



Our Origins

Jenny Akerlund, Julia Büttelmann, Alison Carey, Eric William Carroll,
Michelle Ceja, Ken Fandell, Jason Lazarus, Aspen Mays,
Scott McFarland, Patricia Piccinini, Mark Ruwedel, Jennifer Ray,
Alison Ruttan, SEMICONDUCTOR, Rachel Sussman, Penelope Umbrico

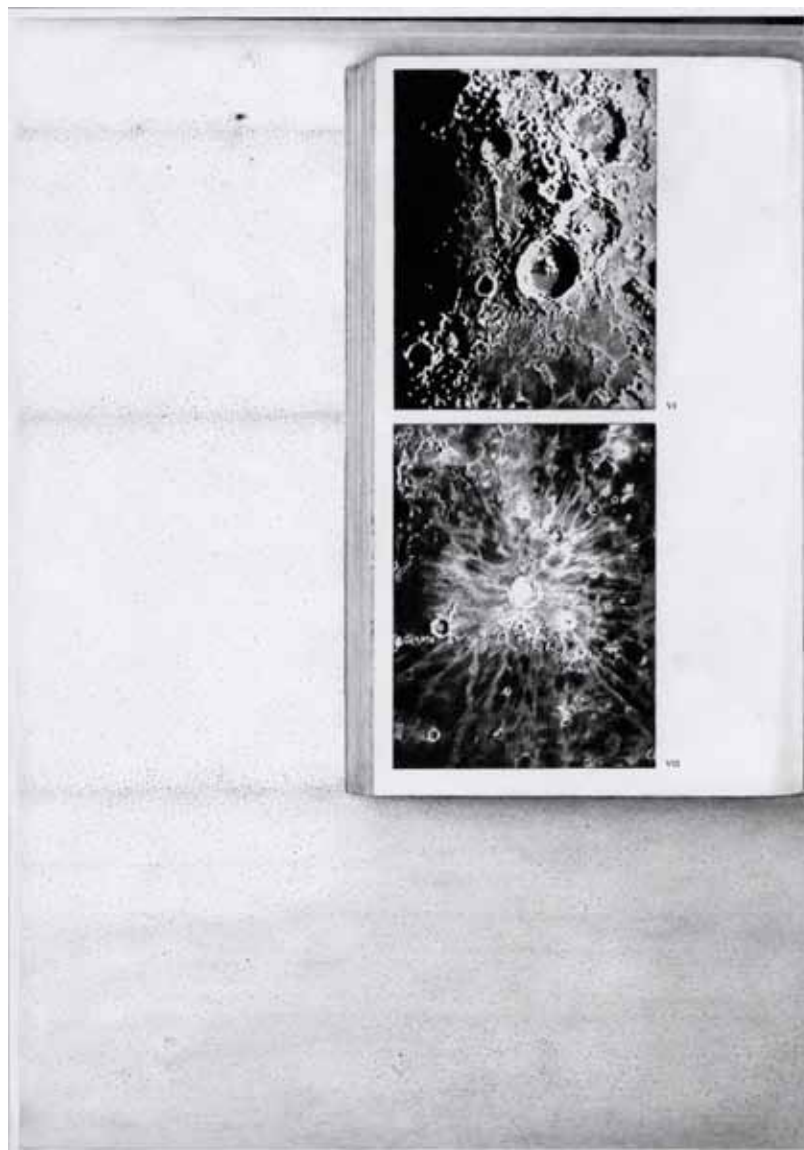
July 29 — October 16, 2011



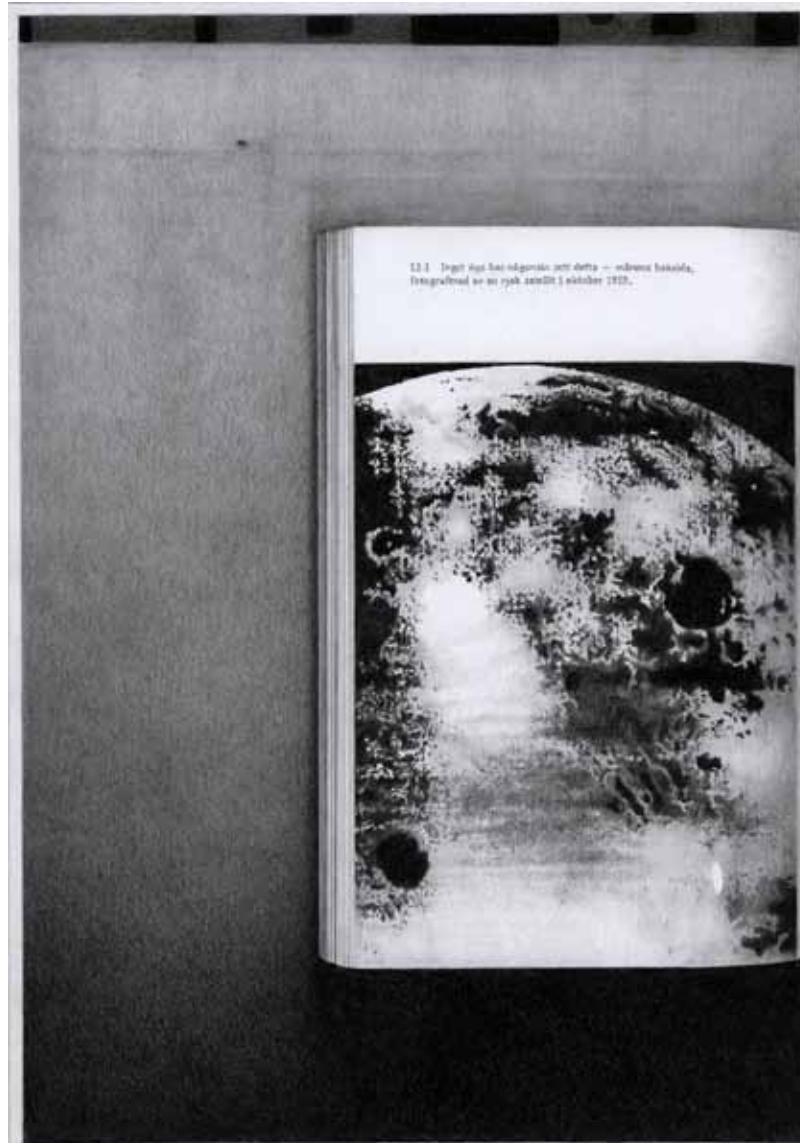
Installation shot, Museum of Contemporary Photography, 2011



