

MoCP
Museum of
Contemporary Photography

Columbia
COLLEGE CHICAGO

2016 ANNUAL REPORT

Tal Barel, *Untitled*, from the *Fool's Gold* series, 2014



LETTER FROM THE MOCP ADVISORY BOARD CHAIR



As a longtime arts supporter, the chair of the Advisory Board for the Museum of Contemporary Photography, and a member of the Board of Trustees of Columbia College Chicago, I have been privileged to work alongside everyone at the museum and the college.

As the museum celebrated our 40th season of exhibiting thought-provoking exhibitions and educational programing—and building a renowned permanent collection that our Advisory Board has helped to shape—there are thank yous in order, as well as some welcomes, and some goodbyes.

First, I would like to thank our three board members Veronique Bushala, Sandro Miller and Jessica Nielsen, who volunteered countless hours as the co-chairs for our 2016 DARKROOM Benefit, and also acknowledge with gratitude all the members of the benefit committee. I would also like to welcome four new members to the board: Kassie Davis, Ted Keim, Marisa Murillo and Diane Reilly. Kassie has spent the last two and a half years on the Museum Council, and both she and Diane have served on the benefit committee for several years. Finally, I would like to thank our long-standing board member and former chair Larry Snider, who chose to step down this year, for his decades of dedication to the MoCP. We are all grateful to Larry and his wife Maxine for their ever-lasting gift in support of the yearly Snider Prize, a purchase award given to emerging artists as they complete graduate school. The Snider Prize forms a vital part of the museum’s ongoing commitment to fostering new talent in the field of contemporary photography.

In 2015, the college launched its strategic plan *Achieving Our Greatness*, and the implementation phase is well underway. Senior

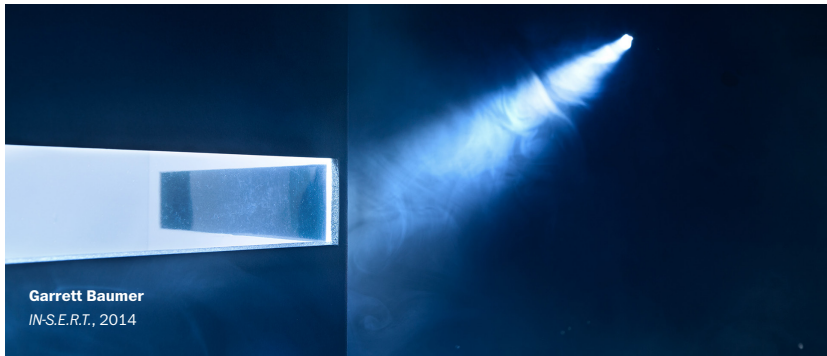
Associate Provost Suzanne Blum Malley has been working closely with Executive Director Natasha Egan and her staff to align the museum’s goals with the college’s broader strategy. By building stronger collaborations with both faculty and students, the museum will continue to be a part of the bold initiatives that are guiding the college, in the words of our former chair of the Board of Trustees Dick Kiphart, into “an even brighter future.” Sadly, Dick, a great supporter of the MoCP and instrumental leader of the college, passed away this year. The college’s Board of Trustees is now in the very capable hands of its new chair Bill Wolf.

Finally, a HUGE thank you is due to our fantastic Advisory Board, the trustees of Columbia College Chicago, the college’s administrators, and our own donors, volunteers and staff. All of you work with diligence, talent, and skill to make the MoCP a global leader in the presentation, preservation and advancement of contemporary photography.

Robert A. Wislow
Advisory Board Chair



LETTER FROM THE EXECUTIVE DIRECTOR



Our 2015–16 season—the year we celebrated our 40th anniversary—was profoundly fruitful. In 1976, Columbia College Chicago founded the MoCP as the Chicago Center for Contemporary Photography. Just three years later, the center became a collecting institution, thanks to our founders Sonia Bloch, Arnold Gilbert, Jack A. Jaffe, John Mulvany, Richard S. Press and David C. Ruttenberg. In that first year of collecting, the museum purchased 48 photographs, including works by Joe Jachna and Minor White. The following year would bring another 200 images into the collection, with important additions from artists such as Linda Connor and Lee Friedlander. Today the MoCP collection consists of 14,321 objects by 1,446 artists. These holdings have, of course, been amassed amid a range of other dynamic activities—exhibitions, publications, commissions, and educational programming—that together serve the MoCP’s mission to promote a greater understanding and appreciation of the artistic, cultural, and political implications of the image in our world today.

