

Companion Traveling Exhibitions

The Many Hats of Ralph Arnold: Art, Identity and Politics



Ralph Arnold, *Above this Earth, Games*, 1968

During the tumultuous 1960s, 70s, and 80s, the prolific artist Ralph Arnold made photcollages that appropriated and commented upon mass media portrayals of gender, sexuality, race and politics. Arnold's complex visual arrangements of photography, painting and text were built upon his own multilayered identity as a black, gay veteran and nationally-recognized artist, hence the title for the exhibition, which is drawn from one of the artist's more personal pieces. Arnold drew upon influences as diverse as pop art, the Chicago Imagists, the Black Arts Movement, political photomontage, color field abstraction, and popular music, yet deployed them through the intersectionality of his own multi-faceted identity. Arnold's collage aesthetic functions as a metaphor of both his appropriation from diverse art movements and his prescient recognition of the interdependence, reciprocity and overlap between the social categories of race, gender, and sexuality in both his own life and American society.

The Many Hats of Ralph Arnold offers a rich analysis of Arnold's work and his relationship to the art and social movements of the 1960s-80s. This exhibition brings together Arnold's most significant contributions to the art of collage, including a recently rediscovered triptych made for the 1968 MCA Chicago exhibition *Violence! in Recent American Art*. The curator for *The Many Hats of Ralph Arnold* is Greg Foster-Rice, an associate professor of the history, theory and criticism of photography at Columbia College Chicago.

Echoes: Reframing Collage



Xaviera Simmons, *Index Three, Composition Three*, 2012

A companion exhibition entitled *Echoes: Reframing Collage* includes works by contemporary photographic collage artists who, like Arnold, focus on themes of pluralism and identity, the role of media in society, and issues relating to gender and racial identity. Other areas of conceptual overlap with Arnold include techniques of pastiche and collage, appropriation, and multi-media references to music and mass media. Participating artists include Krista Franklin, Wardell Milan, Ayanah Moor, Paul Mpagi Sepuya, Xaviera Simmons and Nathaniel Mary Quinn. *Echoes: Reframing Collage* is organized by Karen Irvine, Chief Curator and Deputy Director at the Museum of Contemporary Photography.

These exhibitions will be accompanied by a catalogue with essays by scholars from a variety of disciplines who address Arnold's historical significance. Contributors include musicologist Aaron Cohen, art historian Jacqueline Francis, art historian Rebecca Zorach, historian Timothy Stewart-Winter, MoCP Curatorial Fellow for Diversity in the Arts Sheridan Tucker Anderson, and curators Karen Irvine and Greg Foster-Rice.

Funding for *The Many Hats of Ralph Arnold* and *Echoes* is provided by the Andy Warhol Foundation for the Arts, the Terra Foundation for American Art, the Chicago Community Trust, the Driehaus Foundation, and Columbia College Chicago.

Traveling Exhibitions Fact Sheet

The Many Hats of Ralph Arnold: Art, Identity and Politics and *Echoes: Reframing Collage*

Specifications:

Ralph Arnold exhibition is 54 to 60 framed and cased works. Dimensions can be found on the exhibition checklist.

Exhibition requires a minimum of 300 running feet but is adaptable between 200 and 400 running feet.

Echoes exhibition is approximately 15 framed and cased works. Dimensions can be found on the exhibition checklist.

Exhibition requires a minimum of 100 running feet but is adaptable between 85 and 125 running feet.

Accompanying Materials:

Labels and wall text will be provided electronically, and a press packet with images will be included. Adaptable educational materials in the arts, humanities, and social sciences will be provided. Adaptable film and musical programming will also be available.

Availability:

Exhibition is available for travel from January, 2019-December, 2022.

