

PRESS COVERAGE



# **Tim Davis: My life in politics**

August 18 — October 14, 2006

1. Time Out, 9.28.2006
2. Time Out, 10.12.2006

**Hyde Park Art Center**

**FREE** 5020 S Cornell Ave at 51st St (773-324-5520, www.hydeparkart.org). Bus: 4 Cottage Grove (24 hrs), 55 Garfield (24 hrs). Mon–Thu 9am–8pm; Fri–Sat 9am–5pm; Sun noon–5pm.

**“Wanna be part of the human race: Work by Shane Huffman.”** Artist Shane Huffman continues to examine the passage of time with photography, drawing and sculpture. Through Oct 8.

**“Doppelgänger.”** This interactive installation by the two-person collaborative Luftwerk (Petra Bachmaier and Sean Gallero) uses sound, video and motion sensors to bring shadows to life. Through Oct 12.

**I Space (UIUC)**

**FREE** 230 W Superior St, second floor, between Wells and Franklin Sts (312-587-9976, www.ispace.uiuc.edu/info.html). El: Brown, Purple (rush hrs) to Chicago. Bus: 37, 66, 156. Tue–Sat 11am–5pm.

**“Underfire.”** This group exhibition explores the organization and representation of armed conflict. Artists involved include Annie Abrahams/Clement Charmet, Joy Garnett and Joel Ross. Through Oct 7.

**Illinois Institute of Technology**

**FREE** Herman Hall, 3241 S Federal St between 31st and 32nd (312-567-3000, art.it.edu). El: Green to 35th-Bronzeville-IT. Bus: 24, 29, 39. Mon–Fri 9am–5pm.

**“Adolf Loos: An Exhibition of the Restoration of the Müller Villa in Prague.”** The villa for Milada and Frantisek Müller in Prague (1928–30) is a major work of the international architectural avant-garde. This exhibition consists of 50 panels, two architectural models and material samples covering the history of the Villa and all aspects of its current restoration. Through Sat 30.

**Instituto Italiano di Cultura**

**FREE** 500 N Michigan Ave, suite 1450, at Illinois St (312-822-9545, www.iicoh.org). El: Red to Grand. Bus: 3, X3, 4 (24 hrs), X4, 26, 143, 144, 145, 146, 147, 151 (24 hrs), 157. Mon–Fri 9am–1pm, 2–5pm.

**“Achille Perilli. Works on Paper: 1946–1957.”** Italian abstract expressionist Achille Perilli cofounded the Gruppo Sociale in 1945. Perilli’s work, known for its bold display of color, will appeal to lovers of midcentury design. Through Oct 31.

**International Museum of Surgical Science**

1524 N Lake Shore Dr at Burton Pl (312-642-6502, www.imss.org). El: Red to Clark/Division. Bus: 151 (24 hrs). Tue–Sun 10am–4pm. \$6.

**“Evidence.”** Lauren Niimi’s exhibition of 2-D photo and fiber-based work examines the external terrain of the artist’s body and depicts landmarks of medical procedures by mapping X’s (as in marks the spot) where scalpels and needles broke ground. Through Oct 20.

**“Face to Face.”** Cleveland-based artist Leslie A. Speicher deconstructed her body using various medical imaging techniques (from microscopic images of blood cells to brain scans) and rebuilt herself in this installation about the body’s internal landscape. Through Oct 20.

**Intuit: The Center for Intuitive and Outsider Art**

**FREE** 756 N Milwaukee Ave at Ogden and Chicago Aves (312-243-9088, outsider.art.org). El: Blue to Chicago. Bus: 56 Milwaukee, 66 Chicago (24 hrs). Mon–Sat noon–5pm.

**“Take Me to the River.”** Drop me in the water... or in the middle of Intuit’s quinceañera. The folk, outsider, bruta, self-taught art space celebrates its 15th anniversary with works by William Dawson, Lee Godie, Justin McCarthy, Aldo Piacenza, Drossos Skyllas and Joseph Yoakum. Through Jan 1, 2007.