Jenny Akerlund
Selenography II (sea of clouds), 2010 - 2011



Jenny Akerlund
Selenography II (sunset), 2010 - 2011



12.1. Jagtt ägde här vidgränsen jätt stofta — månens bakside,
Fotografen av en ryk samill i oktober 1959.

Jenny Akerlund
Selenography II (1959), 2010 - 2011



Julia Büttelmann
Vertical Monoscop, 2009



Alison Carey
Crinoids, Mississippian Period, 310-350 Mya, 2005



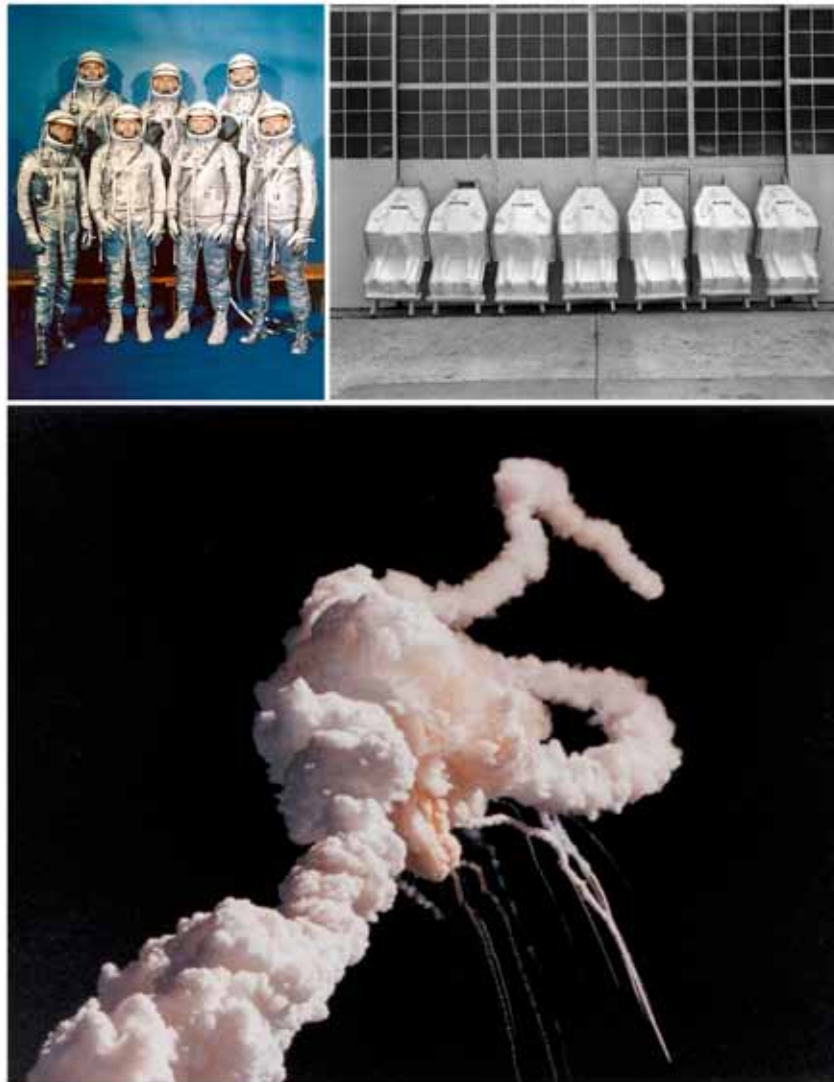
Alison Carey
Stethacanthus, Pennsylvanian Period, 280–310 Mya, 2005



Alison Carey
Girtyocoelia & Prorichthofenia, Permian Period, 230-280 Mya, 2005



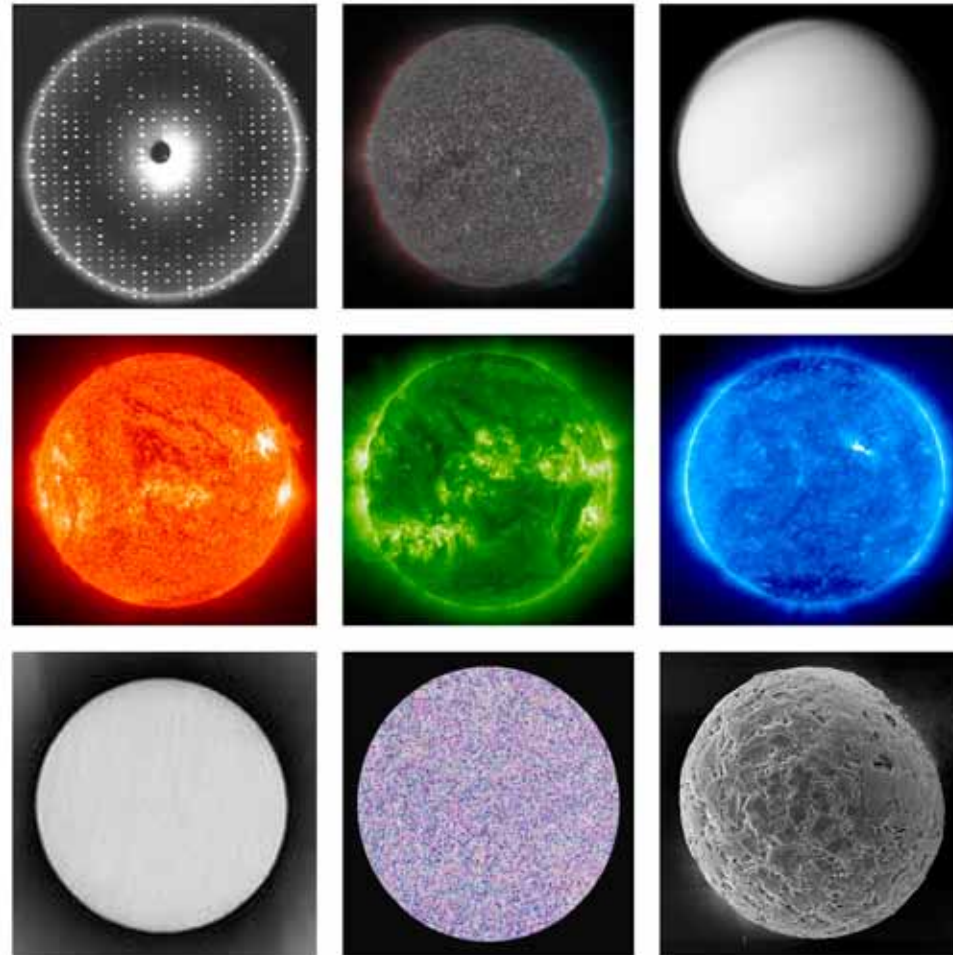
Eric William Carroll
Installation shot, Museum of Contemporary Photography, 2011



