

MUSEUM OF CONTEMPORARY PHOTOGRAPHY

—
**2023
ANNUAL
REPORT**

MoCP
Museum of
Contemporary Photography

Columbia
COLLEGE CHICAGO

Barbara Kaaten, *Collision 6 T*, 2017



LETTER FROM THE MOCP ADVISORY BOARD CHAIR

MoCP's remarkable 2022-2023 season brought together thought-provoking exhibitions and programs to the greater Chicago community and the world. As always, I am impressed by the curatorial and artistic successes created by our MoCP team, which highlight innovative artworks by a broad spectrum of artists that directly address some of the most complex issues facing society today.

I would like to thank our outstanding Advisory Board members, who are always eager to provide guidance, expertise, and support to our museum. This year,

we have acquired an array of works for the collection that uphold MoCP's mission and speak directly to the current cultural moment, which we look forward to seeing exhibited in the future. These important acquisitions are made possible due to the support of our board and the generosity of endowments such as The David C. and Sarajeana Ruttenberg Impact Fund for Photography, Sonia Bloch Memorial Fund, Jim Ferguson Memorial Fund, and Lawrence K. and Maxine Snider Prize Fund. These endowments have been a tremendous boon to our museum's growing permanent collection.

As we move into 2024, our Board is excited to tackle new challenges as we help to explore and shape the museum's future. We thank you all for your ongoing dedication to and support of MoCP. I am honored to work alongside you.

Robert A. Wislow
Advisory Board Chair



Ngadi Smart, *Venus, Queen of Babi*,
from the *Queens of Babi* series, 2020



LETTER FROM THE EXECUTIVE DIRECTOR



Cecil McDonald, Jr., *Mario*, 2013
From the series *In the Company of Black*, 2007-2016

MoCP had another year of remarkable growth during the 2022-2023 season, welcoming 21,815 guests to the museum for exhibitions and programming. During this time, MoCP presented three unique exhibitions that addressed social and political issues as well as the ever-changing landscape of contemporary photography.

MoCP opened the 2022-2023 season with *Shannon Bool 1:1* and *Refracting Histories*, which ran concurrently. Curated by MoCP's Chief Curator and Deputy Director, Karen Irvine, *Shannon Bool 1:1* presented Shannon Bool's photo-based tapestries, photograms, and sculptures that probed the history of Modernist architecture, revealing aspects of patriarchal standards and colonialism that underlie the legacies of some of architecture's most famous practitioners.

Also organized by Karen Irvine in collaboration with MoCP's Curator of Academic Programming Kristin

Taylor, *Refracting Histories* featured eight artists critically looking at the traditional canon within the history of photography. Collectively, the exhibition honored the malleable nature of photography as a fitting medium to redirect, reinterpret, and expand upon prescribed doctrines.

For our spring/summer exhibition, we partnered with the Goethe-Institut Chicago for *Shift: Music, Meaning, Context*, which explored how music changes in form and interpretation as it moves across time, bodies, and place. The exhibition included video, sound, and images from ten artists that transformed the museum's galleries into a unique choral *mélange*.

Over the past year, we welcomed 4,120 students to the museum, including students from Columbia College Chicago and regional universities and high schools. Through initiatives such as our accessible bus subsidy program, we have provided transportation to 295 high school students from nine Chicago Public

Schools. In addition, our *Arts, Activism, Policy, Power* program has continued to grow as it enters its third year. This year, 75 high school students from Prosser Career Academy worked with Chicago-based documentary photographer Carlos Javier Ortiz to create their own documentary images.

In staff news, the museum hired Heather Owens as its Manager of Marketing and Community Engagement as well as Emily Mohney as its Collections Manager and Registrar. In addition, Columbia College Chicago's Department of Development and Alumni Relations hired Jaclyn Silverman, who is MoCP's Development Manager. I am deeply grateful to all our staff, including our student interns, for their dedication and positive attitude.

I want to also thank both our Advisory Board and the 2023 DARKROOM benefit committee members and co-chairs Deborah Lovely and Genia Yovankin, who helped us stage a successful benefit. This year's DARKROOM was also one of our best-attended, and we raised over \$275,000 to support the museum. We could not have reached our goals without our supporters. We are so grateful!

In closing, I would like to thank our larger MoCP community of friends, donors, and artists for supporting our work and allowing us the opportunity to share ideas, art, and space with you.

