



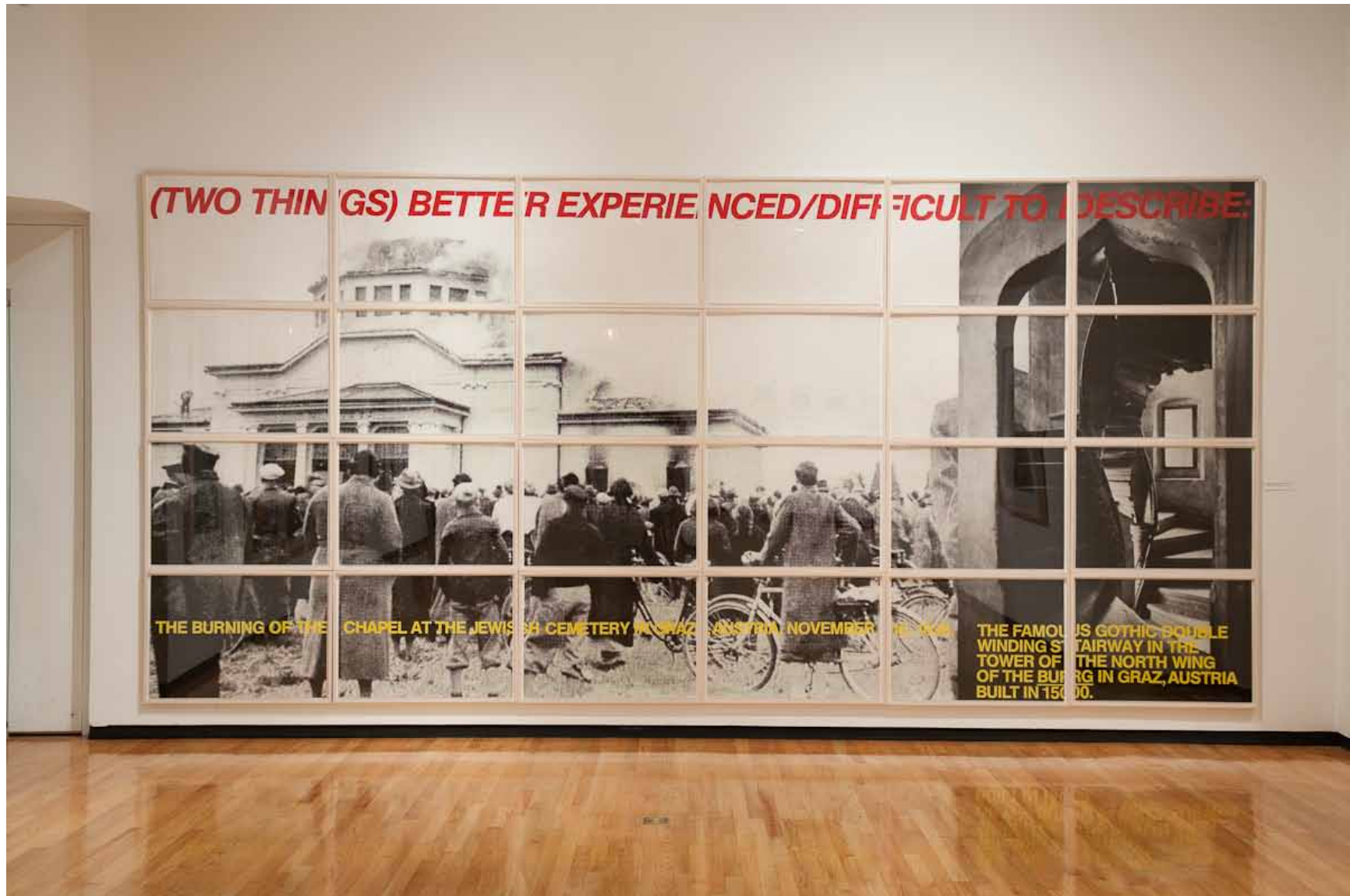
JOHN BALDESSARI

A PRINT RETROSPECTIVE FROM THE COLLECTIONS OF JORDAN D.
SCHNITZER AND HIS FAMILY FOUNDATION

July 2 — September 26, 2010



Installation shot, Museum of Contemporary Photography, 2010



Installation shot, Museum of Contemporary Photography, 2010



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Installation shot, Museum of Contemporary Photography, 2010



