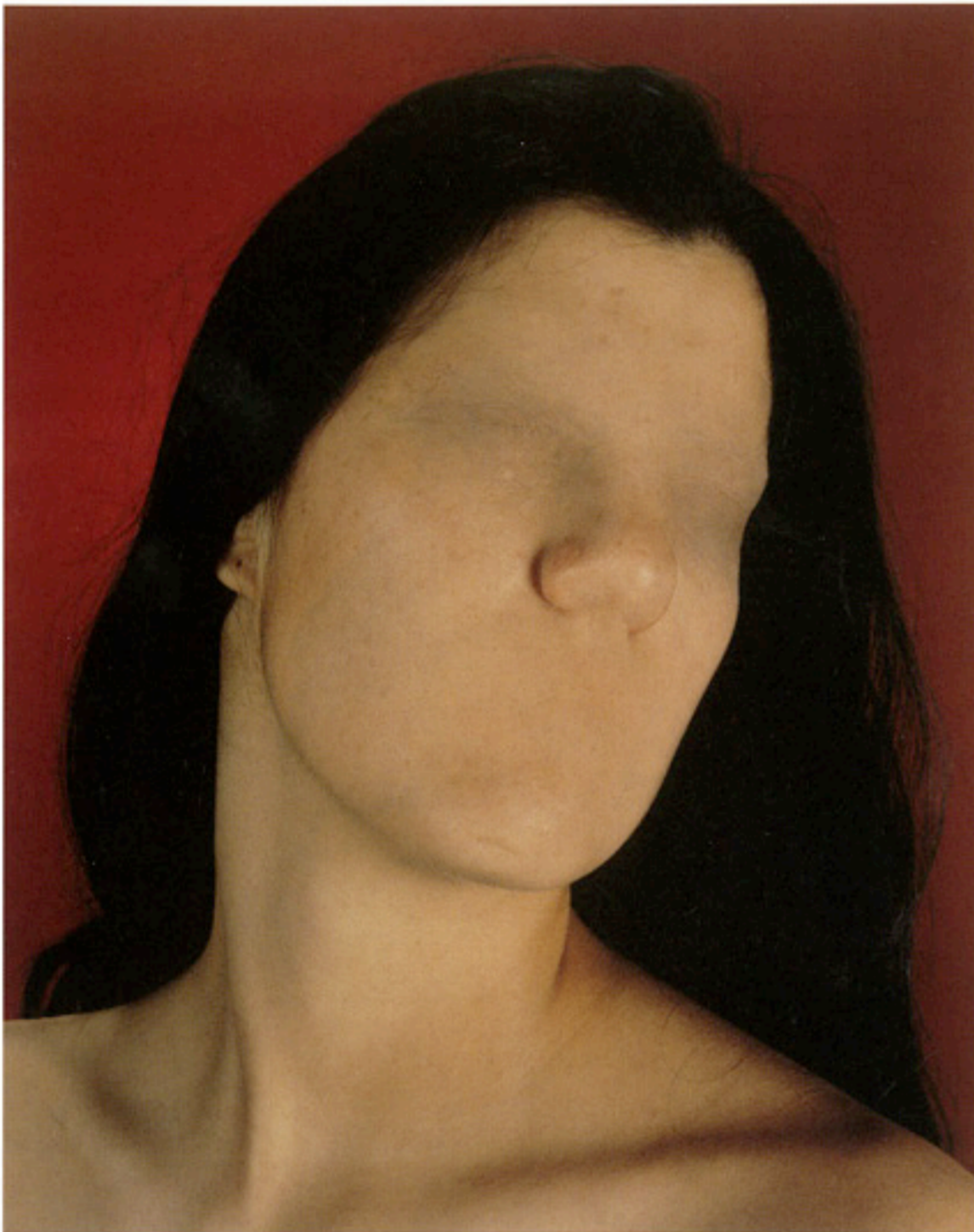
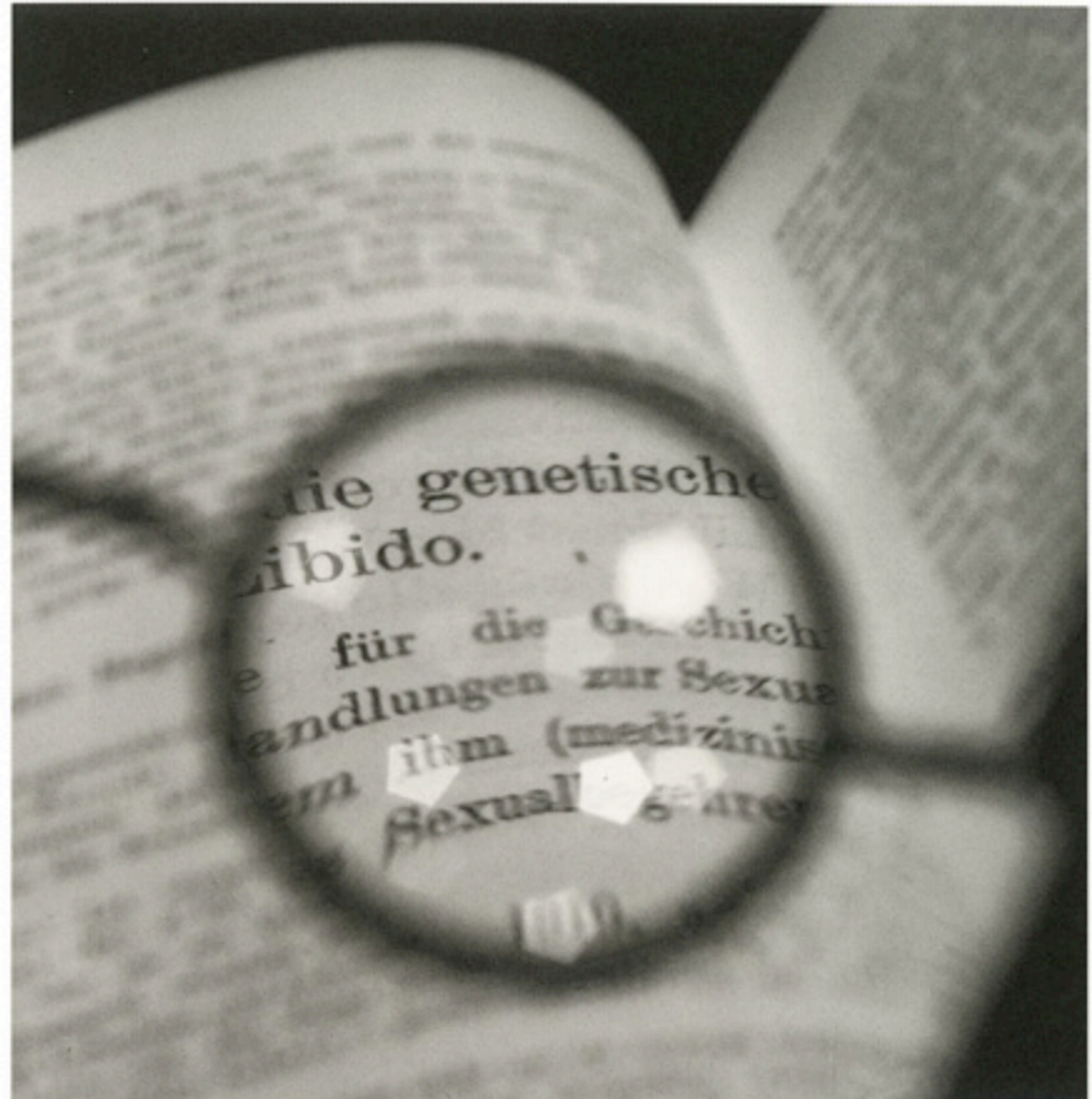
Polish artist Wojciech Prażmowski uses old postcards and amateur and professional photographs from family albums and archives to construct photomontages and photo objects that address the themes of history, memory, and war.