We are proud of our past endeavors and excited about our future initiatives—all of them bright. I’d like to recognize and thank the people who have contributed to our success the most: our highly productive staff and a superb team of undergraduate and graduate students from Columbia; the dedicated members of the MoCP Advisory Board and Museum Council; our generous donors; and

the artists and scholars who have shared their extraordinary work with us. All of you were an integral part of our successful year. We also welcomed two new staff members: Sangini Brahmabhatt, manager of development, and Sheridan Tucker, curatorial fellow for diversity in the arts, along with four new board members and 10 new museum council members.

The museum is very pleased to be among several Chicago-based arts organizations that received a significant gift from the estate of local philanthropists Lester and Betty Guttman. The Gutmans started collecting photographs together in the early 1980s, during a time that photography began to flourish within the larger art world. The multi-year gift from the Guttman estate has been used to enhance curatorial and educational programs and has been instrumental in the founding of our new curatorial fellow for diversity in the arts position.

The MoCP presented four powerful exhibitions this year: *North Korean Perspectives*; *Grace of Intention: Photography, Architecture and the Monument*; *MoCP at 40*; and *Burnt Generation: Contemporary Iranian Photography*. In conjunction with these exhibitions, we hosted 22 public programs, conducted 263 exhibition tours and print viewings from the permanent collection—reaching more than 6,000 students from Columbia and beyond—and continued our community engagement partnerships with three Chicago Public

Schools. In total, we engaged more than 56,000 visitors from the United States and abroad in 2016. *MoCP at 40* was our highest attended exhibition to date with 17,195 visitors in 11 weeks!

As we look to our future seasons, we will continue to be thoughtful about the social and political implications of the image in all of our exhibitions and programming. We will serve as a resource for individuals and scholars and focus on long-term goals that align with the college’s strategic plan and core objectives, including diversity, equity, inclusion and community engagement. Our new curatorial fellowship for diversity in the arts will help diversify and expand our collection and future programs, and support the curricular use of the museum’s collection in areas that are currently underrepresented. We will be a cornerstone of the community for the next 40 years and beyond by providing more opportunities for deeper reflection and conversation through our programming and engagement.

The continuous support of individual, corporate, foundation and government funding has enabled us to make strides toward our goals. While the gravity of historic milestones anchors us, we have every intention of using the force of the last four decades to catapult us into the next. We ask you to join us. If you’ve contributed to the museum in any way over these last 40 years, we thank you. If you plan to visit us in the future, we welcome you. It’s as much your journey as it is ours. Thank you!

Natasha Egan
Executive Director



LETTER FROM THE MUSEUM COUNCIL PRESIDENT

The Museum Council had an exciting and energizing year with a record number of 10 new council members joining our ranks in 2016. This year also brought us a new executive team, with Courtney Thompson coming on board as the special events chair and Jasmine Kwong transitioning to vice president.

We hosted the fourth annual FIRST LOOK: Fine Print Party at The Brass Monkey on Thursday, June 23, 2016. Organized by the MoCP Museum Council, the event was attended by 120 guests. FIRST LOOK highlights the MoCP's Fine Print Program, with the sales of edition prints benefiting the museum. This year, the four newest prints by artists Philippe Chancel, Harness Hamese, Meghann Riepenhoff and Hyounsang Yoo were unveiled, and a selection of past fine prints were available for guests to purchase.



Harness Hamese
Give thanks to thoughtful hands - Bafana Mthembu and Andile Biyana of Khumbula, 2013

The council is both a great social and professional platform, bringing together people who are passionate about photography and the MoCP through fun and engaging events. Whether it be an exclusive *Into the Vault* council social, where we talk about works from the collection, or a private studio visit with a local artist, each event is engaging and an opportunity to have thoughtful conversations about art with my peers.

As we move forward, we will continue to increase our membership and presence, diversify council events, and bring awareness of the museum's exhibition season and programming to the public. These pursuits and accomplishments are all possible because of our remarkable executive team and council members, both those who have been serving in these roles for years and those at the start of their tenures. Thank you, all!

