PRESS COVERAGE



On the Road: Dave Anderson, Rough Beauty; Farm Security Administration; Dorothea Lange

September 5 — November 1, 2008

- 1. Chicago Tribune, 9.7.2008
- 2. Time Out, 8.28.2008
- 3. Time Out, 9.11.2008
- 4. Time Out, 9.25.2008
- 5. Time Out, 10.30.2008

ART 10 EVENTS NOT TO MISS



Like last year, the fall season in art brings Chicago some new spaces for exhibition. The largest, the Sullivan Galler-

ies, in the building that long housed Carson Pirie Scott and Co., came upon us downtown with little advance notice; they already are open (see adjoining story). The more unusual, the Institute for Puerto Rican Arts and Culture in Humboldt Park, was announced some time ago and still has no firm opening date in October. These spaces begin an art calendar that will crest May 16 with the opening of the Modern Wing of the Art Institute of Chicago.

Several important exhibitions are scheduled, then, after the turn of the year. Yet many remain in autumn; we've included just one from each of the area's primary art institutions. The range of artists, time periods, cultures and media is, as has been the case in recent years, pleasingly wide.

Museums, of course, observe fewer divisions in the year than we do, so our "winter-spring" season is really a continuation of the one that begins for them this fall. But whatever you call it, we'll be back early in 2009 to give details and make selections.

'ON THE ROAD'

Four related exhibitions—for Farm Security Administration photographers, Dorothea Lange, Robert Frank and Dave Anderson—in honor of the 50th anniversary of the publication of Jack Kerouac's Beat novel. Through Nov. 1. Museum of Contemporary Photography, 600 S. Michigan Ave.; 312-663-5554.

1968: ART AND POLITICS IN CHICAGO'

About 40 works from the exhibitions held in Chicago 40 years ago protesting the Vietnam War and events surrounding the Democratic National Convention. Sept. 18-Nov. 23. DePaul Art Museum, 2350 N. Kenmore Ave.; 773-325-7506.

Image Credit: Darothea Lange Ditched, Stalled, and Stranded, San Joaquin Valley, CA, 1935 Collection of the Museum of Contemporary Prefessaphy

Museum of Contemporary Photography

September 5 - November 1, 2008

ON THE ROAD

Dorothea Lange / Farm Security Administration / Robert Frank: The Americans / Dave Anderson: Rough Beauty

Columbia &

600 S. Michigan Ave. Chicago, Illinois 60605 312 663 5554 mocp@colum.edu / mocp.org

store paintings by anonymous artists, which depict subjects such as pinups, cowboys and pets. Through Jan 3, 2009.

*"Lee Godie: Finding Beauty." The first major retrospective since the Chicago artist's death in 1994 features more than 100 of her colorful paintings and drawings as well as photographic self-portraits. Opens Fri 12, 5–8pm. Through Jan 3, 2009.

Loyola University Museum of Art (LUMA)

820 N Michigan Ave at Pearson St (312-915-7805, luc.edu/luma). El: Red to Chicago. Bus: 66 (24hrs), 143, 144, 145, 146, 147, 148, 151 (24hrs). Tue 10am–8pm, Wed Sun 10am–5pm.\$6, seniors \$5, students and kids under 14 free.

"The Art of Democracy." Sixty printmakers call for social activism and political change in this exhibition organized by the New York Society of Etchers. Through Nov 9.

Milwaukee Art Museum

700 N Art Museum Dr. Milwaukee, WI (414-224-3200, mam.org). Mon–Sun 10am–5pm, Thu 10am–8pm. \$8, seniors \$6, students \$4, kids under 12 free. * "Unmasked & Anonymous:

Portraiture." Wisconsin photographers
John Shimon and Julie Lindemann combine
43 of their photographs with 54 portraits
from the MAM's collection, which were taken
by luminaries such as Diane Arbus, Walker

By Manna Res Such as Date Publis, Warter
Evans and Sally Mann. Through Nov 30.

*"The Finest in the Western
Country: Wisconsin Decorative Arts
1820-1900." Pottery, samplers and myriad
other objects illustrate local craftspeople's
melding of Native American, European and New England traditions—sadly, before the introduction of cheese-shaped hats. Opens Thu 11, 5–8pm. Through Jan 4, 2009.

