

ANNUAL REPORT 2015

**MoCP**

Museum of  
Contemporary Photography

Columbia  
COLLEGE CHICAGO

Michael Schmelling, *Untitled (dancer\_1)*, 2013



## LETTER FROM THE MOCP ADVISORY BOARD CHAIR

**Richard Mosse**  
*Beaucoups Of Blues, North Kivu,  
Eastern Congo, 2012*



As Chair of the Advisory Board for the Museum of Contemporary Photography, and a member of the Board of Trustees of Columbia College Chicago, I take great pleasure in reporting important changes across the campus.

Direct supervision for the museum has shifted from Provost Stanley T. Wearden to new Senior Associate Provost Suzanne Blum Malley. As a 20 year veteran of Columbia College Chicago, Dr. Malley brings a wealth of experience and insights to all our endeavors. She is a professor and former chair of the Department of English, as well as our former interim dean of the School of Liberal Arts and Sciences. We are thrilled to be working more closely with Dr. Malley. Adding to these riches, Dr. Wearden will remain ex-officio on the museum's advisory board to offer his continued guidance and involvement in the museum's strategic direction.

On May 12, 2015, the Board of Trustees of Columbia College Chicago unanimously approved the college's new strategic plan, "Achieving Our Greatness," which is available for public view online. Led by the Strategic Steering Committee, under Dr. Wearden's model leadership, this plan is the culmination of an eight-month-long planning process. I agree with Richard Kiphart, chair of the Board of Trustees of Columbia College Chicago, that the document is a bold initiative that will guide the college to an even brighter future.

As the implementation phase of the strategic plan begins, the museum will be collaborating with Dr. Malley and five strategic plan implementation committees to ensure that we deliver outstanding educational value to students; serve them well in our capacity as a vital resource for art, culture and education; and heighten Columbia's distinction not only in our city, but also across the world of higher education.

The MoCP Advisory Board is one of the most dedicated and energetic groups I know. Leveraging relationships in their personal lives and in the community, and donating their time and talents along with their financial support, I am honored to chair this amazing group as we work to broaden the MoCP's reach and deepen our impact in the photography world.

**Robert A. Wislow**  
Advisory Board Chair



## LETTER FROM THE EXECUTIVE DIRECTOR

Marshall Scheuttie  
Wonder Lodge, 2013

Our 2014–15 season was one of exceptional momentum, leading into our fortieth anniversary in 2016. It was a year of unique accomplishments for us: we experienced our first partnership with Chicago's iconic music venue Empty Bottle—for a companion concert on the occasion of our *Michael Schmelling: Your Blues* exhibition, an artist we commissioned to explore Chicago's musical landscape; we joined with the Goethe Institutes of Chicago and Sarajevo to commission and exhibit the project *You and Me* by German artist team Oliver Sieber and Katja Stuke; and we saw a significant spike in attendance for the wildly successful spring exhibition *Dandy Lion: (Re)Articulating Black Masculine Identity*, a group show organized by independent curator Shantrelle P. Lewis about the current fashion and identity movement of dandyism by men of the African diaspora. Additionally, we received significant first-time grants from three respected institutions: the Andy Warhol Foundation for the Visual Arts, the Joyce Foundation, and the Efroymsen Family Fund.

At every level our small but prolific team was producing a stimulating and diverse art program. The numbers tell a meritorious story: we presented seven exhibitions with more than thirty-five artists from around the world, and hosted well-attended openings and engaging programs, including video screenings, panel discussion, concerts, readings, and lectures. Thousands of public school children and students of higher education from Columbia College Chicago and beyond benefited from MoCP education programs. In total, over 50,300 people visited the Museum's exhibitions and education programs. Of this figure, the MoCP received about 6,125 visitors specifically for exhibition tours and private viewings of works from the permanent collection.

Some of the most unforgettable moments from the past year happened during our education programs. Students from our after-school photography mentorship program, Picture Me, had a wonderful opportunity: a studio visit with



legendary Chicago artist Barbara Crane—who was distinguished recipient of this year's MoCP Silver Camera Award at our annual benefit for her contributions to the medium. The students made pictures influenced by Crane's work from the MoCP collection, which were then exhibited at the annual *Talking Back* exhibition. During the *Dandy Lion* exhibition, a group of students from Butler High School, located in Chicago's South Side Pullman neighborhood, visited the museum. Taking inspiration from the exhibition, Butler's Principal Christopher Goins hosted a school-wide Dandy Day in early May and invited Shantrelle P. Lewis, the exhibition's curator, to speak at the school. Wrote Principal Goins: "My leaders left the exhibition with such esteem and pride because they learned that what they know as 'swagger' is part of our DNA and it's what makes us such a unique race of people. I want my young men to love dressing up and making a statement with their fashion. This exhibit did this for us!"

The Museum is on a roll, and our work would not be possible without our admirable Advisory Board, Columbia College Chicago's leadership team, the MoCP Museum Council, our members—the Friends of the MoCP—and our individual, corporate, foundation, and government supporters. Warmest thanks to you all.