Genia Yovankin

Genia Yovankin
Museum Council President

EXHIBITIONS



Gohar Dashti
Iran, Untitled, 2013



Philippe Chancel
Arirang (North Korea) May Day Stadium, Pyongyang, 2006

NORTH KOREAN PERSPECTIVES

JULY 23–OCTOBER 4, 2015

The Democratic People's Republic of Korea (DPRK), or North Korea, has been called the Hermit Kingdom, as it is one of the most reclusive states in the world. North Korea's citizens are not allowed to travel abroad, there is no internet connection to the outside world, and the flow of information is almost completely controlled by the government. In the exhibition, imagery distributed through channels such as the country's press agency KCNA, which is based in Japan, and photographs by tourists on state-controlled tours offered an official view. These sanctioned depictions were juxtaposed with a non-controlled stream of images produced by international photojournalists and artists using photography and video to directly address North Korea. *North Korean Perspectives* was organized by Europe-based independent curator Marc Prüst in collaboration with MoCP's Executive Director Natasha Egan.

ARTISTS

Seung Woo Back, Pierre Bessard, Philippe Chancel, David Guttenfelder, Ari Hatsuzawa, Suntag Noh, João Rocha, Matjaž Tančič, Tomas van Houtryve, Marie Voignier, Alice Wielinga, Hyounsang Yoo

PRESS FOR NORTH KOREAN PERSPECTIVES APPEARED IN:

TIME.com, *The New York Times* (International), *The Guardian*, *Chicago Tribune*, *The Daily Beast*, *Huffington Post*

RELATED PUBLIC PROGRAMMING

September 15, 2015 – Panel Discussion: *Inside North Korea* moderated by Karl Friedhoff, Fellow, Public Opinion and Foreign Policy, The Chicago Council on Global Affairs; Jieun Baek, Fellow, Belfer Center for Science and International Affairs, Kennedy School of Government at Harvard University; Philippe Chancel, exhibiting artist, and Marc Prüst (curator). This program was co-presented with the Chicago Council on Global Affairs.

September 30, 2015 – Lecture: *The Cultural Context of North Korean Politics* with Bruce Cumings, chairman of the history department at the University of Chicago.



Nadav Kander
Priozersk XIV (I Was Told She Once Held An Oar), Kazakhstan, 2011

GRACE OF INTENTION: PHOTOGRAPHY, ARCHITECTURE AND THE MONUMENT

OCTOBER 15–DECEMBER 23, 2015

Monuments are deliberate gestures—objects or structures created to commemorate an event, person or era. Their meaning is usually imposed, and they often serve as focal points for aspirational civic and political attributes like valor and sacrifice, or to underscore a foundational political narrative. Like photographs, their meaning can transform, changing over time as the relevance of their symbolism ebbs and flows due to social and political shifts. And like monuments, photographs have an inherent memorial

quality. This group exhibition brought together the work of international artists, some addressing actual monuments, some looking at architecture and its relationship to memory or how its importance and symbolism can shift over time, and others approaching the idea of the future monument. This exhibition was organized by MoCP Curator and Associate Director Karen Irvine, with a special thank you to Kai Caemmerer and John Lusi, graduate students at Columbia College Chicago, who served as assistant curators on this project.

ARTISTS

Geert Goiris, Iman Issa, Florian Joye, Nadav Kander, Jan Kempenaers, Basim Magdy, Nicolas Moulin, Ana Vaz

PRESS FOR GRACE OF INTENTION APPEARED IN:

Chicago Sun Times, *Chicago Social* magazine, *Chicago Tribune*, Artforum.com, *F-Stop* magazine

RELATED PUBLIC PROGRAMMING

October 27, 2015 – Panel Discussion: Exhibiting artists Iman Issa and Basim Magdy joined curator Karen Irvine and Onur Öztürk, professor of art history at Columbia College Chicago, for a discussion on monuments and monumentality, and their links to language and photography.

October 28, 2015 – Video Playlist: Artist Christy LeMaster selected videos based on imagined monuments, architecture, and artifacts of the building industry.

November 13, 2015 – Conversation: Artist Armin Linke and cultural activist Lisa Yun Lee discussed a unique walk they took together in Chicago where Linke created photographs of people interacting with Chicago's monumental architecture. This program was presented in conjunction with the Goethe-Institut Chicago.



MOCP AT 40

JANUARY 25–APRIL 10, 2016

The Museum of Contemporary Photography turned 40 in 2016, so a celebratory exhibition was in order. *MoCP at 40* showcased contemporary photographic art as the museum has always seen it: as a wonderful big tent of iconic photographers alongside talented lesser-known image makers absent from the canonical history books. All the works on view came from the museum’s permanent collection and Midwest Photographers Project. They were selected so that our visitors could not only explore some of the extraordinary changes photography has brought to the way humans see the world, but also to offer insight into the museum’s history—our most distinguished exhibitions, publications, programs and commissions. This exhibition was organized by MoCP staff members with assistance from graduate and undergraduate interns studying at Columbia College Chicago.