Natasha Egan
Executive Director



LETTER FROM THE MUSEUM COUNCIL PRESIDENT

The Museum Council is a dynamic young professionals networking organization that includes working artists and individuals from the business community who share a common passion for photography and contemporary art dialogue.

While supporting MoCP's education and exhibition programs through fundraising initiatives the Council, an auxiliary group, hosts thoughtful, convivial events throughout the year. Whether it be an exclusive "Into the Vault" social, where members select, view, and discuss works in the museum's collection; a behind the

scenes exhibition tour with MoCP's curatorial staff; or a private studio tour with a local artist or house tour with a local collector, Museum Council events are designed to drive engagement, comradery, and enthusiasm for MoCP's initiatives. It is a pleasure to be in such good company.

Looking back on 2023, Museum Council Vice President Mary Farmilant and I were delighted to welcome Associate Curator Asha Iman Veal as Curatorial Liaison and JacylN Silverman, MoCP's Development Manager, to the Museum Council

executive team. Newly emboldened, the Council is poised to fully emerge from the pandemic by growing its membership, diversifying events, and increasing fundraising capacity.

In December, the Council hosted FIRST LOOK, our annual marquee fundraiser at the museum. Each year four photographers provide works, which are revealed that evening and included in MoCP's prestigious Fine Print Program. Featuring international artists who have previously collaborated with MoCP, works in the Fine Print Program are available for purchase through MoCP's website, and are accessible to beginning and seasoned collectors alike. This year we extend our gratitude to Shannon Bool, Marshall Brown, Jess T. Dugan, and Tom Jones for their generosity. Many thanks to this year's participating artists.

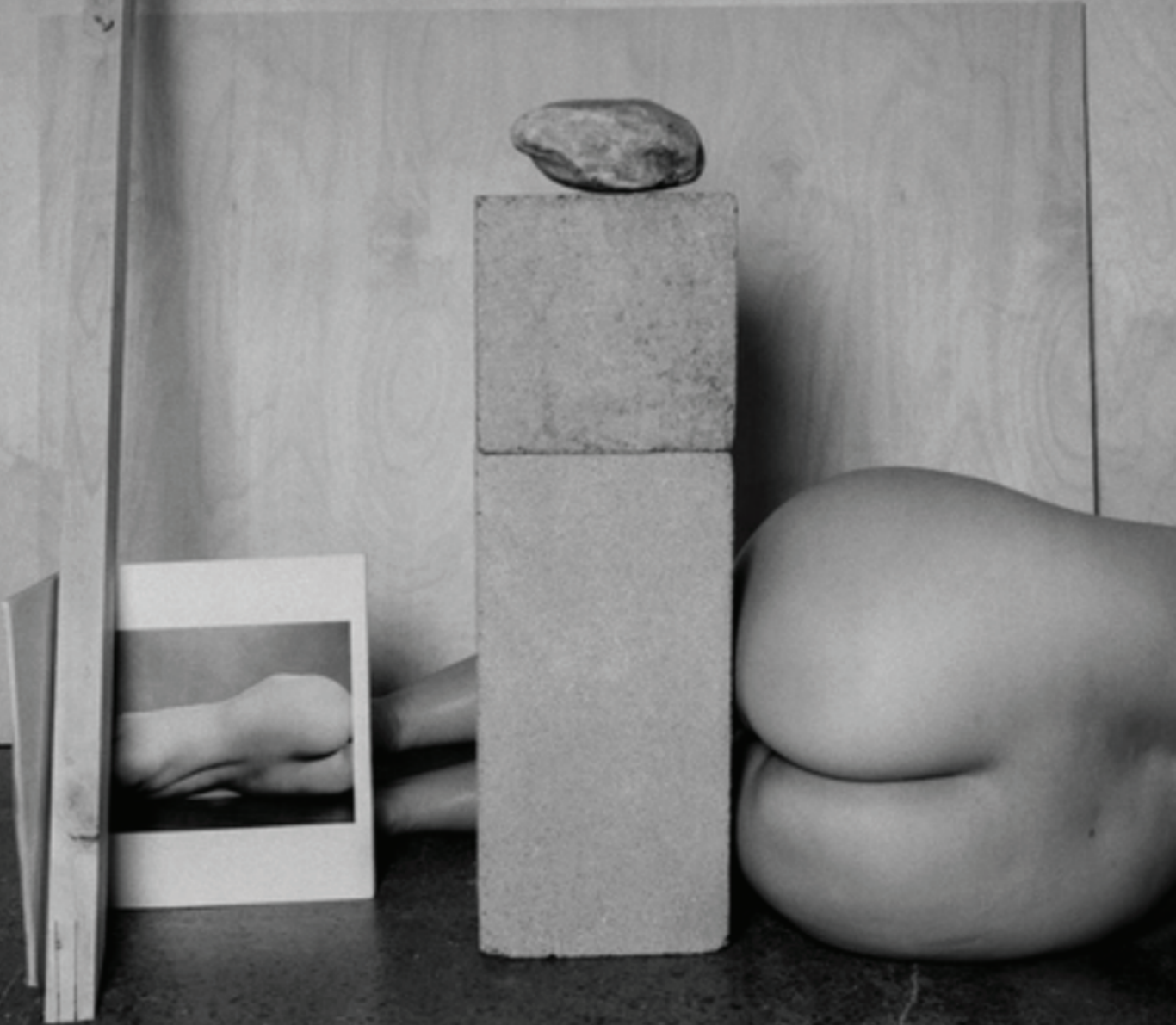
I look to 2024 with enthusiasm and vigor. I firmly believe in MoCP's mission, its commitment to social justice, its commitment to the community, and its commitment to artists. The executive team has many ideas brewing for the coming year, and we look forward to an exciting 2024! Many, many thanks to the executive team, our members, the museum staff, and friends who support MoCP's ongoing mission to produce groundbreaking exhibitions and community dialogue.