Natasha Egan  
Executive Director





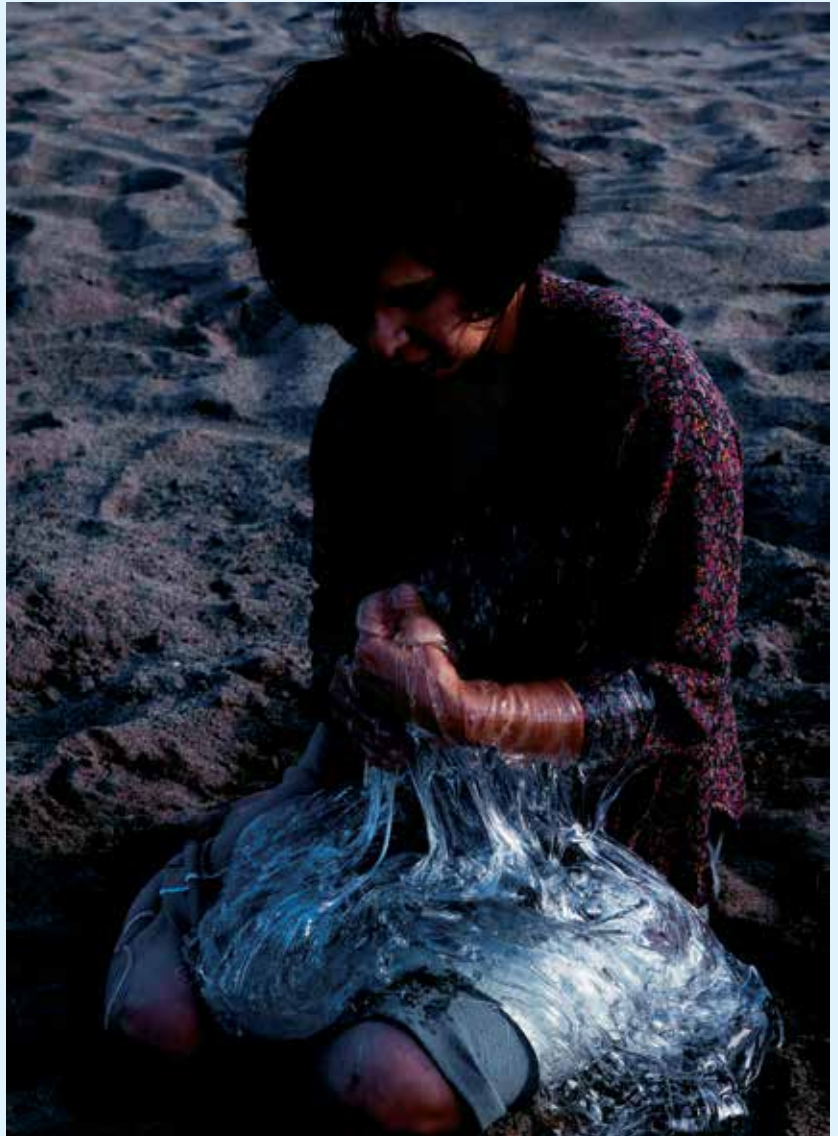
## LETTER FROM THE MUSEUM COUNCIL PRESIDENT

**Leiko Shiga,**  
From the *Rasen Kaigan* series

This past year was full of fascinating photography and electrifying social events for the Museum Council, the MoCP's auxiliary group of photography lovers and museum ambassadors. Whether it was a studio visit at Mana Contemporary to see the work of Barbara Kasten, Krista Wortendyke and Matt Siber; one of our regular "Into the Vault" events where council members selected and discussed works from the museum's collection over drinks; or a fun and splashy fundraiser like the FIRST LOOK: Fine Print Release Party, our group of photo enthusiasts helped the museum raise money and had a great time along the way. And speaking of fundraising, I am happy to report our most successful FIRST LOOK ever, where we sold nearly 50 limited-edition fine prints and raised more than \$20,000 in tickets and sponsorships to benefit MoCP exhibitions, education programs and community outreach. It would not have been possible without the hard work of the council and, in particular, my partners on the executive team, Vice President Sangini Brahmhatt and Special Event Chair Jasmine Kwong. As we continue to grow and help the museum achieve its goals, we are ever mindful of the unique cultural niche the MoCP fills in our city, and we are honored to share its value with our own personal and professional spheres of influence.

**Genia Chechersky**

Museum Council President









## PHANTOMS IN THE DIRT

JULY 24–OCTOBER 5, 2014

The sixteen artists in this exhibition presented an array of physical remnants and enigmatic traces, ranging from cryptic objects to the marks of human activity in rugged landscapes. Searching for phantoms in the dirt, so to speak, their works reckoned with the facts of matter, the nature of photographic imagery and the forces (sometimes invisible) that leave their mark on our surroundings. In doing so, they also considered how the visible and the tangible—or sometimes what our senses can't comprehend at all—shape our encounters with the world around us or generate mutable senses of meaning. Perhaps tellingly, their work was often both matter-of-fact and mysterious. At the same time, their works offered a range of outlooks on the possibilities of photography and sculpture. One medium would seem to favor the

aloof image, the other matter itself; both, however, offered myriad ways to examine, or grapple with, the material world, whether at its most substantial or most elusive. *Phantoms in the Dirt* was guest curated by Karsten Lund (Curatorial Assistant, Museum of Contemporary Art Chicago).

### ARTISTS

Jeremy Bolen, Matthew Brandt, Shannon Ebner, Assaf Evron, Anya Gallaccio, Jay Heikes, Joachim Koester, Harold Mendez, Richard Mosse, Eileen Mueller, Arthur Ou, Alison Rossiter, Adam Schreiber, Daniel Shea, Greg Stimac, Shane Ward

Eileen Mueller

*Heimweh (homeache)*, 2011

### RELATED PUBLIC PROGRAMMING

September 11, 2014 **Artist Discussion with Anya Gallaccio, Jay Heikes and Adam Schreiber; moderated by Karsten Lund**

September 25, 2014 **Curator's Tour**

October 1, 2014 **Video Playlist: The Old Spaghetti Factory, programmed by Karthik Pandian**

### PRESS FOR PHANTOMS IN THE DIRT APPEARED IN:

Time Magazine, Artforum, Crain's Chicago Business, Chicago Tribune, Gapers Block



Michael Schmelling  
*Untitled (crowd)*, 2013

## MICHAEL SCHMELLING: YOUR BLUES

OCTOBER 16–DECEMBER 21, 2014

During an 18-month-long commission in his hometown of Chicago, Schmelling explored the musical landscape of the region. The artist immersed himself headlong into Chicago's music scene, focusing on the overlooked, frequenting house party shows and searching out niche and local acts that are not widely known. While photographing at clubs and parties, Schmelling took stock of the fluid crossover between music genres in Chicago. Close attention was also paid to the fans of these varied genres, as well as the performative roles audience members play at the city's summer festivals and other larger venues. All the while, Schmelling maintained a careful awareness of Chicago's rich music history that includes the blues, psychedelic jazz and house music, as well as other major contributions to music. The project's title, *Your Blues*, had multiple meanings, at once referring to Schmelling's insertion of himself into Chicago's most iconic musical legacy, the blues, while also calling attention to a feeling of DIY individualism that permeates Chicago's music landscape. *Your Blues* was organized by MoCP Curator and Associate Director Karen Irvine.

