



Victoria Sambunaris: *Taxonomy of a Landscape*

January 11-March 31, 2013

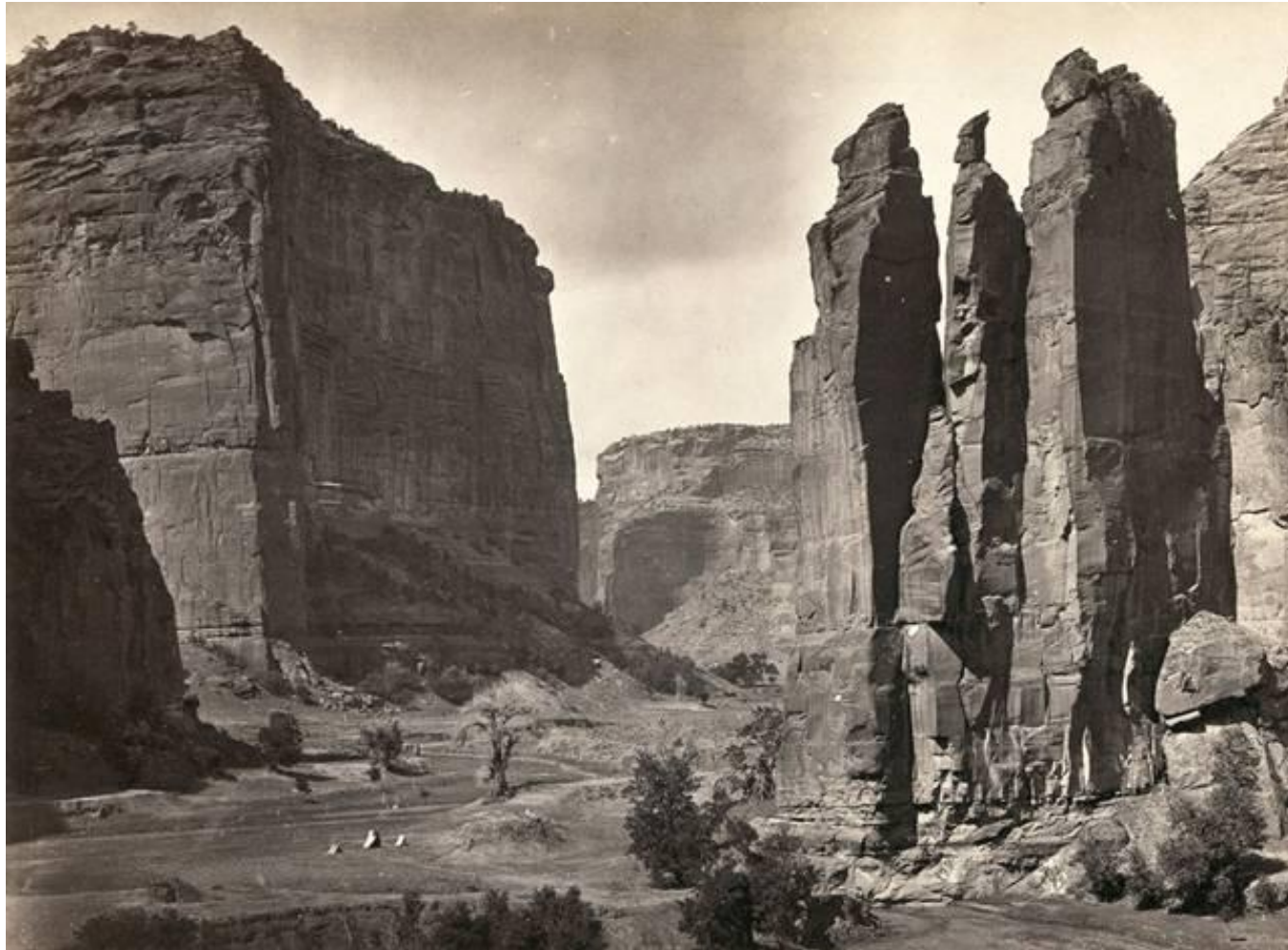
Images for Classroom Use

A viewers guide is also available at <http://www.mocp.org/education/resources-for-educators.php>

Victoria Sambunaris: Taxonomy of a Landscape originated at the Albright-Knox Art Gallery in Buffalo, New York and was organized by Christie Mazuera Davis, Program Director, Contemporary Art and Public Programs at the Lannan Foundation, and Albright-Knox Curator for the Collection Holly E. Hughes. The MoCP's presentation and subsequent tour of this exhibition has been generously supported by the Lannan Foundation, Santa Fe, New Mexico.

