| Artist | Caption / Title | Accession Num | Size | Framing | Date | Image |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gallery Location |  |  |  |  |  |  |
| Bey, Dawoud | A Boy In Front of the Loews 125th Street Movie Theater, from the "Harlem" portfolio | 2005:158.10 |  | image: 9 1/2 in $\times 6$ 7/16 in; paper: 20 in $\times 16$ in | 1976 |  |
| Beeche, Robyn | Scarlett 3 Faces | EL2015:2 |  | overall: 30 in $\times 30$ in | 1986 |  |
| Dahl-Wolfe, Louise | Mary Jane Russell on Leopard Sofa, Paris | 1986:199 |  | paper: 16 in $\times 20$ in | 1951 |  |
| Danl-Wolfe, Louise | Night bathing | 1986:101 |  | image: $103 / 16$ in $\times 103 / 16$ in; paper: 14 in $\times 11$ in | 1939 |  |
| Goldin, Nan | James King Backstage at the Karl Lagerfeld Show, Paris | 1997:2 |  | frame: $193 / 4$ in $\times 271 / 2$ in $\times$ $3 / 4$ in; image: $157 / 8$ in $\times 23$ $5 / 8$ in | 1995 |  |
| Heinecken, Robert | \#1, from the "Are You Rea" portfolio | 1989:166.1 |  | image: $103 / 4$ in $\times 77 / 8$ in; paper: $123 / 4$ in $\times 10$ in | c. 1964 1968, portfolio 1968 |  |


| Heinecken, Robert | \#2, from the "Are You Rea" portfolio | 1989:166.2 |  | $\begin{gathered} \text { image: } 11 \text { in } \times 73 / 4 \text { in; paper: } \\ 123 / 4 \text { in } \times 10 \text { in } \end{gathered}$ | $\begin{gathered} \text { c. } 1964- \\ 1968 \\ \text { portfolio } \\ 1968 \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Heinecken, Robert | Untitled \#2, text "Random Harvest," by Lynn McLanahan Herbert, from Recto/Verso portfolio | 1989:165.2 |  | $\begin{aligned} & 85 / 16 \text { in } \times 73 / 4 \text { in; paper: } 11 \\ & \text { in } \times 14 \text { in } \end{aligned}$ | $\begin{gathered} \text { 1988, } \\ \text { portfolio } \\ 1989 \end{gathered}$ |  |
| Heinecken, Robert | Untitled \#7, from Recto/Verso portfolio | 1989:165.7 |  | image: $103 / 4$ in $\times 83 / 4$ in; paper: 14 in $\times 11$ in | $\begin{gathered} \text { 1988, } \\ \text { portfolio } \\ 1989 \end{gathered}$ |  |
| Hurrell, George | Gary Cooper, from the "George Hurrell" portfolio | 1981:149.2 |  | image: $187 / 8$ in $\times 16$ 1/16 in; mat: 24 in $\times 20$ in; paper: 19 15/16 in $\times 159 / 16$ in | 1937 |  |
| Hurrell, George | Jean Harlow, from the "George Hurrell" portfolio | 1981:149.7 |  | $187 / 8$ in $\times 15$ 9/16 in; mat: 24 in $\times 20$ in; mat: 24 in $\times 20$ in; paper: 20 in $\times 16$ in | 1934 |  |
| Hurrell, George | Katherine Hepburn, from the "George Hurrell" portfolio | 1981:149.9 |  | image: $155 / 8$ in $\times 18$ 13/16 in; mat: 24 in $\times 20$ in; paper: 19 $15 / 16$ in $\times 161 / 8$ in | 1941 |  |
| Kingston, Roger | Belmont, Massachusetts | 1992:47 |  | image: 12 11/16 in x 19 1/4 in; paper: 16 in $\times 20$ in | 1988 |  |