Mitchell Museum of the American Indian

3001 Central St, Evanston (847-475-1030, mitchellmuseum.org). El: Purple to Central. Bus: 201 Central/Sherman (24hrs). Tue

Dus: 201 Central/Sherman (24hrs), Tue-Sat 10am-5pm, Thu 10am-8pm, Sun noon-4pm, \$5 suggested donation, seniors and students \$2.50, family maximum \$10. "Transfusion" Four contemporary artists address their Native American heritage in paintings and photographs. Through Sept 21.

Museum of Contemporary Art

220 E Chicago Ave at Mies van der Rohe 220 L Oncago Ave at vines van der vone Way (312-280-2660, mcachicago.org). El. Red to Chicago. Bus: 3, 10, 26, 66 (24hrs). 125, 143, 144, 145, 146, 147, 151 (24hrs). Tue 10am-8pm, Wed-Sun 10am-5pm. \$10, students and seniors \$6, kids under 12 free. Tuesdays free.

*"Jeff Koons." Koons's transformations

of Michael Jackson and Bubbles, inflatable toys and other pop and consumer-culture detritus into high art get their first major museum survey in 15 years.

Through Sept 21. "UBS 12 x 12: New Artists/New Work: Von Kommanivanh." The Laotian-bornartist's graffitiinspired paintings and installations of found objects remind viewers that

progress can has unpleasant side effects. Through Sept 28. *"Everything's Here: Jeff Koons and His Experience of Chicago." When Koons spent a year at the SAIC in the 1970s, Ed Paschke, H.C. Westermann, Roger Brown and other local artists became his idols. Their works provide context for Koons's concurrent show. Through Oct 26

Museum of Contemporary Photography

FREE Columbia College, 600 S Michigan Ave at Harrison St (312-344-7779, mocp. org). El: Red to Harrison. Bus: 1, 3, X3, 4 (24hrs), X4, 6, 7, 10, 14, 26, 28, 126, 145, 146, 147. Mon-Sat 10am-5pm, Thu 10am-8pm, Sun noon-5pm

* "On the Road." The MoCP puts Jack Kerouac's novel in context by showing the Farm Security Administration's Depression-era photographs of migrant Deptession-era photographs of migrant workers—including many taken by Dorothea Lange—alongside Dave Anderson's contemporary images of impoverished Vidor, Texas. Through Nov 1.

Smart Museum of Art

FREE University of Chicago, 5550 S Greenwood Ave at 55th St (773-702-0200, smartmuseum.uchicago.edu). Bus: 4 Smartmaseum.acm.cago.edu). Bus: 4
Cottage Grove (24hrs). 55 Garfield (24hrs).
Tue-Fri 10am-4pm; Sat, Sun 11am-5pm.
"Seeing the City: Sloan's New
York." Thirty years worth of primary
materials place the work of John Sloan—a

painter affiliated with the Ash Can School-

in the context of early-20thcentury New York City. Through Sun 14.

"Idol Anxiety Artifacts ranging from Mesopotamian cult figures to Renaissance paintings illuminate the diverse relationships between people and their objects of worship. Through Nov 2.

Sullivan Galleries

Want more?

Find more show listings.

reviews and other art

and design news at

timeoutchicago.com/art.

FREE SAIC, 33 S State St, seventh floor, between Madison and Monroe Sts (312-629-6635, saic edu/exhibitions). El: Red, Blue to Monroe; Orange, Green, Brown, Purple

(rush lirs) to Madison. Tue-Sat 11am-6pm. "Ah...Decadence!" More than 40 Chicago artists explore decadence and its associations with overdecoration, sex and death. (And chocolate, we hope.) Through

Sept 27.
"Department (Store): A Collaboration with J. Morgan Puett!" Puett and her partners from the SAIC and beyond fill an ever-shifting array of 100-plus glass department-store display cases with artwork and objects. Through Dec 13.

Ukrainian Institute of Modern Art

2320 W Chicago Ave between Oakley and Western Aves (773-227-5522, uima-chicago.org). Bus: 49 Western (24hrs), 66 Chicago (24hrs). Wed-Sun noon-4pm. \$5 suggested donation.

New Print Politik: Post-Soviet Art and Politics." Prints and other mass produced media highlight the intersection of art and politics in post-Soviet nations since 1991. Opens Fri 12,5–9pm. Through Nov 9.

