

PRESS COVERAGE



# **This Land Is Your Land**

February 1 — March 22, 2008

1. Gallery Guide, Mar.2008
2. Chicago Life, Winter 2008
3. Time Out 1.24.2008



Greg Stimac still from "Peeling Out," 2007, dvd, 6 min. Courtesy of the artist

#### SPOTLIGHT

## THIS LAND IS YOUR LAND

Roberto Bellini, Peter Granser, Caroline Hake, Christian Jankowski,  
Simon Roberts, Greg Stimac, & Bryan Zanisnik

Thru Mar 22, 2008

**Museum of Contemporary Photography**  
Columbia College Chicago  
600 S Michigan Ave, Chicago, IL 60605  
312-663-5554  
[www.mocp.org](http://www.mocp.org)

In February 2008, the MoCP opened a group exhibition of work by seven artists – two of whom are American, and five of whom are not – offering diverse perceptions of the United States. Their artwork touches upon some of the most current events, personal observations, and often humor to comment on the political, religious, and cultural climate of this country. In their work they demonstrate that our nation's character is not tribal, but rather it is a constantly shifting confluence of traditions, stereotypes, and opinions, as understood from both within the country and from the outside.

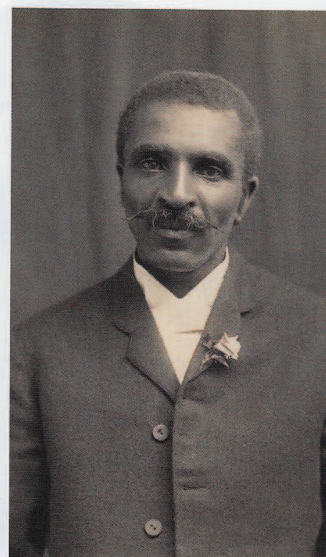
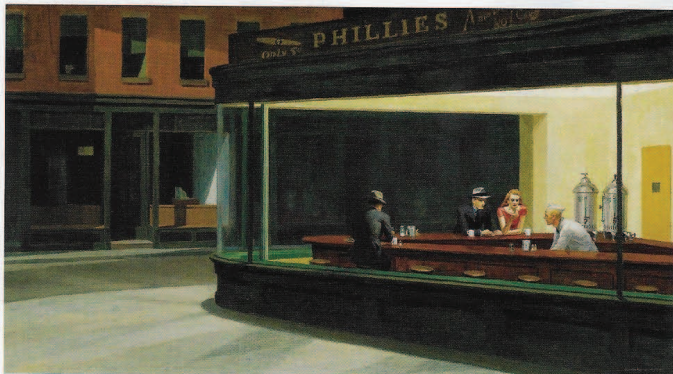
MoCP curator Karen Irvine titled the show after Woody Guthrie's 1940 song, written in response to what he felt was the overzealous glorification of the country in the lyrics of Irving Berlin's song "God Bless America," widely released in 1938. Guthrie was reacting to what he believed was a disconnect

between the exalted adoration of the country in Berlin's song and the reality of social problems such as the extremely unbalanced distribution of wealth that existed at the end of the Great Depression. Sixty-seven years later, "This Land is Your Land" has become one of the most popular patriotic songs of all time. But what seems to be patriotic, even positive, on the surface is not always what it seems, and the works in this exhibition reflect the polarizing issues our nation faces today: the complicated and messy War on Terror, as well as battles over immigration, security, abortion, and economics. However, Irvine says that "perhaps these fissures are indicators of patriotism in its higher form – the questioning of one's country in a desire to make it better."

For more information about this exhibition and the artists' work, please visit [www.mocp.org/exhibitions](http://www.mocp.org/exhibitions)



# events



## Museums

**Art Institute of Chicago**, 111 S. Michigan Ave., 312-443-3600, presents *Watercolors by Winslow Homer: The Color of Light* Feb. 16 through May 11. *Edward Hopper* runs the same dates. *Girls on the Verge: Portraits of Adolescence* continues through Feb. 24. *Figuration in Contemporary Design* runs through June 8. *Ed Ruscha and Photography* runs Mar. 1 through June 1.