Installation shot, Museum of Contemporary Photography, 2010



Installation shot, Museum of Contemporary Photography, 2010



John Baldessari
Person with Guitar (Red), 2005



John Baldessari

Five Pickles (with Fingerprints) in the Shape of a Hand, from the portfolio *Artists & Photographs*, 1975



John Baldessari
The Fallen Easel, 1987

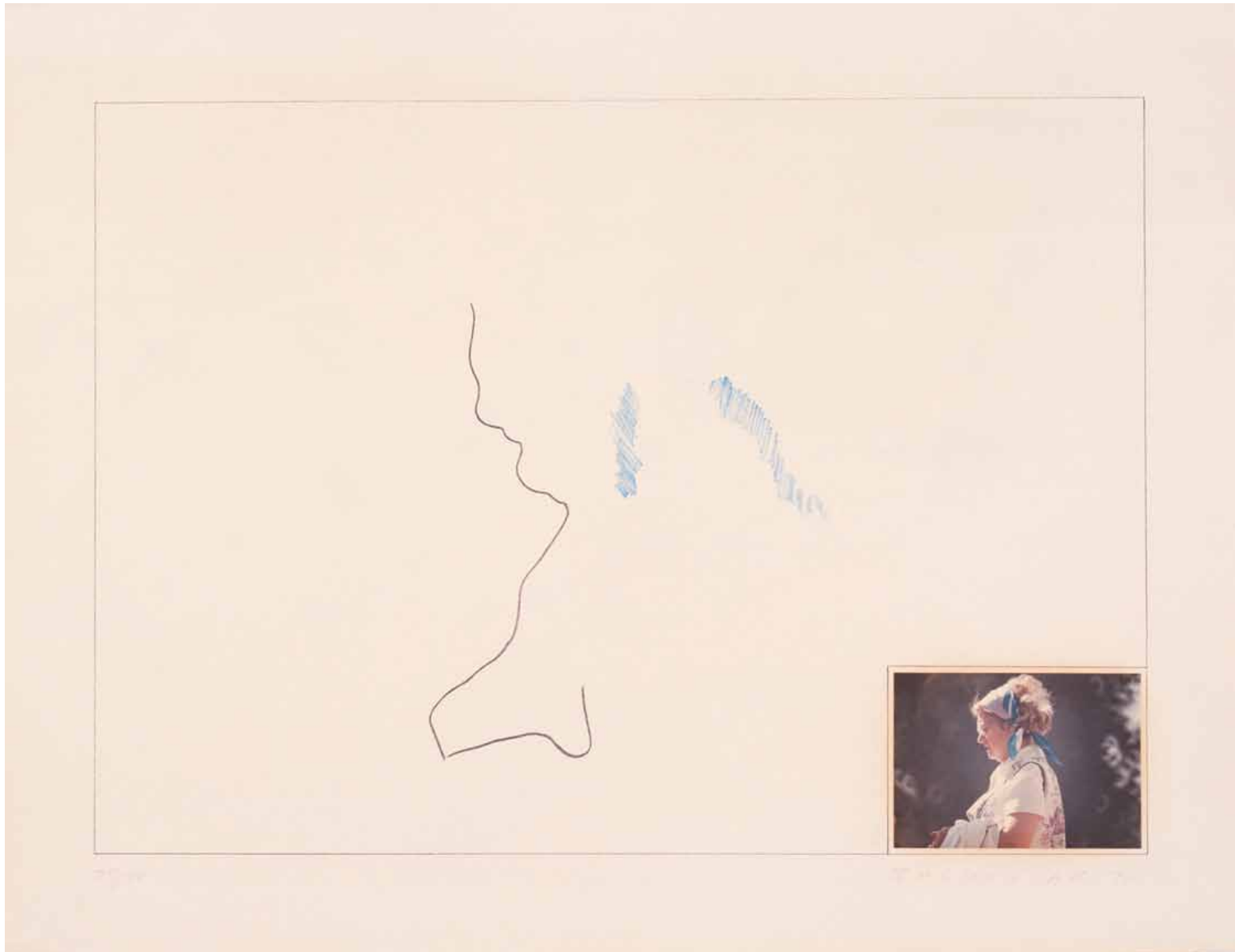


John Baldessari

Heart (with Pearls), from the *Independent Curators Incorporated (ICI)*
15th Anniversary Print Portfolio, 1991



