

PRESS COVERAGE



**On the Road:
Dave Anderson, Rough Beauty; Farm
Security Administration; Dorothea Lange**

September 5 — November 1, 2008

1. Chicago Tribune, 9.7.2008
2. Time Out, 8.28.2008
3. Time Out, 9.11.2008
4. Time Out, 9.25.2008
5. Time Out, 10.30.2008

ART 10 EVENTS NOT TO MISS



Like last year, the fall season in art brings Chicago some new spaces for exhibition. The largest, the Sullivan Galler-

ies, in the building that long housed Carson Pirie Scott and Co., came upon us downtown with little advance notice; they already are open (see adjoining story). The more unusual, the Institute for Puerto Rican Arts and Culture in Humboldt Park, was announced some time ago and still has no firm opening date in October. These spaces begin an art calendar that will crest May 16 with the opening of the Modern Wing of the Art Institute of Chicago.

Several important exhibitions are scheduled, then, after the turn of the year. Yet many remain in autumn; we've included just one from each of the area's primary art institutions. The range of artists, time periods, cultures and media is, as has been the case in recent years, pleasingly wide.

Museums, of course, observe fewer divisions in the year than we do, so our "winter-spring" season is really a continuation of the one that begins for them this fall. But whatever you call it, we'll be back early in 2009 to give details and make selections.

'ON THE ROAD'

Four related exhibitions—for Farm Security Administration photographers, Dorothea Lange, Robert Frank and Dave Anderson—in honor of the 50th anniversary of the publication of Jack Kerouac's Beat novel. *Through Nov. 1. Museum of Contemporary Photography, 600 S. Michigan Ave.; 312-663-5554.*

'1968: ART AND POLITICS IN CHICAGO'

About 40 works from the exhibitions held in Chicago 40 years ago protesting the Vietnam War and events surrounding the Democratic National Convention. *Sept. 18-Nov. 23. DePaul Art Museum, 2350 N. Kenmore Ave.; 773-325-7506.*

Image Credit: Dorothea Lange Ditched, Stalled, and Stranded, San Joaquin Valley, CA, 1935
Collection of the Museum of Contemporary Photography

MoCP
Museum of
Contemporary Photography

September 5 – November 1, 2008

ON THE ROAD

Dorothea Lange / Farm Security Administration /

Robert Frank: *The Americans* / Dave Anderson: *Rough Beauty*

Columbia 
COLLEGE CHICAGO

600 S. Michigan Ave.
Chicago, Illinois 60605
312 663 5554
mocp@colum.edu / mocp.org

Aug 28–Sept 3, 2008 **Time Out Chicago 99**

store paintings by anonymous artists, which depict subjects such as pinups, cowboys and pets. Through Jan 3, 2009.
***Lee Godie: Finding Beauty.** The first major retrospective since the Chicago artist's death in 1994 features more than 100 of her colorful paintings and drawings as well as photographic self-portraits. Opens Fri 12, 5–8pm. Through Jan 3, 2009.

Loyola University Museum of Art (LUMA)

820 N Michigan Ave at Pearson St (312-915-7805, luc.edu/luma). El: Red to Chicago. Bus: 66 (24hrs), 143, 144, 145, 146, 147, 148, 151 (24hrs). Tue 10am–8pm, Wed–Sun 10am–5pm. \$6, seniors \$5, students and kids under 14 free.

The Art of Democracy. Sixty printmakers call for social activism and political change in this exhibition organized by the New York Society of Etchers. Through Nov 9.

Milwaukee Art Museum

700 N Art Museum Dr, Milwaukee, WI (414-224-3200, mam.org). Mon–Sun 10am–5pm, Thu 10am–8pm. \$8, seniors \$6, students \$4, kids under 12 free.

***Unmasked & Anonymous: Shimon and Lindemann Consider Portraiture.** Wisconsin photographers John Shimon and Julie Lindemann combine 43 of their photographs with 54 portraits from the MAM's collection, which were taken by luminaries such as Diane Arbus, Walker Evans and Sally Mann. Through Nov 30.

***The Finest in the Western Country: Wisconsin Decorative Arts 1820–1900.** Pottery, samplers and myriad other objects illustrate local craftspeople's melding of Native American, European and New England traditions—sadly, before the introduction of cheese-shaped hats. Opens Thu 11, 5–8pm. Through Jan 4, 2009.