### RELATED PUBLIC PROGRAMMING

October 15, 2014 **Your Blues Concert at the Empty Bottle. Acts include Cairo Gang, Lucki Eck\$ and The Funs, with readings by Tim Kinsella and Jimmy Whispers**

October 29, 2014 **Discussion: The Chicago Music Scene with Jim DeRogatis and Jessica Hopper**

### PRESS FOR MICHAEL SCHMELLING: YOUR BLUES APPEARED IN:

Chicago Reader, Michigan Avenue Magazine, Chicago Magazine, American Photo Magazine, L'Oeil de la Photographie



## WHAT REMAINS / YOU AND ME

JANUARY 26–MARCH 22, 2015

**What Remains:** Exploring displacement as one of the most unsettling of human experiences, the exhibition *What Remains* featured four contemporary artists who contended with the psychic and physical aftermath of dislocation. In photography and video projects, these artists sutured memories into their present narratives, expressing their individualized experiences of living with a fractured identity—one that must encompass geographies and cultures separated by space and time in one unified self. Inherent in each artist's process was a search for continuity. Therefore, their work simultaneously considered both personal backstory and the social geography of the communities, subcultures, or families in which they currently live. Negotiating parallel worlds, these artists metaphorically inhabited a multiplicity of places that could never coexist in reality, but which found expression in photographic representation. *What Remains* was

curated by MoCP's Assistant Curator and Education Coordinator Allison Grant.

**You and Me:** The MoCP, in partnership with the Goethe Institutes of Chicago and Sarajevo, commissioned German artist team Oliver Sieber and Katja Stuke to produce a new body of work titled *You and Me*. This project focuses on Indria, a Bosnian-born immigrant who was Sieber's housekeeper in Dusseldorf from 1992 to 1999 during the war in Bosnia. After losing touch with Indira, Sieber and Stuke search for her in 2014 and traced her history as it intersected with issues of diaspora, home, social status, and the formation of identity, political protest, and family. Photographs taken in Germany, Bosnia and the United States comprised the final project. An essay accompanying the *You and Me* exhibition was written by Bosnian-American author and critic Aleksandar Hemon.

Barbara Diener  
*Fire, 2012*

### ARTISTS IN WHAT REMAINS

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Barbara Diener, Pao Houa Her, Jon Rafman, Lieko Shiga

### RELATED PUBLIC PROGRAMMING

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February 12, 2015 **Reading and Discussion with Meena Alexander**

March 4, 2015 **Video Playlist: *An Ordinary Instant* curated by Kate Bowen**

March 9, 2015 **Film Screening: *Bridges of Sarajevo* (2014)**

### PRESS FOR WHAT REMAINS/ YOU AND ME APPEARED IN:

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Chicago Social, Chicago Magazine, Time Out Chicago, Chicago Gallery News



Sara Shamsavari  
Calligraphist, London, 2014



## DANDY LION: (RE)ARTICULATING BLACK MASCULINE IDENTITY

**APRIL 6–JULY 12, 2015**

*Dandy Lion: (Re)Articulating Black Masculine Identity* distinguished the historical and contemporary expressions of the Black Dandy phenomenon in popular culture. The first comprehensive exhibition of its kind, this project explored a contemporary conversation about nuanced sartorial expressions and the fluidity of Black masculinity. These present-day dandies use a formal means of style and dress not only for innovative self-expression, but also to disrupt convention and advance change. This exhibition featured work from emerging and renowned photographers and filmmakers from the U.S., Europe and Africa, and was guest curated by independent curator Shantrelle P. Lewis.

### ARTISTS

Hanif Abur-Rahim, Jody Ake, Laylah Amatullah Barrayn, Rose Callahan, Kia Chenelle, Adama Delphine Fawundu, Russell K. Frederick, Cassi Amanda Gibson, Allison Janae Hamilton, Akintola Hanif, Harness Hamese/Loux the Vintage Guru, L. Kasimu Harris, Jamala Johns, Caroline Kaminju, Charl Landvreugd, Jati Lindsay, Devin Mays, Terence Nance, Arteh Odjidja, Numa Perrier, Alexis Peskine, Radcliffe Roye, Sara Shamsavari, Nyugen Smith, Daniele Tamagni, Richard Terborg and Rog Walker

### RELATED PUBLIC PROGRAMMING

April 10, 2015 **Symposium: *Dandy Lion: (Re) Articulating Black Masculine Identity***

June 3, 2015 **Video Playlist curated by Rashayla Marie Brown**

### PRESS FOR DANDY LION APPEARED IN:

Ebony Magazine, BBC, ABC News, Okay Africa, L'Oeil de la Photographie

# DIGITAL EXHIBITIONS

The MoCP works with a diverse group of museum stakeholders including artists, curators, cultural producers, students and educators, to curate our Cornerstone Gallery space in response to the current exhibition on view. Mostly comprised of works from the permanent collection, each of these projects is displayed on monitors in the MoCP's two windows at the corner of Michigan Avenue and Harrison Street and virtually on our website. All prior digital exhibitions have been archived online. This project has been generously supported by the David C. and Sarajeon Ruttenberg Foundation.