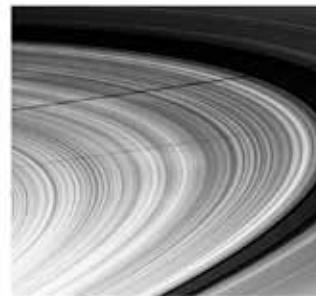
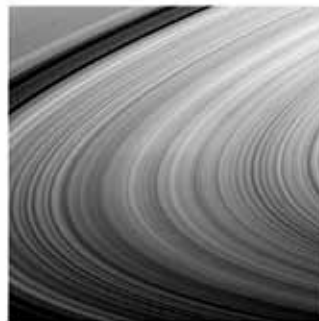
Eric William Carroll
Index 07, 2011



Eric William Carroll
The Milky Way, 2011



Eric William Carroll
Index 05, 2011



Eric William Carroll
Index 06, 2011

UNBELIEVABLE TIME REQUIRED TO COVER IMMENSE DISTANCES OF SPACE

TO SUN
88½ years

Start now and you would not get there till after 2000 A.D. Yet light gets here from the sun in eight and a third minutes

TO MERCURY
54 years

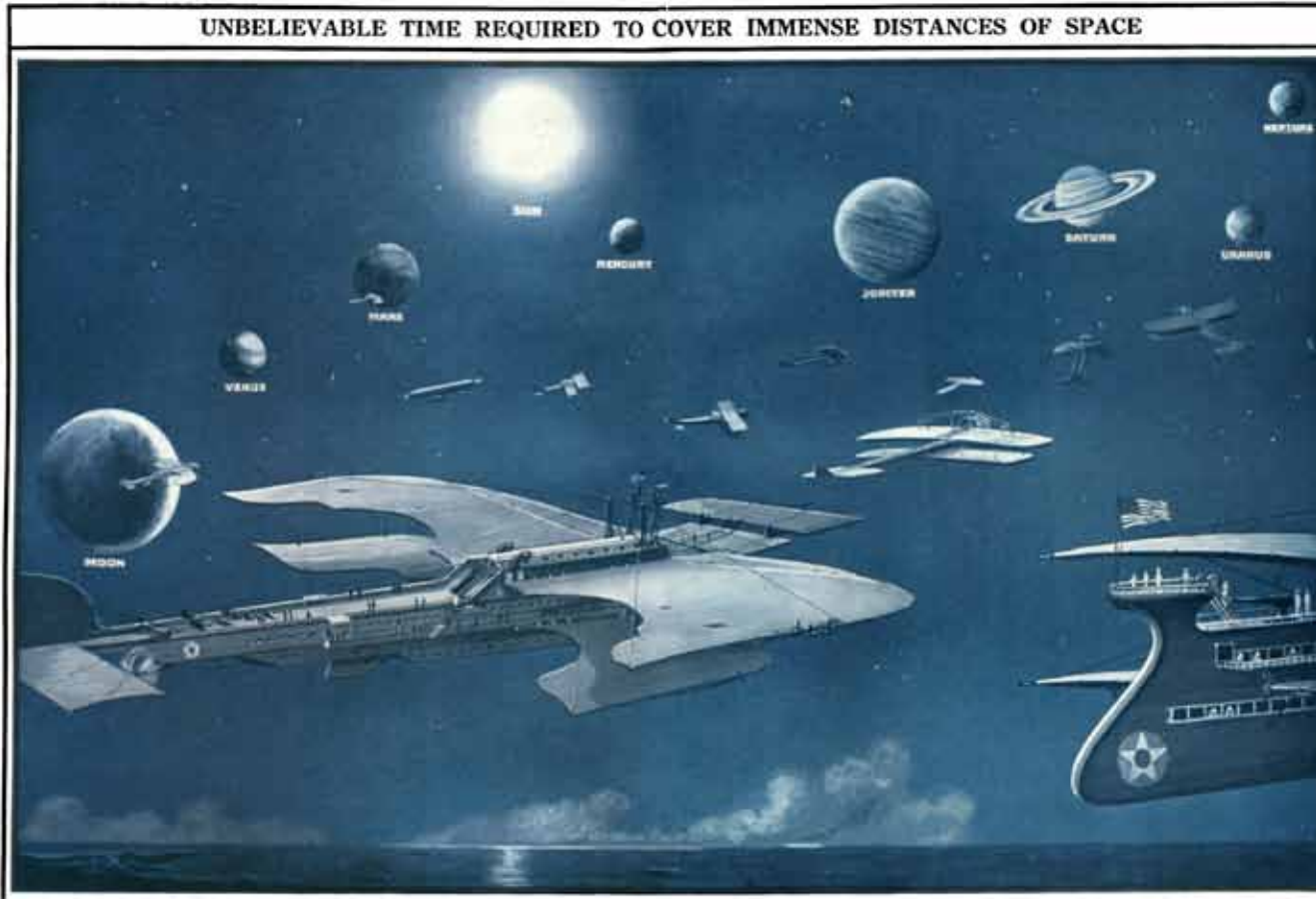
News of Lincoln's death due there soon

TO MARS
46½ years

A man would grow old on the way

TO VENUS
25 years

TO MOON
83 days



TO JUPITER
372 years

From the year of the discovery of America to the close of the Civil War

TO SATURN
755 years

It takes his light over an hour to get to us

TO URANUS
1610 years

Starting long before Rome fell, you would be going still

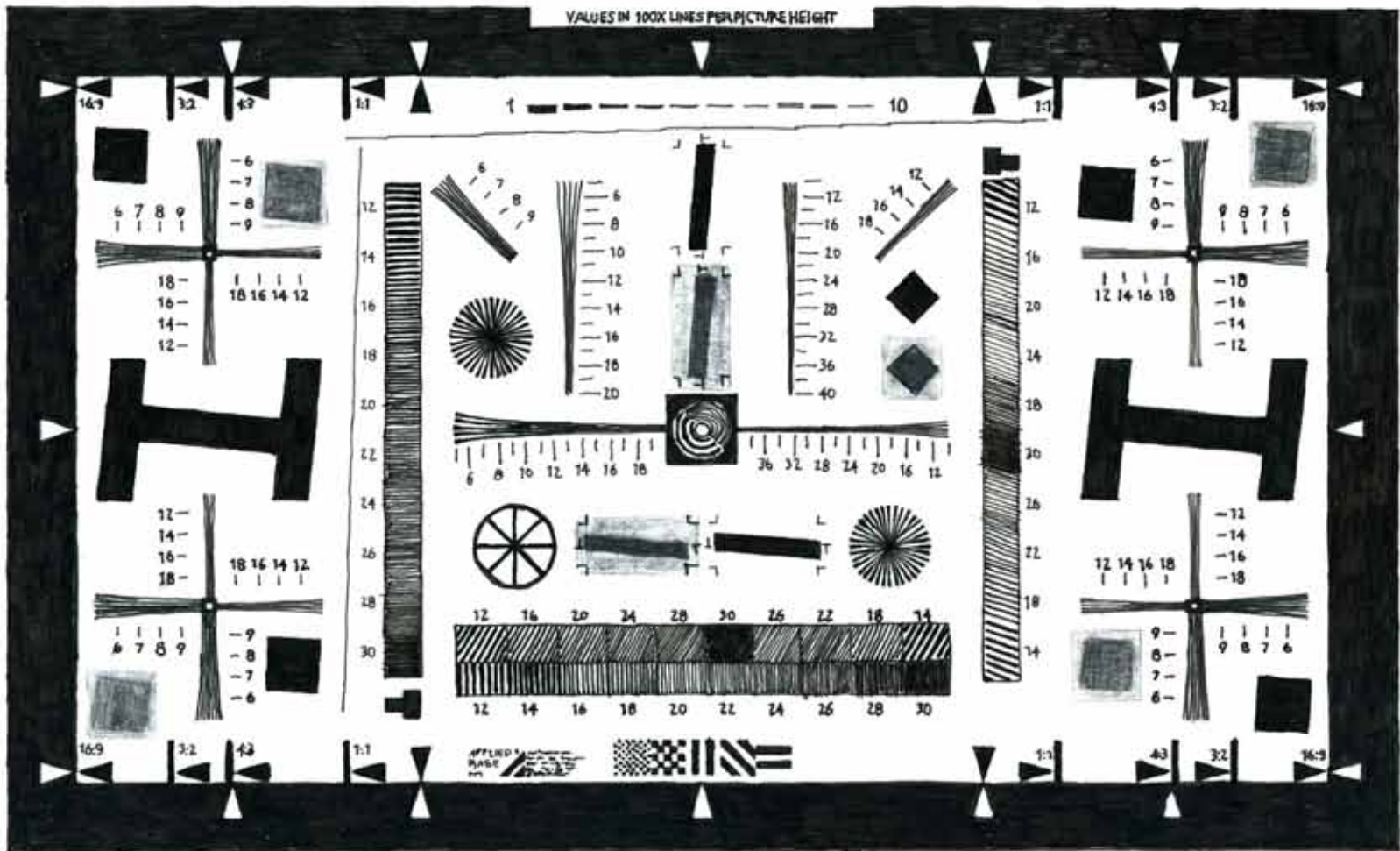
TO NEPTUNE
2571 years

If we had started six hundred years before Christ, we should be drawing near Neptune

