

# MoCP

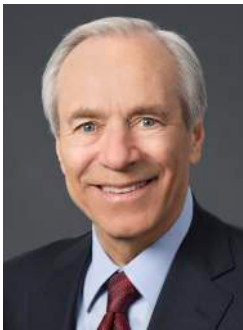
Museum of  
Contemporary Photography

Annual Report 2014

Columbia  
COLLEGE CHICAGO



# LETTER FROM THE MOCP ADVISORY CHAIR



It gives me great pleasure to accept the charge of Advisory Board Chair at the Museum of Contemporary Photography at Columbia College Chicago. I salute the work of Bill Hood, whose tenure as Board Chair included a time of transition from one administration at the college to the next, as well as a period of inspired—and inspiring—strategic planning for the MoCP. Under Bill’s leadership of the

board, the Museum not only sustained programmatic excellence but also experienced robust financial growth. We are all immensely grateful to Bill, who will of course remain a close ally and friend of the museum—a mentor to me as we look to the future.

Last year Bill had the privilege of introducing Columbia College Chicago’s new President, Dr. Kwang-Wu Kim. Now it is my honor to share news of two new appointments vital to the future of the MoCP: Senior Vice President and Provost Stanley T. Wearden and Vice President of Development Jonathan Stern. Both men are at the top of their fields; they fill out a new college administration that has a clear focus on increasing the quality of education for students and heightening its distinction in the landscape of higher education. The MoCP will be an integral part of the College’s success in reaching these goals, and we look forward to working closely with Stan and Jon.

Fiscally, the MoCP is in sound and growing health. Thanks to the major support of Columbia College Chicago and increasing revenue streams from grants and sponsorships, individual donations, and our annual benefit, we are able to offset our programming expenses in the pursuit of strategic goals. Special thanks to MoCP Advisory Board members Suzette Bulley and Kristi Nuelle, who co-chaired the second annual DARKROOM Benefit Auction, which paid tribute to legendary Chicago photojournalist Art Shay. Held on February 27, 2014, the event exceeded all expectations, drawing nearly 400 people and grossing more than \$170,000. Importantly, the MoCP’s earned income saw increased attention and growth, selling over \$50,000 in books and limited-edition fine prints. The MoCP Advisory Board also contributed significantly to the financial success of the Museum and provided funds for the acquisition of works to the permanent collection. We welcome three new board members, fellow friends and lovers of photography Julia Antonatos, Veronique Bushala, and John MacMahon. Thank you in advance for your time, wisdom, and energy.



**Danny Lyon**  
*The Road to Yazoo City*, 1963  
Gift of Peter Chatzky

As a Trustee of Columbia College Chicago and a member of the MoCP Advisory Board, I witness the proficiency of both organizations working hand in hand to advance mutual goals. Together we serve the college, the local South Loop community, greater Chicago, and the world with excellence in photography. We hope the MoCP leaves an impression on all who visit. Whether they learn something new, wrap their heads around an idea or walk out with a profound cultural experience, may their experiences at our Museum underscore the verve and vitality of photography, of continued value to us all.

**Robert A. Wislow**  
Advisory Board Chair

# LETTER FROM THE EXECUTIVE DIRECTOR



Echoing Bob Wislow’s sentiments, I’d like to recognize and thank Bill Hood for his contributions as Advisory Board Chair over these last three years. And with a sense of profuse good fortune, I note our delight that Bob Wislow has agreed to succeed Bill as Chair. There is already much that we have gained from his counsel as we shape the long-term vision of the MoCP, particularly new ideas—and

upcoming realities—regarding our physical space and core strategic goals. The MoCP endeavors not only to present timely ideas, but to spark, disrupt, and reevaluate them, continually, in a thriving community of artists and audience.

We amplify new voices in photography—an ongoing commitment that came through this year in the significant attention we received from the press. The 2013–14 season began with two exhibitions organized by MoCP Curator and Associate Director Karen Irvine. The first, *Backstory: LaToya Ruby Frazier, Ron Jude and Guillaume Simoneau*, focused on artists’ autobiographical stories that intertwine personal narrative with the social, political, and cultural conditions of place; and her second exhibition, *Of Walking*, presented works by artists that explore the ordinary act of walking and the combined activities of thinking and discovering while walking. In January I organized *Archive State*, an exhibition that investigated significant political and economic transitions—note-worthy changes specific to particular places—through photographic works that make use of found photographs and appropriated imagery. Concurrently we mounted *My Florence: Photographs by Art Shay* as part of our ongoing partnership with the Columbia College Chicago Library. Documenting Florence Shay’s life through photographs, from a snapshot of their first meeting in 1942 through a multitude of additional images, the exhibition was a moving celebration of Florence’s life as told in a way that only a loving husband and master photographer could do. It is no surprise it garnered features in *Chicago Magazine*, televised prime-time clips on WTTW’s *Chicago Tonight*, and CBS news, among other media coverage.

Spring began with our annual *Talking Back: Chicago Youth Respond*. Organized by MoCP Manager of Education Corinne Rose and our teaching artists, the exhibition featured works made by teens who participate in Picture Me, an after-school photography program sponsored by the MoCP at three Chicago public high schools. I am consistently impressed by the quality of this student work, and we are proud to place this annual student exhibition on view in our

galleries for not only the students’ family and friends, but also anyone who comes through our doors. Then we opened *Home Truths: Photography and Motherhood*, organized by independent curator Susan Bright, which through the work of nine international artists told many stories of motherhood and its challenges in striking contrast to the rosy one often depicted in pop culture.

This year also was the occasion for a number of stimulating and illuminating education events, including a conversation with former MCA Curator Dieter Roelstraete and artists David Hartt and Geissler/Sann about their MoCP co-published books. Our collaboration with the Columbia College Chicago’s Photography Department’s long-running Lectures in Photography featured speakers of great distinction, including artists Leslie Hewitt, Todd Hido, and LaToya Ruby Frazier, and influential curators Quentin Bajac (MoMA) and Susan Bright. In the spring we welcomed Dyanna Taylor, granddaughter of iconic American photographer Dorothea Lange, who screened clips from her film *Dorothea Lange: Grab a Hunk of Lightning*, which aired on the PBS series *American Masters* in August. Writer Elizabeth Partridge, Lange’s goddaughter and the author of the companion book to the film, joined Taylor in conversation on Lange’s life and work.