PRESS FOR MOCP AT 40 APPEARED IN:

Wallpaper, *The Guardian*, *South Side Weekly*, WTTW’s *Chicago Tonight*, *Chicago* magazine

RELATED PUBLIC PROGRAMMING

February 24, 2016 – Lecture in Photography: Exhibiting artist Zanele Muholi spoke about her role as a photographer and visual activist focused on the black lesbian and transgender communities in Johannesburg, South Africa.

March 4, 2016 – Symposium: The Unstable Image featured two panel discussions, The Fading Image with exhibiting artist Binh Danh; Sylvie Pénichon, conservator, Department of Photography at the Art Institute of Chicago; and Nadine Wietlisbach, director of Photoforum PasquArt in Biel, Switzerland. Moderated by Allison Grant. The Fluidity of the Photographic with Duncan Forbes, co-director and curator, Fotomuseum Winterthur, Switzerland and Alison Nordström, independent scholar and curator. Moderated by Karen Irvine.



BURNT GENERATION: CONTEMPORARY IRANIAN PHOTOGRAPHY

APRIL 21–JULY 10, 2016

This group exhibition sought to convey the variety of ways in which decades of political unrest and social upheaval have impacted the Iranian people through a mix of documentary photography, portraiture and fine art photography. Moving through urban and rural locales, it offered a rare opportunity to set aside the stereotypical, mediated imagery of Iran and enter directly into the worlds of artists who have lived and worked in the country. Many of the images featured in the exhibition had not previously been displayed in the United States. *Burnt Generation* was produced by Candlestar, a cultural consultancy based in London, and was curated by Fariba Farshad, director of Candlestar.

MIDWEST PHOTOGRAPHERS PROJECT—HOSSEIN FATEMI APRIL 21–JULY 10, 2016

Since 1997, Chicago-based photojournalist Hossein Fatemi (Iranian, b. 1980) has traveled throughout the Middle East, covering global social issues and current affairs. His series *An Iranian Journey* documents the daily life of youth in Fatemi’s homeland of Iran, presenting an alternative picture of a country that has been demonized, sanctioned, and isolated for over 30 years by the West.

ARTISTS

Azadeh Akhlaghi, Gohar Dashti, Shadi Ghadirian, Babak Kazemi, Abbas Kowsari, Ali & Ramyar, Newsha Tavakolian, Sadegh Tirafkan

PRESS FOR BURNT GENERATION AND MPP—HOSSEIN FATEMI APPEARED IN:

Newcity, *Chicago Reader*, *Chicago* magazine, Timeoutchicago.com, *F News* magazine

RELATED PUBLIC PROGRAMMING

April 21, 2016 – Opening Reception and Gallery Talk with exhibiting artist Hossein Fatemi and WBEZ Worldview analyst Narimon Safavi.

May 18, 2016 – Video Playlist: In the here and the there, curated by Soheila Azadi featured work by Anahita Razmi, Shirin Mohammad, Shirin Sabahi, Reza Haeri and Anahid Ghorbani.

DIGITAL EXHIBITIONS

The MoCP’s Cornerstone Gallery space, displayed on monitors in the museum’s two windows at the corner of Michigan Avenue and Harrison Street, is curated in response to the current exhibition on view. Over the past four years, more than 30 artists, curators, cultural producers, educators and students have mined our permanent collection and assembled digital exhibitions presented both on screens at the museum as well as virtually on our website. All past digital exhibitions have been archived online. The initial foundation of this project was generously supported by the David C. and Sarajeane Ruttenberg Foundation.

RECENT CORNERSTONE GALLERY EXHIBITIONS:

Ways of Seeing, curated by Hyounsang Yoo, presented in conjunction with *North Korean Perspectives*

Negotiations of Monumentality in Urban Chaos, curated by Onur Öztürk, presented in conjunction with *Grace of Intention: Photography, Architecture and the Monument*

Continuity Drift, curated by Kate Bowen, presented in conjunction with *MoCP at 40*

Simorgh, curated by Narimon Safavi, presented in conjunction with *Burnt Generation: Contemporary Iranian Photography*



COLLECTIONS

Michael Schmelling
Untitled (Tink, Homewood), 2013

PERMANENT COLLECTION

The MoCP continues to build its strong collection, which currently houses 14,321 objects by over 1,446 artists. As part of Columbia College Chicago, the museum takes particular pride in the accessibility of our comprehensive collection and opens its archives to students, educators, and the public so that they may have the opportunity to research original objects.