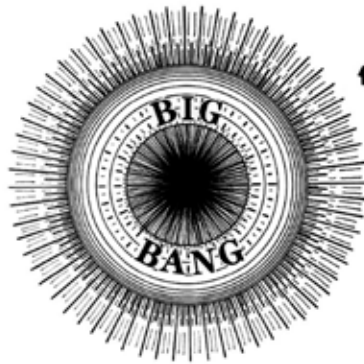
TO THE STARS
Millions and millions of years

IF MAN SHOULD INVADE SPACE—A RACE FOR SUN, MOON, AND PLANETS AT THE TERRIFIC SPEED OF TWO MILES A MINUTE

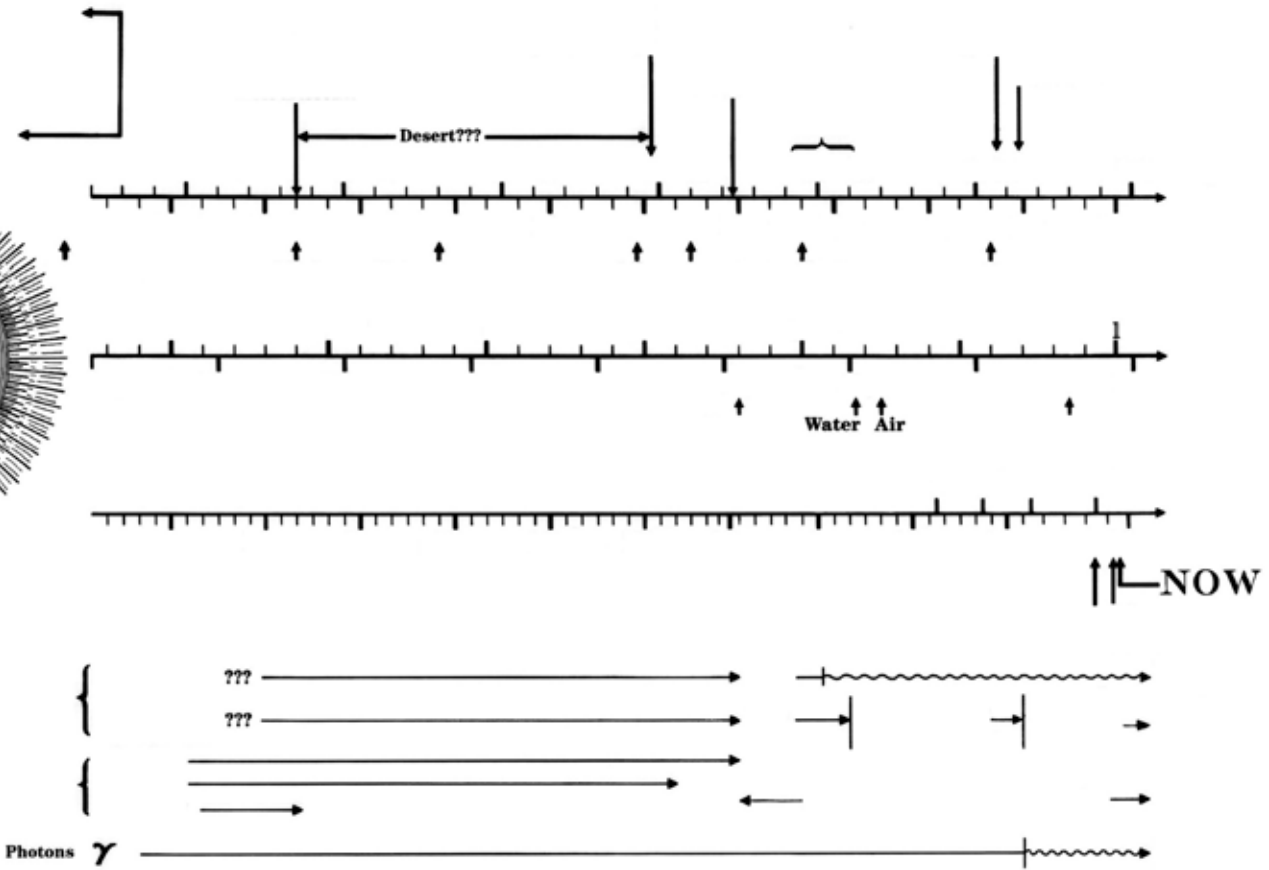
Man has invaded space—not in airplanes which would fall to pieces with age before Earth's near neighbors were visited, but with thoughts which travel faster and work more miracles even than the light of the sun. Standing on his own tiny planet, an infinitesimal atom in a boundless universe, he can with cunningly contrived pieces of glass bring many thousands of other worlds to him, and make them tell him their story. By measuring the speed of light, he can tell their distance; by splitting up their faint rays of light, he can judge of what they are made. Though they be a million times as big as he, yet standing on his little spot of earth, he can weigh them as he would weigh a pound of sugar. Keeping track of their movements, he can tell where they will be hundreds of years in the future.