Galleries

Loop

Lusenhop Fine Art

73E 16th St between Wabash and Michigan Aves (312-322-2440, lusenhopfineart.com). Bus: 3 King Drive, 4 Cottage Grove (24hrs), 62 Archer (24hrs), 29 State. Thu-Sat 10:30am-5:30pm. Robert A. Sengstacke: Photographs 1964—1970." Sengstacke's 50 year career photographing A frient. Americae communics stadded

African-American communities vielded



CLOSING SOON!

JEFF KOONS

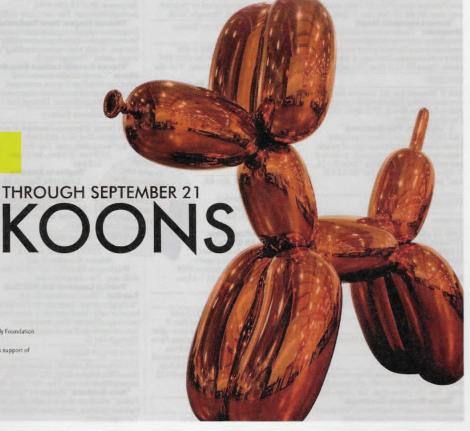
Balloon Dog (Orange), 1994-2000 High-chromium stainless steel with transparent color coating 121 × 143 × 45 in.

Major support for Jeff Koons is provided by the Harris Family Foundation in memory of Bette and Neison Harris.

This exhibition is also made possible through the generous support of The Broad Art Foundation.



Official Airline of the Museum of Contemporary Art



Blue to Chicago, Bus: 56 Milwaukee, 66 Chicago (24hrs). Tue-Sat 11am-5pm; Thu 11am-7:30pm.

*"Lee Godie: Finding Beauty." The first major retrospective since the Chicago artist's death in 1994 features more than 100 of her colorful paintings and drawings as well as photographic self-portraits. Through Jan 3, 2009.

Sunday Painters: Discarded Paintings by Gifted Amateurs." This year's survey of recent gifts to Intuit's permanent collection comprises 25 thriftstore paintings by anonymous artists which depict subjects such as pinups cowboys and pets. Through Jan 3, 2009.

Loyola University Museum of Art (LUMA)

820 N Michigan Ave at Pearson St (312-915-7805, luc.edu/luma). El: Red to Chicago Bus: 66 (24hrs), 143, 144, 145, 146, 147, 148, 151 (24hrs). Tue 10am–8pm; Wed– Sun 10am-5pm \$6, seniors \$5, students and kids under 14 free.

"Suitcase Paintings." We normally associate Abstract Expressionism with canvases as large as Jackson Pollock's ego, but the movement produced many works that are less than 18" square, assembled here by the Georgia Museum of Art and Chicago's McCormick Gallery. Through Oct 26.

"The Art of Democracy" Sixty printmakers call for social activism and political change in this exhibition organized by the New York Society of Etchers.

Through Nov 9:

Mary & Leigh Block Museum of Art

FREE Northwestern University, 40 Arts Circle Dr. Evanston (847-491-4000) blockmuseum.northwestern.edu). El. Purple to Foster. Bus: 201 Central/Ridge (24hrs). Tue 10am–5pm; Wed–Fri 10am–8pm; Sat,

"A Letter from Japan: The Photographs of John Swope." More than 75 images from the Hollywood photographer's 1945 journey through Japan enhanced by commentary from Swope's letters to his wife —document the impact of World War II on local residents. Allied soldiers and POWs. Through Nov 30.

"Drawn from Memory: Holocaust

and History in the Art of Samuel

Bak." The contemporary artist references European artistic traditions and iconography to convey the sense of loss and displacement caused by World War II. Through

"Magdalena Abakanowicz: Reality of Dreams." The Polish artist responsible for Grant

Park's Agora presents another large-scale installation, Flock, as well as drawings from the past 25 years. Opens Fri 26. Through Dec 14.

Milwaukee Art Museum

700 N Art Museum Dr, Milwaukee, WI (414-224-3200, mam.org) Mon-Sun 10am-5pm, Thu 10am-8pm, \$8, seniors \$6, students \$4, kids under 12 free.

