



Limits of Photography:

Chris Naka, Curtis Mann, Daniel Hojnacki,
Doug Stapleton, J. J. Murphy, John Brill, Randy Hayes,
Rhona Shand, Sally Ketcham, Vera Klement

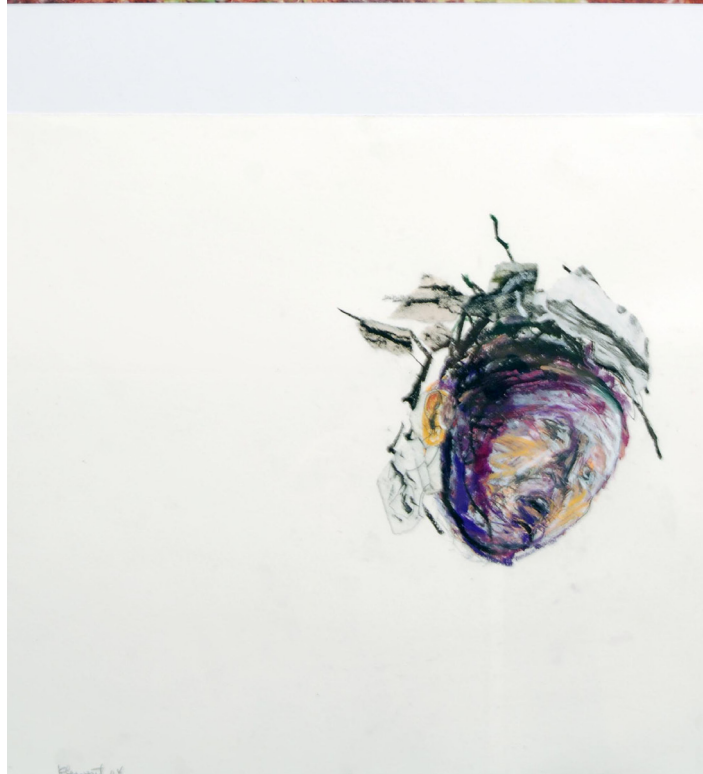
January 1 - March 25, 2012



Installation shot, Museum of Contemporary Photography, 2012



Vera Klement,
Installation shot, Museum of Contemporary Photography, 2012



Vera Klement,
War Monody (Autumn), 2004



Vera Klement,
War Monody (Winter), 2003



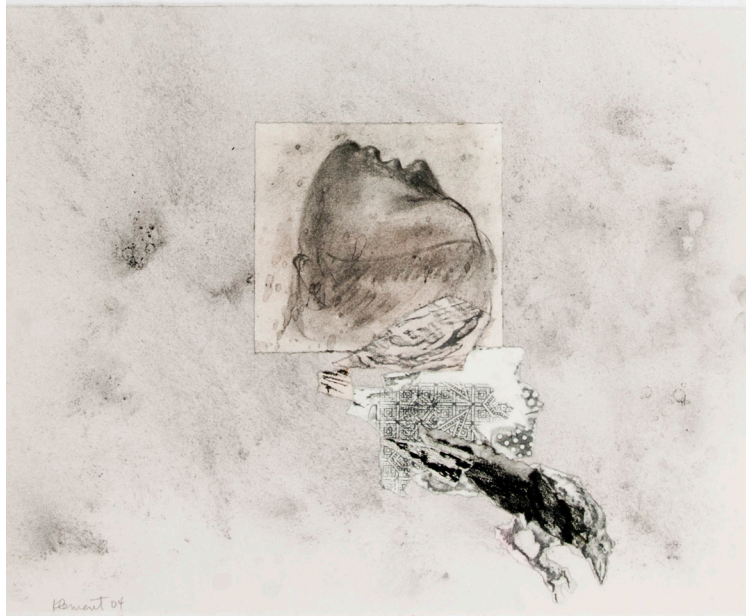