Tomoko Yoneda

*Between Visible and Invisible —
Freud's glasses,
viewing a text by Jung, II, 2000*
silver gelatin print
29 x 29 inches
Courtesy Zelda Cheatele Gallery,
London

①

Primarily concerned with tracing history, Tomoko Yoneda's images from her series *Between Visible and Invisible* are poetic illustrations of some of the major intellectual figures of the twentieth century. In her photographs, key objects that helped shape the work of scholars such as Sigmund Freud and Hermann Hesse are viewed through the scholars' actual eyeglasses.

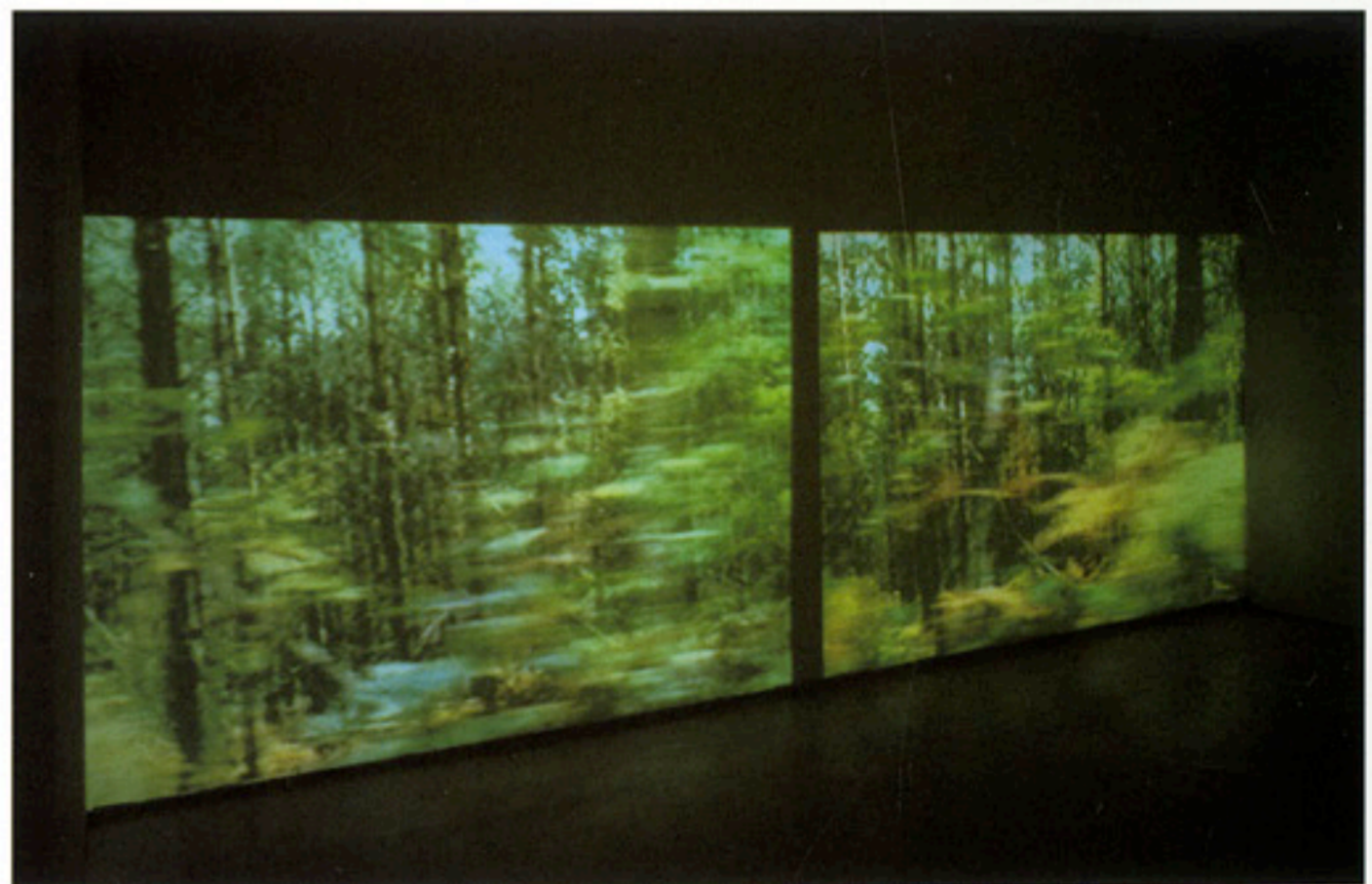


Aziz + Cucher

①

Maria, 1994
digitized chromogenic
development print
50 x 40 inches
Recent acquisition

The large-format photographs *Maria* and *George*, by the collaborative team Aziz + Cucher, present hermetically sealed faces. Disturbingly mutated, their subjects are portrayed by an eerie meeting of identity and technology, undermining the familiar genre of photographic portraiture.



Heike Baranowsky

Parallax, 1999
video installation
Courtesy Entwistle, London

①

German artist Heike Baranowsky's video *Parallax* consists of two moving images of a woodland passing by, one with the images slightly delayed. The silent, hypnotic piece is a compelling exploration of time, movement, and landscape.