*"Unmasked & Anonymous: Shimon and Lindemann Consider Portraiture." Wisconsin photographers John Shimon and Julie Lindemann combine 43 of their photographs with 54 portraits from the MAM's collection, which were taken by luminaries such as Diane Arbus, Walker Evans and Sally Mann. Through Nov 30.

Museum of **Contemporary Art**

220 E Chicago Ave at Mies van der Rohe Way (312-280-2660, mcachicago.org). El: Red to Chicago. Bus: 3, 10, 26, 66 (24hrs),

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Museum of Contemporary Photography

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Dorothea Lange—alongside Dave
Anderson's contemporary images of
impoverished Vidor, Texas. Through Nov 1.

Sullivan Galleries

FREE SAIC, 33 S State St, seventh floor, between Madison and Monroe Sts (312-629-6635, saic.edu/exhibitions). El: Red, Blue to Monroe; Orange, Green, Broven, Purple (rusk hour only) to Madison. Bus: 2, 10, 14, 20, 29, 56, 60, 66, 124, 144, 145, 146, 147, 148, 151, 157. Tue—Sat

* "Ah...Decadence!" More than 40 Chicago artists explore decadence and its associations with overdecoration, sex and death. (And chocolate, we hope.)

Through Sat 27.
* "Department (Store): A Collaboration with J. Morgan
Puett: Puett and her partners from the
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Galleries

Michigan Ave

the comrade

4

in Stanislav

aesthetics?

contemplating

Stolichnava's

appropriation

of Soviet

Richard Gray Gallery

John Hancock Center, 875 N Michigan Ave, suite 2503, at Delaware Pl (312-642-8877, richardgraygallery, com). Bus: 3, 66, 143, 144, 145, 146, 147, 151 (24brs). El-Red to Chicago. Mon-Fri 10am-5:30pm.

Rashid Johnson: Cosmic Slops Johnson poured a mixture of melted black soap and wax into unique molds to make these abstract wall-mounted sculptures. Through Oct 4.

John Hancock Center, 875 N Michigan Ave, suite 2510, at Delaware Pl, (312-397-9990,

valeriecarberry.com). El: Red to Chicago. Bus: 143, 144, 146, 147, 148, 151. Mon-Fri 10am-5pm; Sat 11am-5pm.

"Ellen Lanyon: At the Sign of the Hat." Ten acrylic paintings from the artist's "Magic" series span 40 years of her career. Through Oct 25.

North Side

Audible at ESS

5925 N Ravenswood Ave between Ardmore and Peterson Aves (773-769-1069, exsost.org), Bus. 50, 84, 92. Sat,

Karen Lebergott: Magic Mountain." The artist's new multimedia installation interweaves videotaped readings from a German writer's travel diary with romantic drawings of Alpine peaks. Through Nov 2.

5205 N Clark St at Foster Ave (773-271-0533, estudiotres comigallery). El: Red to Berwyn. Bus: 22 Clark. Mon-Fri 10am-Sat Sun noon-4pm

"George Liebert and Doug Huston: Playlist." The artists, who co-teach a course at the SAIC, fuse traditional painting and printmaking methods with digital techniques. Through Oct 24.

816 W Newport Ave, #1 between Sheffield Ave and Halsted St (golden-gallery.org). El: Red to Addison. Bus: 8, 77 (24hrs), 152.

*"Jill Frank: Psychodrama." GOLDEN's inaugural show highlights Frank's (awesome) photographs of people reenacting their most traumatic, awkward reenacting their most traumatic, awkward and embarrassing moments. Through Nov 1.

omas Masters Gall

245 W North Ave at Wieland Ave (312-440-2322, thomasmastersgallery.com). El-Brown to Sedgwick Bus: 72 North, 156 LaSalle. Wed-Fri noon-6pm; Sat 11am-

"Michael O'Briant." O'Briant borrows figures from found and original photographs in creating his narrative paintings on canvas and wood. Through Tue 30.

Pilsen

1765 S Laffin St between 17th and 18th Sts (773-344-1940, antenapilsen.com). El Pink to 18th. Bus: 9 Ashland (24hrs), 60 Blue Island/26th (24hrs). Sat noon–5pm.

"Jaime Mendoza: Under the Influence." Mendoza's photographs, paintings and mixed-media works examine the roles of the artist as both cultural critic and fodder for criticism.