## RECENT CORNERSTONE GALLERY EXHIBITIONS:

**Greg Stimac, *Old Faithful Inversion***, 2012, digital video, presented as part of *Phantoms in the Dirt*

***Utopia: Customs Declaration Form***, curated by Tim Kinsella, presented in conjunction with *Michael Schmelling: Your Blues*

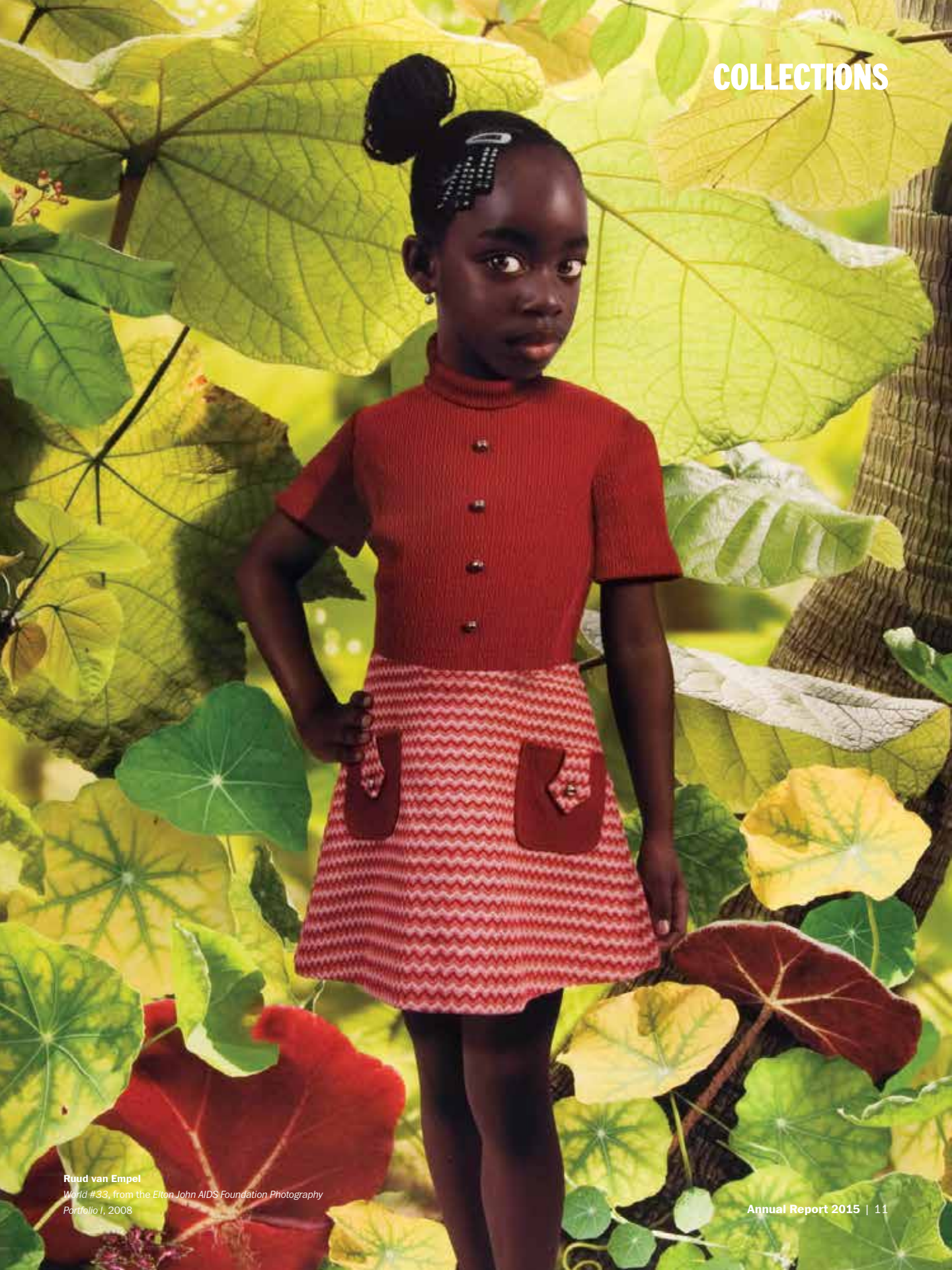
***We Are Who We Are Wherever We May Be***, curated by Aleksandar Hemon and Teri Boyd, presented in conjunction with *What Remains/You and Me*

***My Favorite Things***, curated by Iké Udé, presented in conjunction with *Dandy Lion: (Re)Articulating Black Masculine Identity*

1. **James Van der Zee**, *A Member of Garvey's African Legion with his Family*, 1924, from *My Favorite Things*
2. **Sam Taylor-Wood**, *Escape Artist in Levis*, from the Elton John AIDS Foundation Photography Portfolio I, 2008, from *Utopia: Customs Declaration Form*
3. **Paul D'Amato**, *Girl in a Shopping Cart*, Chicago, 1990, from *We Are Who We Are Wherever We May Be*









# PERMANENT COLLECTION

Home to more than 14,000 objects by over 1,400 artists, the Museum of Contemporary Photography at Columbia College Chicago boasts a significant collection of works by American and international artists, including work by emerging artists.