John Baldessari
Object (with flaw), 1988



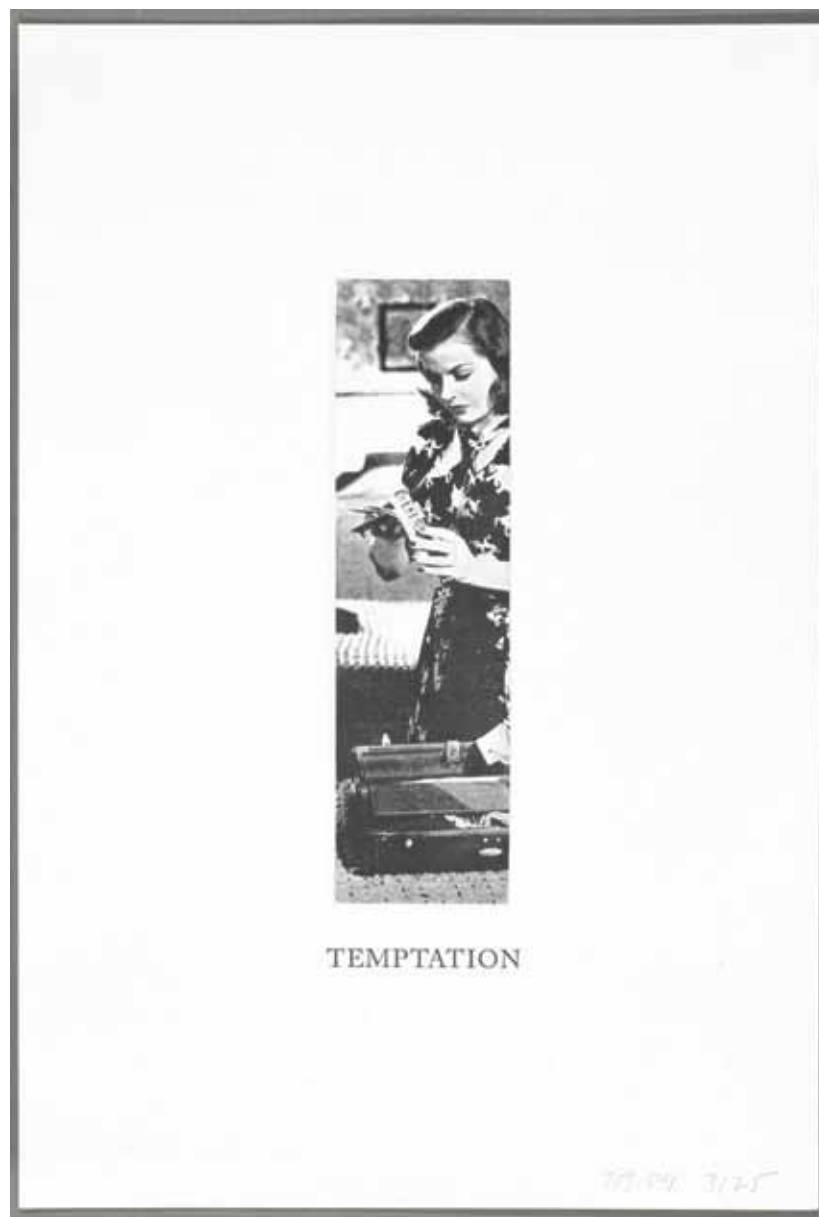
John Baldessari
Raw Prints (Blue), 1976



John Baldessari
Six Colorful Gags (Male), 1991



Installation shot, Museum of Contemporary Photography, 2010