Everything we do is for the benefit of our audiences. We seek to not only be a critical part of every Columbia College Chicago’s student’s life and studies during their time at the school but also to make an impression on everyone who visits, Chicago residents and visitors alike. Our multiplicity of offerings casts a wide net, and it’s exciting to watch our program and audience grow. I’d like to end with a heartfelt thank you to our audience, as well as to the administration of Columbia College Chicago, our Advisory Board, Museum Council, Friends of the MoCP, the artists who trust us with their work, and our small (but mighty!) staff—together we steward this great institution we know and love and shape the history of photography in Chicago. I can think of no group I’d rather work with, no group more engaged in the never-ending relevance and richness of photography. Placing a high value on opportunities for art-induced provocation in our engaged college community and city, we delight in the opportunities the future holds.

**Natasha Egan**  
Executive Director

# LETTER FROM THE MOCP ADVISORY CHAIR



This has been a momentous year for the Museum Council. As lovers of photography and ambassadors for the MoCP, the Museum Council engages in a variety of social, educational, and fundraising initiatives every year. Vice President Sangini Brahmabhatt, Special Event Chair Jasmine Kwong, and I plan and hold meetings and events for the group, such as our regular “Into the Vault”

collection viewings where members pick works from the MoCP collection to discuss over drinks. We also have held studio visits, such as last year’s trip to Mana Contemporary in Chicago’s Bridgeport Neighborhood to meet artists and see the studios of Jan Tichy and artist team Oliver Sann and Beate Geissler.

Additionally, we organize fundraising events such as our *FIRST LOOK: Fine Print Release Party*, now in its second year. Through tickets and sales of prints our revenues nearly doubled from last year! Council members and guests enjoyed cocktails and appetizers at Untitled bar and restaurant and were the first to see works by the 2014 MoCP Fine Print artists: Jason Lazarus, Victoria Sambunaris, Jay Seawell and Jan Tichy. It was a memorable night! In the past year we’ve nearly doubled our ranks and now include an eclectic group of photographers, both amateur and professional, Columbia College Chicago faculty, and business and civic professionals with creative inclinations at all ages and stages in their careers. Together we have adopted bylaws, voted in our leadership, and set goals for fiscal and membership growth. It’s an honor to serve as the first President of this group, and I look forward to growing our ranks, supporting the MoCP, and having a lot of fun along the way.



**Jason Lazarus**  
*Untitled, 2014*  
Museum purchase through the 2014 Fine Print Program

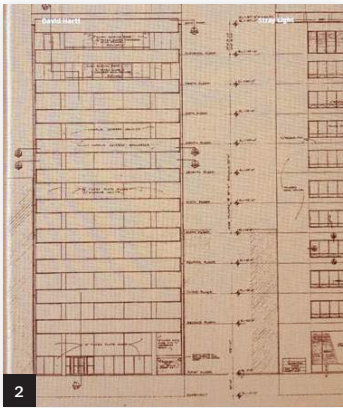


**Genia Chechersky**  
MoCP Museum Council President

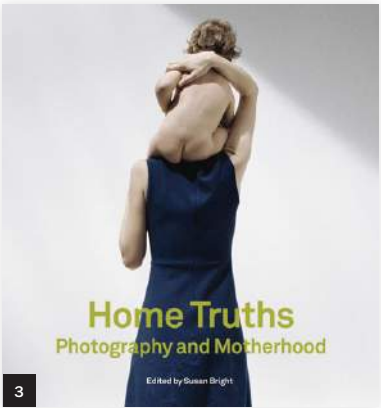
# PUBLICATIONS



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## 1. FIRES

By Ron Jude. Published by RAM Publications and the Museum of Contemporary Photography (July 2013).

## 2. DAVID HARTT: STRAY LIGHT

By David Hartt, introduction by Michael Darling, conversation with Darby English and David Hartt. Published by Columbia College Chicago Press and the Museum of Contemporary Photography (August 2013).

## 3. HOME TRUTHS: PHOTOGRAPHY AND MOTHERHOOD

By Susan Bright, introduction by Clare Grafik and Karen Irvine, essays by Stephanie Chapman, Nick Johnstone, and Simon Watney. Published by Art/Books Photographers’ Gallery and the Museum of Contemporary Photography (October 2013).

## 4. JAN TICHY: CHICAGO PROJECTIONS

By Jan Tichy, text by Karen Irvine. Published by U.S. Equities and the Museum of Contemporary Photography (January 2014).

## 5. VICTORIA SAMBUNARIS: TAXONOMY OF A LANDSCAPE

By Victoria Sambunaris, essays by Natasha Egan and Barry Lopez. Published by Radius Books (July 2014).



# PERMANENT COLLECTION

The Museum of Contemporary Photography at Columbia College Chicago is home to a growing collection of more than 13,000 objects by over 1,300 artists with strength in American and emerging artists' works, and an increasing number of works by international artists.

## RECENT ACQUISITIONS

Dawoud Bey	Melissa Ann Pinney
Karl Blossfeldt	David Plowden
Corinne May Botz	Michael Robinson
Julia Margaret Cameron	Thomas Sauvin
Su Chang	Adam Schreiber
Charles J. Cook	Nicole Seisler
Jack Delano	Anna Shteynshleyger
Odette England	Kerry Skarbakka
LaToya Ruby Frazier	Eduard J. Steichen
Michelle Grabner	Alfred Stieglitz
Jennifer Greenburg	Katja Stuke
Julie Henry	Catherine Wagner
Janna Ireland	Andy Warhol
William Henry Jackson	Clarence White
Ron Jude	<b>Extended Loans</b>
William Klein	Yasuhiro Ishimoto
Deana Lawson	David Plowden
Helen Levitt	<b>Promised Gifts</b>
Danny Lyon	Tom Young
David Maisel	Monica Germann
Diana Matar	and Daniel Lorenzi
Simon Menner	Anthony Goicolea
Heidi Norton	Hannah Starkey
Paulien Oltheten	Sarah Jones
David Oresick	Matt Siber
Cara Phillips	

1. **Melissa Ann Pinney** *Emma at Six*, from the *Cellar Door* series, 2001, Gift of Jeanne L. and Richard S. Press

2. **Danny Lyon** *The Mississippi Freedom Democratic party was created in 1964 as an alternative to the regular state parties, from which blacks were executed. Eighty thousand people joined. Here people vote in Mississippi, most for the first time in their lives*, 1964, Gift of Peter Chatzky