Laura Letinsky
Untitled #49, from The Renaissance Society Photography Portfolio, 2002



Babak Kazemi
Khoramshahr number by number, No. 17, 2005

FY 2016 ACQUISITIONS

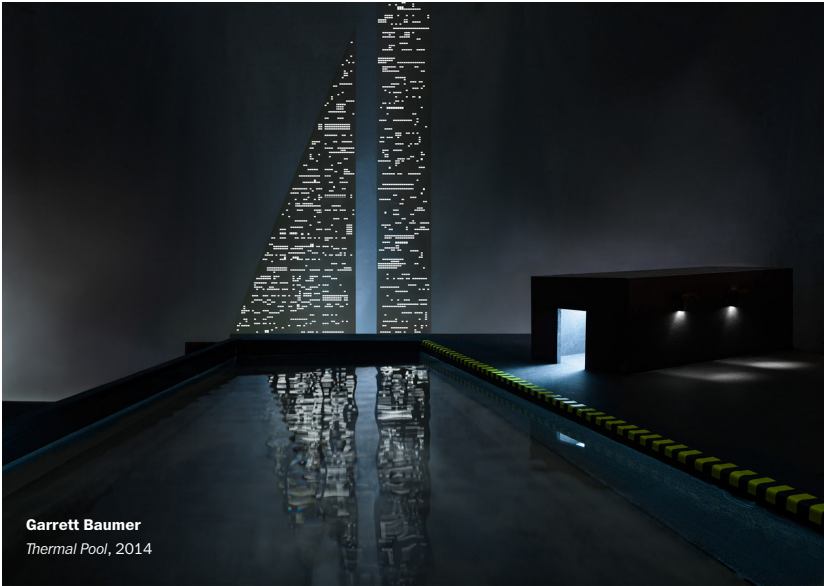
- | | |
|--------------------|------------------------------|
| Ansel Adams | Basim Magdy |
| Azadeh Akhlaghi | Joe Maloney |
| Diane Arbus | Paula McCartney |
| Seung Woo Back | Chris Meerdo |
| Trent Davis Bailey | Vik Muniz |
| Tal Barel | Walter Niedermayr |
| Pierre Bessard | Bruce Patterson |
| Jesse Burke | Thiago Rocha Pitta |
| Rachelle Bussi res | The Renaissance Society 2012 |
| William Carter | Photography Portfolio |
| Philippe Chancel | Victoria Sambunaris |
| Stefen Chow | Anastasia Samoylova |
| Barbara Crane | Michael Schmelling |
| Gohar Dashti | Richard K. Shirk |
| John Divola | Kenneth Shorr |
| William Eggleston | Alec Soth |
| Penny Gentieu | Will Steacy |
| Geert Goiris | Matja  Tan i  |
| Yasuhiro Ishimoto | Newsha Tavakolian |
| Iman Issa | Edmund Teske |
| Joseph Jachna | Sonja Thomsen |
| Nadav Kander | Tomas van Houtryve |
| Babak Kazemi | Jane Wenger |
| Jan Kempenaers | Edward Weston |
| Jason Lazarus | Alice Wielinga |
| Anthony Lepore | Hyounsang Yoo |
| Nathan Lerner | |



Diane Arbus
A Flower Girl at a Wedding, Connecticut, 1964



Noritaka Minami
B807 I, 2012



Garrett Baumer
Thermal Pool, 2014



Jaclyn Wright
Debris of Logic, II, 2014



Brandon Bauer
Operation Tumbler-Snapper/Fox - May 25, 1952, 2014

MIDWEST PHOTOGRAPHERS PROJECT

Now in its 34th year, the Midwest Photographers Project (MPP) is a revolving collection of portfolios by 80 established and emerging photographers from Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Ohio and Wisconsin. Each portfolio, loaned to the MoCP for a three-year period, represents a body of work from a current or ongoing project. MPP is an unparalleled and extensive resource on contemporary photography, with new portfolios introduced on a rolling basis.

FY 2016 MPP ADDITIONS

Brandon Bauer, Garrett Baumer, Noritaka Minami, Jaclyn Wright



William Carter
Staten Island Child, 1962



Artist Colleen Plumb visits MoCP's Picture Me program at Curie Metropolitan High School.