**Lillstreet Gallery**

**FREE** 4401 North Ravenswood at Fullerton Placy (773.769.4226, www.lillstreet.com). El: Brown to Montrose. Bus: 78 Montrose. Mon–Thu 10am–7:30pm; Fri–Sat 10am–6pm; Sun 10am–5pm.

**“Play.”** Artists Madeline de Joly, Rebecca Ringquist, Zoe Sheehan Saldana and Melissa Zexter prove how having a sense of play is an essential part of creativity. The work on display was created by experimentation or by the artist “playing” with materials and ideas. Through Mon 2.

**Lincoln Park Conservatory**

**FREE** 2391 N Stockton Dr at Fullerton Placy (312-742-7736, www.chicagoparkdistrict.com). Bus: 151 Sheridan (24 hrs), 156 LaSalle. Mon–Sun 9am–5pm.

**“Florasonic.”** This ongoing sound installation series, curated by the Experimental Sound Studio, presents *The Fifth Pythia of Deir at Qamar* in the Fern Room. The piece is by Beirut artist and trumpet player Mazen Kerbaaj and Chicago composer Michael Zerang. Through Sat 30.

**“Story Bush.”** Hugh Musick takes a pen to a star magnolia with the intent to plant some funny tales in visitors’ heads. Through Nov 1.

**Milwaukee Art Museum**

700 N Art Museum Dr, Milwaukee, WI (414-224-3200, www.mam.org). Mon, Tue, Wed, Fri, Sat, Sun 10am–5pm; Thu 10am–8pm. \$8 adults, kids under 13 free.

**“Biedermeier: The Invention of Simplicity.”** This exhibition showcases more than 400 pieces of furniture, decorative objects, paintings and drawings from the Biedermeier period—a design style originating in Germany following the Napoleonic Wars (1815–1830). Today, Biedermeier furniture is particularly costly and desirable, but it was originally created for comfort and utility. Through Jan 1, 2007.

**Museum of Contemporary Art**

220 E Chicago Ave at Mies van der Rohe Way (312-280-2660, www.mcachicago.org). El: Red to Chicago. Bus: 3, 10, 26, 66 (24 hrs), 125, 143, 144, 145, 146, 147, 151 (24 hrs). Tue 10am–8pm; Wed–Sun 10am–5pm. \$10, \$6 students and seniors, kids under 12 free.

**“Massive Change: The Future of Global Design.”** Designer Bruce Mau and the Institute without Boundaries show is not about the world of design; it’s about the design of the world. Through Jan 1, 2007.

**“Drawn into the World.”** Curator Lynne Warren has pulled together, for the first time, works on paper in the museum’s collection. Included here are 14 charcoal sketches by South African artist William Kentridge that were used in one of his animated films along with work by Matthew Barney, Henry Darger, Kerry James Marshall and Ana Mendieta. Through Oct 15.

**“12 x 12: New Artists/New Work.”** People Powered presents his latest pilot project of rebuilt junked bicycles. Through Sun 1.

**Museum of Contemporary Photography**

**FREE** Columbia College, 600 S Michigan Ave at Harrison St (312-344-7779, www.mocp.org). El: Red to Harrison. Bus: 1, 3, X3, 4 (24 hrs), X4, 6, 7, 10, 14, 26, 28, 126, 127, 145, 146, 147. Mon, Tue, Wed, Fri 10am–5pm; Thu 10am–8pm; Sat noon–5pm.