3. **Cara Phillips** *Ultraviolet Beauty (Untitled) #80*, 2008, Gift of the artist
4. **Heidi Norton** *Radiation Jungle*, from the *to Threptikon* series, 2014, Gift of the artist and Monique Meloche Gallery

5. **Kerry Skarbakka** *Clint*, from *The Struggle to Right Oneself* project, 2002, Gift of the artist

6. **Janna Ireland** *The Spotless Mirror*, 2012, Museum purchase with funds provided by the Maxine and Lawrence K. Snider Prize



# MIDWEST PHOTOGRAPHERS PROJECT

Inaugurated in 1982, the Midwest Photographers Project is a rotating collection of portfolios by both prominent and emerging photographers from Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Ohio, and Wisconsin. Each portfolio represents a current body of work from a recent or on-going project, and is loaned to the museum for a three-year period. Spanning a diverse array of media, subject matter, and style, MPP is a unique and expansive resource on contemporary photography. Currently, it includes over 1,000 photographs by 75 photographers, with new portfolios introduced almost every month.

## NEW MPP ADDITIONS

Lois Bielefeld	Takeshi Moro
Jack Bridges	Zora Murff
Patty Carroll	Deborah B. Orloff
Daniel Coburn	Jesse and
Carl Corey	Jason Pearson
Barbara Diener	Jeff Rich
Antone Dolezal and	Anastasia Samoylova
Lara Shipley	J. Shimon &
Beth Dow	J. Lindemann
Jess T. Dugan	John Steck, Jr.
Terry Evans	Bryan Steiff
Sebrina Fassbender	Alan Thomas
Doug Fogelson	Jay Wolke
Karen Glaser	Stacia Yeapanis
Regan Golden-McNerney	

1. **Barbara Diener** *Fire*, 2012

2. **Regan Golden-McNerney** *Inside Out Picture of a Forest*, no.33, 2013

3. **Takeshi Moro** *Self Portrait*, *December 7th Snow*, from the *Pedestal for Apology* series, 2009
4. **Terry Evans** *Woman and child*, *Trinity River*, July 4, 2013

5. **Jesse and Jason Pearson** *Was That It*, 2010







# BACKSTORY:

LaToya Ruby Frazier,  
Ron Jude,  
Guillaume Simoneau

July 19–October 6, 2013

The three artists featured in this exhibition—LaToya Ruby Frazier, Ron Jude, and Guillaume Simoneau—tell autobiographical stories by intertwining personal narrative with the social, political, and cultural conditions of place. Although they draw from their personal archives and backstories, their work is not entirely factual or diary-like. Instead they make projects that provide both specific and universal commentary—their individual histories becoming conduits for exploring collective experience. They also probe the fleeting, ineffable nature of the past and present, as they investigate the capacity of photography to at once promote and destabilize our sense of individual identity. *Backstory* was curated by MoCP Curator and Associate Director Karen Irvine and supported by David Knaus.

**Curator's Tour with Karen Irvine** July 31, 2013

**Print Viewing-Backstory: Into the Collection** Viewing of MoCP's permanent collection works relating to *Backstory*, conducted by Emilie Boone, PhD Candidate in the Department of Art History, Northwestern University. August 8, 2013

**Reading and Discussion: Nicholas Muellner** Essayist for Ron Jude's book *Lick Creek Line* (MACK, 2012) discussed Jude's artwork and read excerpts from his essays on photography. September 12, 2013

**Backstory Creative Response Readings** MoCP commissioned three writers, Matthew Jankiewicz, Sahar Mustafah and Alexis Pride, from the Columbia College Chicago's Fiction Writing

department to create short stories inspired by works in the exhibition. September 25, 2013

**Exhibition Reception and Gallery Talk** Ron Jude and Guillaume Simoneau gave a gallery talk and signed copies of their respective books. September 27, 2013

**Lectures in Photography: LaToya Ruby Frazier**  
October 3, 2013

## PRESS

Chicago Tribune, artforum.com, Hyperallergic, Chicago Reader, Chicago Gallery News, Columbia Chronicle



1. **Ron Jude** *Grand Finale, Firebird Raceway*, from the *Emmett* series, 1984/2010, Museum purchase

2. **Guillaume Simoneau** *Caroline, Kennesaw, Georgia*, from the *Love and War* series, 2008, Gift of the artist



3. **LaToya Ruby Frazier** *Self Portrait in Gramps' Pajamas*, 2009 Museum Purchase



4. **LaToya Ruby Frazier** *Grandma Ruby and Me*, 2005





# OF WALKING

October 18–December 20, 2013

**Liene Bosquê and Nicole Seisler, Jim Campbell, Odette England, Hamish Fulton, Simryn Gill, Sohei Nishino, Paulien Oltheten, MoCP Collection Works**

The exhibition *Of Walking* presented works by artists that explore the ordinary act of walking and the combined activities of thinking and discovering while walking—a confluence made concrete via the camera’s lens and other means. Each of the artists probe the notion of place as they (sometimes with collaborators) experience and construct it through ambulation. Their works also explore the difference between a journey on foot and other sorts of travel, as they reveal the curiosities and joys of observation that can happen both far from home and just out the front door. In the process, they invite us to consider the unique opportunities walking engenders, including its ability to incite memories, plans, and images. *Of Walking* was curated by MoCP Curator and Associate Director Karen Irvine and supported by the David C. & Sarajeane Ruttenberg Arts Foundation and the Consulate General of the Netherlands in New York.

**Exhibition Opening Reception** October 17, 2013

**Andrew Forsthoefel: *Walking to Listen*** Forsthoefel discussed selections of interviews he recorded during his 4000 mile walk across the United States. November 13, 2013

**Curator’s Tour with Karen Irvine** November 20, 2013

**Video Playlist: *Gravitational Pull*** This iteration of Video Playlist, curated by Kate Bowen, featured work by Basma Alsharif, Cameron Gibson, Kera Mackenzie, David Oresick, and Ana Vaz. November 20, 2013

**Discussion: Artists David Hartt and Geissler/Sann with Dieter Roelstraete, Manilow Senior Curator, Museum of Contemporary Art** Roelstraete led a discussion with the artists regarding their recently published MoCP monographs *Stray Light* (Hartt) and *Volatile Smile* (Geissler/Sann). December 10, 2013

## PRESS

Chicago Sun Times, Photograph Magazine, Chicago Reader, Red Eye, Chicago Gallery News, Newcity