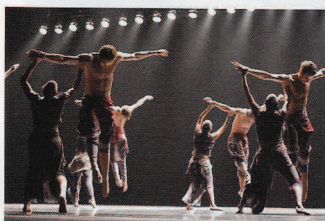
**The Arts Club of Chicago**, 201 E. Ontario, 312-787-3997, presents work by Mario Merz through April 11.

**Chicago Architectural Foundation**, 224 S. Michigan Ave., 312-922-3432, features *Do We Dare Squander Chicago's Great Architectural Heritage?: Preserving Chicago, Making History* through May 9. *Map This! Envisioning a Global City* runs through Mar. 21.

**Chicago Botanic Garden**, 1000 Lake Cook Rd., Glencoe, 847-835-5440, presents *Woody Plant Symposium* Feb. 22.

**Chicago Cultural Center**, 78 E. Washington St., 312-744-6630, presents *Marcelino Stuhmer: The Recurring Dream* through Mar. 23. *Here There Everywhere* runs through April 6. *Women of Islam: Photographs by Rania Matar* runs through Mar. 30.

**Chicago History Museum**, 1601 N. Clark



St., 312-642-4600, presents *Big Picture: A New View of Painting in Chicago* through Aug. 3. *Chicago@40: The Band and its City* runs through Mar. 30.

**DePaul University Art Museum**, 2350 N. Kenmore, 773-325-7506, presents *Santeros: A Living Tradition in American Art from the Southwest* through April 7.

**Field Museum**, 1400 S. Lake Shore Dr., 312-922-9410, hosts *George Washington Carver* through July 6. Born into slavery, Carver was a scientist, educator and humanitarian.

**Hyde Park Art Center**, 5020 S. Cornell Ave., 773-324-5520, presents *Chuck Walker: Through a Glass Darkly* through April 6. *Howard Fonda: Nothing to Live Up To* runs Feb. 17 through May 4.

**Intuit: The Center for Intuitive and**

**Outsider Art**, 756 N. Milwaukee Ave., 312-243-9088, features *Least Wanted: A Century of American Mugshots*, *The Mark Michaelson Collection* through April 12. *Henry Danger* runs through June 28.

**Kohl Children's Museum of Great Chicago**, 2100 Patriot Blvd., Glenview, 847-832-6600, presents *Adventures with Clifford the Big Red Dog* through May. 12.

**Loyola University Museum of Art**, 820 N. Michigan Ave., 312-915-6394, presents *Andy Warhol's Silver Clouds* Feb. 17 through April 27.

**Mary and Leigh Block Museum of Art**, 40 Arts Circle, Evanston, 847-491-4000, hosts *Imaging by Numbers: A Historical View of the Computer Print* through April 6.

**Museum of Contemporary Art**, 220 E. Chicago Ave., 312-280-2660, presents *Mapping the Self* through Mar. 2. *Gordon Matta-Clark* runs through May 4. *Karen Kilimnik* runs Feb. 23 through June 8.

**Museum of Contemporary Photography**, 600 S. Michigan Ave., 312-663-5554, features *This Land Is Your Land*, a group exhibition of

Clockwise from top left: *Nighthawks*, 1942, oil on canvas, 33 1/8 x 60 in., Edward Hopper, Art Institute of Chicago; *Friends of American Art Collection*; George Washington Carver, Field Museum; *Hubbard Street Dance Chicago*, Todd Rosenberg Photography.

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SPECIAL ADVERTISING SUPPLEMENT TO THE NEW YORK TIMES

artists offering perceptions of the United States, through Mar. 22.

**Museum of Science and Industry**, 5700 S. Lake Shore Dr., 773-684-1414, hosts *The Canary Project*, highlighting the devastation of climate change, through Feb. 27. *The Magic and Science of Cinema and Television*, the annual *Black Creativity* exhibit, runs through Mar. 2.

**National Museum of Mexican Art**, 1852 W. 19th St., 312-738-1503, presents *Horns, Hooves,*

*Othello* through April 6.

**Chicago Symphony Orchestra**, 220 S. Michigan Ave., 312-294-3000, presents the Russian National Orchestra Feb. 22. Pianist Jean-Yves Thibaudet performs Feb. 24.