Michael Spano
Planted, 1999
 silver gelatin print
 40 x 30 inches
 Courtesy the artist

Michael Spano is well known for emphasizing unfixed spatiality by using unconventional angles in his street photography. The images from his series *Diptychs* (1998-2000), made with a hand-held 4x5 camera, fuse two distinct moments on one negative.

The Museum of Contemporary Photography Columbia College Chicago

December 8 through
February 17, 2001

Aziz + Cucher
Heike Baranowsky
Nic Nicosia
Wojciech Prażmowski
Michael Spano
Tomoko Yoneda

Public Programs

THURSDAY, DECEMBER 7, 2000

OPENING RECEPTION

5-8pm

PRE-OPENING GALLERY TALK

Heike Baranowsky
Michael Spano
Tomoko Yoneda
4 pm

LECTURE

Michael Spano
6:30 pm

THURSDAY, JANUARY 18, 2001

WORKSHOP: MAKING PHOTO OBJECTS with Wojciech Prażmowski

6-7:30 pm
Columbia College Chicago,
600 S. Michigan Ave., room 1111

Bring your old black-and-white or color photographs and create a photo object with the help of Polish artist Wojciech Prażmowski. Come transform your 2-D scraps into 3-D art, or create a unique valentine! Children over eight are welcome. Please call Karen Irvine at 312.344.7707 for further details and to reserve a space. There is no charge for the workshop.

COLLECTORS COLLOQUIUM

The Museum of Contemporary Photography periodically hosts small receptions and roundtable discussions with visiting artists. This winter we are pleased to invite Nic Nicosia to Chicago. If you are interested in attending a small gathering in his honor, please call Karen Irvine at 312.344.7707 for further details. Attendance is limited.

SATURDAY, JANUARY 20, 2001

ART EXCURSION

to "In Between: Art from Poland 1945-2000"
1 pm (Meet at The Museum of Contemporary Photography)

Join Wojciech Prażmowski and Marek Grygiel, curator of photography at the Centre for Contemporary Art, Warsaw, and editor-in-chief of Fototapeta magazine (<http://fototapeta.art.pl>), for an afternoon of insights on Polish art created since World War II. We will begin with a tour of Prażmowski's work at The Museum of Contemporary Photography, and continue on to the Art Institute for a look at Mirosław Balka's sculpture *Salt Seller*. Our last stop will be the Chicago Cultural Center with for a tour of "In Between: Art from Poland 1945-2000." Organized by the Chicago Department of Cultural Affairs and the Zacheta Gallery in Warsaw, "In Between" is designed to introduce American audiences to significant artists and aesthetic issues that have shaped the contemporary art of Poland.

WEDNESDAY, FEBRUARY 14, 2001

GALLERY TALK

12:15 pm
Please join us for a tour of the current exhibitions and an informal discussion with museum staff members.

FEBRUARY 19 THROUGH MARCH 2, 2001

BEHIND THE SCENES

The Museum of Contemporary Photography will be open to the public during the installation of its next exhibitions. Visitors will have the opportunity to observe museum staff (often with the artists themselves) crate/unpack, dismantle/assemble, uninstall/hang, and lay out artworks within the gallery spaces. On view beginning March 3, 2001 will be works by Antonia Contro & Maurizio Pellegrin, Clement Cooper, and David Ireland. We hope to see you there.

The Museum of Contemporary Photography Columbia College Chicago

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Accredited by the American Association of Museums

Hours

Free and open to the public
Monday through Friday from 10 am to 5 pm
Thursday until 8 pm
Saturday from 12 to 5 pm
Appointments are recommended for groups requesting docent tours.

The exhibitions, presentations, and related programs of The Museum of Contemporary Photography are supported in part by grants from AOL Foundation; The Chicago Community Trust; The John D. and Catherine T. MacArthur Foundation; Sara Lee Foundation; the Illinois Arts Council, a state agency, and the National Endowment for the Arts. This project is supported in part by LOT Polish Airlines, Pioneer New Media Technologies, Inc., and Zenith Electronics Corporation.



This ongoing series of exhibitions is principally sponsored by American Airlines, the official airlines of The Museum of Contemporary Photography.



COVER

Heike Baranowsky

Parallax, 1999

detail

video installation

Courtesy Entwistle, London