## FY 2015 ACQUISITIONS

Michael Abramson, Jiri Anderle, Tracey Baran, Robert Bergman, Oliver Boberg, Jeremy Bolen, Elinor Carucci, Barbara Diener, Scott Dietrich, George Dureau, Lucas Foglia, Tierney Gearon, David Goldes, Jay Heikes,

Dan Herron, William Henry Jackson, Dean Kessmann, Justin Kimball, Sophie Kirchner, Charl Landvreugd, Richard Mosse, Eileen Mueller, Zanele Muholi, Liza Nguyen, Gordon Parks, Christian Patterson, Anthony Pearson, Allison Rossiter, Victoria Sambunaris, Marshall Scheuttle, Art Shay, Lieko Shiga, Oliver Sieber and Katja Stuke, Orit Siman-Tov, Daniele Tamagni, David Taylor, Iké Udé, Catherine Wagner, Joel-Peter Witkin, Jay Wolke, Hyounsang Yoo, Tom Young

1. **Tierney Gearon**, *Untitled (from The Mother Project)*, 2006
2. **Art Shay**, *Ever stylish, Florence waits in front of our new house in Deerfield, for a lady friend to transport her to a Human Rights lunch. She and I handled the PR for Deerfield's Citizens for Human Rights in the 1959 fight to permit African-Americans to buy houses in Deerfield, 1959*
3. **Victoria Sambunaris**, *Untitled (Red containers, wet ground, Fort Worth, Texas)*, 2000
4. **Zanele Muholi**, *Nhlanha, Esther, Mofokeng*, 2010







## MIDWEST PHOTOGRAPHERS PROJECT

The Midwest Photographers Project (MPP) is a collection of prominent and emerging photographers from Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Ohio and Wisconsin. Representing varied media, styles and subject matter, each portfolio is comprised of a portfolio from a recent or ongoing project and remains with the museum for a three-year loan period. MPP currently includes over 1,000 photographs by 80 photographers, with new portfolios added monthly.

### FY 2015 MPP ADDITIONS

Noah Addis, Aimée Beaubien, Jay Boersma, Jason DeMarte, Joy Christiansen Erb, Eric Fleischauer, Teri Fullerton, Lex Thompson

1. **Noah Addis**, *Nakhalpara #1; Dhaka*, 2013
2. **Jason Demarte**, *Hydrogenated Bounty*, 2011
3. **Teri Fullerton**, *After War, Tom E*, 2014
4. **Aimée Beaubien**, *Ravel-swivel-patter-sway*, 2015
5. **Noah Addis**, *Construction along Ring Road; Maryouteya, Cairo*, 2012

# EDUCATION







## COMMUNITY ENGAGEMENT

Now in its 14th year, the MoCP's Picture Me program served 90 teens from three Chicago Public Schools in 2015: Curie Metropolitan, Nicholas Senn and Benito Juarez Community Academy. Through intensive after school photography courses led by teams of working artists, Picture Me cultivates participating students' artistic development. Technical and communication skills, critical thinking, and creative vision are enhanced through the creation of independent projects. Classroom study is augmented by field trips to area museums and discussions with MoCP curators and guest artists. Graduates of the Picture Me program have gone on to complete higher education in the arts at Columbia College Chicago, the Art Institute of Chicago and the University of Illinois.

Since 2003, the MoCP has hosted a culminating exhibition in the spring, *Talking Back: Chicago Youth Respond*, featuring the strongest works by teens participating in the program.

Students play an active role in curating and designing the display of their exhibition, which is professionally installed in the museum by Columbia College Chicago student interns. This past year, working closely with acclaimed photographer Barbara Crane, the teens made work in response to a "people picture" assignment Crane gave to her students at the School of the Art Institute of Chicago, where she taught for 28 years. The MoCP has significant holdings of Crane's work, including over 100 works from Crane's *People of the North Portal* series, made in 1970–1971 as visitors exited the north doors of the Museum of Science and Industry, which Picture Me students studied for inspiration. Picture Me graduates, along with their friends, families and teachers, attended the opening reception, where they experienced their work publicly displayed in the museum's galleries. Crane attended the *Talking Back* reception and said she felt moved seeing the students' works, including *West Portal* (after

*Barbara Crane*), made by Curie students as their peers exited the Pulaski Street doors of their school.

The MoCP's community engagement efforts are strongly aligned with the City of Chicago's Cultural Plan as well as the CPS Arts Education Plan, which call on Chicago's cultural institutions to play a vital role in making arts education accessible to all Chicago youth. MoCP's Picture Me program is generously supported by the Lloyd A. Fry Foundation, After School Matters, Leonian Foundation and the National Endowment for the Arts.

1. Senn students with teaching artists Kera Mackenzie and Kate Bowen during the 2015 *Talking Back* exhibition
2. A Senn student and her family pose in front of the work she created for the 2015 *Talking Back* exhibition
3. Student work from the 2015 *Talking Back* exhibition



Students viewing works from the MoCP's permanent collection in the Print Study Room

## TOURS & PRINT VIEWINGS

The MoCP provides public access to its exhibitions and collections, maintaining robust tour and print viewing programs facilitated by Columbia College Chicago graduate student interns. In 2015, over 6,000 students from local and national colleges, universities and high schools participated in docent-led tours, artist workshops and lectures, and viewings of original works of art from the permanent collection. The exhibition *Dandy Lion: (Re)Articulating Black Masculine Identity* (April 6 – July 12) saw an uptick in new student populations, drawing record numbers of visitors to the museum from Chicago Public Schools on the South Side of the city and expanding our reach in the community.

## MOCP STUDENT INTERNS

As a college museum with an educational mission, the MoCP employs both graduate and undergraduate students, who supplement their academic studies at Columbia College Chicago with professional experience in the installation and administration of museum exhibitions. Through paid internships, Columbia students learn all aspects of museum practice, skills that land them competitive jobs in the arts upon graduation.

## PROFESSIONAL DEVELOPMENT FOR TEACHERS

With generous support from the Terra Foundation for American Art, the MoCP staff develops visual literacy curricula and leads workshops for more than 300 secondary and post-secondary educators each year. In 2015, 23 Chicago Public School teachers participated in the American Photography and Literacy Professional Development program, an annual series of workshops supporting educators in integrating American art into their curricula using key MoCP collection works.