1. **Sohei Nishino**  
*Diorama Map Tokyo*, 2004

2. **Jim Campbell**  
*Fundamental Interval Commuters*  
2010

3. **Simryn Gill**  
*May*, 2006  
MoCP installation view

4. **Paulien Oltheten**  
*proximics (Ants)*, 2013





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# ARCHIVE STATE

January 21–April 6, 2014

Arianna Arcara and Luca Santese,  
Simon Menner, David Oresick,  
Thomas Sauvin, Akram Zaatari

The artists featured in *Archive State* use found photographs and digital imagery to investigate significant political and economic transitions specific to particular places—the epicenter of the twentieth century auto industry in decline, China’s burgeoning capital city, young American soldiers in a war zone, an oppressive East German state, and the activities of apolitical Arab youth on the eve of the Arab Spring. Whether the artists collect discarded photographs, work with state-run photographic archives, or create montages of videos posted to the internet, they all appropriate the original contexts of selected images and use them for a new purpose. Playing with histories, both public and private, the artists in this exhibition complicate issues of authorship and original intent. *Archive State* was curated by MoCP Executive Director Natasha Egan and supported by the Italian Cultural Institute Chicago and the Goethe-Institut Chicago.

**Archive State Panel Discussion** Exhibiting artists Arianna Arcara and Luca Santese discussed their project *Found Photos in Detroit* along with artist Dawoud Bey, and curator and writer Hamza Walker, moderated by Natasha Egan. January 28, 2014

**Exhibition Reception** February 13, 2014

**Gallery Talk** Exhibiting artist Simon Menner spoke about his work with the STASI Archive. February 24, 2014

**Gallery Talk** Exhibiting artist Thomas Sauvin and exhibition curator Natasha Egan discussed Sauvin’s *Beijing Silvermine* project. March 18, 2014

## PRESS

timeoutchicago.com, hyperallergic.com, Newcity, thevisualist.org, Chicago Gallery News, CAN-TV, Chicago Magazine



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1. Thomas Sauvin  
*Beijing Silvermine*,  
2009-2013

2. Akram Zaatari  
*Dance to the End of Love*, 2011  
MoCP installation view

3. Arianna Arcara  
and Luca Santese  
from the *Found Photos in Detroit*  
project, 2009–2010

4. Simon Menner  
*From a Disguise Seminar*,  
Simon Menner and BSTU  
(c) 2013, Gift of the artist





# MY FLORENCE:

## Photographs by Art Shay

January 27–May 24, 2014

Columbia College Chicago’s Library and MoCP presented *My Florence*, a photographic project by renowned Chicago artist Art Shay. The nearly seventy photographs displayed in *My Florence* are primarily candid moments beginning with the first photograph Art Shay took of Florence Shay, his wife, the day they met in 1942 as twenty year-old camp counselors in the Catskills. Photographs of raising their family during the mid-20th century are combined with portraits of Florence with their culturally influential friends, such as Chicago writer Nelson Algren, rock musician Billy Corgan and playwright David Mamet. The final photographs in the exhibition were taken immediately after Florence’s funeral in August 2012 when both Art and Florence were 90 years old. *My Florence: Photographs by Art Shay* was organized by MoCP Executive Director Natasha Egan.

**Exhibition Opening Reception** February 13, 2014

**PRESS**

Chicago Tribune, CBS Evening News, Chicago Magazine, The Telegraph, Chicago Tonight/WTTW, Newcity



1–4. **Art Shay**  
Untitled photographs of Florence Shay,  
Gift of the artist





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# HOME TRUTHS: Photography and Motherhood

April 18–July 13, 2014

Janine Antoni, Elina Brotherus, Elinor Carucci,  
Ana Casas Broda, Ann Fessler, Tierney Gearon,  
Fred Hüning, Katie Murray, Hanna Putz

*Home Truths: Photography and Motherhood* aims to challenge long-held stereotypes and sentimental views of motherhood by addressing issues such as gender roles, domesticity, the body and the identity of individuals within the family unit. The work of the nine artists tends to be autobiographical in focus and sits within the documentary genre. Large in both scale and scope many of the projects span over several years with some still on-going. *Home Truths* was also shown at The Photographer’s Gallery in London from October 11, 2013–January 5, 2014 and is accompanied by a co-published catalogue titled *Home Truths: Photography & Motherhood* with an introduction written by Clare Grafik of The Photographer’s Gallery and Karen Irvine. *Home Truths* was curated by independent curator Susan Bright and supported by U.S. Equities and the Goethe-Institut Chicago.

RELATED PUBLIC PROGRAMMING

**Gallery Talk and Booksigning** Exhibiting artists Tierney Gearon and Elinor Carucci discussed their work on view. April 23, 2014

**Exhibition Reception** April 24, 2014

**Lecture in Photography: Susan Bright** April 24, 2014

**Film Screening and Discussion** Exhibiting artist and filmmaker Ann Fessler screened her film *A Girl Like Her*. May 1, 2014

**Panel Discussion: Representations of Motherhood**  
Karen Irvine moderated a discussion with exhibiting artists Ana Casas Broda and Katie Murray, and art historian Rachel Epp Buller. May 8, 2014



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1. Fred Hüning  
*Untitled (Lake)*, 2011

2. Ana Casas Broda  
*Kinderwunsch* from the series *Playroom*, 2010

**Mother’s Day at MoCP** Docents spoke to visitors about the *Home Truths* exhibition and a special selection of mother-related photographs from the MoCP permanent collection. May 11, 2014

**Video Playlist: A Space For the Thing I Am Given** Curated by Jennifer Reeder, this program featured work by Hu Wei, Vladimir de Fontenay, Chema Garcia Ibarra, Sinziana Nicola, April Simmons, and Kirsten Stoltmann. May 19, 2014

PRESS

Chicago Sun Times, Photograph Magazine, Chicago Reader, Red Eye, Chicago Gallery News, Newcity



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3. Tierney Gearon  
*Untitled*, from *The Mother Project*, 2006

4. Hanna Putz  
*Untitled (Nave 2)*, 2012



# EDUCATION AT THE MOC



Students consider original works from the MoCP collection.

The MoCP continues to maintain a strong reputation in the education and cultural communities for the unprecedented access it provides the public to its collections and for creating innovative programs and resources that meaningfully connect the photographs in our exhibitions and collections to a wide range of topics and disciplines.

