

PRESS COVERAGE



MP3:

Kelli Connell, Justin Newhall, Brian Ulrich

August 18 — October 14, 2006

1. Time Out, 8. 17. 2006
2. Time Out, 8. 24. 2006

Listings

If you want to be listed

Submit information by mail, e-mail (art@timeoutchicago.com) or fax (312-924-9350) to **Ruth Lopez**. Include details of event, dates, times, address of venue with cross streets, nearest El station and bus routes, telephone number and admission price, if any. **Deadline is noon Thursday, two weeks before publication date.** Incomplete submissions will not be included, and listings information will not be accepted over the phone. Listings are free but, as space is limited, inclusion is not guaranteed.

How to use this section

The following is a selection of this week's exhibitions and events. For more museums, see the Around Town section.

* Recommended or notable

Museums & Institutions

Art Institute of Chicago

111 S Michigan Ave at Adams St (312-443-3600, www.artic.edu/aic). El: Red, Blue to Jackson; Orange, Green, Brown, Pink, Purple (rush hrs) to Adams. Bus: 3, X3, 4 (24 hrs), X4, 14, 26, 143, 144, 145, 146, 147, 151 (24 hrs), 157. Mon–Wed 10:30am–5pm; Thu–Fri 10:30am–9pm; Sat–Sun 10am–5pm. \$12 adults; \$7 seniors, students; kids under 12 free. Free Thu, Fri after 5pm.

* **José Guadalupe Posada and the Mexican Broadside.** This illustrator and print maker (1852–1913) is best known for his *calaveras* ("skeletons"), which satirized politicians and the Mexican elite. Through Jan 17, 2007.

* **Harry Callahan: The Photographer at Work.** Harry Callahan (1912–1999), one of the most important American photographers of the 20th century, has a special connection to Chicago. Callahan made some of his most influential images here after being invited to teach at the Institute of Design (now IIT) by László Moholy-Nagy in 1946. This exhibit features more than 125 prints and archival materials. Through Sept 24.

* **Douglas Garofalo.** Chicago architect Douglas Garofalo is a prolific designer and has gained national recognition for his use of digital technology in his practice. This is his first solo museum exhibition. Through Oct 8.

* **Maureen Gallace.** New York-based Maureen Gallace's paintings of houses and landscapes are all about lush forms. Through Sept 3.

Block Museum

FREE 40 Arts Circle Dr, Evanston (847-491-4000, www.blockmuseum.northwestern.edu). El: Purple to Davis. Tue 10am–5pm; Wed–Fri 10am–8pm; Sat, Sun noon–5pm.

* **Process of Abstraction: Two- and Three-dimensional Work by Modernist Sculptors.** Hans Arp, Barbara Hepworth, Alexander Calder and Henry Moore are among the artists with work on display here. This exhibition includes sketches and prints as well as sculptures. Through Aug 27.

Chicago Cultural Center

FREE 77 E Randolph St at Michigan Ave (312-744-6630). El: Red, Blue to Washington; Orange, Green, Brown, Pink, Purple (rush hrs) to Randolph. Bus: 3, X3, 4 (24 hrs), X4, 14, 26, 143, 144, 145, 146, 147, 151 (24 hrs), 157. Mon–Fri 8am–7pm;

Sat 9am–6pm; Sun 10am–6pm.

* **Crossroads: Modernism in Ukraine, 1910–1930.** This exhibition of 70 works by early-20th-century Ukraine avant-garde artists is the first time such a large group of work has been shown in the United States. The works have been culled from private collections as well as the National Art Museum of Ukraine, the Folk Art Museum of Ukraine and other institutions. Through Oct 15.

* **Robert Lostutter: sHOW.** Chicago artist Lostutter has been around for a long time. This exhibition includes about 50 large-scale watercolors of his man-meets-bird-meets-plant images. Through Sept 24.

* **Dzine: Somewhere Over the Rainbow.** Chicago-based artist Dzine (born Carlos Rolon) paints on a monumental scale. This mural-sized sunset was created to be viewed in the distance. Through Sept 24.

* **Jonas Dovydenas: Another Country Also Mine.** Lithuanian-born photographer Dovydenas came to the United States as a boy in 1944. He returned to his country in 1996 and 2002, and the images on display were taken during those visits. Through Sept 24.