Nineteenth Century Expedition Photography

Note: There is discussion of the historic traditions in landscape photography represented at the beginning of this slideshow in the viewer's guide for this exhibition.



Timothy H. O'Sullivan

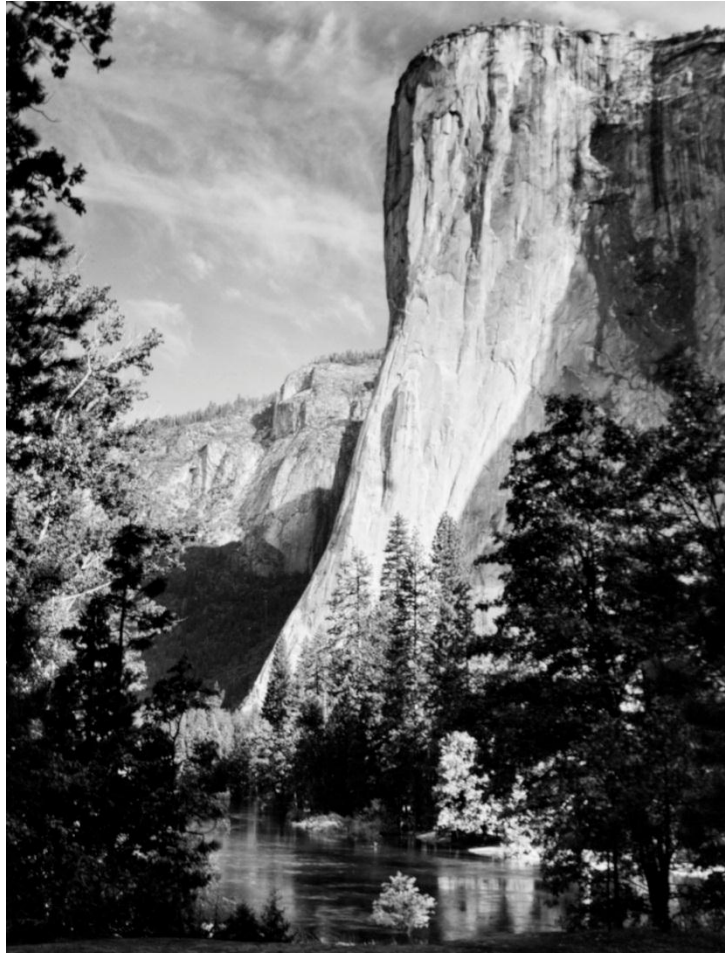
Cañon de Chelle. Walls of the Grand Cañon about 1200 Feet in Height, 1873



Timothy O'Sullivan

Black Canyon, From Camp 8, Looking Above, 1871

from the collection of the Metropolitan Museum of Art



Ansel Adams

El Capitan, Yosemite National Park, California, 1956

from the collection of the Museum of Contemporary
Photography Columbia college Chicago



Eliot Porter

Spruce Trees and River, Colorado, from the portfolio The Seasons, 1959

from the collection of the Museum of Contemporary Photography Columbia College
Chicago

The “New Topographics” Tradition



Frank Gohlke

Wichita Falls III Looking West, 1972

From the collection of the Museum of Contemporary
Photography Columbia College Chicago



Frank Gohlke

Grain Elevator, Series III, Bison, Oklahoma, 1973

from the collection of the Museum of Contemporary Photography
Columbia College Chicago



Robert Adams

Expressway near Colton, California, 1982

from the Collection of the Museum of Contemporary Photography

Columbia College Chicago



Robert Adams

Clear-Cut and Burned, East of Arch Cape, Oregon, 1976

from the Collection of the Museum of Contemporary Photography
Columbia College Chicago