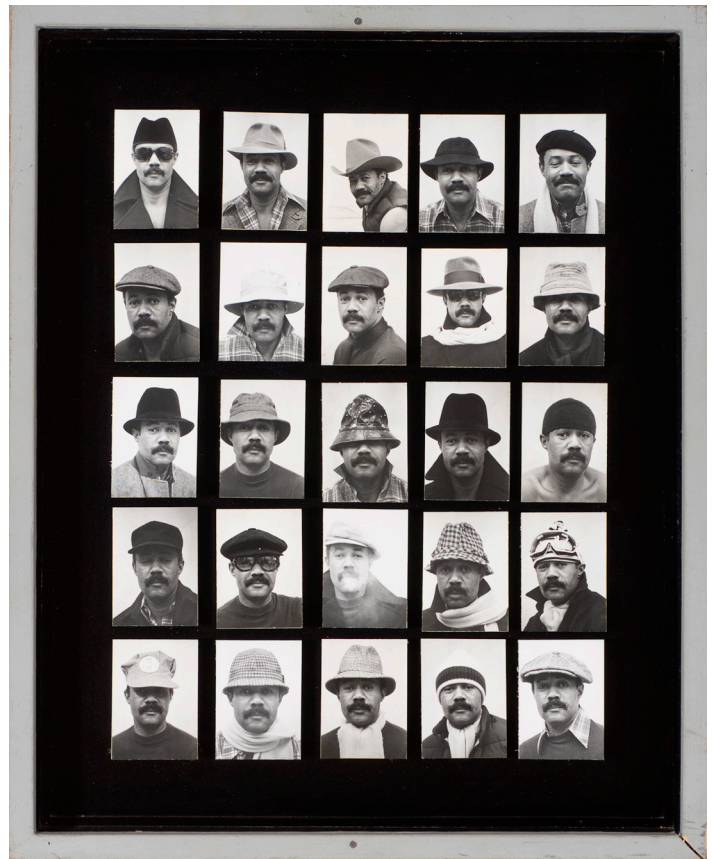
Security:

Security and fire protection systems, and temperature controls must be operable. Facility reports to be completed by participating institutions.

Loan Fees:

Ralph Arnold and *Echoes* are available for a rental fee of \$7,500 plus shipping and travel expenses for the first three venues. This includes a \$10,000 discount provided by a grant from the Terra Foundation for American Art.

Subsequent venues will be charged a \$17,500 loan fee. It is possible to borrow only the *Arnold* exhibition, in which case the loan fee will be reduced to \$5,000 for the first three venues and \$15,000 thereafter.



Ralph Arnold, *The Many Hats of Ralph Arnold*, 1975

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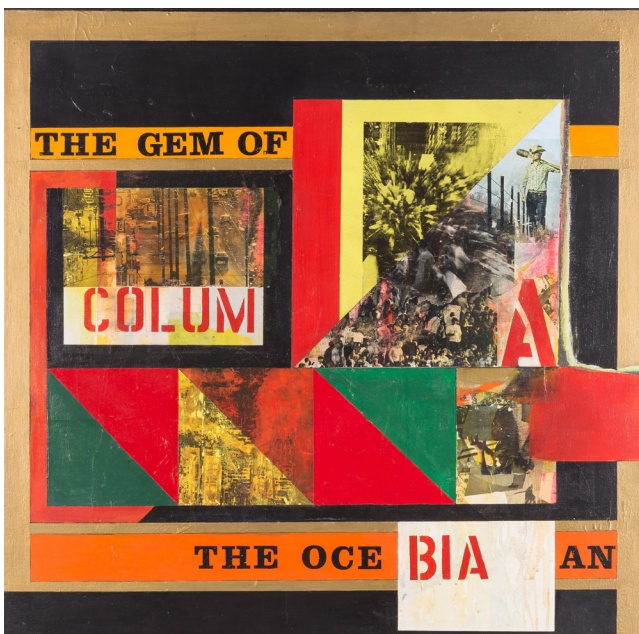
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Ralph Arnold
Jackie, 1965
Collage and acrylic on canvas
18 x 24 inches
Courtesy of The Pauls Foundation, Chicago



Ralph Arnold
The Promise, 1965
Collage
25 x 37 inches
Courtesy of The Pauls Foundation, Chicago



Ralph Arnold
Columbia, 1968
Collage and oil on canvas
44 x 44 inches
Courtesy of the Collection of Tim Dumbleton



Ralph Arnold
Who you? Yeah Baby, 1968
Collage and acrylic on canvas
31 x 25 inches
Courtesy of DePaul Art Museum, Chicago*

The Many Hats of Ralph Arnold: Art, Identity and Politics



Ralph Arnold

Unfinished Collage, 1968

Collage and acrylic on three panels hung in a triangular column from the ceiling

72 x 36 x 36 inches

Courtesy of the the South Side Community Art Center, Chicago*



Ralph Arnold

One Thing Leads to Another, 1968

Collage and acrylic on canvas

60 x 60 inches

Courtesy of the Art Institute of Chicago*



Ralph Arnold

Yeah Team, 1968

Collage and acrylic on canvas

30 x 30 inches

Brooklyn Museum of Art*

The Many Hats of Ralph Arnold: Art, Identity and Politics



Ralph Arnold
Women Through the Looking Glass, 1968
Collage and acrylic on canvas
40 x 30 inches
Courtesy of The Pauls Foundation, Chicago