**\*“MP3: Kelli Connell, Justin Newhall, Brian Ulrich.”** These three young photographers have been chosen to exhibit in this year’s Midwest Photographers Project—a program established by the museum in 1982 to support talent in the region. Ohio artist Kelli

Connell uses elements of private relationships in depicting intimate, two-person scenes, played by a single model. Minneapolis photographer Justin Newhall explores the energy we put into keeping myths alive by capturing the landscape, historical sites, discarded memorabilia and makeshift roadside museums in the modern West. Chicagoan Brian Ulrich documents consumerism, shooting in malls, grocery stores and commercial warehouses. Through Oct 14.

**\*“Greta Pratt: Using History.”** Photojournalist Greta Pratt was nominated for a Pulitzer and worked as the photo bureau chief of Reuters in New York before hitting the road to visit all the historic sites she studied in elementary school—like Jamestown and Mount Vernon. These images are her attempt to understand how we frame the past. Through Oct 14.

**\*“Tim Davis: My Life in Politics.”** New York photographer Tim Davis infiltrates the offices and halls of power with his camera. These color images capture the political process as a social landscape. Through Oct 14.

**Renaissance Society**

**FREE** 5811 S Ellis Ave between 58th and 59th Sts (773-702-8670, www.renaissance-society.org). Bus: 6 Jackson Park Exp, 28 Stony Island. Metra: Elec Main to 59th St. Tue–Fri 10am–5pm; Sat–Sun noon–5pm. **“Avery Preesman.”** Amsterdam-based artist Avery Preesman makes abstract sculptures and paintings that are informed by architecture. Through Oct 29.

**Smart Museum of Art**

**FREE** The University of Chicago, 5550 S Greenwood Ave at 56th St (773-702-0200, smart-museum.uchicago.edu). Bus: 4 Cottage Grove (24 hrs), 55 Garfield (24 hrs). Tue, Wed, Fri 10am–4pm; Thu 10am–8pm; Sat–Sun 11am–5pm.

**“The Mythic Being.”** Adrian Piper created an alter ego in 1973 she called the Mythic Being, and she has used it as the basis for a series of performances and photo-based works ever since. This show pulls together some of the artist’s documentation for this project. Through Dec 10.

**“Revisions: Modernist Sculptures by Rodin, Lipchitz, and Moore.”** Auguste Rodin’s elongated forms are the complete opposite of Henry Moore’s full curves. Put the geometric work of Lipchitz in the mix and yet another sculptural style emerges. This exhibition, curated by Richard A. Born, comes from the museum’s collection of bronzes as well as sculptures in other materials. Through Nov 5.

**Ukrainian Institute of Modern Art**

**FREE** 2320 W Chicago Ave between Oakley and Western Aves (773-227-5522, www.uima-art.org). Bus: 49 Western (24 hrs), 66 Chicago (24 hrs). Wed–Sun noon–4pm.

**“The Abstract Decade: Selections from the Permanent Collection, 1972–1982.”** To celebrate its 35th anniversary, UIMA has pulled paintings, prints and sculpture from its collection. Among the artists included are Michael Kucher and Jurij Solovij. Through Nov 26.

**Galleries**

**River North**

El: Brown, Purple (rush hrs) to Chicago. Bus: 29, 66 (24 hrs), 156.

**Andrew Bae Gallery**

300 W Superior St at Franklin St (312-335-8601, www.andrewbaegallery.com). Tue–Sat 10am–6pm.

**“Diary, uncovered.”** Japanese printmaker **Tetsuya Noda** uses traditional woodblock techniques mixed with photography to create fresh interpretations of daily life. Through Oct 7.

**Roy Boyd Gallery**

739 N Wells St at Superior St (312-642-1606, www.royboydgallery.com). Tue–Sat 10am–5:30pm.

**“Timothy Frerichs: New Work.”** Iowa artist **Timothy Frerichs**’s love of botany usually shows up in his works on paper. Through Oct 17.