Working closely with MoCP staff, teachers deepen their knowledge of photography in its artistic and historical contexts and learn strategies for developing students' skills in deciphering images and text in connection with Common Core literacy standards. Each year, the program has a direct impact on the education of over 600 CPS students.





## LECTURES IN PHOTOGRAPHY

Each semester, the MoCP and the Photography Department at Columbia College Chicago present Lectures in Photography. Aiming to enliven the contemporary cultural discourse, this program features regular lecture presentations by nationally and internationally recognized curators, arts professionals and photographers, who share their artistic expertise and professional advice with students and the general public. Periodically, portfolio reviews, panel discussions and other forums are also scheduled, which further examine current issues in contemporary photographic and art practice. The following lecturers were featured during the 2014–15 season, each of which can be viewed via MoCP's Vimeo channel.

## LEFT TO RIGHT BY ROW

**Britt Salvesen**, Department Head and Curator, Wallis Annenberg Photography Department and the Department of Prints and Drawings, LACMA  
**Adam Broomberg and Oliver Chanarin**, artists  
**Michael Schmelling**, artist  
**Carrie Mae Weems**, artist  
**Rachel Sussman**, artist  
**Jeffrey Hoone**, Executive Director of Light Work Syracuse, NY

# PUBLICATIONS



**PHANTOMS IN THE DIRT**  
by Karsten Lund. Published by  
the MoCP in association with  
the Contemporary Arts  
Council (2014).

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This catalog was published in conjunction with the MoCP exhibition *Phantoms in the Dirt*, which brought together artworks that direct attention to elemental kinds of matter—wood and iron, water and dirt, or rugged, sparsely inhabited landscapes—as well as to the mutability of photographic meaning. It featured essays on all sixteen participating artists as well as an extended essay by Karsten Lund.



**VOLATILE SMILE**  
by Beate Geissler and Oliver Sann,  
Brian Holmes, Dirk Baecker, Karen  
Knorr Cetina, and Karen Irvine.  
Co-published by MoCP and Verlag für  
Moderne und Kunst Nürnberg (2014).

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*Volatile Smile* takes its title from the financial term “volatility smile,” a measurement of different market characteristics that result from extreme market conditions. In their photographs of video game players, foreclosed homes, and the offices of high frequency trading companies in Chicago, Geissler/Sann investigate the structures and systems of global commerce and the impact of technology on society.

December 10, 2013 **Discussion:**  
**Dieter Roelstraete, David Hartt and**  
**Geissler/Sann**

December 10, 2014 **Presentation:**  
**Geissler/Sann, Brian Holmes, and**  
**Karen Irvine at the Graham Foundation**



**MICHAEL SCHMELLING: YOUR BLUES**  
by Tim Kinsella and Michael  
Schmelling. Published by the  
MoCP (2014).

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This catalog was published in conjunction with the MoCP exhibition *Michael Schmelling: Your Blues* (October 16–December 21, 2014), organized by MoCP Curator and Associate Director Karen Irvine. It features an essay by Tim Kinsella and full-color photographs by Michael Schmelling. This exhibition of work by Michael Schmelling explores the musical landscape of the Chicago region and was commissioned by the MoCP.





Zanele Muholi

*Tumi Nkowane, Kwathema, Spring, Johannesburg, 2010*



1. 2015 FIRST LOOK: Fine Print Release Party; 2. MoCP Advisory Board Chair Bob Wislow and Executive Director Natasha Egan; 3. DARKROOM 2015 co-chairs Whitley Bouma Herbert and Susu Block; 4. Claude-Aline Miller, Sandro Miller and Carrie Lannon

## DARKROOM

The MoCP's annual benefit auction, was held Thursday, February 26, 2015, at a private club. The event was a huge success, with over 420 guests, who enjoyed Moët champagne and Angel's Envy cocktails, bid on an auction of 45 photographs and experiences, posed for Smilebooth photos, and gathered to celebrate Chicago artist Barbara Crane, who received the MoCP's Silver Camera Award for her contributions to the medium of photography. The event, co-chaired by Whitley Bouma Herbert and Susu Block, raised more than \$190,000 for MoCP exhibitions, education programs and community engagement.

## FINE PRINT RELEASE PARTY

The MoCP FIRST LOOK Fine Print Release Party was held on June 4, 2015, at the Hairpin Arts Center. In honor of the MoCP exhibition *Dandy Lion*, 150 guests came dressed in their finest dandy attire to view works by Barbara Diener, Harness Hamese, Adam Schreiber and Rachel Sussman. These four prints became the newest additions to the MoCP Fine Print Program. Organized by the MoCP Museum Council, the event raised \$20,000 for critical MoCP program initiatives.



**Marshall Scheuttle**  
*Merseedees on Mercedes, 2014*



**Lucas Foglia**  
*Produced Water, Hamilton Dome Oil Field,  
Owl Creek, Wyoming, 2013*



# DONOR RECOGNITIONS

## INDIVIDUAL GIFTS \$20,000+

Joseph A. Chazan\*  
Betty Guttman  
Barry and Lori Hammer\*  
John A. MacMahon\*  
Sara and Joshua Ross\*  
Ralph and Nancy Segall\*  
Art Shay\*  
Rod and Kiff Slemmons\*  
Andree and Ron Stone\*  
Susan and Bob Wislow