COMMUNITY ENGAGEMENT

A crucial component of MoCP's programming is our community engagement with students, educators and the public. In addition to a robust schedule of lectures, screenings, gallery talks, panel discussions and symposia, the museum hosted photography programs for teens in four different Chicago Public Schools in 2016: Benito Juarez Community Academy, Curie Metropolitan, Sullivan High School and Nicolas Senn. Now in its 15th year, Picture Me mentors these young photographers through ongoing afterschool programs led by teaching teams of working artists and bolstered by museum field trips and studio visits. This year, for the first time, the annual exhibition of student work from Picture Me was hosted by Mana Contemporary in Chicago's Pilsen neighborhood. Participating students, along with their families, friends, teachers and school administrators, attended the opening reception. Picture Me is aligned with the City of Chicago's Cultural Plan and the CPS Arts Education Plan, both of which charge cultural organizations with the important

task of making arts education accessible, and is generously supported by After School Matters, the Lloyd A. Fry Foundation, Phillip and Edith Leonian Foundation, and the National Endowment for the Arts.

This year the MoCP furthered its commitment to students in Chicago Public Schools by partnering with Jones College Prep on an innovative program designed to expose students to cultural resources in Chicago. Using the MoCP's permanent collection, museum curators met with students on numerous occasions to consider the many ways viewers can look at and interpret artworks. MoCP curators have also visited classes at Jones College Prep to apply the same rigorous analysis to student artwork. This partnership was supported by an Ingenuity Grant and Chicago Public Schools' Department of Arts Education.

Further widening the educational reach of the MoCP, several staff members participated in public presentations designed to extend guidance and resources for use in the

classroom to educators. Notably, Executive Director Natasha Egan presented at the Conference of American Studies Educators, where she used the MoCP's collection to picture American history, including works by Dorothea Lange, Robert Frank, Dawoud Bey, Alec Soth and others. Assistant Curator of Exhibitions and Education Allison Grant spoke at the Midwest Art History Society's Annual Conference, detailing the international scope of the museum's permanent collection to an audience of educators and art historians. MoCP Museum Council President Genia Yovankin joined the museum's education efforts and served as a panelist at the National Art Education Association Conference in a session titled *Listening as a Transparency Tool With 21st-Century Museum Visitors*. Yovankin shared her experiences as a museum stakeholder who actively works to further the MoCP's reach to educators, students and the public.



Artist Jan Tichy teaches his School of the Art Institute of Chicago class using objects from the MoCP’s collection in the Print Study Room.

TOURS AND PRINT VIEWINGS

As part of the MoCP’s mission to make the permanent collection accessible to researchers, educators, students, and the general public, the museum hires and trains graduate student interns to lead tours and print viewings throughout the year. The range of topics explored this year were varied, including a close read of Robert Frank’s infamous project *The Americans*—and a comparative analysis of the wider field of visual culture in the late 1950s—as well as viewings that looked at the shifting landscape of documentary and conceptual photography over time. Several lessons on specialized areas of the MoCP’s collection were developed, including an overview of holdings in Czech and Asian photography, depression era FSA works, and works by Chicago artists.

MOCP STUDENT INTERNS

The MoCP provides educational opportunities for students interested in the museum profession and related fields by employing both graduate and undergraduate students from Columbia College Chicago. The interns receive comprehensive practical experience at an AAM-accredited museum while engaged in all aspects of planning, development and installation of the museum exhibitions. These paid internships provide students with a professional skill set helping them to acquire competitive jobs in the creative field after graduating from Columbia. The museum also hosts summer high school student internships through partnerships with Marwen and After School Matters.



LECTURES IN PHOTOGRAPHY

Each semester the MoCP and the Photography Department at Columbia College Chicago join together to present Lectures in Photography. A selection of prominent artists, curators, and art historians from around the world are invited to present public lectures for Columbia students and staff and the larger Chicago and Midwest arts communities. The mission of this series is to shape and enliven the discourse around photography through the museum’s programming. The Christian Boltanski and Richard Mosse lectures were presented in partnership with the School of the Art Institute of Chicago’s Visiting Artists Program. The Penelope Umrbrico lecture was presented in partnership with Filter Photo Festival.