Mitchell Museum of the American Indian

3001 Central St, Evanston (847-475-1030, mitchellmuseum.org). El: Purple to Central. Bus: 201 Central/Sherman (24hrs). Tue–Sat 10am–5pm, Thu 10am–8pm, Sun noon–4pm. \$5 suggested donation, seniors and students \$2.50, family maximum \$10.

Transfusion. Four contemporary artists address their Native American heritage in paintings and photographs. Through Sept 21.

Museum of Contemporary Art

220 E Chicago Ave at Mies van der Rohe Way (312-280-2660, mcachicago.org). El: Red to Chicago. Bus: 3, 10, 26, 66 (24hrs), 125, 143, 144, 145, 146, 147, 151 (24hrs). Tue 10am–8pm, Wed–Sun 10am–5pm. \$10, students and seniors \$6, kids under 12 free. Tuesdays free.

***Jeff Koons.** Koons's transformations of Michael Jackson and Bubbles, inflatable toys and other pop and consumer-culture detritus into high art get their first major museum survey in 15 years. Through Sept 21.

***UBS 12 x 12: New Artists/New Work: Von Kommanivanh.** The Laotian-born artist's graffiti-inspired paintings and installations of found objects remind viewers that progress can have unpleasant side effects. Through Sept 28.

***Everything's Here: Jeff Koons and His Experience of Chicago.** When Koons spent a year at the SAIC in the 1970s, Ed Paschke, H.C. Westermann, Roger Brown and other local artists became his idols. Their works provide context for Koons's concurrent show. Through Oct 26.

Museum of Contemporary Photography

FREE Columbia College, 600 S Michigan Ave at Harrison St (312-344-7779, mochp.org). El: Red to Harrison. Bus: 1, 3, X3, 4 (24hrs), X4, 6, 7, 10, 14, 26, 28, 126, 145, 146, 147. Mon–Sat 10am–5pm, Thu 10am–8pm, Sun noon–5pm.

***On the Road.** The MoCP puts Jack Kerouac's novel in context by showing the Farm Security Administration's Depression-era photographs of migrant workers—including many taken by Dorothea Lange—alongside Dave Anderson's contemporary images of impoverished Vidor, Texas. Through Nov 1.

Smart Museum of Art

FREE University of Chicago, 5550 S Greenwood Ave at 55th St (773-702-0200, smartmuseum.uchicago.edu). Bus: 4 Cottage Grove (24hrs), 55 Garfield (24hrs). Tue–Fri 10am–4pm; Sat, Sun 11am–5pm.

***Seeing the City: Sloan's New York.** Thirty years' worth of primary materials place the work of John Sloan—a painter affiliated with the Ash Can School—in the context of early-20th-century New York City. Through Sun 14.
***Idol Anxiety.** Artifacts ranging from Mesopotamian cult figures to Renaissance paintings illuminate the diverse relationships between people and their objects of worship. Through Nov 2.

Sullivan Galleries

FREE SAIC, 33 S State St, seventh floor, between Madison and Monroe Sts (312-629-6635, saic.edu/exhibitions). El: Red, Blue to Monroe; Orange, Green, Brown, Purple

(rush hrs) to Madison. Tue–Sat 11am–6pm.
***Ah...Decadence!** More than 40 Chicago artists explore decadence and its associations with over-decoration, sex and death. (And chocolate, we hope.) Through Sept 27.

***Department (Store): A Collaboration with J. Morgan Puett.** Puett and her partners from the SAIC and beyond fill an ever-shifting array of 100-plus glass department-store display cases with artwork and objects. Through Dec 13.

Ukrainian Institute of Modern Art

2320 W Chicago Ave between Oakley and Western Aves (773-227-5522, uimachicago.org). Bus: 49 Western (24hrs), 66 Chicago (24hrs). Wed–Sun noon–4pm. \$5 suggested donation.

***New Print Politik: Post-Soviet Art and Politics.** Prints and other mass-produced media highlight the intersection of art and politics in post-Soviet nations since 1991. Opens Fri 12, 5–9pm. Through Nov 9.

Galleries

Loop

Lusenhop Fine Art

73 E 16th St between Wabash and Michigan Aves (312-322-2440, lusenhopfineart.com). Bus: 3 King Drive, 4 Cottage Grove (24hrs), 62 Archer (24hrs), 29 State. Thu–Sat 10:30am–5:30pm.

***Robert A. Sengstacke: Photographs 1964–1970.** Sengstacke's 50-year career photographing African-American communities yielded

Want more?

Find more show listings, reviews and other art and design news at timeoutchicago.com/art.