Thomas Hellstrom
President



Larry Fink, *Lovers in a Doorway - Houston, TX.*, from the *Making Out* portfolio, 1959, printed 1980

EXHIBITIONS



Tarah Krajnak, *Self-Portrait as Weston/as Miriam Lerner*, 1925/2020,
from the *Master Rituals II: Weston's Nudes* portfolio, 2020

SHANNON BOOL 1:1

NOVEMBER 10, 2022-APRIL 2, 2023



Shannon Bool, *Eastbound Borderline*, 2022

Shannon Bool is renowned for her unconventional use of materials in works that upend authoritative histories by blending elements of art history and popular culture. In this exhibition, Bool presented photo-based tapestries, photograms, and sculptures that probe the history of modernist architecture, revealing aspects of patriarchal standards and colonialism that underlie the legacies of some of architecture's famous practitioners.

This exhibition was curated by Karen Irvine, Chief Curator and Deputy Director.

Shannon Bool 1:1 was generously supported through the David C. and Sarajeon Ruttenberg Impact Fund for Photography.

ARTIST

Shannon Bool

PROGRAMMING HIGHLIGHTS

Despina Stratigakos – The Hidden Bodies of Modernist Architecture February 9, 2023

Despina Stratigakos, Ph.D, is a writer, historian, and professor of architecture at the University of Buffalo. Her research explores how power and ideology function in architecture, whether in the creation of domestic spaces or of world empires. Stratigakos is also the co-creator of Architect Barbie, released by Mattel in 2011.

This program was presented in partnership with the Chicago Architecture Biennial.

Lecture in Photography: **Shannon Bool** February 15, 2023

Exhibiting artist Shannon Bool discussed the various series of artwork within the exhibition. Afterwards attendees were able to attend a gallery tour and a reception in the museum.

PRESS FOR SHANNON BOOL 1:1

Chicago Gallery News, Chicago Sun-Times, F-Stop Magazine, Hyperallergic, Musée Magazine, Newcity, Sixty Inches from Center

REFRACTING HISTORIES

NOVEMBER 10, 2022-APRIL 2, 2023



Aaron Turner, *Seen, of light and legacy*,
from the *Black Alchemy Vol. 2* series, 2022

Refracting Histories featured eight artists that looked critically at the traditional canon within the history of photography. Each artist challenged, probed, or deconstructed well-known art historical legacies, revealing the contributions of overlooked makers as well as pervasive discrimination that maintains the status quo. While some artists appropriate well-known works into new forms, others set up a constructed environment to visualize lost histories. Collectively, the exhibition honors the malleable nature of photography as a fitting medium to redirect, reinterpret, and expand upon prescribed doctrines.

This exhibition was curated by Karen Irvine, Chief Curator and Deputy Director and Kristin Taylor, Curator of Academic Programs and Collections.