Hyde Park Art Center

FREE 5020 S Cornell Ave at 51st St (773-324-5520, www.hydeparkart.org). Bus: 4 Cottage Grove (24 hrs), 55 Garfield (24 hrs). Mon–Thu 9am–8pm; Fri–Sat 9am–5pm; Sun noon–5pm.

* **Ruby Satellite.** There have been two major shooting incidents in the U.S. Capitol. The latest was in 1998 when paranoid schizophrenic Russell Eugene Weston Jr. stormed the building and killed two police officers. He was searching for his imaginary "ruby satellite system," which he believed was controlled by the government and would release a deadly disease. This group exhibition of photography and video, curated by Ciara Ennis, explores "the magnetism of authority" as well as all kinds of behavior linked to power. Artists participating include Paul Chan, Kota Ezawa, Annika Larson and Christine Tarkowski. Through Sept 17.

* **Home of the Free.** This ever-changing exhibition, curated by Jens Hoffman, examines individual ideas about freedom in the United States and invites viewer participation. Through Sept 9.

* **Recalling Americana.** Photographer Jennifer Greenberg spent six years documenting the rockabilly community. This show presents 30 portraits of folks who build their world around the 1950s music phenomenon with vintage clothing and design. Through Sun 20.

* **Drawing with Outer Space.** Scott Wolniak intended his large-scale cut paper work to be part of the inaugural exhibition of the center but, thanks to technical difficulties with the building's construction, it could not be seen. Now Wolniak expanded his original concept and created a site-specific window drawing to fill the facade. Through Sept 4.

I Space (UIUC)

FREE 230 W Superior St, second floor, between Wells and Franklin Sts (312-587-9976, www.ispace.uiuc.edu/info.html). El: Brown, Purple (rush hrs) to Chicago. Bus: 37, 66, 156. Tue–Sat 11am–5pm.

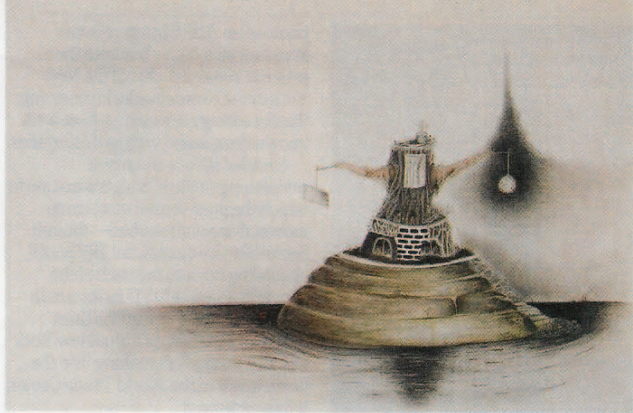
* **Affordable Housing: Designing an American Asset.** This traveling exhibition, organized by the National Building Museum in Washington, D.C., presents 18 projects that address solutions to the housing crisis. Through Aug 26.

* **Open Spaces.** The powerful scratchboard paintings and sketches by Cathie Bleck tell stories about journeys, the forces of nature and animal spirits. Through Aug 25.

Illinois Institute of Technology

FREE Kemper Room Art Gallery in the Paul

Mark Adkins at gescheidle.



Y. Galvin Library, 35 W 33rd St between State and Dearborn Sts (312-567-3000, art.it.edu). El: Red to Sox/35th; Green to 35th-Bronzeville-IIT. Bus: 24, 29, 39. Mon–Thu noon–10pm; Fri noon–5pm; Sat 8:30am–5pm; Sun 2–10pm.

* **Ben F. Laposky. The 1953 electronic abstractions exhibition: restaged and remixed.** Electric art pioneer Laposky's 100 images on display were created by electrical wave forms and produced on a cathode-ray oscilloscope. Included here are photographs of Laposky, his equipment and documents from his archives. Through Sept 16.

Intuit: The Center for Intuitive and Outsider Art

FREE 756 N Milwaukee Ave at Ogden and Chicago Aves (312-243-9088, outsider.art.org). El: Blue to Chicago. Bus: 56 Milwaukee, 66 Chicago (24 hrs). Mon–Sat noon–5pm.

* **Revelation! The Quilts of Marie 'Big Mama' Roseman.** Marie "Big Mama" (1898–2004) made quilts that reflect the African-American quilt tradition. The Michigan-based artist embellished the surfaces with buttons, embroidered and appliquéd animals, figures and symbols with thick yarn. Through Sept 2.