John Baldessari
Some Narrow Views (either tall or wide): Temptation, 2004



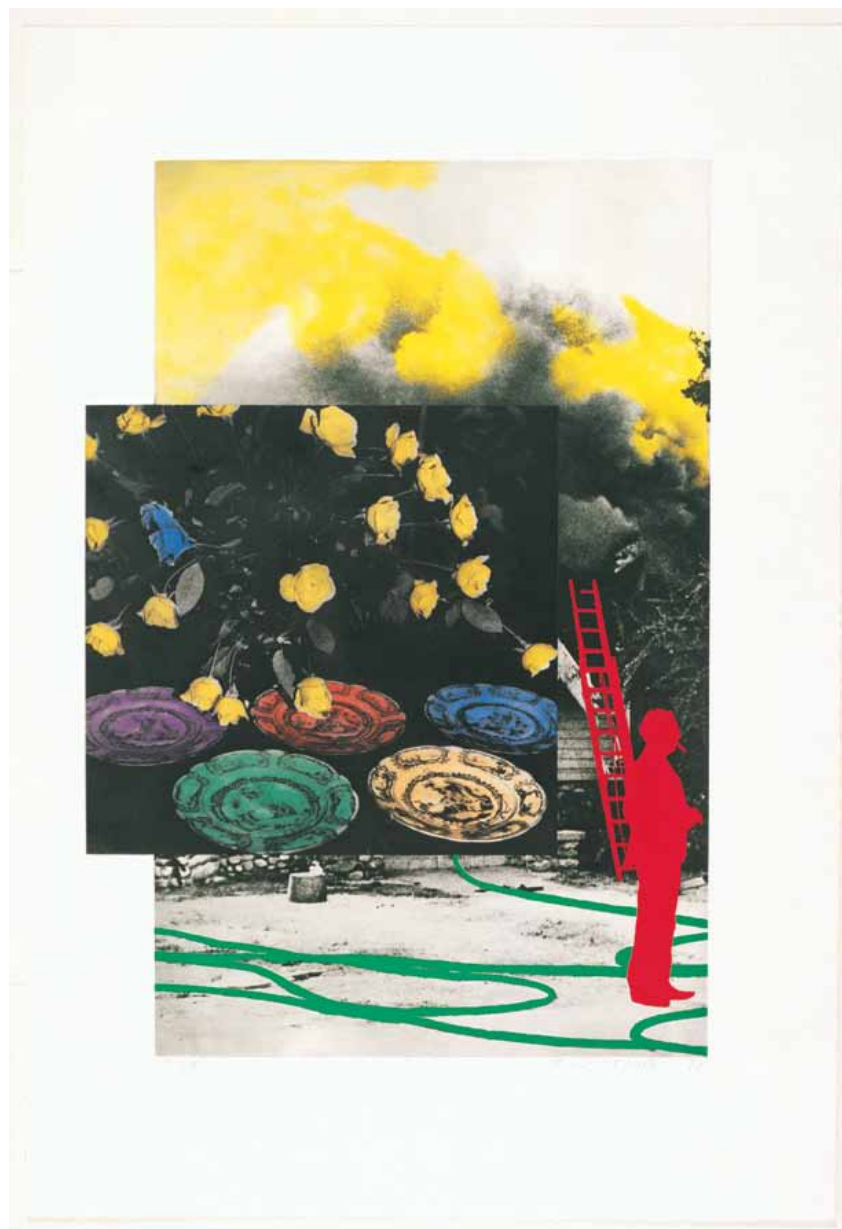
Installation shot, Museum of Contemporary Photography, 2010