ARTISTS

Kelli Connell & Natalie Krick, Nona Faustine, Tom Jones, Colleen Keihm, Tarrah Krajnak, Sonja Thomsen, and Aaron Turner.

PROGRAMMING HIGHLIGHTS

Gallery Talk: Kelli Connell, Natalie Krick, Colleen Keihm, Aaron Turner, and Sonja Thomsen
November 11, 2022

Five of the exhibiting artists discussed their artwork and inspirations during the gallery talk and reception at the museum.

Conversation: Shawn Michelle Smith and Aaron Turner – Frederick Douglass in Photographs
January 11, 2023

Exhibiting artist Aaron Turner and photography scholar Shawn Michelle Smith discussed Frederick Douglass as the most photographed person of the 19th century, as well as his prescient views on the power of photography for shattering false narratives. Smith is professor of visual and critical studies at the School of the Art Institute of Chicago and has published seven books.

Lecture in Photography: Tom Jones
March 8, 2023

Tom Jones is an interdisciplinary artist, curator, writer, and educator. His artwork is a commentary on Native identity, experience, and perception. Jones spoke about the North American Landscape series as part of *Refracting Histories* where he reimagined Edward Curtis's portrayals of Indigenous populations.

PRESS FOR REFRACTING HISTORIES

Chicago Gallery News, Chicago Sun-Times, Columbia College Chicago, Lenscratch, Sixty Inches from Center, Vocolo Press

SHIFT: MUSIC, MEANING, CONTEXT

APRIL 13-AUGUST 6, 2023



Cecil McDonald, Jr., *1200 Meditation Things My Mother Gave Me*, 2007
From the series *In the Company of Black*, 2007-20

Shift: Music, Meaning, Context explored how music changes in form and interpretation as it moves across time, bodies, and place. Folk songs are used for propaganda, pop hits are deployed as tools of torture, and cultural origins are erased – or reinvested – in particular songs, instruments, and genres. At the same time, music can also become a site of play, serendipity, and healing. This exhibition combined video, sound, and photography to transform the museum’s galleries into a unique choral mélange.

This exhibition was produced in collaboration between Goethe-Institut Chicago and MoCP. The exhibition was curated by Leonhard Emmerling, Director, and Leah Gallant, Program Curator of the Goethe-Institut Chicago, along with Asha Iman Veal, Associate Curator at MoCP.

ARTISTS

Bani Abidi, Lawrence Abu Hamdan, Tony Cokes, Jeremy Deller, Hassan Hajjaj, Sven Johne, André Lützen, Cecil McDonald, Jr., Emeka Ogboh, and Taryn Simon.

PROGRAMMING HIGHLIGHTS

Opening Reception and Artist Talk: Cecil McDonald, Jr. April 14, 2023

The opening reception included a discussion with exhibiting artist Cecil

McDonald, Jr., who has an MFA in photography at Columbia College Chicago where he currently serves as an adjunct professor. In 2016, the first edition of his monograph *In the Company of Black* was published and shortlisted by the Aperture Foundation for the 2017 First PhotoBook Award.

Film Screening: Resistimos (We Resist) April 20, 2023

Resistimos (2020) is a feature-length documentary film about current socio-economic issues in Puerto Rico seen through the lives of Bomba

practitioners. After the screening, filmmaker Diana Quiñones Rivera and Ivelisse “Bombero de Corazón” Diaz, founder of La Escuelita, were in conversation with moderator Carlos Javier Ortiz.

Lecture with Priscilla Layne: Injecting Old Europe with New Ideas: Appropriating Black Music in Germany May 4, 2023

Priscilla Layne, Ph.D., author and professor of German at University of North Carolina Chapel Hill, discussed how after World War II, German authors appropriated Black music and other forms of popular culture to distance themselves from the legacy of Nazi Germany, authoritarianism and racism.

Artist Talk with Emeka Ogboh and Bani Abidi: Remaking the Anthem June 15, 2023

Exhibiting artists Emeka Ogboh and Bani Abidi discussed about how contemporary art can recontextualize national anthems, opening questions about patriotism and cultural belonging.

Lecture with Duane Powell: The Foreign Exchange: Dance Music Culture from the Midwest to Across the Pond July 20, 2023

DJ and music historian Duane Powell illuminated Detroit techno’s and Chicago house music’s connections to Europe, from the influence of German band Kraftwerk to UK music festival Southport Weekender.