## \$5,000–\$19,999

Julia L. and Larry Antonatos  
Suzette and Ally Bulley  
Carl Cafaro\*  
Elinor Carucci\*  
Michelle Fire  
Bill and Vicki Hood  
Dean Kessmann\*  
Richard and Susan Kiphart  
Charl Landvreugd\*  
Gordon Masters\*  
Maggie and Michael P. Meiners  
Sandro Miller  
Kristi and David Nuelle  
Christopher E. Olofson  
Richard S. and Jeanne L. Press\*  
Lisa Sandquist and Peter Kinney  
Daniel Scheuer\*  
Marshall Scheuttle\*  
Susan Schmidt\*  
Martha Schneider  
Christina Seely\*  
Lieko Shiga\*  
Larry and Maxine Snider  
Daniele Tamagni\*  
Adrian M. Turner\*  
Andreas Waldburg-Wolfegg\*  
Midge Wilson\*  
Jean Choi and Peter Zaldivar

## \$1,000–\$4,999

Curt R. and Lisa Bailey  
Patti T. Bartelstein  
Bruce Beatus  
Sonia Bloch  
Philip D. Block IV and Susanna R. Block

Bross Family Foundation  
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Joshua and Ikram Goldman  
Jack and Sandra P. Guthman  
Stephen M. Hamilton  
Philip Hamp  
David P. Hartney and Michelle M. Hartney  
John and Mary Frances Hass  
Gary I. and Meryl Levenstein  
Oren Lund  
Susan O'Brien Lyons and Douglas W. Lyons  
Doris McMorrow  
Jessica and Fredrik Nielsen  
Chaz Olajide and Eric Pogrelis  
D. Elizabeth Price and Louis J. Yecies  
Diane H. Reilly and Paul C. Reilly  
Michael and Cari Sacks  
Grace Sheehan  
Orit Siman-Tov\*  
William Sterling  
Lisa Wainwright  
Brian Walworth  
Dan Waters  
David A. Weinberg and Grace A. Newton

## \$500–\$999

Robin and Tony Armour  
Christopher Block  
Andrew K. and Shaun Block  
David and Jennifer Brooks  
Steven Elliott  
Ashley Galloway  
Joseph Goins  
Amy and Barry Grabelle  
Kathleen Heaton  
Magda Jakubowska and Fernando Assens  
Lindsay Lochman and Barbara Ciurej  
Keith and Claire Koeneman  
Anne N. and Lewis S. Kostiner  
Jacqueline E. Moss  
Eve R. Rogers

Jessica Tampas and Richard Lazar  
Judy and Michael B. Zeddies Jr.

## \$250–\$499

Ginny and Alby Van Alyea  
Jane Alt  
Susan M. Aurinko and Gary S. Mostow  
Meaghan and James Benjamin  
Josh Bingham  
Heiji Black  
Margaret Block  
David W. and Carolyn C. Bomier  
Richard A. Born  
Tracy Boychuk  
Genia Chechersky  
Patricia Reilly Davis  
Vicki and Lawrence DeMar  
Jason DeMarte  
Monique and Tom Demery  
Florian Depenthal and Cindy Melk  
Amy and John Dilatush  
Tracy Dillard  
Paul E. Elledge and Leasha J. Overturf  
Terry H. and Sam D. Evans  
Michael Fassnacht and Rhonda Duffaut  
Kate Ferraro  
Michelle Feuer  
Stephanie Fisher  
Ilsa Flanagan  
Erin Fowler  
Jose L. De La Fuente  
Patricia Fry  
William H. and Ethel C. Gofen  
Jaala Good  
Erin Hoyt  
Shawn G. and Lewis S. Ingall  
Krystin Inman  
Ashlee Jacob  
Heinrich M. Jaeger and Julie Marie Lemon  
Kate Joyce  
Kelly Kaiser  
Thomas Kerwin  
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Randall S. Kroszner and David Nelson  
Kathleen Lamb  
John Lankford



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 Missy Lavender  
 Kevin E. Lyle  
 Amanda C. Love and Brian P. Fuller  
 Kara Mann  
 Charles and Amy Marlas  
 Tara Marsh and Greg Winsor  
 Rosemary McGowan  
 Robert and Allison McLean  
 Sarah A. Miller  
 Sarah M. Miller  
 Christopher J. Meerdo  
 Susan Merlin and Phil Merlin  
 Monica and Sanford Morganstein  
 Brooke and Grove N. Mower  
 Clare Muñana  
 Mary Ellen Murphy  
 Sarah Norris  
 Nina Owen and Michael D. Belsley  
 Shauna Peet  
 Jay D. Posner  
 I. Carmen Quintana  
 Kim G. Redding and Annmarie Chereso  
 Robb and Daria Rickett  
 Anne Rorimer  
 Deborah D. and Jeffrey S. Ross  
 Greg and Pat Samata  
 Cheryl L. Sandner and Marshall L. Brown  
 Carrie Secrist  
 Rebecca Schanberg  
 Charlotte Shuber  
 Joan and John Siff  
 Craig Smithson  
 Lori and Edward H. Souder  
 Jean L. Sousa  
 Katie Spring and Jim Berke  
 Marjorie Staples  
 Jonathan S. and Holly E. Stern  
 Gan Uyeda  
 John Vinci  
 Alain and Lourdes Weber  
 Ronald S. Weiss and Patty Weiss  
 Janet Yesk and Dennis Furniss  
 Justine Zimmerman

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 Jarrett Annenberg  
 Kenneth Arenberg  
 Jeffrey Arnett and Matthew Wadland  
 Lindsey and Merrick Axel  
 Lawrence Bernstein  
 Susan L. Betteridge