Lincoln Park Conservatory

FREE 2391 N Stockton Dr at Fullerton Plwy (312-742-7736, www.chicagoparkdistrict.com). Bus: 151 Sheridan (24 hrs), 156 LaSalle. Mon–Sun 9am–5pm.

* **Florasonic.** This ongoing sound installation series, curated by the Experimental Sound Studio, presents *The Fifth Pythia of Deir el Qamar* in the Fern Room. The piece is by Beirut artist and trumpeter Mazen Kerbaj and Chicago composer Michael Zerang. Through Sept 30.

* **Story Bush.** Hugh Musick takes a pent to a star magnolia with the intent to plant some funny tales in visitors' heads. Through Nov 1.

Mexican Fine Arts Center Museum

FREE 1852 W 19th St between Wolcott Ave and Wood St (312-738-1503, www.mfacmchicago.org). El: Blue to 18th. Bus: 9 Ashland (24 hrs), 50 Damen. Tue–Sun 10am–5pm.

* **The African Presence.** This groundbreaking exhibition examines African contributions to Mexican culture. Through Sept 3.

Milwaukee Art Museum

700 N Art Museum Dr, Milwaukee, WI (414-224-3200, www.mam.org). Mon, Tue, Wed, Fri, Sat, Sun 10am–5pm; Thu 10am–

8pm, \$8 adults, kids under 13 free.

* **Paper Trail: Prints from the Chipstone Collection.** This Milwaukee foundation is mostly known for its early American furniture and decorative-arts collection but it also owns a collection of significant 18th- and 19th-century prints. This exhibition explores how the colonies and the new United States were presented in print media. Through Sept 10.

Museum of Contemporary Art

220 E Chicago Ave at Mies van der Rohe Way (312-280-2660, www.mcachicago.org). El: Red to Chicago. Bus: 3, 10, 26, 66 (24 hrs), 125, 143, 144, 145, 146, 147, 151 (24 hrs). Tue 10am–8pm; Wed–Sun 10am–5pm. \$10 adults, \$6 students and seniors, kids under 12 free.

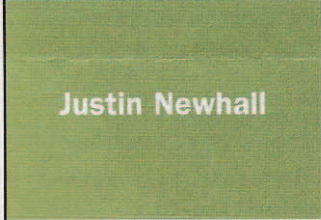
* **Drawn into the World.** Curator Lynne Warren has pulled together, for the first time, works on paper in the museum's collection. Included here are 14 charcoal sketches by South African artist William Kentridge that were used in one of his animated films along with work by Matthew Barney, Henry Darger, Kerry James Marshall and Ana Mendieta. Through Oct 15.

* **Chris Ware.** This Chicago cartoonist is getting around—his work is featured frequently in *The New York Times* and he is part of the amazing traveling comics show at the Milwaukee Art Museum. In this exhibit, the creator of the *Acme Novelty Library* has his first solo museum show in his home base. Through Aug 27.

Museum of Contemporary Photography

FREE Columbia College, 600 S Michigan Ave at Harrison St (312-344-7779, www.mocp.org). El: Red to Harrison. Bus: 1, 3, X3, 4 (24 hrs), X4, 6, 7, 10, 14, 26, 28, 126, 127, 145, 146, 147. Mon, Tue, Wed, Fri 10am–5pm; Thu 10am–8pm; Sat noon–5pm.

* **MP3: Kelli Connell, Justin Newhall, Brian Ulrich.** These three young photographers have been chosen to exhibit in this year's Midwest Photographers Project—a program established by the museum in 1982 to support talent in the region. Ohio artist Kelli Connell uses elements of private relationships in depicting intimate, two-person scenes, played by a single model. Minneapolis photographer Justin Newhall explores the energy we put into keeping myths alive by capturing the landscape, historical sites, discarded memorabilia and makeshift roadside museums in the modern West. Chicagoan Brian Ulrich documents consumerism, shooting in malls, grocery stores and commercial warehouses (see "The view from here," page 64). Fri 18–Oct 14.



MoCP

Museum of Contemporary Photography

MP3:
Midwest Photographers
Publication Project
Kelli Connell, Justin
Newhall & Brian Ulrich
August 18 – October 14,
2006

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Also on view:
Tim Davis: *My Life in Politics*
Greta Pratt: *Using History*

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