PRESS FOR SHIFT: MUSIC, MEANING, CONTEXT

Chicago Gallery News, Chicago Reader, Chicago Sun-Times, Chicago Tribune, Columbia Chronicle, Culture, NBC News, Newcity

COLLECTIONS



Young Ifugao Belle, 328

Jason Reblando, *Ifugao Belle*, 2022

PERMANENT COLLECTION

MoCP continues to build its strong collection, which currently houses 17,148 objects by 1,950 artists. As part of Columbia College Chicago, the museum takes pride in the accessibility of our comprehensive collection and opens its archives to students, educators, and the public so that they may have the opportunity to research original objects. The acquisitions listed below include both museum purchases and gifts.

FY2023 ACQUISITIONS

| | | | |
|---------------------|---------------------|---------------------|---------------------|
| Alia Ali | Barbara Ciurej | Michael Koerner | Anna Shteynshleyger |
| Xyza Cruz Bacani | Tim Davis | Tarrah Krajnak | Ngadi Smart |
| Roger Ballen | Isil Egrikavuk | Jessica Labatte | Diana Solis |
| Walead Beshty | Terry Evans | William Larson | Kunie Sugiura |
| Dawoud Bey | Citlali Fabián | Deborah Luster | Alan Thomas |
| Elizabeth Bick | Larry Fink | Natasha Moustache | Sonja Thomsen |
| Oscar Rubén Bony | Cassi Amanda Gibson | Zora Murff | Allie Tsubota |
| Shannon Bool | Andres Gonzalez | Constanza Piaggio | Aaron Turner |
| Whitney Bradshaw | Sunil Gupta | Sarah Pickering | Carmen Winant |
| Alejandro Cartagena | Yan Huang | Jason Reblando | Jay Wolke |
| Carl Chiarenza | Barbara Kasten | Pedro Reyes | |
| Jessica Chou | Abdulhamid Kircher | Victoria Sambunaris | |
| Barbara Crane | Mark Klett | Toshio Shibata | |



Dawoud Bey, *Untitled #7 (Branches and Woods)*,
from *Night Coming Tenderly, Black*, 2017

SPOTLIGHT ON BARBARA KASTEN



Barbara Kasten, *Collison 6 T*, 2017

Purchased from a generous annual fund sponsored by the David C. and Sarajeon Ruttenberg Impact Fund for Photography, MoCP acquired *Collison 6 T* (2017) by Barbara Kasten.

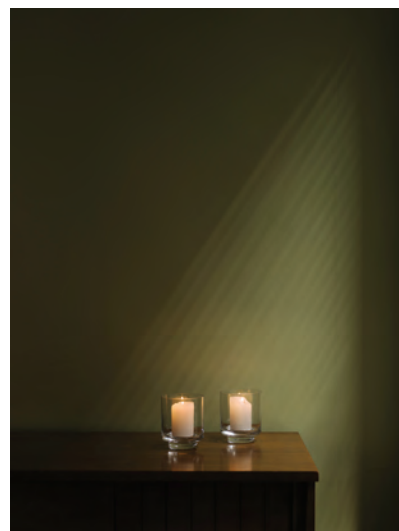
Influenced by the Bauhaus and constructivism, Barbara Kasten explores modes of reorganizing the visual environment. With geometric shapes, mirrors, glass, lighting gels and a lighting crew recruited from the film industry, she creates abstract interpretations of interior spaces and architectural details. Kasten's use of super-saturated color and dramatic juxtapositions of line, angle, and form is evident in *Collison 6 T*.

FINE PRINT PROGRAM & FIRST LOOK

Each year, MoCP selects works from four innovative photographers for the museum's Fine Print Program. Each photograph is printed in an edition of 30 and includes a certificate signed by the artist. These prints are exclusive to the MoCP, and an edition of each print is held in the museum's permanent collection, making them a great addition to any art collection. The purchase of fine prints directly supports artistic and educational programs at MoCP, with prints still available for purchase online at shop.mocp.org.

For 2023, MoCP released new prints by Shannon Bool, Marshall Brown, Jess T. Dugan, and Tom Jones.

The Museum Council hosted FIRST LOOK on December 5, 2023 at MoCP. FIRST LOOK is a fundraiser organized by the Museum Council celebrating the release of the newest fine prints.



