

Lucas Foglia: Human Nature



Traveling Exhibition

Conservationists often disagree about how humankind should move forward from the damage to nature that we have already done. Traditionalists argue that we should put a boundary around wild spaces to preserve them, but there is no way to contain the effects of people. More radical conservationists propose moving all people to green cities, supplied with renewable energy and sustainable agriculture, so the countryside can re-wild itself.

For 12 years, Lucas Foglia traveled around the world, befriending and photographing people who are working towards a positive future, in spite of the enormity of the task. *Human Nature* is a series of interconnected stories about our reliance on nature and the science of our relationship to the natural world. Each story is set in a different landscape: city, forest, farm, desert, ice field, ocean, and lava flow. From a newly built rainforest in urban Singapore to a Hawaiian research station measuring the cleanest air on Earth, the photographs examine our need for “wild” places—even when those places are human constructions.

Foglia published his third monograph, *Human Nature*, with Nazraeli Press in 2017. The project has since received international press recognition, including *The New Yorker*, *The New York Times*, *The Guardian*, *Aperture Magazine*, and the *British Journal of Photography*. Foglia’s photographs are held in major collections in Europe and in the United States, including Denver Art Museum; International Center of Photography, New York; Museum of Fine Arts, Houston; Victoria and Albert Museum, London; Philadelphia Museum of Art; and San Francisco Museum of Modern Art.

Traveling Exhibition Fact Sheet

Lucas Foglia: Human Nature

Specifications:

Exhibition is nine 60 x 76 centimeter and twenty-five 86.5 x 112 centimeter framed works with optional storyboards.

Full exhibition requires a minimum of 90 running meters but is adaptable.

Accompanying Materials:

Labels and wall text, printed storyboards that expand the individual themes from the exhibition, books recommended by the scientists who Foglia photographed, sound recordings made at the locations of the photographs, press packet with digital images

Availability:

Exhibition is available for travel January, 2019 through January, 2022.

Insurance Value:

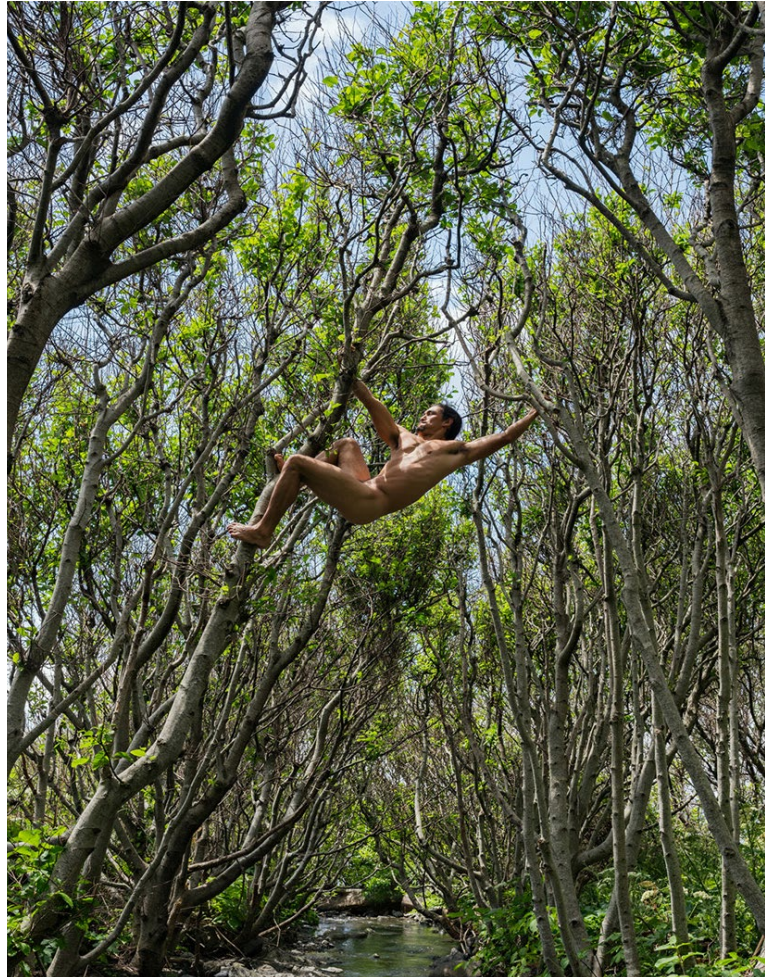
€41.000

Security:

Security and fire protection systems, and temperature controls must be operable. Facility reports to be completed by participating institutions.

Loan Fees:

€5.000 plus shipping and travel expenses.