**Russell Bowman Art Advisory**

311 W Superior St between Franklin Ave and Orleans St (312-751-9500, www.bowmanart.com). Fri–Sat 10am–5:30pm.

**“Charles Steffen.”** The works on paper in this show are the fruits of **Charles Steffen**’s obsessive tendencies. The artist, who studied at the Institute of Design in 1949, was institutionalized at Elgin State Hospital for about nine years after suffering a nervous breakdown (see Reviews). Through Oct 14.

**Stephen Daiter Gallery**

311 W Superior St, suite 404 and 408, between Franklin and Orleans Sts (312-787-3350, www.stephendaitergallery.com). Wed–Sat 11am–6pm.

**“Lee Balterman’s Chicago.”** Photographer **Lee Balterman** has been shooting the city for more than 60 years. This exhibit presents 57 vintage images from the ‘50s and ‘60s. Through Oct 28.

**Catherine Edelman Gallery**

300 W Superior St at Franklin Ave (312-266-2350, www.edelmangallery.com). Tue–Sat 10am–5:30pm.

**\*“Michael Kenna: Hokkaido/New Work.”** San Francisco-based photographer **Michael Kenna** has spent most of his career shooting landscapes—from formal gardens to industrial canals. His night images are particularly dreamy and mysterious. Those qualities are in abundance in this exhibition of quiet seascapes and snowy fields taken in the Northern Japanese island of Hokkaido. Through Oct 28.

**Carl Hammer Gallery**

740 N Wells St between Superior St and Chicago Aves (312-266-8512, www.hammergallery.com). Tue–Fri 11am–6pm; Sat 11am–5pm.

**“Our Flesh and Blood.”** **Elizabeth Shreve**’s creepy, cute paintings continue to fascinate us with recurring imagery of floating pieces of cake, slabs of meat and perplexed little girls. Through Oct 28.

**Ann Nathan Gallery**

212 W Superior St between Franklin and

**CTA alert**  
Brown Line closures are now in effect. See “Getting around,” page 70.

Sheridan (24 hrs), 156 LaSalle. Mon–Sun 5am–5pm.

**"Story Bush."** Hugh Musick takes a pen to a star magnolia with the intent to plant some funny tales in visitors' heads. Through Nov 1.

### Mary and Leigh Block Museum of Art

**FREE** 40 Arts Circle Dr, Evanston (847-491-4000, [www.blockmuseum.northwestern.edu](http://www.blockmuseum.northwestern.edu)). El: Purple to Davis. Tue 10am–5pm; Wed–Fri 10am–8pm; Sat, Sun noon–5pm.

**"Keeping Shadows: Photography at the Worcester Art Museum."** From 19th-century daguerreotypes to digital images by NASA space probes, this exhibition covers the history of photography and includes work by such greats as Imogen Cunningham and Man Ray. Through Dec 10.

**"Torkel Korling: Bridging Commercial and Art Photography."** Swedish-born Torkel Korling (1903–1998) became a successful commercial photographer working out of Chicago. He was also devoted to taking images of plants and flowers. This exhibition looks at several decades of his work. Through Dec 10.

**"...even in a room full darkness: An installation by Matthew Girson."** Artist Matthew Girson has been concerned with our boundaries of perception in his paintings in previous years. For this exhibit, he transforms a gallery space into a walk-in pinhole camera to further explore the physical phenomena of light and shadow. Through Dec 10.

### Milwaukee Art Museum

700 N Art Museum Dr, Milwaukee, WI (414-224-3200, [www.mam.org](http://www.mam.org)). Mon, Tue, Wed, Fri, Sat, Sun 10am–5pm; Thu 10am–8pm. \$8 adults, kids under 13 free.

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**Simplicity."** This exhibition showcases more than 400 pieces of furniture, decorative objects, paintings and period—a design style originating in Germany following the Napoleonic Wars (1815–1830). Today, Biedermeier furniture is particularly costly and desirable, but it was originally created for comfort and utility. Through Jan 1, 2007.

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\* **"12 x 12: New Artists' New Work."** Christine Tarkowski's work takes its cues from architectural forms and often incorporates digital imagery to create an experience that is both spatial and pictorial. Through Oct 29.