Through Sat 27 Margin Art Gallery &

1915 S Halsted St between 19th Pland 19th St (312-401-5253, margingallery.org). Bus: 8 Halsted. Fri 5–9pm; Sat noon–7pm; Sun

'Geographies of the Mind.' Margin's 14 artists' second communal show includes photography, painting, drawing, sculpture and metalwork. Reception Fri 26, 6-10pm. Through Sun 28.

River North

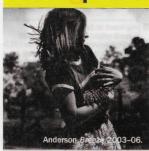
El: Brown, Purple (rush hrs) to Chicago. Bus: 29, 66 (24hrs), 156.

a2c Gal

226 W Superior St, third floor, between Franklin and Wells Sts (312-475-9766, a2cgallery.com). Thu-Sat 11am-5pm. "Gabriel McIntosh: Birdsong Over

Roaring Train." Chicago-based McIntosh's photography focuses on the beauty of decay and the elegance of creation and destruction.

Critics' picks



"On the R

Museum of Contemporary Photography, see Museums &

Institutions
Dave Anderson photographed his haunting "Rough Beauty" series in Vidor, Texas—which is known for its KKK ties. His contemporary images complement the show's photos of Depression-era rural poverty all too well.

Slideluck Potshow II

1821 W Hubbard St Lofts, see Events More than 300 people attended the first Chicago Potshow last February. The national series invites photographers and other artists to present their work while the audience provides the eats.

Opens Fri 26, 6-8pm. Through Oct 10.

Carl Hammer Gallery

740 N Wells St between Superior St and Chicago Ave (312-266-8512, hammergallery.com). Tue-Fri 11am-6pm;

'Michael Hernandez de Luna." The Chicago artist known for his subversive postage stamps unveils a salacious new series. Through Oct 18.

Catherine Edelman Galler

300 W Superior Stat Franklin St (312-266-2350, edelmangallery.com). Tue-Sat 10:30am-5:30pm.

* "Joel-Peter Witkin: Poetic Realism." Witkin's black and white photographs of people with physical deformities unite beauty and the grote an art-historical framework. Through Nov 1.

ell Bowman Art Advisory

311 W Superior St, suite 115, at Orleans St (312-751-9500, bowmanart. com). Tue-Sat 10am

*"William Wegman."

The artist's signature Weimaraner photos appear alongside recent paintings and drawings that incorporate found postcards. Through Nov 8.

West Loop

1 Want more?

Find more show listings.

reviews and other art

and design news at

timeoutchicago.com/art.

Bus: 8 Halsted, 20 Madison (24hrs).

Donald Young Gallery

933 W Washington Blvd at Sangamon St (312-455-0100, donaldyoung.com). Tue Fri 10am-5:30pm; Sat 11am-5:30pm.

*"Josiah McElheny and Cristina Iglesias." Iglesias's silkscreens on copper continue her investigations of architectural space. McElheny's multimedia installation responds to Paul Scheerbart's 1912 short story about an "underground light spa. Through Oct 4.

1052 W Fulton Market between Aberdeen and Carpenter Sts (312-432-9500, lindawarrengallery.com). Tue-Sat 11am-5bm.

from the MAM's collection, which were taken by luminaries such as Diane Arbus, Walker Evans and Sally Mann. Through

* "Act/React: Interactive Installation Art." Go ahead: Touch the art. Or walk on it—these ten interactive "environments" by artists such as Janet Cardiff won't be set in motion until you do.

Museum of **Contemporary Art**

220 E Chicago Ave at Mies van der Rohe 220 E-Chicago Ave di Mes van der Rohe Way (312-280-2660, mcachicago.org). El: Red to Chicago. Bus: 3, 10, 26, 66 (24hrs), 125, 143, 144, 145, 146, 147, 151 (24hrs). Tue 10am–8pm; Wed–Sun 10am–5pm. \$10, students and seniors \$6, under 12 free.

*"UBS 12 x 12: New Artists/New Work: Industry of the Ordinary." Artists Adam Brooks and Matthew Wilson's issue-driven sculpture, photography, video work and other projects actively engage with the public. Through Sun 2.

* "Jenny Holzer: Protect Protect."