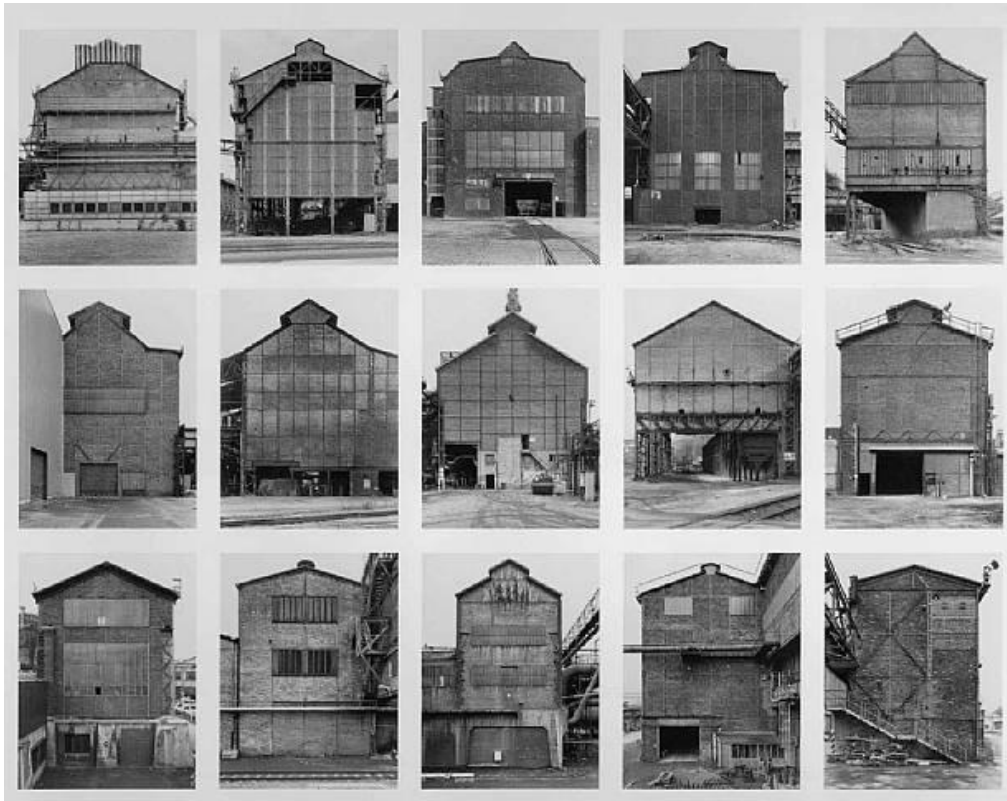


Joel Sternfeld

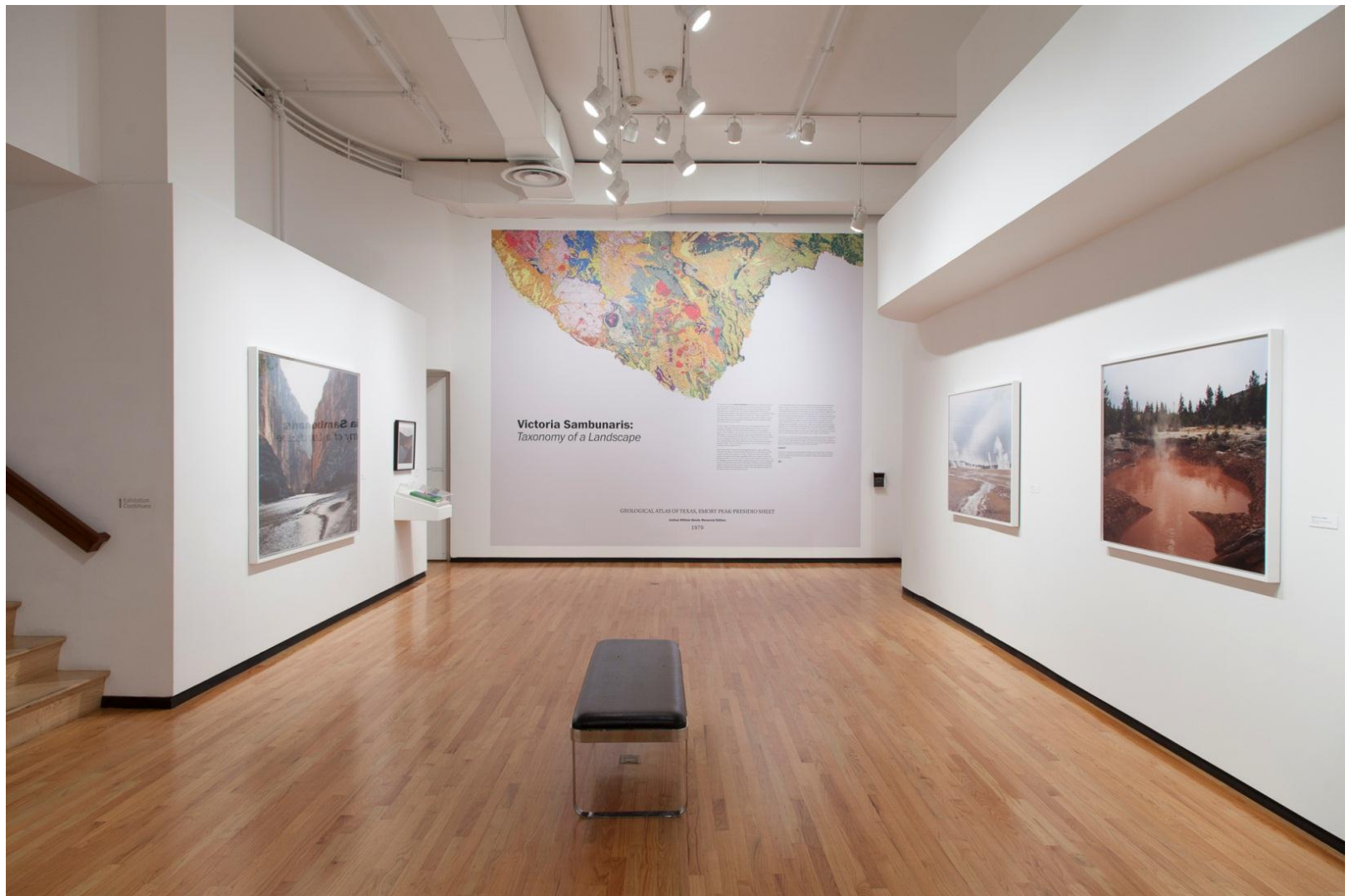
McLean Virginia, 1978

From the collection of the Museum of Contemporary Photography
Columbia College Chicago

The Dusseldorf School



Berndt and Hilla Becher
Industrial Facades, 1984-1994



Victoria Sambunaris: Taxonomy of a Landscape

Museum of Contemporary Photography Columbia College Chicago

Installation View: West Gallery



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: West Gallery



Victoria Sambunaris

Untitled (Santa Elena Canyon, Big Bend National Park, Texas), 2010



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: West Gallery
Untitled (Boquillas del Carmen, Big Bend National Park, Texas), 2009