### EDUCATIONAL ACCESS

By cultivating strong relationships and developing classroom resources in collaboration with area educators, the MoCP has greatly increased the number of students we reach from area high schools and colleges. As a college art museum with an educational mission, the MoCP now serves roughly 10,000 students, through docent led and self-guided museum visits. This audience is further expanded by the potentially international reach of the MoCP created multi-disciplinary curriculum materials posted on the MoCP website.

### PROFESSIONAL DEVELOPMENT FOR EDUCATORS

With increased focus on visual literacy and cross-disciplinary learning in 2013 the MoCP strengthened its professional development program for Chicago Public School (CPS) teachers. With generous funding from the Terra Foundation for American Art, MoCP staff worked intensely with a group of twenty teachers throughout the year, as they developed, implemented and shared with their peers, literacy-based curriculum inspired by photographs from the MoCP collection. This program directly impacts the learning of over 600 CPS students and has a wider reach through online access. Select examples of teacher and student work created in this program are posted on our website under Education.

### COMMUNITY ENGAGEMENT



Curie students and teachers pose by their works on view.

The MoCP's Picture Me program has for the past thirteen years provided intensive after school instruction in photography to 90 teens in three Chicago Public Schools: Curie Metropolitan High School, Juarez Community Academy, and Nicolas Senn High School. Co-taught by teams of working artists, this program cultivates teens as independent artists who gain a strong technical foundation as they work toward developing their own artistic vision and style through independent projects. Student learning is enhanced by museum field trips and contact with MoCP staff and guest artists. Several graduates of this program have gained admission to college, college funding, jobs, and internships as a result of their participation in this program.

Each spring the MoCP hosts its annual *Talking Back: Chicago Youth Respond*, a culminating exhibition highlighting the strongest works created by teens who participated in Picture Me. Among the works on view was *Young Chicago*, video work students created



Senn student in front of his work in Talking Back 2014.

in collaboration with artist Jan Tichy inspired by the city of Chicago. These videos were also exhibited at the Chicago Cultural Center in the exhibition *Jan Tichy: Around Center*.

The MoCP's community engagement efforts and professional development programs for teachers are strongly aligned with the City of Chicago's Cultural Plan as well as the CPS Arts Education Plan, which call on Chicago's cultural institutions to play a vital role in ensuring that a robust education in the arts is accessible to all Chicago youth. MoCP educational programs are made possible by the Lloyd A Fry Foundation, After School Matters, Terra Foundation for American Art, and the National Endowment for the Arts.

### THE MOC AS COLUMBIA COLLEGE CHICAGO LEARNING LABORATORY

In addition to the area students that come through the MoCP for general visits, the MoCP is deeply imbedded in the core curriculum of several Columbia College Chicago departments and the learning experience of thousands of Columbia students. The museum provides direct interactions with professional artists and artworks, as well as real world examples and applications for the skills they are developing in college. In their first week of school, all incoming Columbia College Chicago Management students visit the museum to discuss with MoCP staff how the principals of management are evident in the behind-the-scenes work involved in creating an exhibition. All foundations students in photography and art and design come to the MoCP to work with original works made by artists they study in class and acquire the skills to critiquing works of art. Students learning about the New Deal in the Humanities, History and Social Science Department visit the MoCP to study and research original depression-era works by Farm Security Administration photographers including Dorothea

Lange and Walker Evans with the museum's education staff. Film students in the "Doc U" program gain experience producing work for a client as they create short promotional films on MoCP exhibitions and events that are posted on the MoCP website. Each year approximately twenty Columbia College Chicago undergraduate and graduate students have paid internships at MoCP where they assist with all areas of museum practice, gaining hands-on experience that lands them competitive jobs in arts and culture upon graduation.

### LECTURES IN PHOTOGRAPHY



Quentin Bajac



Susan Bright



Todd Hido



Leslie Hewitt

Lectures in Photography is the longest running photography lecture program in the country. Each semester, the MoCP and the Photography Department at Columbia College Chicago invite renowned photography-based artists and curators to share their artistic expertise and professional advice with students and the general public. For the 2013-2014 season, we featured the following lecturers:

**LaToya Ruby Frazier**, Artist; **Leslie Hewitt**, Artist; **Todd Hido**, Artist; **Quentin Bajac**, Chief Curator of Photography, MoMA; **Susan Bright**, Curator of the *Home Truths: Photography and Motherhood* exhibition



DONOR RECOGNITIONS

(Reflects gifts made between September 1, 2013 and August 31, 2014)

INDIVIDUAL GIFTS

**\$20,000+**  
Peter Chatzky\*  
Dr. Bruce Johnson\*  
Simon Menner\*  
David Plowden\*  
Art Shay\*  
Jeffrey A. Stevens\*

**\$5,000–\$19,999**  
Anonymous  
Veronique & Marc Bushala  
Jean Choi & Peter Zaldivar  
Paul Elledge & Leasha Overturf\*  
Michelle & David Hartney  
John & Mary Frances Hass  
Bill & Vicki Hood  
David & Jeannette Jordano  
Ron Jude\*  
Michael & Maggie Meiners  
Sandro Miller  
Kristi & David Nuelle  
Christopher E. Olofson  
Taiyo Onorato & Nico Krebs\*  
Cari and Michael Sacks  
Andrea & Ronald Sandler\*  
Lisa Sandquist & Peter Kinney  
Anna Shteynshleyger\*  
David A. Weinberg & Grace Allen Newton  
Susan & Bob Wislow

**\$1,000–\$4,999**  
Julia L. & Larry Antonatos  
Kelley & Miah H. Armour  
Curt & Lisa Bailey  
Sandra Bass  
David W. & Carolyn C. Bomier  
Laura Breyer  
Clarence W. Brown  
Suzette Bulley  
Kristin Cass  
Greg Coccaro  
Antonia J. Contro & George Marquisos\*  
Kassie Davis  
Natasha & Zach Egan  
Terry J. & Sam D. Evans  
Michael Fassnacht & Rhonda Duffaut

Larry & Marilyn Fields  
Dr. Steven Fishman\*  
Michael Walsh & Elizabeth Foster  
Ikram & Joshua Goldman  
Lisa Gregg & Randy Mitchell  
Julie Henry\*  
Whitley B. Herbert  
Dick & Susan Kiphart  
Stephen Kusmierczak Jr.  
Gary I. & Meryl Levenstein  
Amanda C. Love & Brian P. Fuller  
Christine V. & Don Luskin  
John A. MacMahon  
Kara Mann  
Jessica & Fredrik Nielsen  
Susan O’Brien Lyons & Douglas W. Lyons  
Cara Phillips\*  
D. Elizabeth Price & Louis J. Yecies  
Kenneth & Julie Sacks  
Esther Saks  
Elizabeth Scheinfeld  
Kerry Skarbakka\*  
Lawrence K. & Maxine Snider  
Lori & Ted Souder  
Brian Walworth