* "Jenny Holzer: Protect Protect"
Holzer's ambiguous Truisms—of which
ABUSE OF POWER COMES AS NO
SURPRISE probably is the most famous
example—have popped up everywhere
from Times Square to Twitter. This
retrospective, which begins in the 1990s,
pairs them with Holzer's new Redaction
series, which critically depicts declassified
U.S. government documents from the War
on Terror. Through Feb 1.

Museum of Contemporary Photography

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*"On the Road." The MoCP puts lack

Kerouac's novel in context by showing the Farm Security Administration's Farm Security Administration's Depression era photographs of migrant workers—including many taken by Dorothea Lange—alongside Dave Anderson's contemporary images of impoverished Vidor, Texas. Through Sat 1.

National Museum of Mexican Art

FREE 1852 W 19th St between Wolcott Ave and Wood St (312-738-1503, nationalmuseumofmexicanart.org), El: Pink to 18th. Bus: 9 Ashland (24hrs), 50 Damen. Tue-Sun 10am-5pm.

"Juan Carlos Macias: Miracles &

Everyday Saints." Traditional Mexican ex-voto and retablo paintings inspire Macias, but his contemporary versions honor "those miracles one doesn't typically k for." Through Jan 25.
"Pedro Meyer: Heresies." This

retrospective surveys 50 years of the Mexican photographer's career, most notably his early experiments with digital imaging. Through Feb 1.

Renaissance Society

FREE 5811 SEllis Ave between 58th and 59th Sts (773-702-8670, renaissancesociety, org.) Bus: 6 Jackson Park Exp. 28 Stony Island. Metra: Elec Main to 59th St. Tue-Fri 10am-5pm; Sat, San noom-5pm. "Francis Alys." We've been so wowed

"Francis Alys." We've been so wowed by the Mexico City-based artist's past projects (especially Fabiola) that this two-story installation—while smarter than most shows out there—was a little disappointing. Alys's video The Politics of Rehearsal addresses Latin America's conflicted crush on modernity, but the fragmented piece's modernity was the strength of the Politics of the Politics of Rehearsal. wacky elements (Schubert, striptease and Harry Truman) never gel. Bolero (Shoe Shine Blues), a charming animation of a shoeshiner, makes viewers consider anew the downside of globalization: A room filled with Alys's working drawings underscores the cartoon's comment on the devaluation of skilled labor, Through Dec 14.-LW

Rymer Gallen

FREE SAIC, 280 S Columbus Dr between Monroe and Jackson Drs (312-443-3703, artic.edu/saic/art/galleries/betty.html). El: artic dau-saccart/galeries/betty, htmp, 12: Red, Blue to Jackson, Orange, Green, Brown, Pink, Purple (rush hrs) to Adams. Bus: 3, X3, 4 (24hrs), X4, 14, 26, 143, 144, 145, 146, 147, 151 (24hrs), 157. Tue—Sat 10am—5pm. *"Omer Fast." In his first Chicago show, the Berlin based Israeliartist presents

two videos: Looking Pretty for God (After GW) and The Casting, a piece about the Iraq war that won the 2008 Whitney Biennial's highest honor. Through Jan 3.

Smart Museum of Art

FREE University of Chicago, 5550 S Greenwood Ave at 55th St (773-702-0200, smartmuseum.uchicago.edu). Bus: 4 Cottage Grove (24hrs), 55 Garfield (24hrs). Tue-Fri 10am-4pm; Thu 10am-8pm; Sat,

"Idol Anxiety." Artifacts ranging from Mesopotamian cult figures to Renaissance paintings illuminate the diverse relationships between people and their objects of worship. Through Sun 2.

*"Displacement: The Three Gorges

Dam and Contemporary Chinese Art. The Three Gorges Dam on the Yangtze River has flooded more than 1.3 million people out of their homes, but it will reportedly offer about 100 times as many people a greener about 100 times as many people a greener source of energy than China's ubiquitous dirty coal. This timely, fascinating exhibition—which was curated by the University of Chicago's rock star art historian Wu Hung—offers four artists' perspectives on the controversial project. We particularly enjoyed Zhuang Hui's concentual photographs and Chen Qivilin's conceptual photographs and Chen Qiulin's haunting videos, while works by Yun-Fei Ji and Liu Xiaodong—who specialize in the traditional genres of ink painting and realist old painting—are views assessment. oil painting-give viewers unique insight into the nation currently ruling the art market. Through Jan 25.—LW

Sullivan Galleries

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Collaboration with J. Morgan Puett."
Puett and her partners from the SAIC and
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Galleries

North Side

542 W Grant Pl between Geneva Terr and 542 W Grant Plottween Geneva Terr and Cleveland Ave (773-472-4004, contemporaryartworkshop.org). El: Red, Broun, Purple (rush hrs) to Fullerton. Bus: 8, 11, 74. Tue-Fri 12:30-5:30pm.