Eric William Carroll
 Test/Array 04, 2011

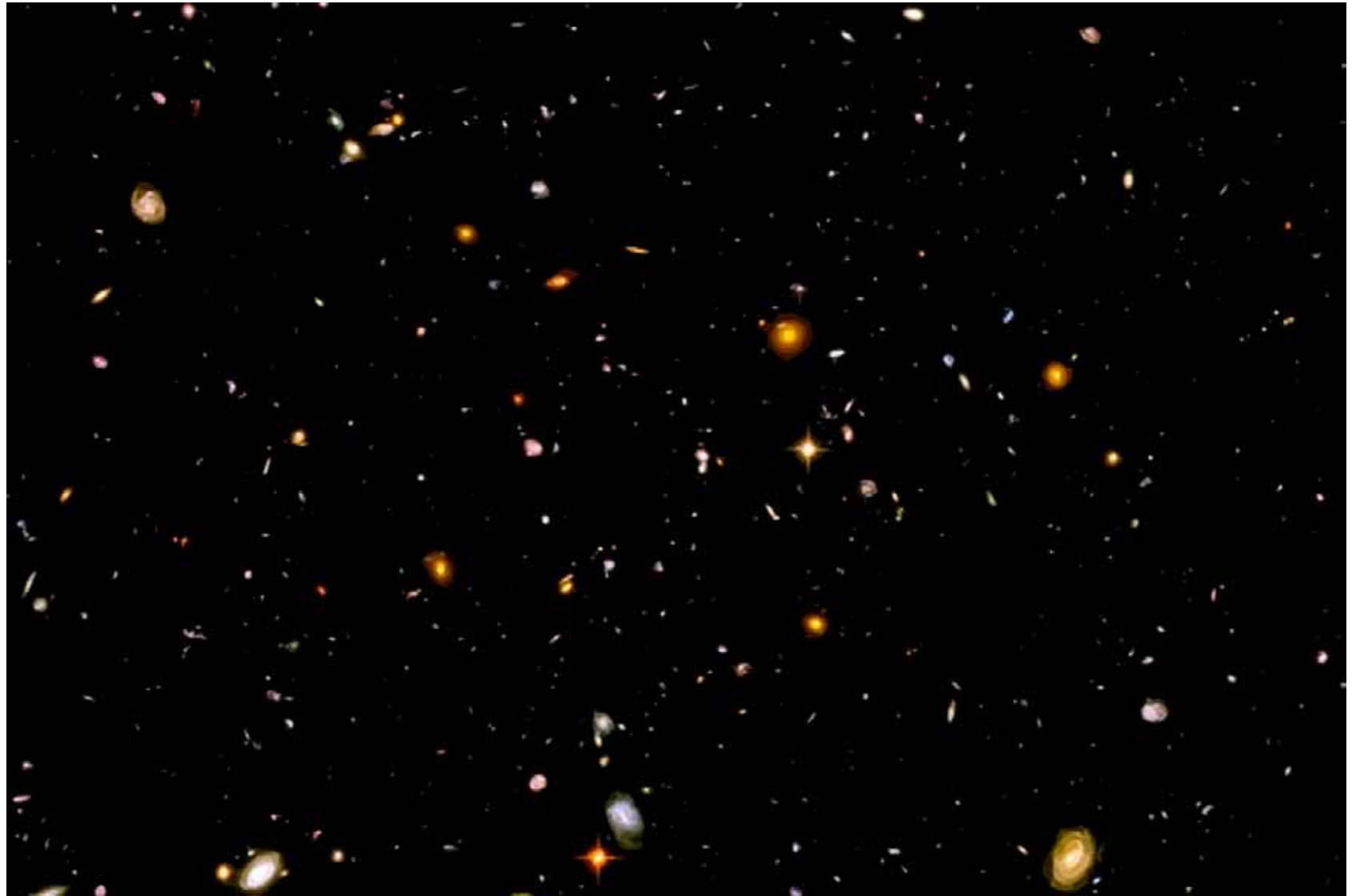


HUMAN ERROR





Michelle Ceja, *Apocalypse, Triptych*, 2010
Installation shot, Museum of Contemporary Photography, 2011