Ralph Arnold
Color TV, 1971
Collage and acrylic on canvas
28 x 22 inches
Courtesy of The Pauls Foundation, Chicago



Ralph Arnold
Untitled, 1972
Collage and acrylic on board
28 x 22 inches
Courtesy of Indiana State University*



Ralph Arnold
Untitled, 1972
Collage and acrylic on board
28 x 22 inches
Courtesy of Indiana State University*

The Many Hats of Ralph Arnold: Art, Identity and Politics



Jerry Torn
Portrait of Ralph Arnold, 1975
Graphite on paper
30 x 21 inches
Courtesy of the The Pauls Foundation, Chicago



Ralph Arnold
Untitled (Men Puzzle), 1980
Mixed Media
12½ x 12½ inches
Courtesy of the Pauls Foundation, Chicago



Ralph Arnold
Black Music Box, 1980
Mixed media collages in a wooden box
20 x 24 inches
Courtesy of the South Side Community Art Center, Chicago*



Ralph Arnold
If Josephine Could See Me Now, 1991
Collage
13 x 15 inches
Courtesy of the The Pauls Foundation, Chicago

Sample Checklist: *Echoes: Reframing Collage*



Wardell Milan
Miss Floral Pageant, 2015
 Digital C-print
 48 x 72 inches
 Courtesy of David Nolan Gallery, NY*



Wardell Milan
Early Spring, The Charming Evening, 2014
 Digital C-Print
 48 x 72 inches
 Collection of the Museum of Contemporary
 Photography



Paul Mpagi Sepuya
Studio (0X5A0202), 2017
 Inkjet print
 50 x 75 inches
 Courtesy of Document, Chicago and Team Gallery,
 NY

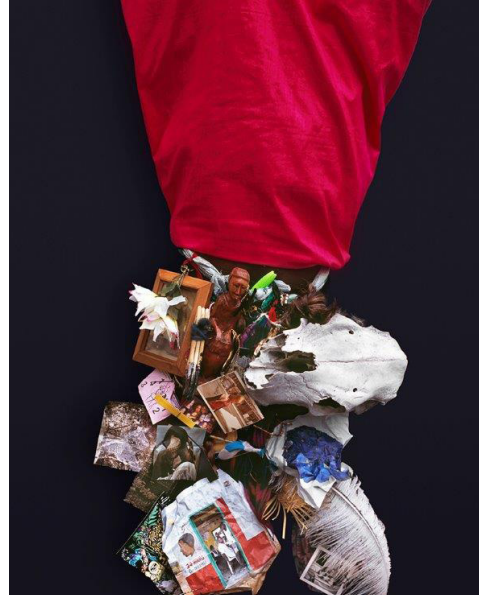


Paul Mpagi Sepuya
Studio (0X5A0173), 2017
 Inkjet print
 50 x 75 inches
 Courtesy of Document, Chicago and Team Gallery,
 NY

Echoes: Reframing Collage



Paul Mpagi Sepuya
Mirror Study (Q5A3505), 2016
 Inkjet print
 33 x 22 inches
 Collection of the Museum of Contemporary Photography



Xaviera Simmons
Index Three, Composition One, 2012
 C- print
 50 x 40 inches
 Private Collection



Derrick Adams
You've Been served, 2016/17
 Mixed media collage on paper
 33 x 49 inches
 Courtesy of Rhona Hoffman Gallery, Chicago



Nathaniel Mary Quinn
Ahhhhh, 2017
 Black charcoal, gouache, soft pastel, oil pastel, acrylic gold powder on Coventry Vellum Paper
 23 x 25½ inches
 Courtesy of the Art Collection of the University of Chicago Booth School of Business, University of Chicago*

Echoes: Reframing Collage



Nathaniel Mary Quinn
Erica with the Pearl Earring, 2015
 Black charcoal, gouache, soft pastel, oil pastel,
 oil paint, paint stick, silver oil pastel on Coventry
 Vellum Paper
 25½ x 25½ inches
 Private Collection



Ayanah Moor
Seventy-Three, 2018
 48 x 60 inches
 Collage, acrylic, and graphite on wood panel
 Courtesy of the Artist



Krista Franklin
I'm Dreaming the Same Thing Too, 2017
 Collage, watercolor, graphite, and feathers
 30 x 22½ inches
 Courtesy of the Artist



Krista Franklin
She Taught Us How to Fight (I), 2016
 Collage on watercolor paper
 40 x 26 inches
 Courtesy of the Artist