**\$500–\$999**  
Robin & Tony Armour  
Vernon Armour  
Marc L. Berman  
Susu Block  
David & Jennifer Brooks  
Christopher B. Galvin  
Harold S. & Catherine S. Handelsman  
Mariana E. & Paul R. Ingersoll  
Heinrich M. Jaeger & Julie Marie Lemon  
Michelle & Darrin Jolas  
Thomas Kerwin  
Yvette Killian  
Claire & Keith Koeneman  
Kevin E. Lyle  
Deirdre McDaniel  
Chris & Charlene Olson  
Deborah D. & Jeffrey S. Ross

Cheryl L. Sandner & Marshall L. Brown  
Arthur & Rita Sussman  
Thys & Kendra Wallace

**\$250–\$499**  
Lesli Babbs  
Meaghan & James Benjamin  
Timothy H. Brown & Jill M. Riddell  
Cathy Bruni Norris  
Ben & Cynthia M. Chereskin  
Waldemar Colon  
Kathy Corday  
Lisa G. Dartt  
Monique Demery  
Christine DiThomas  
Elizabeth Dolan  
Kate Ferraro  
David L. Frank & Tamara Sokolec

**\$249 & Below**  
Gerald W. Adelman  
Kenneth Arenberg  
Jeffrey C. Arnett  
Katherine Baldwin  
Elijah Barrett  
Dana Bassett  
Bruce Beatus  
Alicia & Brian Berg  
Richard A. Born  
Sangini Brahmabhattach  
John Broughton  
Jacolyn Bucksbaum  
Luis Bueno  
Mr. Steven & Carr  
Steven D. & Wendy J. Carr  
Larry D. Chait Ph.D. & Charmane Eastman Ph.D.  
Emilie Chandler  
Helena Chapellin Wilson  
Genia Chechersky  
Sandra Chen Weinstein  
Susan Chun  
Daniel J. Ciskey  
Joshua Coggenshall  
Anna Coyle  
Carol Crane  
Ana C. & Cameron W. Cummins  
Stephen Daiter & Michelle Josephson  
Eddee Daniel & Lynn Kapitan  
Dawn Davis

Alexandra Piper & Jonathan H. Seed  
Gerhard & Emanuelé Plaschka  
Madeleine Plonsker  
Robert Pope  
Diane Reilly  
Robb Rickett & D. Rickett  
Greg & Pat Samata  
Thomas Sauvin\*  
Elena A. Sotomayor  
Katie Spring  
Leslie Sulger & Ted Sulger  
Ivana & Michael T. Taylor  
Bob Thall  
Diane R. Thomas  
Ginny & Alby Van Alyea  
Alain & Lourdes Weber  
Michael & Laura Werner  
Greg Winsor

**\$249 & Below**  
Gerald W. Adelman  
Kenneth Arenberg  
Jeffrey C. Arnett  
Katherine Baldwin  
Elijah Barrett  
Dana Bassett  
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Alicia & Brian Berg  
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Anna Coyle  
Carol Crane  
Ana C. & Cameron W. Cummins  
Stephen Daiter & Michelle Josephson  
Eddee Daniel & Lynn Kapitan  
Dawn Davis

Patricia M. Davis  
Neeta Demeulenaere  
Jess T. Dugan  
Steven Ellis  
Gordon & Constance A. Ensing  
David Fanta  
Sarah J. Faust Waddell & William Waddell  
Alexandra L. Field  
Peter G. Fitzpatrick  
Scott D. Fortino  
Gregory J. Foster-Rice  
Carol Fox  
Keith Gayler  
Mark Geall  
Roger Generazzo  
Tria Giovan  
Justin Glasson  
Travis Glazebrook  
Fritz Goeckner & Tracy Bell  
Ben F. & Gloria Golden  
Ms. Sarah & Green  
Lawrence J. Gregory Jr. & Carmeda Gregory  
Jack & Sandra Guthman  
Mirja Haffner  
Philip Hamp  
Alice Hargrave  
A. Haro  
Gregory J. & Dania Harris  
Clifton J. Henri  
Rhona Hoffman  
Axelle & Jan Horstmann  
Erin Hoyt  
Shawn G. & Lewis S. Ingall  
Joseph D. & Virginia L. Jachna  
David Kay  
Maureen Kennedy  
Heidi H. Kiesler  
Young Min Kim  
Eileen Klees  
Dietrich Klevorn  
Jasmine Kwong  
Kathleen Lamb  
Ronald Lawton  
Scott & Carey Lennox  
Martha Leon  
Mathieu & Laurence Lignel  
Deborah S. Loeff  
Stephanie Love  
Mary Loye  
Karsten W. Lund  
Paul Lurie  
Paul M. Lutzeler  
Regina Mamou  
Matthew Maniaci  
Barbara Markoff-Eggener  
Andrew Martin  
Todd Maxwell

Nicholas McElroy  
Laura McGrew  
Sarah A. Miller  
Sarah M. Miller  
Kathleen & R. D. Milliman  
Martin Modahl  
Bruno Moser  
Katherine Nardin  
Therese Nevins  
Kristen Ong  
Chris Parnell  
Melissa A. Pinney & Roger W. Lehman  
Jennifer Pope & Rakesh Madhava  
Michael G. Prais  
Andrew J. Radlowski  
Michal Raz-Russo  
Olivier Robin  
Emily Rosenman  
Daniel Roush  
Roger Rudich  
Sue A. & Brett A. Sanders  
Barbara Cary Sessions  
Joseph P. Shanahan  
Elizabeth Shank  
Elizabeth E. Siegel & Greg Jacobs  
Rod & Kiff Slemmons  
Karen & Andrew Slimmon  
Robert L. Smith & Sarah Mc Eneamy  
Elizabeth E. Smyth  
Andrew Solomon  
Jean L. Sousa  
Jill P. Specks  
Kenneth Stewart  
Kimberly D. & Scott W. Stiffle  
Daniel Stranahan  
Bradley M. Temkin  
David Teplica  
Claudia M. Traudt  
Margaret & Michael Unetich  
Robbe Van Lerberghe  
Paul Vega  
John Voris  
Matthew W. Wadland  
Reeve B. Waud  
Ashley Whillans  
Matthew Witkovsky  
Adam Wolek  
Jeffrey Wolin  
Jullian C. Woods  
David Wozniak  
Steven J. Zick