Ken Fandell
The Most Important Picture Ever, 2008



Jason Lazarus

Eric Becklin, first human to see the center of our galaxy, 2010



Aspen Mays, *1%*, 2008

Installation shot, Museum of Contemporary Photography, 2011



Aspen Mays
1%, 2008



Aspen Mays
1%, 2008

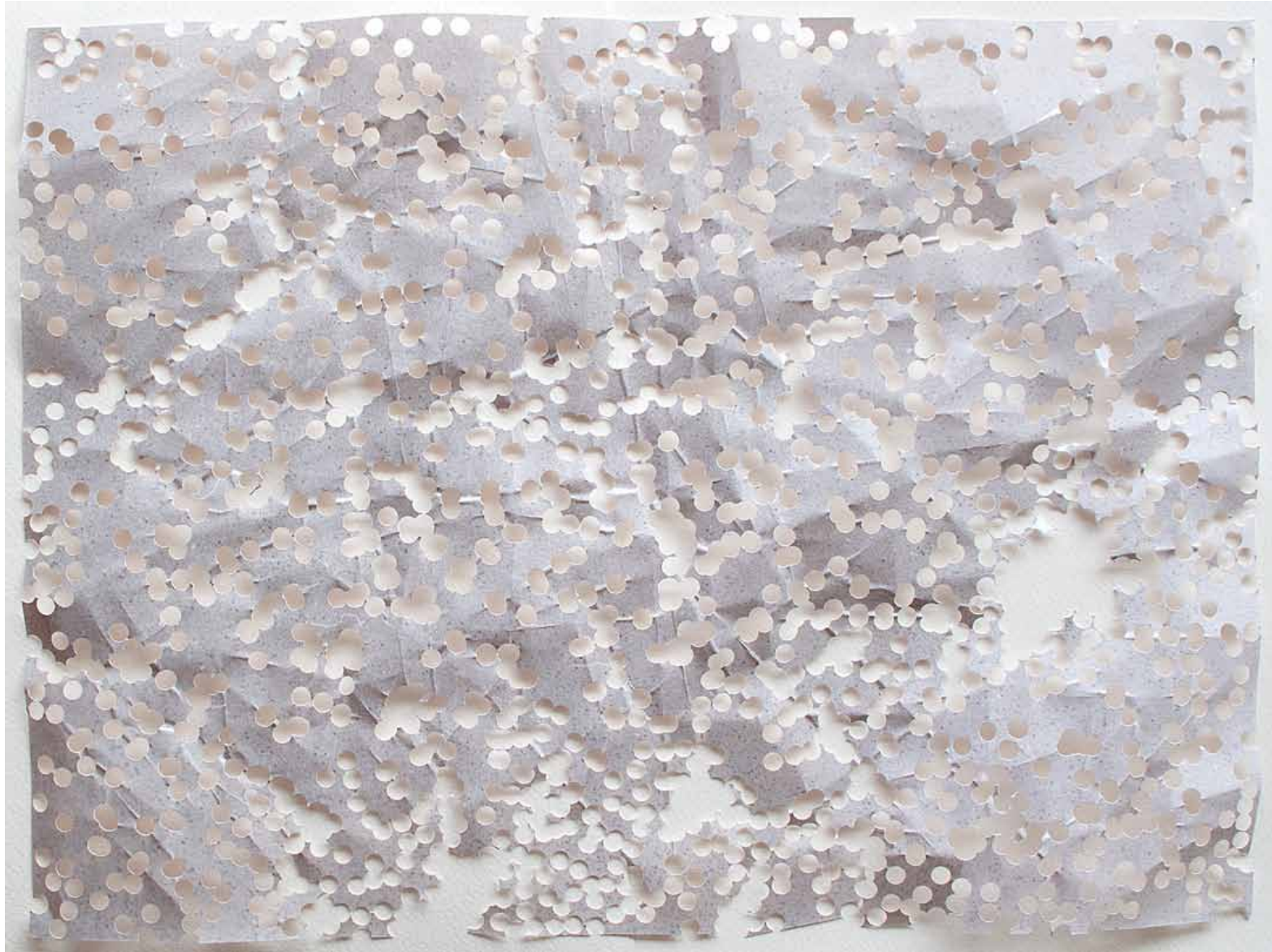


Aspen Mays
Punch Out Stars 2, 2011



PLANCHE 1. — L'AMAS GLOBULAIRE MESSIER 13 DANS LA CONSTELLATION D'HERCULE.
PLATE 1. — THE GLOBULAR STARCLUSTER MESSIER 13 IN HERCULES.

Aspen Mays
Punch Out Stars 10, 2011



Aspen Mays
Punch Out Stars 12, 2011



Scott McFarland

Hampstead Reservoir Observatory at Lower Terrace, near Whitestone Pond, 2007



Patricia Piccinini
Installation shot, Museum of Contemporary Photography, 2011



Jennifer Ray
Impression, 2008



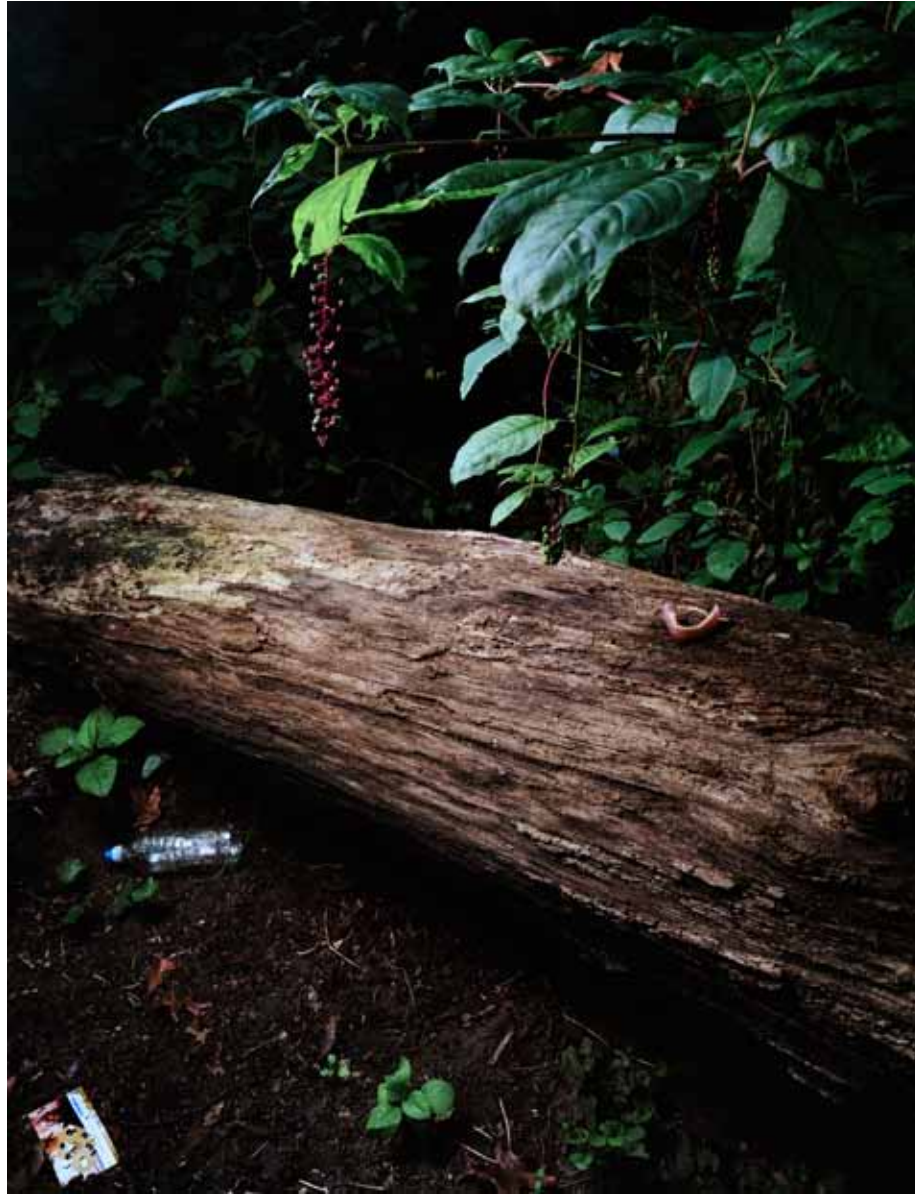
Jennifer Ray
Strangler Fig Embrace, 2009