Vera Klement,
War Monody (Autumn), 2004



Vera Klement,
War Monody (Autumn), 2004



Vera Klement,
War Monody (Autumn), 2005



Vera Klement,
War Monody (Winter), 2003



Vera Klement,
War Monody (Winter), 2003



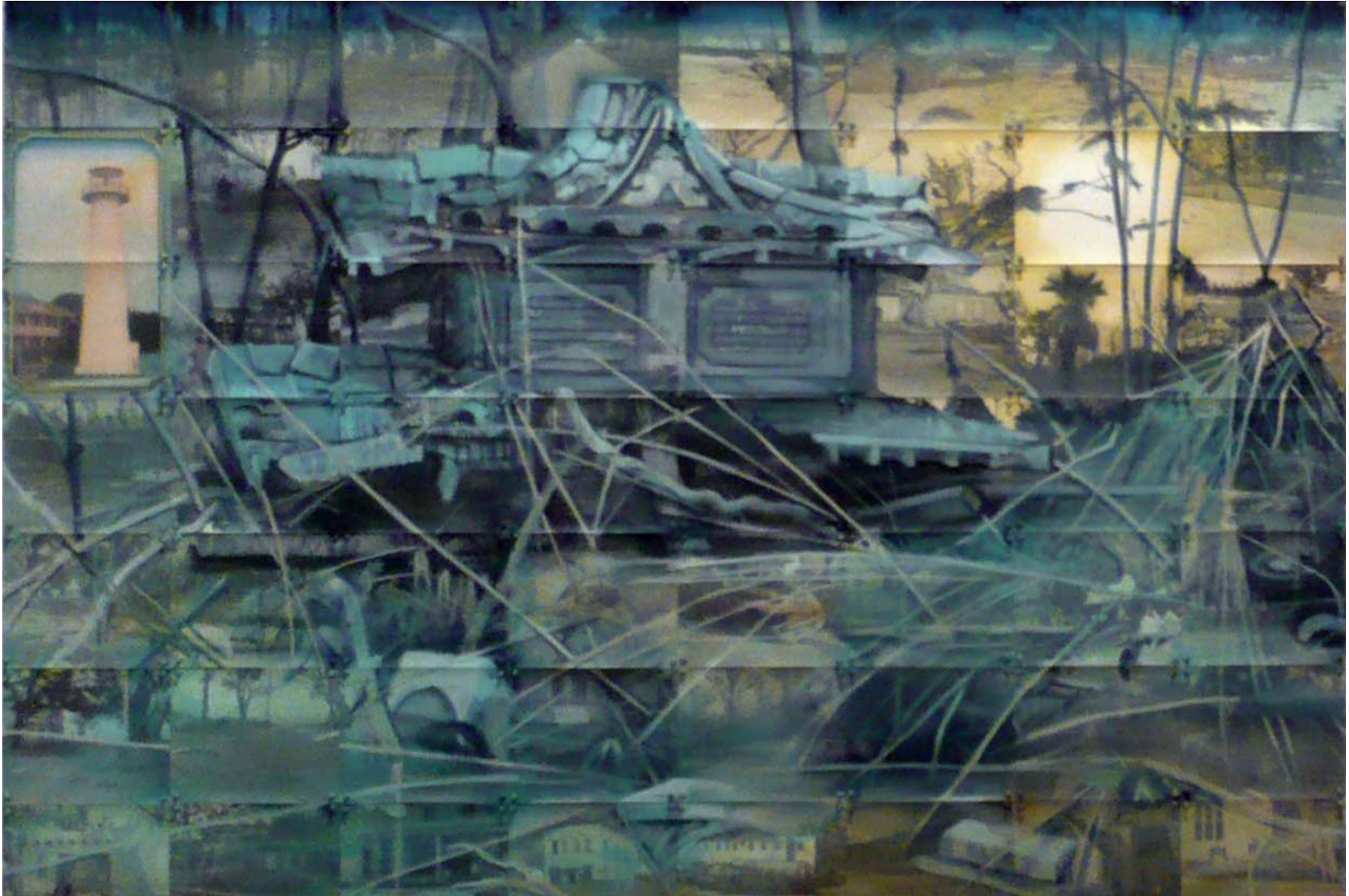
Vera Klement,
War Monody (Winter), 2003



Randy Hayes,
Installation shot, Museum of Contemporary Photography, 2012



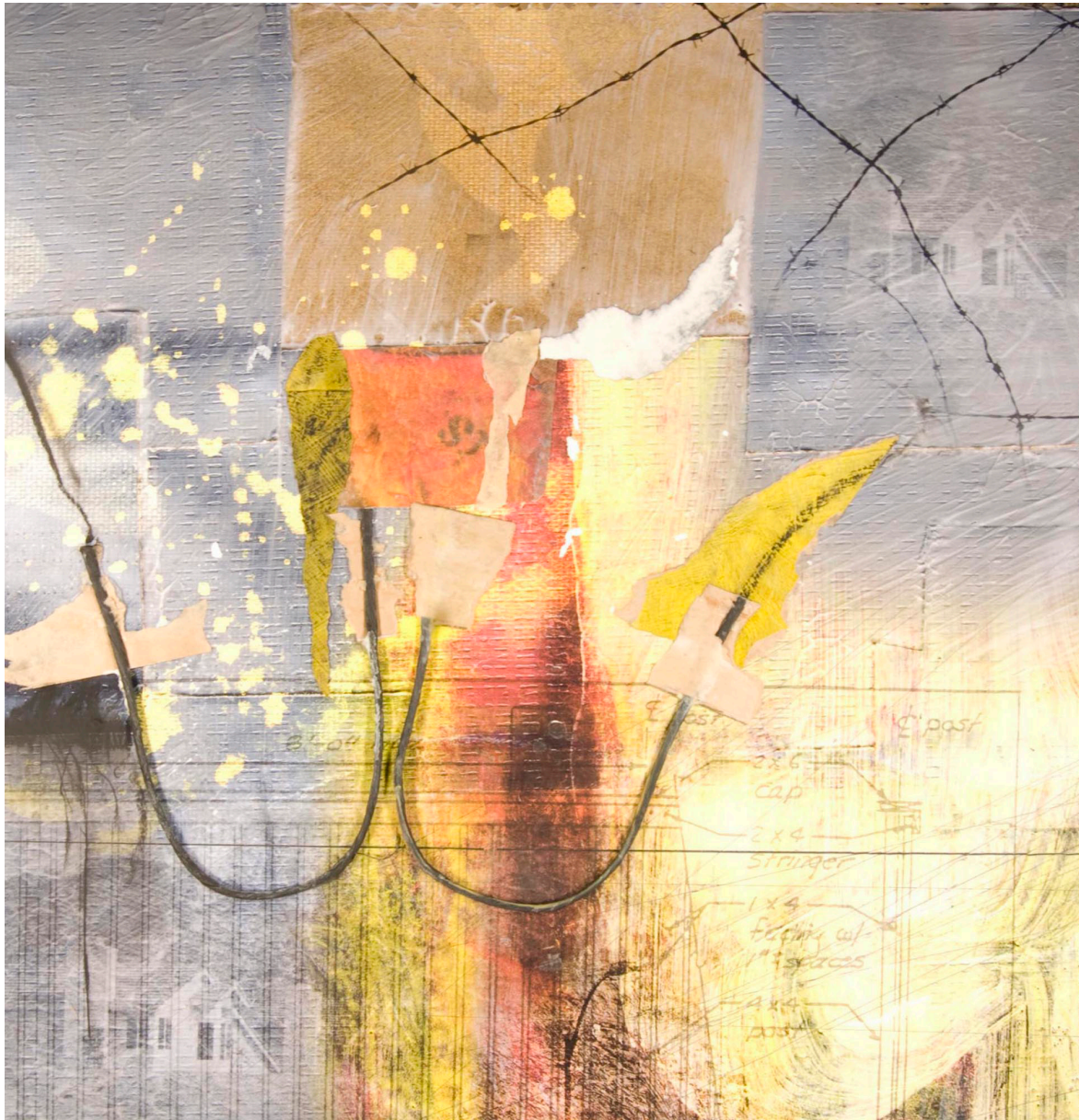
Randy Hayes,
Kyoto, Japan, 2011



Randy Hayes,
Pass Christian, Mississippi, 2011



Sally Ketcham,
Installation shot, Museum of Contemporary Photography, 2012



Sally Ketcham,
Endgame #12, 2008



Sally Ketcham,
Endgame #13, 2008



Sally Ketcham,
Endgame #9, 2009



Sally Ketcham,
Endgame #5, 2010



Rhona Shand,
Muribund Ideologies, 2001



John Brill,
Untitled, 1991



John Brill,
Self Portrait Lodi NJ, 1987



Doug Stapleton,
Zero to the Bone, 2011



Doug Stapleton,
Push, 2011



Daniel Hojnacki,
Holiday Cactus With Chair, 2011