

PRESS COVERAGE



# **Shirana Shahbazi: Goftare Nik / Good Words**

January 10 - March 5, 2003

1. Echo
2. Photography in New York, January/February 2003 issue
3. Visuel Image, 3. 21. 2003

## The Museum of Contemporary Photography

**Shirana Shahbazi:**

*Goftare Nik/Good Words*

January 10-  
March 5, 2003

Also on view:

**Andrea Robbins &  
Max Becher**

Jan 10 - Mar 5

**Alan Cohen**

Jan 7 - Feb 5

**Andrew Borowiec**

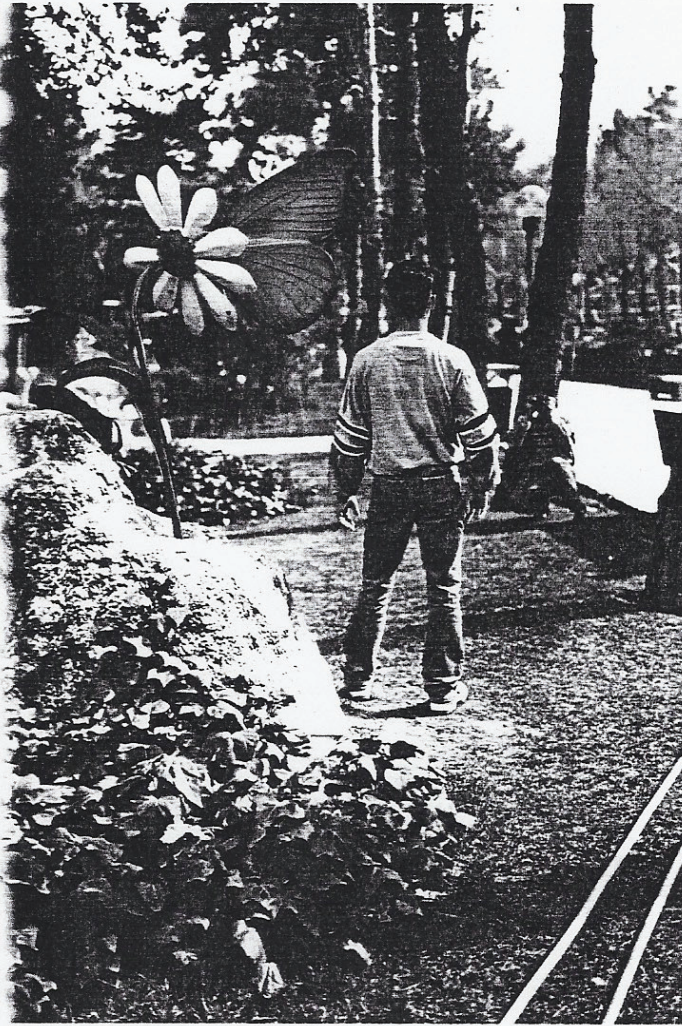
Feb 10 - Mar 10



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mccp@aol.com mcp.org

Shirana Shahbazi from the Goftare Nik/Good Words series, 2000-01 Courtesy the artist and Galerie Bob van Orsouw, Zurich

**The Museum of  
Contemporary Photography**



From the *Goftare Nik/Good Words* series, 2000-01  
Courtesy the artist and Galerie Boerjan Orsbouw, Zurich

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Photography in New York  
January/February 2003 issue

# agenda



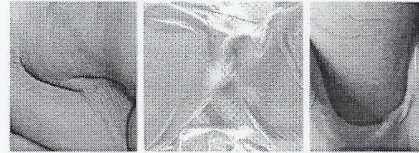
les rubriques : [sommaire](#) | [latitude](#) | [visualité](#) | [chroniques](#) | [l@'shon](#) | [l'oro image](#) | [l'agenda](#) | [les liens](#) | [l'contact](#)  
solutions internet : visuelimage.com c'est aussi un savoir faire technologique. Nous vous proposons des solutions internet.

## SANDRA BERMUDEZ

W A L L P A P E R  
SANDRA BERMUDEZ  
JANUARY 16- MARCH 8, 2003

PROJECT ROOM: ELIA ALBA

"Sandra Bermudez's installation, Wallpaper, fits snugly within the informal category of contemporary girlish art, and as is true of most of this style of art, lying underneath an easy-access surface of tongue-in-cheek sweetness is a good dose of perversion. But it's perversion with a point. In Bermudez's work playfulness and seduction are a means to crack open clichés of the feminine...."  
Euridice Arratia  
New York, 2002



GENEROUS MIRACLES GALLERY  
529 WEST 20TH SREET. 8TH FLOOR NEW YORK, NY 10011

- Paris
- Province
- Etranger
- évènements - rencontres - débats
- Agenda des Gens d'Images

## Expositions à l'étranger

[suite](#)

### The Museum of Contemporary Photography Colombia College Chicago

The Museum of Contemporary Photography Colombia College Chicago

#### Andrea Robbins and Max Becher: The Transportation of Place January 10 - March 5, 2003

Andrea Robbins (United States, born 1963) and Max Becher (Germany, born 1964) have collaborated since 1984 on photographic projects that address cross-cultural influence, or, as they have phrased it, "the transportation of place." In documentary-style color photographs, Robbins and Becher explore the outward manifestations of how geographically disparate communities and cultures impact one another through "overlapping eras of slavery, colonialism, holocausts, immigration, tourism, and mass-communications." They research and document places and people that have been displaced or transported, such as the remnants of German colonialism in Africa; towns in America reconstructed to simulate European architectural and cultural themes; German fascination with American Indian culture; and the descendants of African-American slaves living in a secluded pocket of the Dominican Republic.