**CORPORATE/FOUNDATION GOVERNMENT \$25,000+**  
After School Matters  
Efroymson Family Fund  
Lloyd A. Fry Foundation  
Terra Foundation for American Art

**\$5,000–\$24,999**  
Elizabeth F. Cheney Foundation  
Illinois Arts Council Agency  
MAB Capital Management LLC  
Galerie Michel Rein\*  
Related Midwest  
David C. & Sarajeon Ruttenberg Arts Foundation  
Susan & Robert Wislow Charitable Foundation  
Weinberg/Newton Family Foundation

**\$4,999 & Below**  
Bloch Family Foundation  
Bulley & Andrews LLC  
Butler Family Foundation  
U.S. Equities Realty, Inc.  
Crown Equipment  
Goethe Institut Chicago  
Ira & Janina Marks Charitable Trust II  
Italian Cultural Institute of Chicago  
Jewish Community Foundation San Diego  
John D. & Catherine T. MacArthur Foundation  
Meyer & Raena Hammerman Foundation  
Morgan Stanley Smith Barney  
Global Impact Funding Trust, Inc  
Polk Bros. Foundation  
Sotheby's  
The Netherlands Consulate General in New York  
The Project Room, LLC  
William Blair & Company, LLC  
Williams Photography

**IN-KIND SUPPORT / DONATIONS OF ARTWORK TO AUCTION**  
Andrew Rafacz Gallery  
Angel's Envy  
Ann Nathan Gallery  
Nick Albertson

Aspect / Ratio  
Dawoud Bey  
Julie Blackmon  
Brasserie by LM  
Carrie Secrist Gallery  
Catherine Edelman Gallery  
Chicago Gallery News  
Christie's  
Antonia Contro  
Barbara Crane  
Barbara Diener  
Odette England  
Terry Evans  
Geissler / Sann  
Goose Island  
Patti Gilford  
Michelle Grabner  
H2Vino  
Jefferson Hayman  
Julie Henry  
Janna Ireland  
The James Hotel  
Jessica Tampas Photography  
Dave Jordano  
KLOMPCHING Gallery  
Lisa Lindvay  
Linda Matney Gallery  
Sandro Miller  
Modern Luxury / CS  
Monique Meloché Gallery  
Heidi Norton  
Taiyo Onorato & Nico Krebs  
Vesna Pavlovic  
Phaidon Press  
David Plowden  
Colleen Plumb  
Rhona Hoffman Gallery  
Michael Robinson  
Alison Ruttan  
Ross Sawyers  
Michael Schmelling  
Art Shay  
Daniel Shea  
Matt Siber  
Laurie Simmons  
Guillaume Simoneau  
Smile Booth  
Katja Stuke  
Stephen Daiter Gallery  
Sonja Thomsen  
Untitled

\*artwork donated to the permanent collection



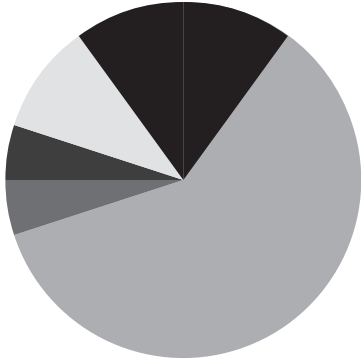
# DEVELOPMENT



**DARKROOM** The 2014 DARKROOM Benefit Auction was held on February 27, 2014 and was co-chaired by Kristi Nuelle and Suzette Bulley. About 400 guests watched legendary Chicago photojournalist Art Shay receive the MoCP’s Silver Camera award and speak candidly about his life and work. A commissioned portrait by Art Shay and artworks by Dawoud Bey and Barbara Crane along with a VIP trip to New York were auctioned off in live and silent bidding. The event raised over \$170,000 for exhibitions, public programs and community engagement, making this the MoCP’s best-attended, highest grossing benefit in history.

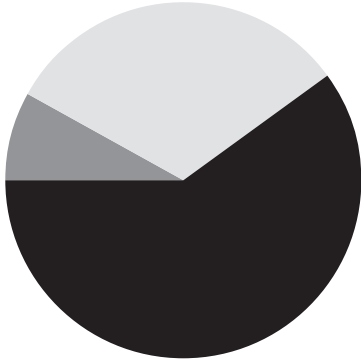


**FIRST LOOK** Held on June 23rd, 2014 over 125 guests enjoyed cocktails and hors d’oeuvres at the eclectic Untitled in River North for the MoCP’s second FIRST LOOK: Fine Print Release Party. The event was organized by the Museum Council as a way to encourage members of the Chicago photo community to socialize, raise funds and unveil new works from the Museum’s Fine Print Program. This year featured editioned prints by Jason Lazarus, Victoria Sambunaris, Jay Seawell, and Jan Tichy. More than \$20,000 was raised in fine print sales and tickets.



**FY14 EXPENSES: \$1,397,068**

- 5%: **Fundraising**
- 5%: **Marketing**
- 10%: **Administrative**
- 20%: **Community Engagement**
- 60%: **Curatorial and Education**



**FY14 REVENUE: \$1,397,068**

- 60% (\$840,065) **Columbia College Chicago**
- 32% (\$450,113) **Contributions**
- 8% (\$106,890) **Earned and Contract Income**

# STAFF

## PROFESSIONAL STAFF

- Stephanie Conaway**  
Head of Operations
- Natasha Egan**  
Executive Director
- Allison Grant**  
Assistant Curator and Education Coordinator
- Karen Irvine**  
Curator and Associate Director
- Jonathan Kinkley**  
Manager of Development
- Chaz Olajide**  
Manager of Marketing and Communications
- Corinne Rose**  
Manager of Education
- Kristin Taylor**  
Manager of Collections

## 2014 STAFF

- Lucy Baird**  
Collection Research Intern
- Kate Bowen**  
Video Programming Coordinator

## GRADUATE STUDENTS

- Phillip Ashbrook
- Kai Caemmerer
- Jess T. Dugan
- Ani Katz
- John Lusic
- Elaine Miller