**Chicago Theatre**, 175 N. State, hosts Dolly Parton Feb. 29. Gipsy Kings perform Mar. 6. Call 312-902-1500 for tickets.

its spring series Mar. 26 through April 5 at Harris Theater for Music and Dance, 205 E. Randolph. Call 312-850-9744.

**Lifeline Theatre**, 6912 N. Glenwood, 773-761-4477, features *Talking It Over* through Mar. 23.

**Lookingglass Theatre Company**, 821 N. Michigan, 312-337-0665, presents *Hephaestus: A Greek Mythology Circus Tale* through Feb. 24.

**Lyric Opera of Chicago**, 20 N. Wacker Dr., 312-332-2244, presents *Falstaff* through Feb. 23.



## Smart Museum of Art

**FREE** University of Chicago, 5550 S Greenwood Ave at 55th St (773-702-0200, [smartmuseum.uchicago.edu](http://smartmuseum.uchicago.edu)). Bus: 4 Cottage Grove (24hrs), 55 Garfield (24hrs). Tue, Wed, Fri 10am–4pm; Thu 10am–8pm; Sat, Sun 11am–5pm.

**"Drawn from the Home of Henry Darger."** This exhibition juxtaposes two double-sided collage and watercolor drawings by self-taught artist Henry Darger with a selection of his source materials and archival photographs of his North Side apartment. Through Mar 16.

**"Looking and Listening in Nineteenth-Century France."** In the 19th century, museums, mechanically reproduced sound and images, and even psychology transformed people's relationships to art and music. This exhibition traces the phenomenon in France. Through Mar 23.

## Spertus Museum

618 S Michigan Ave at Harrison St (312-322-1700). El: Red to Harrison. Bus: 1, 3, 4 (24hrs), 145. Mon–Wed, Sun 10am–6pm; Thu 10am–7pm; Fri 10am–3pm. \$7, seniors and students \$5.

**\*The New Authentics: Artists of the Post-Jewish Generation.** Ethnic and religious identity informs, but doesn't define the work of Collier Schorr, David Altmejd, Karl Haendel and the 13 other contemporary Jewish artists in this eclectic exhibition. Through Apr 13.

## Galleries

### Michigan Ave

#### Chicago City Arts Gallery

410 S Michigan Ave, suite 601, between Van Buren St and Congress Blvd (312-235-0490, [chicagocityarts.com](http://chicagocityarts.com)). El: Red to Jackson; Orange, Brown, Purple (rush hrs) to Library. Bus: 4 (24hrs), 6, 126, 147. Tue–Sat 10am–6pm.

**"The Horror Show."** Jeanne Dunning, Jeffrey Sconce, Brad Todd and others explore the unthinkable in painting, sound, video and other media. Curated by Northwestern professors David and Debra Tolchinsky. Through Feb 23.

### Pilsen

#### Extension Gallery

1835 S Halsted St between 18th and 19th Sts (773-742-0983, [extensiongallery.us](http://extensiongallery.us)). Bus: 8 Halsted. Fri–Sun noon–5pm.

**\*"Visiys."** Future Cities Lab's interactive installation highlights the experimental design studio's recent projects amid a profusion of LEDs and synthetic "barnacles." Through Feb 17.

#### Vespine Gallery

1907 S Halsted St, first floor, at 19th St (312-962-5850, [vespine.org](http://vespine.org)). Bus: 8 Halsted, 168 UIC Pilsen Exp. Fri 4–9pm; Sat noon–5pm.

**"Memento Mori."** Leah Mayers's unbound "book" gathers the drawings she created every day for a year, beginning in September 2006. When the artist's best friend committed suicide one month into the project, what was originally a conceptual exercise became a diary of grief and loss. Through Sat 26.

### River North

El: Brown, Purple (rush hrs) to Chicago. Bus: 29, 66 (24hrs), 156.

#### Catherine Edelman Gallery

300 W Superior St at Franklin St (312-266-2350, [edelmangallery.com](http://edelmangallery.com)). Tue–Sat 10:30am–5:30pm.

## Don't miss

**1 "Artist Talk: Rirkrit Tiravanija"** (See Events) The man behind the see-through DJ booth at "Sympathy for the Devil" discusses his popular "relational" projects at the Chicago Cultural Center on Wed 30.