"Heather Guertin: Hand Stab."
Guertin says her materials—stains and store-bought fabrics—shape her paintings. Opens Fri 31, 5:30-9pm.
Through Dec 3.
"Nicole Northway: Fscane Route."

Nicole Northway: Escape Route." Romanticism inspires Northway's investigations into the ideas of travel and wandering, Opens Fri 31, 5:30–9pm.

Pilsen

1765 S Laffin St between 17th and 18th Sts

1765 S Laffin St between 17th and 18th Sts (773-344-1940, antenapilsen.com). El: Pink to 18th. Bus: 9 Ashland (24hrs), 60 Blue Island/26th (24hrs). Sat noon—5pm. "Patrick Lichty." Lichty exhibits prints, photographs and new media projects, including a replica of the Berwyn Spire in Second Life. Through Nov 8.

1837 S Halsted St between 18th and 19th Sts (312-226-8601, chicagoartdepartment. org), Bus: 8 Halsted, Fri-Sun noon-5pm.

"Night of the Living Artist." Illustrators, plush sculptors and other artists zombify the (living or dead) people who've influenced them the most. Closing reception Fri 31,7-10pm.

River North

El: Brown, Purple (rush hrs) to Chicago. Bus: 29, 66 (24hrs), 156.

434 W Ontario St between Kingsbury and Orleans Sts (312:944-4340, alfedenagallery. com). Tue-Fri 10am-6pm; Sat 10am-5pm.

"Paul Sacaridiz: Ornamentropolis."
Chicago's 1893 World's Columbian
Exposition influenced Sacaridiz's model
"city" of abstract sculptures, which respond to the history and function of ornament Through Nov 22.

"Steven Heyman: Beacons."
Heyman's abstract paintings on industrial polyester fabric evolved from his recent commission at O'Hare. Through Nov 22

300 W Superior St at Franklin St (312-529-5090, davidweinberggallery.com). Tue-Sat 10am-5:30pm.

*"Doug + Mike Starn: alleverythingthatisyou." The twin photographers' spectacular magnified images reveal the intricate structures of snowflakes. Through Jan 3.

311 W Superior St, suite 115, at Orleans St (312-751-9500, bowmanart.com). Tue-Sat 10am-5:30pm.

* "William Wegman." Theartist's signature Weimaraner photos appear alongside recent paintings and drawings that incorporate found postcards. Through Nov 8.

South Side

3219 S Morgan St between 32nd St and 32nd Pl (773-837-0145, lumpen.com). El: Red to Sox/35th. Bus: 8 Halsted, 35 35th.

"I Know What You Did Last Summer: The 2008 Harold Arts Residency Show." Aron Gent, Jason Lazarus and more than 30 other artists who participated in Harold Arts' July residency display new work in a broad range of media. Opens Fri 31, 6pm–6am. (\$6 admission, performances by Slow Horse, Arctic Circle and Lesley Flanigan.) Through Nov 13.

West Loop

Bus: 8 Halsted, 20 Madison (24hrs).

835 W Washington Blvd at Green St (312-491-0917, secristgallery.com). Tue-Fri 10:30am-5:30pm; Sat 11am-5pm. "Robert Standish." The corporate

logos that appear on Standish's large-scale paintings of downtrodden individuals invite viewers to confront the violations and absurdity of advertising. Opens Fri 31,6-9pm. Through Nov 29.

933 W Washington Blvd at Sangamon St (312-455-0100, donaldyoung.com). Tue-Fri 10am-5:30pm; Sat 11am-5:30pm.

Critics' picks

Allen, Totem (Penguin Shooting), 2008.



Current Concerns: Contemporary

Thu 30, Smart Museum of Art; see Events

Many artists critique society and politics, but only three do so by gold-plating replicas of Guantanamo cells, drawing choose-your-own-adventure narratives or creating a sad sculpture of Paul Bunyan. Geof Oppenheimer, Deb Sokolow and Tony Tasset conclude Chicago Artists Month with a conversation about their distinctive, humorous works.