Jennifer Ray
Spore Release, 2009



Jennifer Ray
Enwine, 2008



Jennifer Ray
Fruit, Dentures, and Viagra, 2008



Jennifer Ray
Beneath the Cottonwoods, 2009



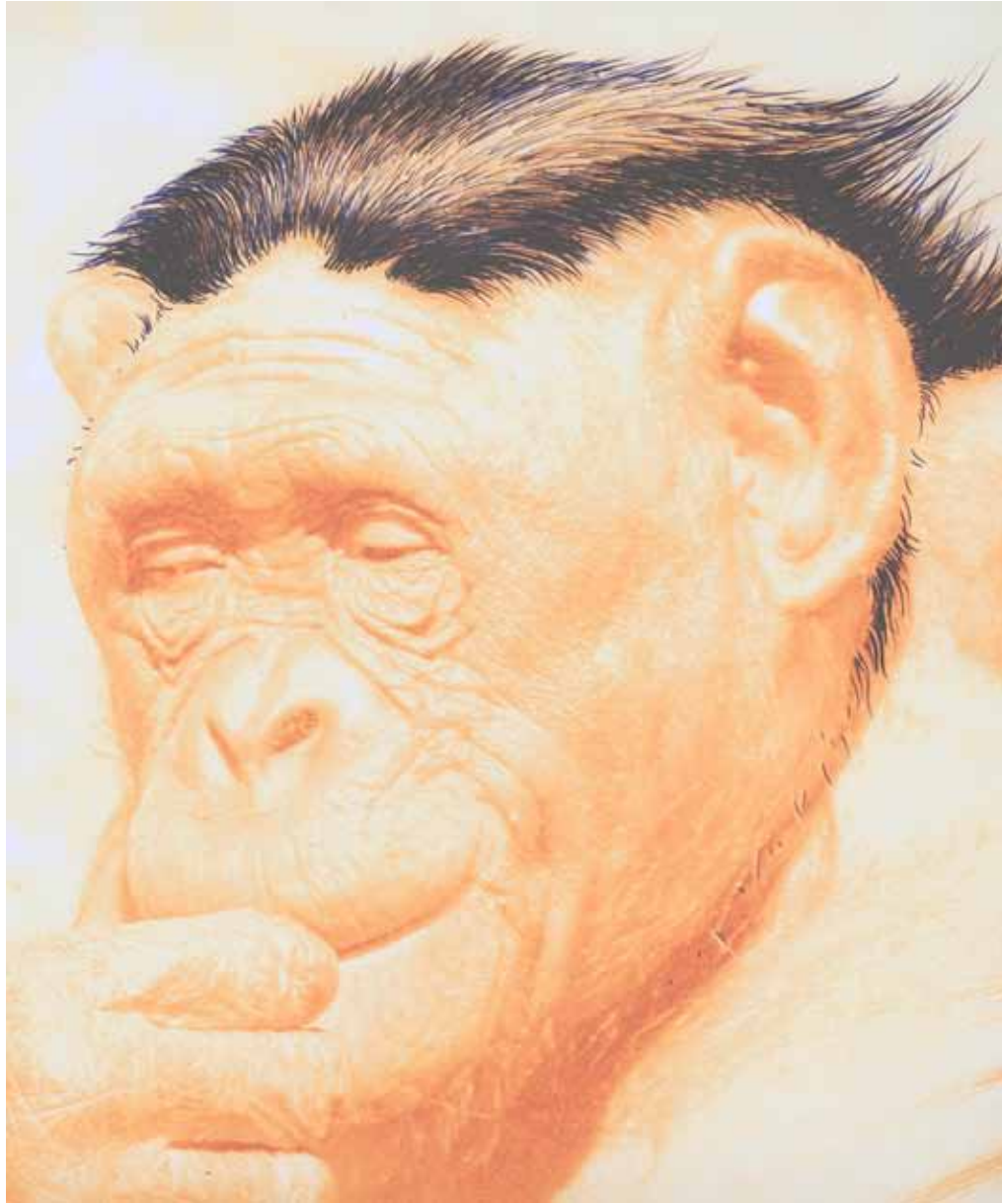
Jennifer Ray
Milkweed, 2008



Alison Ruttan
Installation shot, Museum of Contemporary Photography, 2011



Alison Ruttan
Murder sequence – Dean, 2009



Alison Ruttan
Mullet, 2006



Mark Ruwedel
Installation shot, Museum of Contemporary Photography, 2011



Mark Ruwedel
Purgatoire River, Parallel Bontosaur Trackways, 1996



Mark Ruwedel
Chocolate Mountains, Ancient Footpath, Towards Indian Pass, 1996



Mark Ruwedel
Chocolate Mountains, A Ceremonial Trail on an Ancient Terrace, 2001



Mark Ruwedel
Salt Valley Anticline, Small Theropod Trackway, 1999

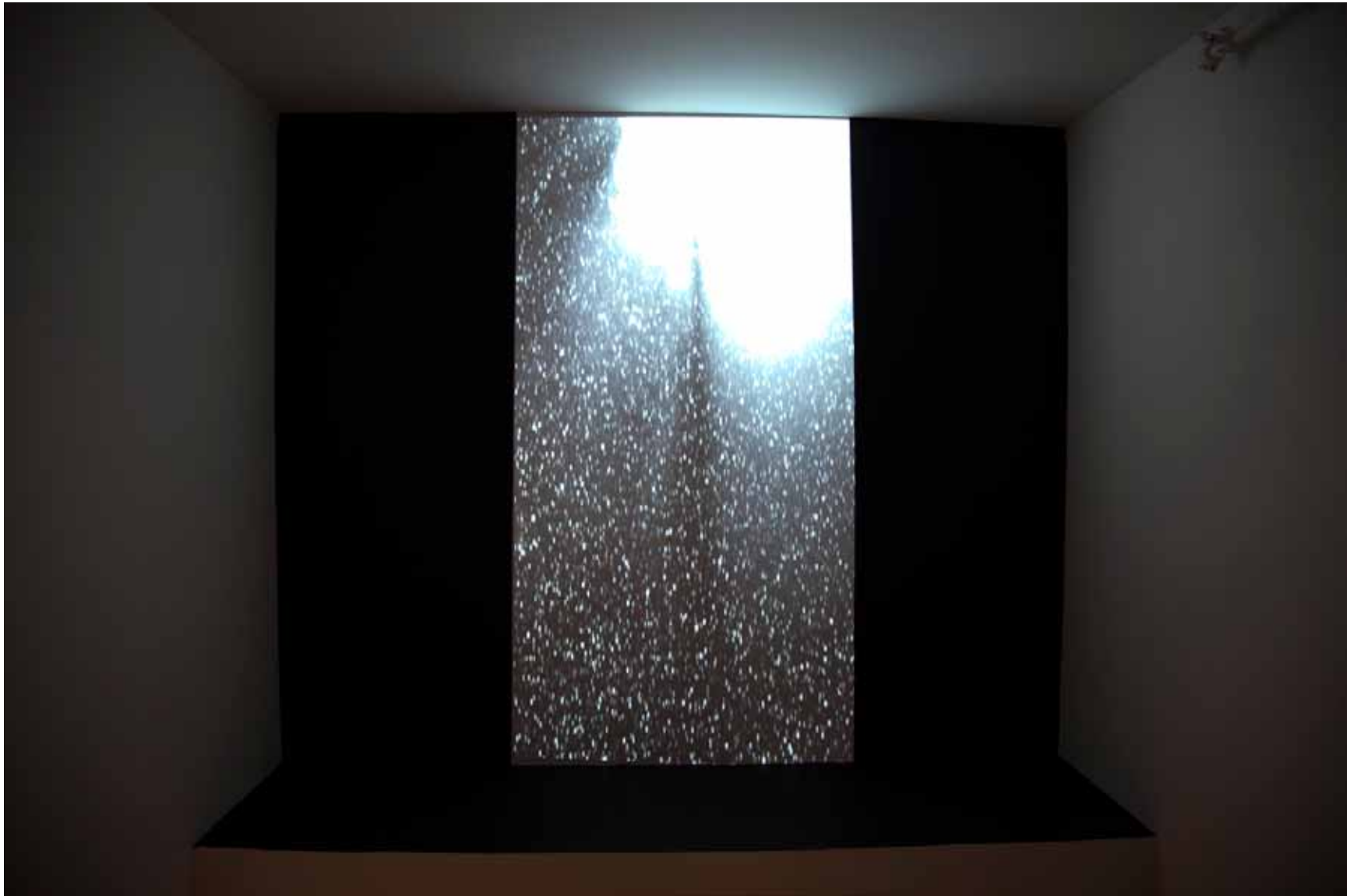


Mark Ruwedel

Paluxy River, Acrocanthosaurus Tracks, 1994



Mark Ruwedel
Cougar Mountain Cave, 1996



SEMICONDUCTOR, *Black Rain*, 2009, HD video
Installation shot, Museum of Contemporary Photography, 2011



Rachel Sussman

la llareta #0308-23b26 (up to 3,000 years old, Atacama desert, chile)