LECTURERS FROM LEFT TO RIGHT BY ROW

- Anne Wilkes Tucker**, Former Gus and Lyndall Wortham Curator of Photography at The Museum of Fine Arts, Houston, September 10, 2015
- Deana Lawson**, Artist, October 15, 2015
- Richard Mosse**, Artist, November 12, 2015
- Christian Boltanski**, Artist, December 8, 2015
- Mark Sealy**, Director of Autograph ABP, London, March 16, 2016
- Nadav Kander**, Artist, April 5, 2016
- Zanele Muholi**, Artist, February 24, 2016
- Penelope Umrbrico**, Artist, September 24, 2015



DEVELOPMENT



DARKROOM

The 2016 Annual DARKROOM Benefit on Thursday, February 25 was a great success as the MoCP celebrated its 40th anniversary. Co-chaired by Veronique Bushala, Jessica Nielsen and Sandro Miller, the event honored MoCP co-founder Sonia Bloch and artist Barbara Kasten with the William Blair Silver Camera Award for their contributions to the medium of photography. A special thanks to our corporate and media sponsors: William Blair and Co., Related, CBRE-US Equities Realty, Northern Trust, Nixon Peabody, Terry Dowd Inc., M&G Graphics, CS, Morgan Manufacturing, Chicago Gallery News, Hahnemühle, Curate, Seaberg Picture Framing, and Lamin-8. And many thanks to the individual sponsors, galleries and artists who participated. The record crowd of 440 guests enjoyed champagne and specialty drinks sponsored by Ruinart, Orin Swift, Stolen, and New Belgium and hors d'oeuvres provided by Limelight. Live and silent auctions presented by Paddle8 and Christie's also helped raise more than \$200,000 for MoCP exhibitions, education programs and community engagement.

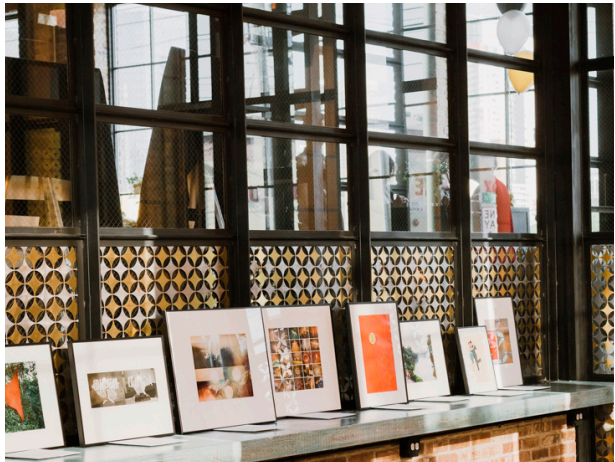
FIRST LOOK: FINE PRINT RELEASE PARTY

On June 23, 2016, the Museum Council held its Fourth Annual FIRST LOOK: Fine Print Release Party at The Brass Monkey in Chicago's West Loop. The party was attended by 120 guests and four new prints were unveiled by artists Philippe Chancel, Harness Hamese, Meghann Riepenhoff, and Hyounsang Yoo.

Printed especially for the museum by some of the most innovative photographers working today, the sale of editioned fine prints directly supports artistic and educational programs at the MoCP. Prints by nearly 70 artists are available online all year long and include works by artists of local, national and international renown such as Yolanda Andrade, Tim Davis, Ron Jude, Sarah Pickering, Kahn and Selesnick, Jan Tichy and Penelope Umbrico. Works by internationally-collected artists like Candida Höfer, Curtis Mann, Vik Muniz, and Alec Soth have quickly sold out in past years.

In addition to our fine prints, the MoCP produces a rich array of artist monographs, exhibition catalogues, and collection-focused books. Publications underscore the museum's dedication to scholarly research and play a key role in allowing the museum to extend the reach of its innovative exhibitions.

Visit the shop section at mocp.org to learn more.



Top: MoCP DARKROOM Benefit Auction
Top Right: Sonia Bloch and Barbara Kasten at DARKROOM
Bottom: MoCP FIRST LOOK Fine Print Release Party



DONOR RECOGNITIONS

INDIVIDUAL GIFTS \$20,000+

Julia L. and Larry Antonatos
Curt R. and Lisa Bailey
William Carter*
Joseph A. Chazan, M.D.*
Michael R. and Kathryn D. Friedberg*
Betty Guttman†
Peter and Susan MacGill*
Paula N. Giannini and Gerald Nordland*
Jeanne L. and Richard S. Press*
Victoria Sambunaris*
David A. Weinberg and Grace A. Newton

\$5,000–\$19,999

Anonymous
Seung Woo Back*
Marc Bushala
Veronique Bushala
Jean Choi and Peter Zaldivar
Stefan Chow and Hui-Yi Lin*
Geert Goiris*
Margaret R. and Michael P. Meiners
Sandro Miller
Jessica and Fredrik Nielsen
Christopher E. Olofson
Martha and Jorge Schneider*
Ron and Andree Stone*
Matjaz Tancic*
Hyounsang Yoo*
Susan and Bob Wislow