## UNDERGRADUATE STUDENTS

- Samantha Belden
- Alex Van Dorp
- Josh Eby
- Shterna Goldbloom
- Dominic Leon
- Dillon Roberts
- Matt Robinson
- Sharon Sanchez
- Laura Schmitt
- Melody Snyder
- Breanna Steinfeldt
- Carlos Uribe-Cardozo
- Chris Wong
- Spencer Zidarich

## PICTURE ME TEACHING ARTISTS

- Kate Bowen
- Alex Hogan
- Kera Mackenzie
- Tricia Sweeney
- Joseph Wilcox
- Victor Yanez-Lazcano

## MOCP MUSEUM COUNCIL

- Jeff Arnett
- Kate Bowen
- Sangini Brahmhatt
- John Broughton
- Kristin Cass
- Genia Chechersky
- Waldemar Colon
- Kassie Davis
- Christine DiThomas
- Matt Goebel
- Allison Grant
- Clifton Henri
- Greg Hoskins
- Kate Joyce
- Jonathan Kinkley
- Jasmine Kwong
- Sarah A. Miller
- Sarah M. Miller
- Mary Ellen Murphy
- Chaz Olajide
- Onur Ozturk
- Colleen Plumb
- Ross Sawyers
- Matt Siber
- Jill Specks
- Ken Stewart
- Kristin Taylor
- Justin Witte
- Adam Wolek

## MOCP ADVISORY BOARD

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- Patti Bartelstein
- Dawoud Bey
- Sonia Bloch
- Suzette Bulley
- Veronique Bushala
- Peter Fitzpatrick
- Josh Goldman
- John Hass
- Bill Hood
- Gary I. Levenstein
- Susan O’Brien Lyons
- John MacMahon
- Maggie Meiners
- Sandro Miller
- Kristi Nuelle
- Jessica Nielsen
- Richard S. Press
- Chris Olofson
- Lisa Sandquist
- Esther Saks
- Andreas Waldburg-Wolfegg
- Lawrence K. Snider
- Stanley T. Wearden
- Helena Chapellin Wilson
- David Weinberg
- Robert A. Wislow

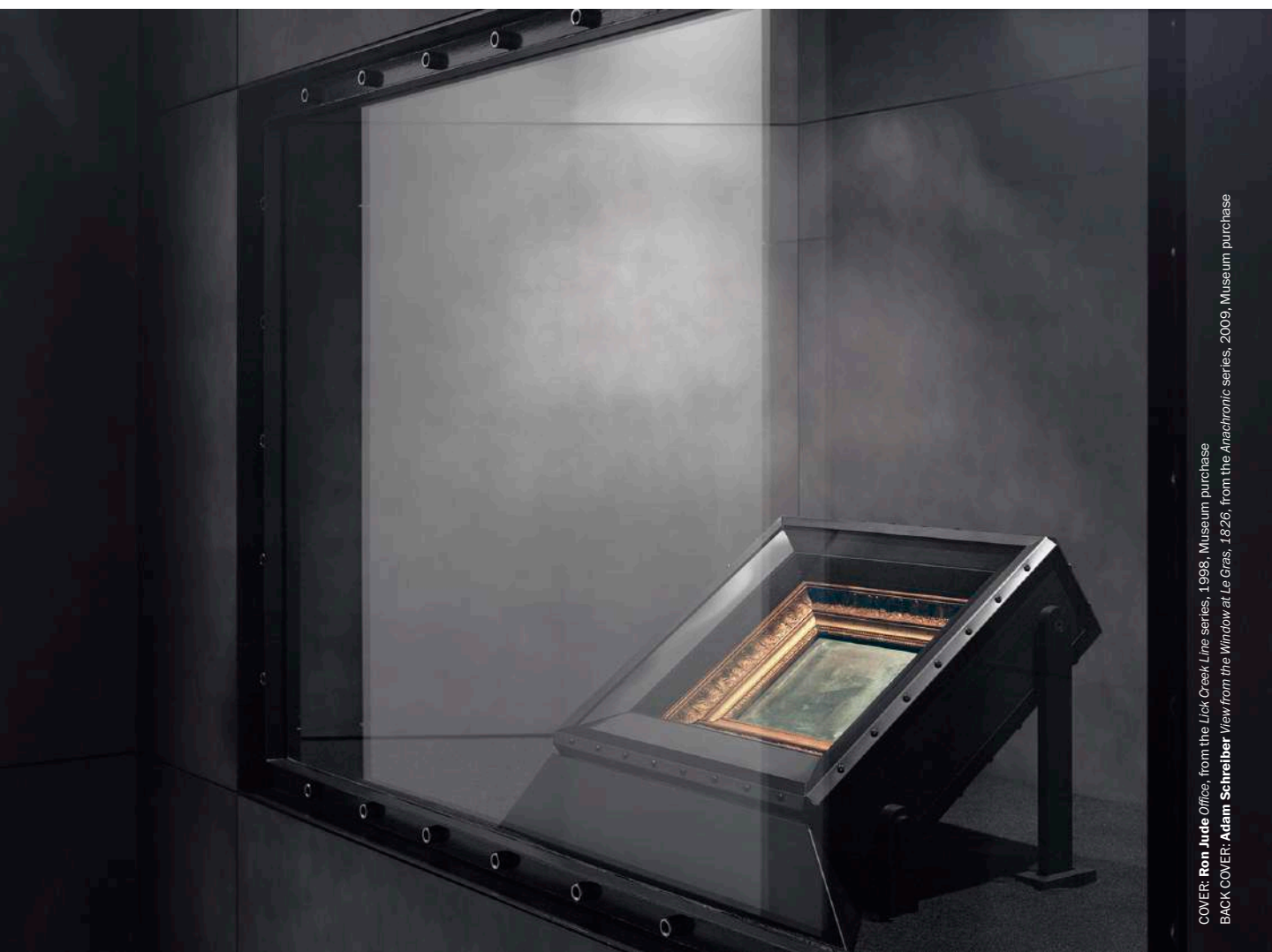


**MOC**P  
Museum of  
Contemporary Photography

Columbia College Chicago  
600 S. Michigan Ave.  
Chicago IL 60605-1996

**mocp.org**

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COLLEGE CHICAGO



COVER: Ron Jude Office, from the Lick Creek Line series, 1998, Museum purchase  
BACK COVER: Adam Schreiber View from the Window at Le Gras, 1826, from the Anachronic series, 2009, Museum purchase