Contact:

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Illustrated Checklist



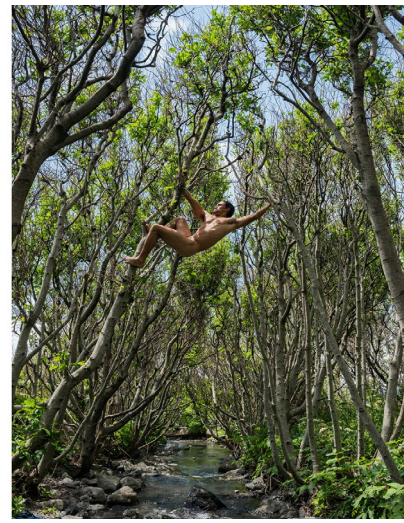
Lucas Foglia
*Kate in an EEG Study of Cognition in the Wild, Strayer
Lab, University of Utah, Utah*
2015
86.5 x 112 centimeters
Pigment Print



Lucas Foglia
Maddie with Invasive Water Lilies, North Carolina
2008
86.5 x 112 centimeters
Pigment Print



Lucas Foglia
Rachel Mud Bathing, Virginia
2009
86.5 x 112 centimeters
Pigment Print



Lucas Foglia
Matt Swinging between Trees, Lost Coast, California
2016
112 x 86.5 centimeters
Pigment Print



Lucas Foglia
Esme Swimming, Parkroyal on Pickering, Singapore
 2016
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Troy Holding a Guinea Fowl Chick, GreenHouse Program, Rikers Island Jail Complex, New York
 2014
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Urban Greenway in Seoul, South Korea
 2014
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Low and Ng Landscaping the First McDonald's with a Green Roof, Singapore
 2014
 60 x 76 centimeters
 Pigment Print



Lucas Foglia
Jesús, José, and Luis Harvesting Turnips and Miner's Lettuce, Heirloom Organic Gardens, California
 2011
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Nate Clearcutting a Forest Planted 60 Years Earlier, Oregon
 2014
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Lumber Mill, Oregon
 2014
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Paul, Tree Grower, Oregon
 2014
 60 x 76 centimeters
 Pigment Print



Lucas Foglia
Wildfire, California
 2015
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Trees Marked for Cutting after a Wildfire, National Park Service, California
 2015
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Alicia Clearing Land for Farming, California
 2012
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Gas Station, Wyoming
 2009
 60 x 76 centimeters
 Pigment Print



Lucas Foglia
Dave and Jenny, Swimsuit Shoot on an Abandoned Farm, California
 2014
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Palm Trees without Water, California
 2014
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
New Crop Varieties for Extreme Weather, Geneva Greenhouses, New York State Agricultural Experiment Station, New York
 2013
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Ice to Protect Orange Trees from the Cold, California
 2015
 60 x 76 centimeters
 Pigment Print



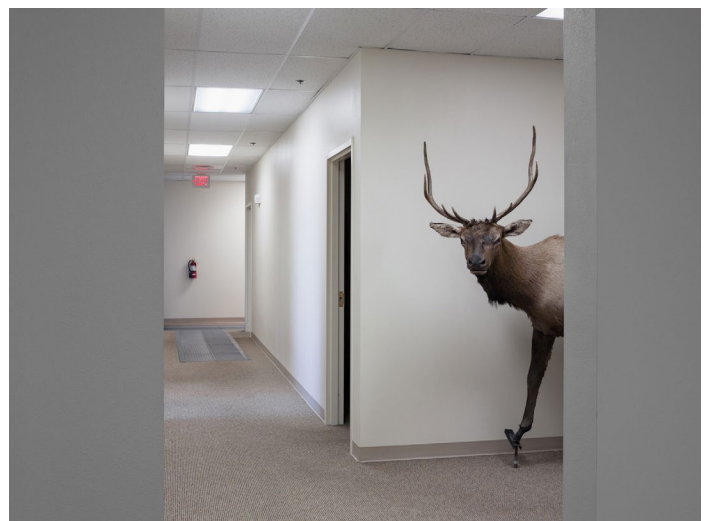
Lucas Foglia
*Chance and Patrick Launching an Ozonesonde
 Balloon, National Oceanic and Atmospheric
 Administration, Colorado*
 2016
 60 x 76 centimeters
 Pigment Print



Lucas Foglia
*Chuck Taking Sample Readings at the Geysers, the
 World's Largest Geothermal Field, California*
 2015
 60 x 76 centimeters
 Pigment Print



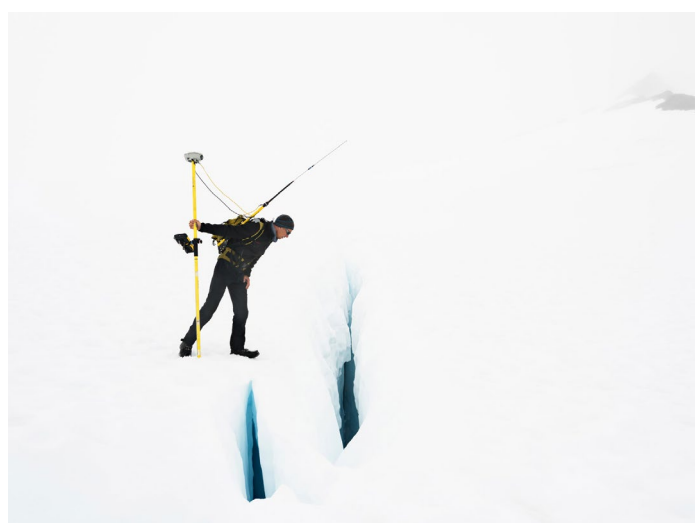
Lucas Foglia
*Air Sampling Site, Niwot Ridge, National Oceanic and
 Atmospheric Administration, Colorado*
 2016
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Elk at the Game and Fish Department, Wyoming
 2010
 60 x 76 centimeters
 Pigment Print