John Baldessari
Stonehenge (With Two Persons) Blue, 2005



John Baldessari
Studio, 1988

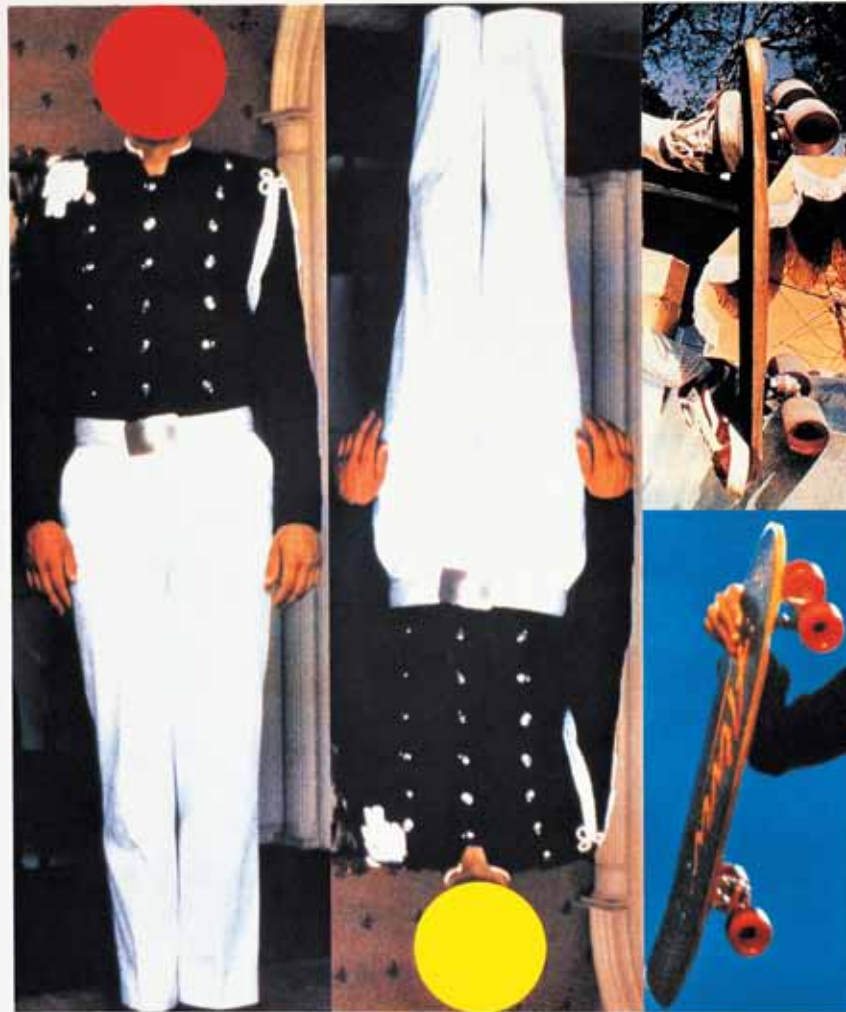


John Baldessari

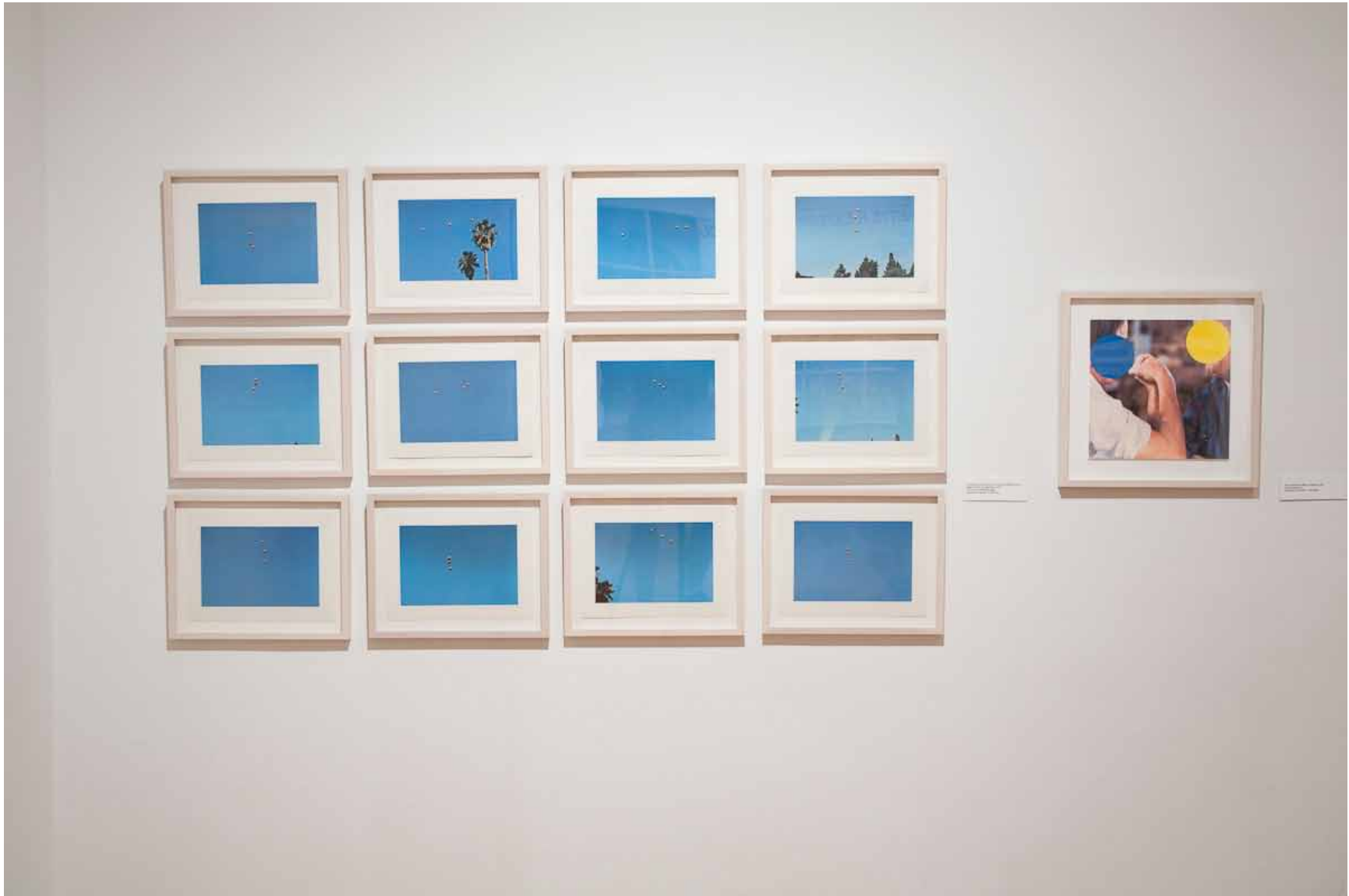
To Insert: Person and Ladder (Red) / Hose / Smoke; Flowers and Plates (Blue Hope), 1991



Installation shot, Museum of Contemporary Photography, 2010



John Baldessari
Two Erect Figures/Two Skateboards, 1995



Installation shot, Museum of Contemporary Photography, 2010



John Baldessari
Two Opponents (Blue and Yellow), 2004



John Baldessari

Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts): Untitled, 1973