\* **"Sustainable Architecture in Chicago."** This companion exhibition to "Massive Change" aims to relate the larger ideas of environmentally responsible and ethical approaches to living to specific

examples of how such ideas are being applied locally by architects. Through Jan 1, 2007.

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### Betty Rymer Gallery

**FREE** The School of the Art Institute of Chicago, 280 S Columbus Dr between Monroe and Jackson Drs (312-443-3703, [www.saic.edu](http://www.saic.edu)). El: Red, Blue to Jackson; Orange, Green, Brown, Pink, Purple (rush hrs) to Adams. Bus: 3, X3, 4 (24 hrs), X4, 14, 26, 143, 144, 145, 146, 147, 151 (24 hrs), 157. Tue–Sat 10am–5pm.

\* **"Faculty Exhibition."** Let's see how this famed school smashes the platitude "Those who can't teach" in this show, which includes work by instructors Candida Alvarez, John Corbett, Judith Geichman, Joan Livingstone and Laurie Palmer. Through Nov 3.

### Smart Museum of Art

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### Zhou B. Art Center

1029 W 35th St between Morgan and Aberdeen Sts (312-781-0040, [www.caconline.org](http://www.caconline.org)). El: Red to Sox/35th. Bus: 8 Halsted (24 hrs), 35 35th Street. Mon–Sun 11am–5pm. \$5 donation.

**Ninth annual Chicago Art Open.** The Chicago Artists' Coalition brings its annual exposition of work by more than 300 artists to this sprawling Bridgeport art space. This is the first year, however, of the "Curator's Choice" component with 26 artists chosen by a team that included artist Jeanne Dunning. Through Nov 26.

## Galleries

### River North

El: Brown, Purple (rush hrs) to Chicago. Bus: 29, 66 (24 hrs), 156.

### AI Gallery

676 N LaSalle Dr between Erie and Huron Sts (312-751-9285, [www.ai-gallery.com](http://www.ai-gallery.com), [www.you-are-beautiful.com](http://www.you-are-beautiful.com)). Mon–Thu 10am–6pm; Fri 10am–5pm; Sat 10am–6pm.

\* **"You Are Beautiful... 4 Years Later."** In honor of Artists Month, the gallery presents the Chicago collaborative's message spread around the world. If you've noticed a sticker on a light post while walking down the street or on a billboard while stuck in traffic, you can thank the generous art souls behind this project. Check out the website, order some stickers and continue the work. Through Nov 18.

### Jean Albano Gallery

215 W Superior St between Franklin and Wells Sts (312-440-0770, [www.jeanalbanogallery.com](http://www.jeanalbanogallery.com)). Mon 11am–4pm; Sat 11am–5pm; Tue–Fri 10am–5pm.

\* **"Wirsum-Gunn Family Show: Home is Where the Art Is."** Two long-timers of the Imagist persuasion (Karl Wirsum and wife Lorri Gunn) and their offspring (painter Zack Wirsum and photographer Ruby Wirsum) bring their family values out of the studio. Through Oct 31.

### ArchiTech

730 N Franklin St, suite 200, between Ontario and Erie Sts (312-475-1290, [www.architechgallery.com](http://www.architechgallery.com)). Thu–Sat noon–5pm.

\* **"The Loop: Designs for a Vertical City."** Every stage in the development of the Chicago skyscraper has been documented in one form or another. This show features the earliest sketches and final drawings and blueprints from the architectural firm of D.H. Burnham. Through Nov 25.

### Roy Boyd Gallery

739 N Wells St at Superior St (312-642-1606, [www.royboydgallery.com](http://www.royboydgallery.com)). Tue–Sat 10am–5:30pm.

\* **"Markus Linnenbrink: New Work."** Stripes-friendly German painter Markus Linnenbrink shows us his new epoxy



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