Rachel Sussman

Welwitschia mirabilis #0707-22411 (2,000 years old; namib naukluft desert, Namibia)



Rachel Sussman

Clonal creosote bush #0906-3637 (12,000 years old; Mojave desert, California)



Rachel Sussman

Lichen r geographicum #0808-04a05 (~= 3,000 years old; alanngorsuaq, Greenland)



Rachel Sussman

Brain coral #0210-4501 (2,000 years oldspeyside, Tobago)



Rachel Sussman

Posidonia Oceanica Sea Grass #0910-P1000753 (100,000 years old; Balearic Islands, Spain)



Rachel Sussman

Spruce Gran Picea #0909-6B37 (9,550 years old; Fulufjället, Sweden)



Rachel Sussman

Underground Forest #0707-10333 (up to 13,000 years old; pretoria, South Africa)



Rachel Sussman

Jomon Sugi Japanese Cedar #0507- 02 (2,180 - 7,000 years old, Yaku Shima, Japan)



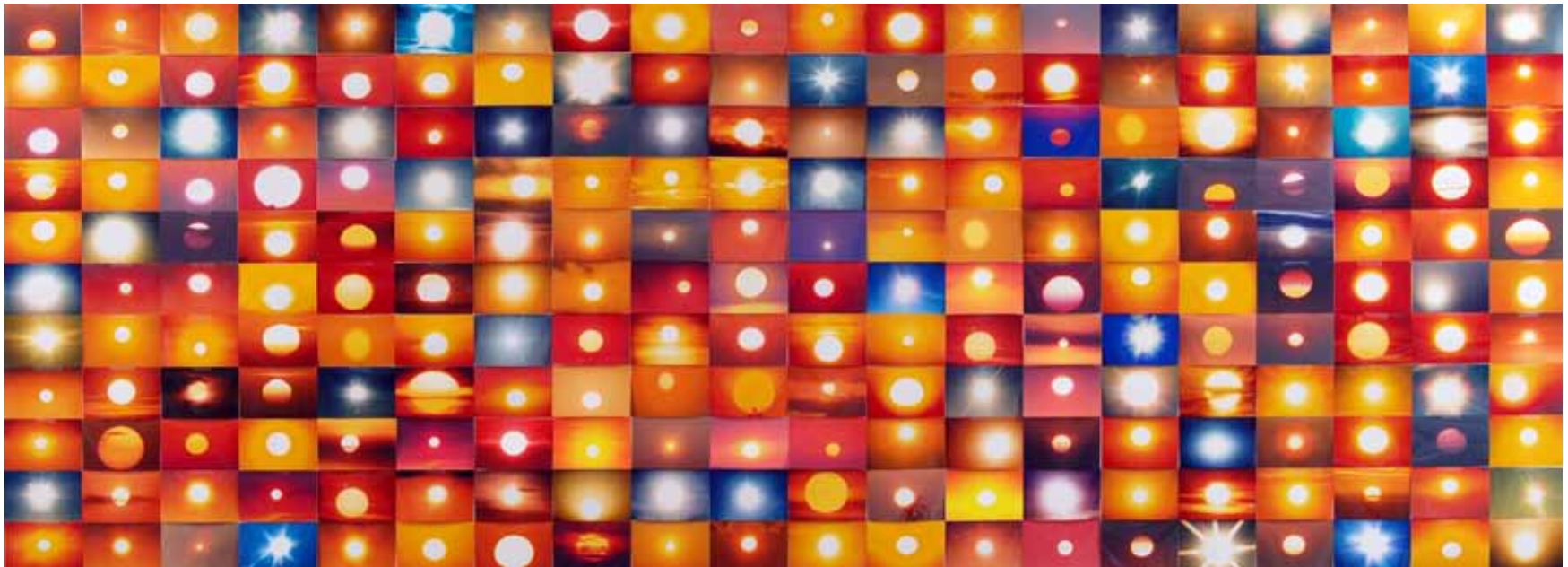
Rachel Sussman

Clonal Quaking Aspens #0906-4717 (80,000 years old, Fish Lake, UT)



Rachel Sussman

Clonal Quaking Aspens #0906-4717 (80,000 years old, Fish Lake, UT)



Penelope Umbrico

Excerpt from 7,626,056 Suns From Flickr (Partial) 9/10/10, 2010