Victoria Sambunaris
Untitled (Farm with workers, Jacumba, California), 2010



Victoria Sambunaris
Untitled (Tomato Pool, Yellowstone), 2008



Victoria Sambunaris
Untitled (Distant Steam Vents, Yellowstone), 2008



Victoria Sambunaris: Taxonomy of a Landscape

Museum of Contemporary Photography Columbia College Chicago

Installation View: North Gallery



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: North Gallery



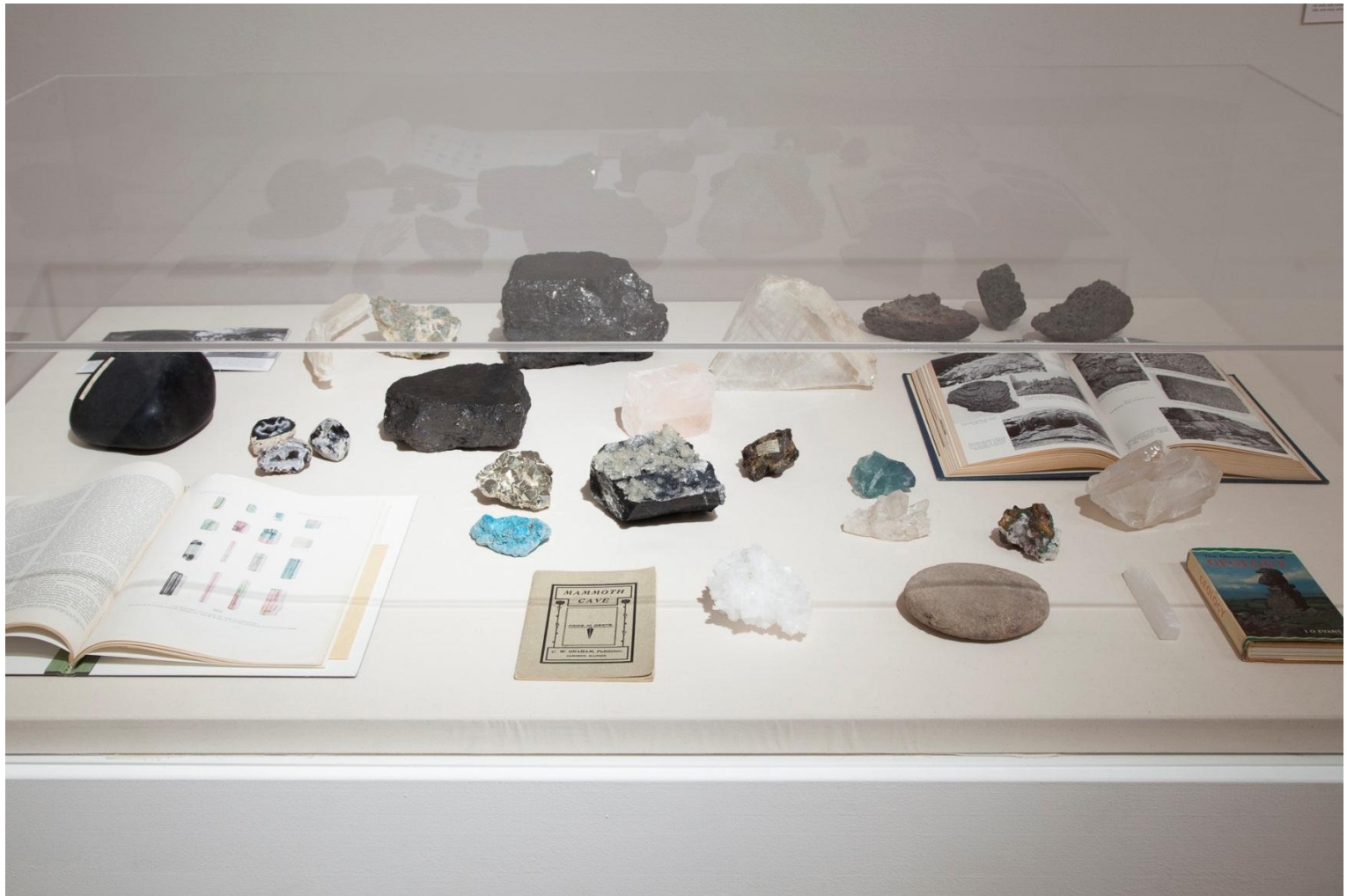
Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: North Gallery



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: East Gallery



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: East Gallery



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: East Gallery



Victoria Sambunaris
Untitled (Gillette, Wyoming), 2007



Victoria Sambunaris

Untitled, (Alaskan Pipeline at Atigan Pass, Brooks Range, Alaska), 2003



Victoria Sambunaris
Untitled (Coaldale, Pennsylvania), 2007



Victoria Sambunaris
Untitled (Near Echo Canyon-East, Utah), 2007



Victoria Sambunaris
Untitled (Near Echo Canyon-East, Utah), 2007



Victoria Sambunaris
Untitled, (Wendover Utah), 2007



Victoria Sambunaris (American, born 1964)
Untitled (Potash Mine-distant view, Wendover, Utah), 2004



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: Mezzanine Gallery



Victoria Sambunaris

Untitled (Train on salt flats, Great Salt Lake Desert, Utah), 2002



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: Mezzanine Gallery
Untitled (Celadon truck line, Laredo, Texas), 2000



Victoria Sambunaris

Untitled, (Red Containers, Wet Ground, Fort Worth Texas), 2000



Victoria Sambunaris (American, born 1964)
Untitled (Train and highway, Janesville, Wisconsin), 2001



Victoria Sambunaris
Untitled (Bingham Canyon Copper Line), 2002



Victoria Sambunaris: Taxonomy of a Landscape
Museum of Contemporary Photography Columbia College Chicago
Installation View: Print Study Room (Grid of Snapshots)



Victoria Sambunaris: Taxonomy of a Landscape

Museum of Contemporary Photography Columbia College Chicago

Installation View: Print Study Room Grid of Snapshots (detail)



Victoria Sambunaris: Taxonomy of a Landscape

Museum of Contemporary Photography Columbia College Chicago

Installation View: Print Study Room Grid of Snapshots (detail)