Lucas Foglia
*Charles Looking at the Sun, Space Weather Prediction
 Center, Colorado*
 2016
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
*Uwe Measuring the Velocity of a Glacier, Juneau Ice-
 field Research Program, Alaska*
 2016
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
*Kenzie inside a Melting Glacier, Juneau Icefield
 Research Program, Alaska*
 2016
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
*Evan Sleeping at Camp 18, Juneau Icefield Research
 Program, Alaska*
 2016
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Icebergs from the Gilkey Glacier, Alaska
 2016
 86.5 x 112 centimeters
 Pigment Print



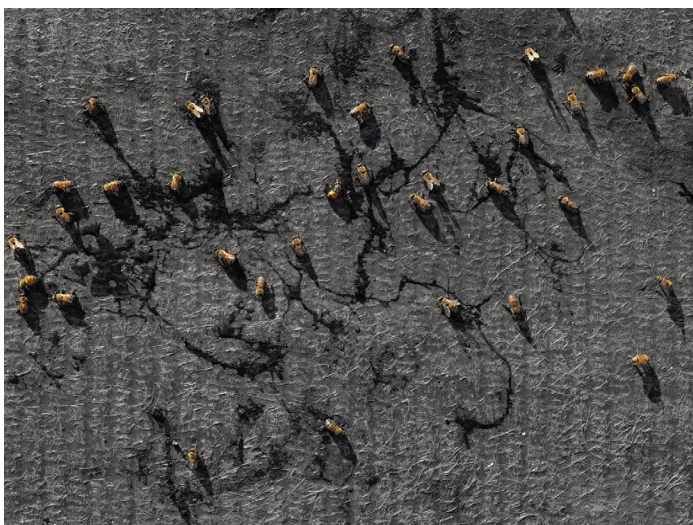
Lucas Foglia
Lava Boat Tour, Hawaii
 2017
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
House Construction after a Lava Flow, Hawaii
 2016
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Goda and Lev in the Cleanest Air on Earth, Hawaii
 2016
 86.5 x 112 centimeters
 Pigment Print



Lucas Foglia
Honey Bees on a Rooftop after Rain, Oregon
 2014
 60 x 76 centimeters
 Pigment Print



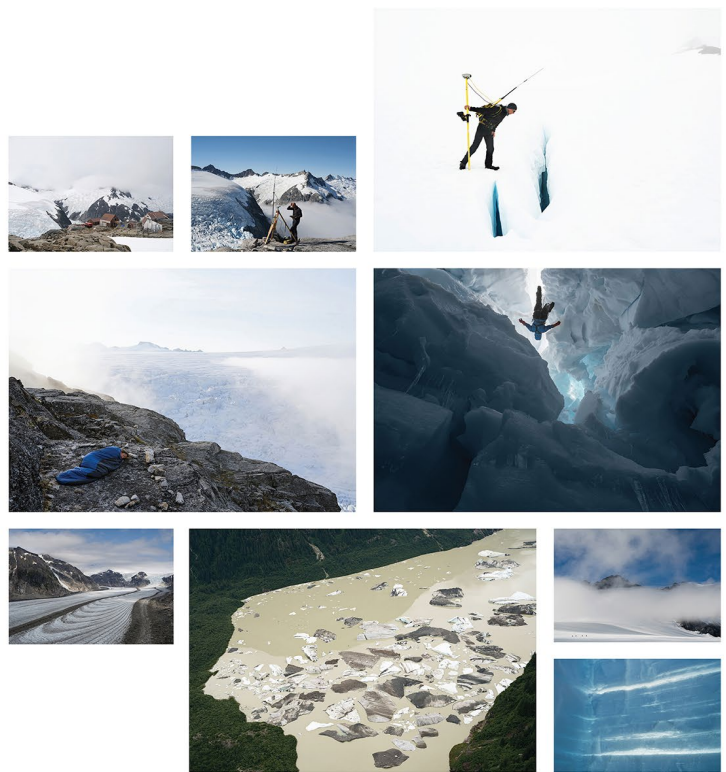
Lucas Foglia
Cliff Swallow Nests under a Highway Overpass, Nevada
 2012
 60 x 76 centimeters
 Pigment Print

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PRISON GARDEN

Rikers Island is New York City's main jail complex. Rikers has three organic gardens, run by the Horticultural Society of New York, where prisoners tend flowers, fruits, and vegetables. Riots, lockdowns, beatings, and solitary confinement happen in the nearby buildings.



ICE FIELD

Every summer a group of scientists and college students traverse the wilderness of the Juneau Icefield in Alaska. The Juneau Icefield Research Program has maintained the oldest continual study of a glacier in the Western Hemisphere. The ice field is expected to completely disappear by 2200 if climate-warming trends continue.

2 examples of 11 storyboard panels. Each panel contains an expanded story from the exhibition.