**2 "ARTwork 5"** (See Gallery 2 and Project Space, Museums & Institutions) Did you know that Dan Flavin was a museum security guard? The Art Institute and SAIC's staff and faculty show off their own work.

**"Holly Roberts: No Blue Sky."** Roberts, who has been creating painted photographs for more than 20 years, presents a new series about humans' impact on the natural world. Through Mar 1.

#### Russell Bowman Art Advisory

311 W Superior St, suite 115, at Orleans St (312-751-9500, [bowmanart.com](http://bowmanart.com)). Tue–Sat 10am–5:30pm.

**"Kiki Smith."** In her first Chicago gallery show, Smith diverges from her usual body-oriented work with ethereal sculptures, drawings and prints completed during the last four years. Through Mar 15.

### South Side

#### 32nd&urban

3201 S Halsted St at 32nd St (312-846-6569). Bus: 8 Halsted, 35 35th. Thu, Fri 5–9pm; Sat noon–6pm.

**"James Jankowiak: Southside Spiritual."** Inspired by Tibetan sand paintings, these colorful abstract works by Jankowiak (a.k.a. the graffiti artist Casper) ask what drives our desire for faith and represent the expression of faith through repetitive rituals. Opens Sat 26, 7–11pm. Through Feb 29.

### West Loop

Bus: 8 Halsted, 20 Madison (24hrs).

#### Carrie Secrist Gallery

835 W Washington Blvd at Peoria St (312-491-0917, [secrisgallery.com](http://secrisgallery.com)). Bus: 8 Halsted, 20 Madison. Tue–Fri 10:30am–5:30pm; Sat 11am–5pm.

**"Kim Keever and Petroc Dragon Sesti."** NYC-based Keever's large-scale photographs evoking Romantic paintings are shown with a new science-inflected installation by London artist Sesti. Through Feb 23.

#### GARDENfresh

119 N Peoria St between Washington St and Randolph Blvd (773-837-9809, [gardenfresh.org](http://gardenfresh.org)). Sat noon–5pm.

**"Variations on a Room."** Husband-and-wife team Primitivo Suarez and Ginger Wolfe transform the gallery itself with a sculptural installation. Through Sat 26.

#### Kasia Kay Art Projects Gallery

1044 W Fulton Mkt at Aberdeen St (312-492-8828, [kasiakayartprojects.com](http://kasiakayartprojects.com)). Wed–Fri 11am–6pm; Sat 11am–5pm.

**"Rachel Beach: Rabbit Hole."** Neither painting nor sculpture, Brooklyn-based Beach's assemblages in wood veneer and oil paint question our visual construction of meaning. Shown with new paintings by Lisa Caccioppoli in the Project Room. Through Feb 16.

## ADAPTATION

VIDEO INSTALLATIONS BY BEN-NER, HERRERA, SULLIVAN, AND SUSSMAN & THE RUFUS CORPORATION



**JANUARY 31 – MAY 4, 2008**

Opening Reception featuring a panel discussion with the artists: Thursday, January 31, 5:30–7:30 pm



SMART MUSEUM OF ART UNIVERSITY OF CHICAGO  
5550 South Greenwood Avenue | Chicago, Illinois 60637 | <http://smartmuseum.uchicago.edu>

ONLINE EXHIBITION CATALOGUE: <http://adaptation.uchicago.edu>

**MoCP**  
Museum of Contemporary Photography

MUSEUM OF CONTEMPORARY PHOTOGRAPHY  
600 S. MICHIGAN AVE.  
CHICAGO, ILLINOIS 60605

WORKS BY:

ROBERTO BELLINI

PETER GRANSE

CHRISTIAN JANKOWSKI

CAROLINE HAKE

SIMON ROBERTS

GREG STIMAC

BRYAN ZANISNIK

**FEBRUARY 1 – MARCH 22, 2008**

# THIS LAND IS YOUR LAND

OPENING RECEPTION THURSDAY JANUARY 31, 5-7PM

312/663 5534  
MOCP@COLUM.EDU  
MOCP.ORG

CREDIT: GREG STIMAC STILL FROM PEELING OUT  
3007. BYD, COURTESY OF THE ARTIST

Art & Design