Museum of Contemporary Art

220 E. Chicago Avenue
mcachicago.org

CLOSING SOON!

THROUGH SEPTEMBER 21
JEFF KOONS

Jeff Koons
 Balloon Dog (Orange), 1994–2000
 High-chromium stainless steel with transparent color coating
 121 x 143 x 45 in.
 Private collection
 © Jeff Koons

Major support for Jeff Koons is provided by the Harris Family Foundation in memory of Bette and Neison Harris.

This exhibition is also made possible through the generous support of The Broad Art Foundation.



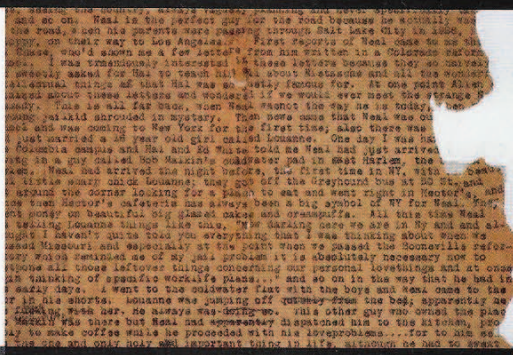
Official Airline of the Museum of Contemporary Art



Columbia Events

www.colum.edu/calendar

Columbia COLLEGE CHICAGO



and the Beats go on . . .

The literary and cultural legacy of the Beat Generation

Through November 30

WWW.COLUM.EDU/BEATS

Dozens of exhibitions and programs across the college investigate the impact of the poets, artists, filmmakers, and musicians known as the Beat Generation. Jack Kerouac's typescript scroll of *On the Road* anchors this initiative.

Jack Kerouac: On the Road

Experimental Literature and the Intersection with Artists' Books

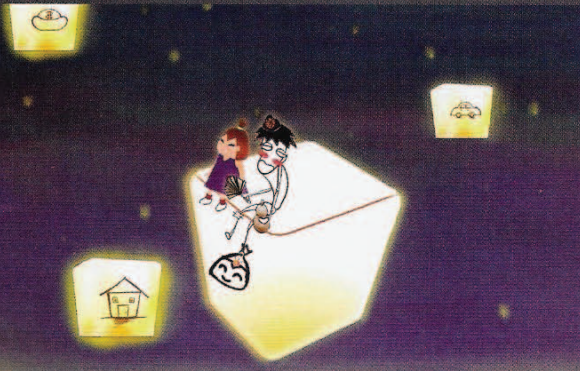
October 3 – November 26

CENTER FOR BOOK AND PAPER ARTS, 1104 S. WABASH, 2ND FLOOR / 312.369.6630 / WWW.COLUM.EDU/BEATS

Kerouac's iconic manuscript scroll of *On the Road* is on display, along with a showing of contemporary artists' books. Presented as part of and the Beats go on . . .

This manuscript is on loan from the collection of James S. Irsay. ©Estate of Anthony C. Sampatacacus and the Estate of Jan Kerouac. Photograph courtesy of Christie's, New York

create... change



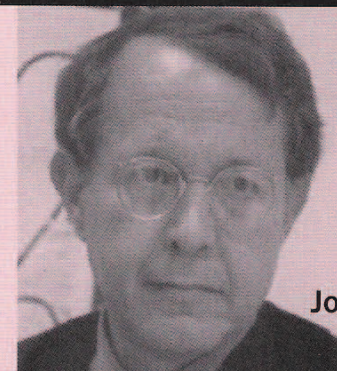
It was Raining ... Ting-Ni Chiu, USA, 2008.

Asian Animation Film Festival

Sept. 24 – 27

FILM ROW CINEMA, 1104 S. WABASH, 8TH FLOOR / SCHEDULE AT WWW.COLUM.EDU/ASIANARTSANDMEDIA

This bi-annual film festival is the first of its kind to be completely devoted to Pan-Asian animation. This year's lineup includes the U.S. premieres of several features, in addition to award-winning shorts.



Jonathan Kozol

Conversations in the Arts: The Founders Lectures, with Jonathan Kozol

October 20, 7:30 p.m.

FILM ROW CINEMA, 1104 S. WABASH, 8TH FLOOR WWW.COLUM.EDU/CONVERSATIONS

In conjunction with Creative Nonfiction Week, one of America's most tireless and influential advocates for public education and childrens' rights presents "A New War on Poverty: Jonathan Kozol on Equality and Opportunity in America."