#### Shirana Shahbazi : Gofitare Nik/Good Words January 10 - March 5, 2003

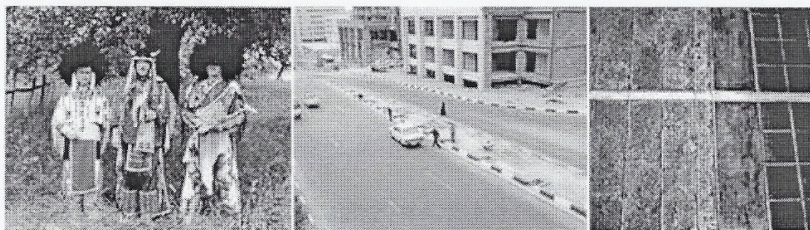
In her project Gofitare Nik/Good Words, Shirana Shahbazi (Iran, Swiss resident, born 1974) reflects on the impact of pictorial representation in the construction of notions of culture, religion, and identity. Taking the city, surroundings, and people of Tehran as her subject, Shahbazi explores trans-cultural attitudes and habits existing in present-day Iran and where they collide--and blend--with stereotypes of traditional Islamic culture.

#### Alan Cohen : Improbable Borders: The Equator January 7 - February 5, 2003

Since the late 1990s, Alan Cohen has photographed "improbable borders" around the world. His abstract black-and-white photographs are visual evidence of generally invisible geological or geopolitical demarcations. Examples are borders between states or territories rich in historical context, or navigational tools such as lines of longitude and latitude. All of these marks are usually found only on maps, which are themselves a flat field of abstract information about the world.

The museum is free and open to the public weekdays from 10:00 am until 5:00 pm (Thursdays until 8:00 pm) and Saturdays from 12:00 to 5:00 pm. It is located at 600 S. Michigan Avenue across from Grant Park. Phone 312.663.5554 for additional

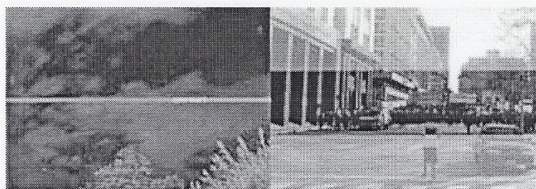
information.



### GIANNI MOTTI & SOPHY RICKETT

photographies  
jusqu'au 23 mars 2003

Centre pour l'image contemporaine  
Saint-Gervais Genève 5.rue du temple- 1201 Genève  
mardi - dimanche 12h-18h

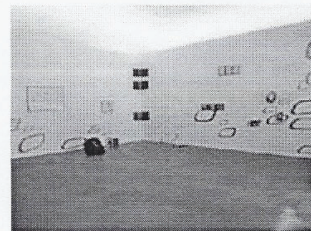


### Galerie Edward Mitterrand

SELECTED MULTIPLES by JRP EDITIONS @ GALERIE EDWARD MITTERRAND  
jusqu'au 15 mars 2003

#### Multiple(s) Project(s)

Depuis avril 2002 JRP a réuni sa production de multiples sous la forme d'une exposition itinérante présentée dans plusieurs galeries européennes. Il a été demandé à Stéphane Dafflon de prévoir un dispositif mural accompagnant l'accrochage. L'artiste a créé une gamme de motifs abstraits de plusieurs couleurs, selon sa pratique habituelle mais qui prennent la forme physique d'autocollants à appliquer directement sur le mur. L'artiste prévoit une configuration originale pour chaque lieu et invite donc le curateur à réaliser un accrochage systématiquement différent. Cette série d'autocollants constitue à présent une édition JRP à 12 exemplaires.



Inversant la relation de dépendance de l'œuvre multipliée à la notion d'original et à ses contextes de présentation spécialisés, c'est ici le multiple qui génère ses propres conditions d'exposition et construit une situation spécifique à chacune de ses utilisations.

Les artistes qui collaborent à cette exposition sont:

**Stéphane Dafflon, Liam Gillick, Fabrice Gygi, Richard Hoeck, John Miller, Pierre Huyghe, Olivier Mosset, Robert Morris, Philippe Parrenno, Steven Parrino, Allen Ruppersberg, Mathias Augustyniak et Michaël Amzalag, Xavier Veilhan, Valentin Carron, Mai-Thu Perret, John Tremblay, John Armleder, Gianni Motti, Ben Kinmont**

galerie edward mitterrand  
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