Thu 30, Heaven Gallery; see Galleries, West Side

One of our fave local nonprofits, Harold Arts, backed this "show of power," in which 20-plus artists, including Christa Donner and Kelly Allen, question authority.

 "Rodney Graham." We're looking forward to the Canadian artist's new large scale light-box photograph and paintings, but we're only making devil horns for Rotary Psycho-Opticon, a kinetic sculpture based on a set design from a Black Sabbath performance on Belgian television. Through Nov 15.

217N Carpenter St between Lake and Fulton Sts (312-491-1190, flatfilegalleries. com). Tue-Sat 11am-6pm.

"Anna Jaap: Apparent Horizon."
The Nashville-based painter emphasizes texture and detail in her new medium-to texture and detail in her new medium-to large-scale works, which appear with new stainless steel sculptures by David Noguchi. Opens Thu 30, 5–9pm. Through Dec 19.

"Espace Vert." Michele Brody's sprouting site-specific installation Garden Sentinels complements environmentally conscious sculptures, drawings and photographs by Lucy Slivinski, Cynthia Hron and Jamie Krener. Opens Thu 30, 5-9pm, Through Dec 19.

Luca Bidoli: Man/Woman/Dog/ Cat." The Italian artist's paintings depict the titular four members of his family. Opens Thu 30,5–9pm. Through Dec 19.

"Neha Vedpathak: Seemingly Weightless." The Indian artist enhances her minimalist paintings with audio, olfactory and tactile elements. Opens Thu 30,5–9pm. Through Dec 19.

110 N Peoria St between Randolph St and Washington Blvd (312-563-9240, grnnamdi.com). Tue-Sat 11am-6pm. *"Robert Colescott: Troubled

Goods." The 74-year-old artist's figurative paintings are known for their African-American and postmodernist themes. Through Wed 5.

1044 W Fulton Market at Aberdeen St (312-492-8828, kasiakaygallery.com). Wed-Fri 11am-6pm; Sat 11am-5pm.

"Carla Gannis: Who's Seen Jezebel." Gannis reinterprets the biblical femme fatale's story through digital prints, an installation, a PHSCologram created with (art)n and a computer game. Duncan

Columbia

www.colum.edu/calendar

Columbia 6

COLLEGE CHICAGO



and the Beats go on . . .

The literary and cultural legacy of the Beat Generation

Through November 30

WWW.COLUM.EDU/BEATS

Dozens of exhibitions and programs across the college investigate the impact of the poets, artists, filmmakers, and musicians known as the Beat Generation. Jack Kerouac's typescript scroll of On the Road anchors this initiative.



Jack Kerouac: On the Road

Experimental Literature and the Intersection with Artists' Books

October 3 - November 26

CENTER FOR BOOK AND PAPER ARTS, 1104 S. WABASH, 2ND FLOOR / 312.369.6630 / WWW.COLUM.EDU/BEATS

Kerouac's iconic manuscript scroll of On the Road is on display, along with a showing of contemporary artists' books. Presented as part of and the Beats go on . . .

This manuscript is on loan from the collection of James S. Irsay. ©Estate of Anthony G. Sampatacacus and the Estate of Jan Kerouac. Photograph courtesy of Christie's, New York



It was Raining ... Ting-Ni Chiu, USA, 2008.

Jonathan Kozol

Asian Animation Film Festival

Sept. 24 - 27

FILM ROW CINEMA, 1104 S. WABASH, 8TH FLOOR / SCHEDULE AT WWW.COLUM.EDU/ASIANARTSANDMEDIA

This bi-annual film festival is the first of its kind to be completely devoted to Pan-Asian animation. This year's lineup includes the U.S. premieres of several features. in addition to award-winning shorts.

Conversations in the Arts: The Founders Lectures, with Jonathan Kozol

October 20, 7:30 p.m.

FILM ROW CINEMA, 1104 S. WABASH, 8TH FLOOR WWW.COLUM.EDU/CONVERSATIONS

In conjunction with Creative Nonfiction Week, one of America's most tireless and influential advocates for public education and childrens' rights presents "A New War on Poverty: Jonathan Kozol on Equality and