Suzanne and William Bettman  
 Martin Magid and Susan Beale  
 Debra S. and Martin S. Beck  
 Eric Bergman  
 Dawoud Bey\*  
 Renee M. Bills  
 Judith S. Block and Philip D. Block III  
 Whitney Bradshaw  
 Sangini Brahmabhatt  
 Clarence W. Brown  
 Jenny Brown  
 Michelle Brugioni  
 Michelle and Theodore Buzby  
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 Elizabeth R. Chilsen and Michael Garman  
 Susan Chun  
 Paul Clark  
 Jeffrey Colon  
 Waldemar Colon  
 James P. Coolsen  
 Chelsea Cossu  
 Anne Coyle  
 Eddee Daniel and Lynn Kapitan  
 Jeanne L. Daniel  
 Thierry Desjours  
 Christine DiThomas  
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 Toria Emas  
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 Luz Nieves  
 Brian Noack  
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 Riley O'Neil  
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 Esther S. Saks  
 Ronald A. and Andrea A. Sandler  
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 Suzanne and Dennis Schlemmer  
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 Barbara Tucker  
 Margaret and Michael Unetich  
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#### **CORPORATE, FOUNDATION, GOVERNMENT \$25,000+**

After School Matters  
 The Andy Warhol Foundation for  
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 BMO Harris Bank  
 David C. & Sarajeane Ruttenberg  
 Arts Foundation  
 Efrogmson Family Fund / Central Indiana  
 Community Foundation  
 The Joyce Foundation  
 Lannan Foundation  
 Lloyd A. Fry Foundation  
 National Endowment for the Arts  
 Terra Foundation for American Art

#### **\$5,000–\$24,999**

CBRE Chicago  
 E. Rhodes and Leona B.  
 Carpenter Foundation  
 Illinois Arts Council Agency  
 Ogilvy & Mather Chicago  
 William Blair & Company, LLC

#### **\$4,999 & Below**

Bank of America Foundation  
 The Benevity Community Impact Fund  
 Bloch Family Foundation

Jewish Federation of Metropolitan Chicago  
 Morgan Stanley Global Impact  
 Funding Trust, Inc  
 Northern Trust Charitable Giving Program  
 Polk Bros. Foundation  
 Snaidero  
 Weinberg/Newton Family Foundation

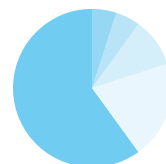
#### **IN-KIND SUPPORT / DONATIONS OF ARTWORK TO AUCTION**

Michael Abramson  
 Shimon Attie  
 Ana Casas Broda  
 Andrew Rafacz Gallery  
 Angel's Envy  
 Evan Baden  
 Patti Bartelstein  
 Jeremy Bolen  
 Suzette Bross  
 Elinor Carucci  
 Barbara Ciurej & Lindsay Lochman  
 Daniel W. Coburn  
 Barbara Crane  
 Jen Davis  
 Jason DeMarte  
 Paul den Hollander  
 Barbara Diener  
 Beth Dow  
 Catherine Edelman Gallery  
 Stephen Eichhorn  
 Juan Fernandez  
 Carson Fisk-Vittori  
 Peter Fitzpatrick  
 Doug Fogelson  
 David Golde  
 Jennifer Greenburg  
 Greenwich Fine Arts  
 Alice Hargrave  
 Rhona Hoffman Gallery  
 Jon Horvath  
 Christalena Hughmanick and  
 Sterling Lawrence  
 Eirik Johnson  
 Jin Lee  
 Martha Schneider Gallery  
 Maggie Meiners  
 Sandro Miller  
 Eileen Mueller  
 Melissa Ann Pinney  
 Anastasia Samoylova  
 Carrie Schneider  
 Adam Schreiber  
 Christina Seely

Accra Shepp  
 Art Shay  
 Larry Snider  
 Stephen Daiter Gallery  
 Stephen Hamilton, Inc  
 Jessica Tampas  
 Brad Temkin  
 David Weinberg  
 Midge Wilson  
 Michael Wolf  
 Jay P. Wolke  
 Hyounsang Yoo  
 Yossi Milo Gallery

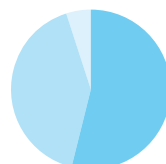
\*artwork donated to the permanent collection

#### **FY15 EXPENSES: \$1,435,447**



**Fundraising** 5%  
**Marketing** 5%  
**Administrative** 10%  
**Community Engagement** 20%  
**Curatorial and Education** 60%

#### **FY15 REVENUE: \$1,522,270**



**Columbia College Chicago**  
 \$815,845 (54%)  
**Contributions**  
 \$630,356 (41%)  
**Earned and Contract Income**  
 \$76,069 (5%)





# STAFF

## PROFESSIONAL STAFF

---

Stephanie Conaway, Head of Operations  
Natasha Egan, Executive Director  
Allison Grant, Assistant Curator and  
Education Coordinator  
Karen Irvine, Curator and Associate Director  
Jonathan Kinkley, Manager of Development  
Chaz Olajide, Manager of Marketing and  
Communications  
Kristin Taylor, Manager of Collections

## FY2015 STAFF

---

Kate Bowen, Video Programming  
Coordinator  
Stephanie Koch, Collection Research Intern

## GRADUATE STUDENTS

---

Kai Caemmerer  
Robyn Day  
John Lusi  
Elaine Miller  
Zhi Qiao  
Whitten Sabbatini

## UNDERGRADUATE STUDENTS

---

Liliana Alfaro  
Samantha Belden  
Morgan Campbell  
McKailey Carson  
Jennifer Fagan  
Katie Katsaropoulos  
Dominic Leon  
Dillon Roberts  
Matt Robinson  
Andrew Skoda  
Alex Van Dorp

## PICTURE ME TEACHING ARTISTS

---

Kate Bowen  
Alex Hogan  
Kera Mackenzie  
Tricia Sweeney  
Joseph Wilcox  
Victor Yanez-Lazcano

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Kassie Davis  
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Stanley Wearden  
David Weinberg  
Helena Chapellin Wilson  
Robert Wislow, Chair



**Daniele Tamagni**  
*Dixy, London,*  
2009



**Lucas Foglia**  
*Track Practice, Kemmerer Rangers,*  
*Kemmerer, Wyoming, 2010*



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**Columbia College Chicago**  
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Chicago IL 60605-1996

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Hyunsang Yoo  
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