\$1,000–\$4,999

Thomas S. Armour Jr. and Robin P. Armour
Sonia Bloch
Suzanne B. Blum Malley and Jason Malley
David and Jennifer Brooks
Suzette Bross and Allan Bulley
Philippe Chancel*
Benjamin Coppel
Barbara Crane and John Miller*
Ana C. and Cameron W. Cummins
Kassie Davis
Abram Deyo
David Dreifuss
Douglas R. Fogelson
Joshua D. and Ikram S. Goldman
Leah E. and Stephen M. Hamilton

David P. and Michelle M. Hartney
Bill and Vicki Hood
Milena Hughes
Jan Kempenaers*
Gary I. and Meryl Levenstein
Jacqueline E. Moss and Sean Ballard
Kirsti and David Nuelle
Susan O’Brien Lyons and Douglas W. Lyons
Chaz Olajide and Eric Pogrelis
Diane H. and Paul C. Reilly
Stephen Ryu
Richard and Ellen R. Sandor
Lisa Sandquist and Peter Kinney
Adam Santelli
Theresa Schaul
Lori and Edward H. Souder
Lawrence K. and Maxine Snider
Ann Thompson
Sonja Thomsen*
Tomas van Houtrvyve*
Nicole L. Wagner
Chi Jang Yin

\$500–\$999

Jane Fulton Alt
Susan M. Aurinko and Gary S. Mostow
Benjamin Bischoff
Victoria Buchanan
Kristin R. and Russell E. Cass
Natasha Egan*
Shelley Galloway
Anna Gjerlow
Marcy E. Gorrell
Paula McCartney*
Chris Olson and Charlene Huang Olson
Harvey and Madeleine P. Plonsker
Bonnie L. Podolsky
Lawrence S. Ross M.D.
Patti Schumann
Hunt Tackbary
Greg Winsor and Tara Marsh
Nina Winston

\$250–\$499

Axel J. Backstrom
Miriana Baulier
Bruce Beatus

* artwork donated to the permanent collection

† deceased

David W. and Carolyn C. Bomier
Britta Bopp
Richard A. Born
Teri W. Boyd
Esther Buonanno
Jessica C. Cashman
Cynthia M. and Ben D. Chereskin
Waldemar Colon
Joshua Cook
Tom Coyle
Stephanie Cristello
Paul Cussen
Dina De Laurentis
Gilles and Neeta Demeulenaere
Steven Elliott
Michael Fassnacht and Rhonda Duffaut
Kate Ferraro
Richard B. Fizdale and Suzanne Faber
Roslyn K. Flegel
Donald H. and Patricia Fradkin
Susan W. and Vincent J. Geraghty
Pamela Gordon
Andrew Grace
Andy Hirt
Emily M. Hoskins
Gregory D. Hoskins
Beth Hughes
Peter Johannknecht
Susan Kalina
Thomas Kerwin
Nour Kteily
Keith and Barbara M. Kizziah
Keith and Claire Koeneman
Joan Krimstein
Stephen F. and Jamie Kusmierczak
Jasmine Kwong
Kathleen Lamb
Mathieu and Laurence Lignel
William R. Loesch
Amanda C. Love and Brian P. Fuller
Anna and Paul Marks
Ira and Janina Marks
Carla Mayer
Sarah A. Miller
Jennifer E. Murray
Thomas Parnell
Clarisse Perrette
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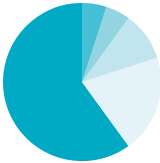
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FY16 EXPENSES: \$1,437,179



Fundraising 5%
Marketing 5%
Administrative 10%
Community Engagement 20%
Curatorial and Education 60%

FY16 REVENUE: \$1,437,179



Columbia College Chicago
\$721,183 (50%)
Contributions
\$522,576 (36%)
Rollover (Contributions)
\$108,684 (8%)
Earned and Contract Income
\$84,736 (6%)



Tal Barel
Untitled, from the Fool's Gold series, 2014

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Jesse Burke
Just The Other Side Of Nowhere, from the Intertidal series, 2012

Jesse Burke
Last Night I Had The Strangest Dream, from the Wild & Precious series, 2012

Columbia College Chicago

600 S. Michigan Ave.

Chicago IL 60605-1996

mocp.org



Azadeh Akhlaghi

Taghi Arani / 4 February 1940, from the By an Eye Witness series, 2012