Top (left): Shannon Bool, *The Jeweler*, 2023

Top (right): Marshall Brown, *Untitled*, 2019

Bottom (left): Tom Jones, *Cultural Appropriations, Study #11*, 2019

Bottom (right): Jess T. Dugan, *Candles*, 2020

THE SNIDER PRIZE

Since 2013, the Snider Prize is a purchase award given to emerging artists in their final year of graduate study. Each year, the museum purchases the works of first-prize winner along with two honorable mentions using funds provided by Lawrence K. and Maxine Snider. The prize is part of the museum's long-term commitment to support new talent in the field of contemporary photography.

The 2023 Snider Prize was awarded to Sidian Liu. Liu's *The Conch Girl Project* takes her into the homes of strangers, where she cooks them a meal using what she finds in their kitchen and takes a self-portrait during the process. Liu is a photo-based artist and translator who uses photography and performance to explore the notion of a self-made home. She uses photography and performance to explore the notion of a self-made home. Liu received her MFA in photography from Parsons, The New School in 2023.

The 2023 honorable mentions were Charles Lee and Miraj Patel. Lee's interdisciplinary practice analyzes the relationship between U.S. visual culture and iconography and Black American identity through photography, film, archives, and installations. Lee graduated with an MFA at California College of the Arts, San Francisco in 2023. Patel uses his experiences to critically investigate the fragility of the antiquated systems at play in the western world with interdisciplinary installations, including as how it relates to moving to the U.S. at the age of five from India. Patel received his MFA from Yale University in 2023.



Top to bottom: Sidian Liu, *The Conch Girl at Bridget's Kitchen*, 2022 / Charles Lee, *We Challenge your Iconography*, 2021-2022 / Miraj Patel, *Untitled*, 2021

EDUCATION, COMMUNITY ENGAGEMENT & PROGRAMMING



EDUCATION AND COMMUNITY ENGAGEMENT

This year, 4,120 students from high schools, colleges, and continuing education programs across the region attended guided tours and print viewings at the MoCP. We continue to finetune our education programs to better reach younger learners through initiatives such as our bus subsidy program, which provides transportation funds for schools who have limited resources for arts education. Through this program, we brought 295 high school students from nine schools to the museum in 2023, reaching students around the city who otherwise would not be able to visit the museum on a field trip.

This year also marked the third year of our *Arts, Activism, Policy, Power* program which pairs artist activists with select high school groups for semester-long projects in their city. This year, we connected over 75 juniors and seniors from Prosser Career Academy with Chicago-based documentary photographer Carlos Javier Ortiz. Students learned about Ortiz's long-term portrayals of communities most affected by violence in Chicago and created their own documentary images of their neighborhoods. We encourage you to check out the virtual exhibition of their work on the MoCP website.

We continued to publish *Focal Point* podcast episodes that are produced by current Columbia College Chicago students with our partnership with campus radio station WCRX. In 2023, we engaged artists such as Shannon Bool, Tarrah Krajnak, and Abelardo Morell, in conversations around the topics in their work as well as pieces in the museum's permanent collection that inform their practices.

During the summer of 2023, MoCP also hosted six *Photos at Noon* and *Photos at Zoom* sessions, with five of them led by MoCP interns. Both programs are for people to interact with selected pieces from MoCP's collection.

We hired our first Community Engagement Fellow, Grace Kromah, to establish and strengthen relationships with new and ongoing partners. During this year, we attended the Chicago Cultural Alliance conference and we hosted programs at the museum. As part of *Shift: Music, Meaning, Context*, we collaborated with Chicago Public Schools for their RE*VER*BER*ATE Multidisciplinary Arts Festival that was held around the city in April. Four CPS students performed music in the museum. We also joined the organization Communities in the Schools to connect with more educators and schools in the region.

In addition, we were honored to host renowned artist Zanele Muholi during Expo Chicago in April. Muholi led a workshop for children, teens, and family members as part of their launch of *Connect the Dots* coloring book. Participants were able to create their own drawings based on images inspired by Muholi's self-portraits. We also participated in My Block, My Hood, My City's first Downtown Days for teenagers in July.

In May, we hosted a panel discussion with Wrightwood 659 about their exhibition *Patric McCoy: Take My Picture*. Art historians Greg Foster-Rice and Leslie Wilson situated McCoy's work within the broader historical context of Black and gay portraiture, especially in the 1980s. The discussion was moderated by Juarez Hawkins, curator of the exhibition, and Patric McCoy also attended the event and answered questions from the audience.

MoCP was also a partner of the outdoor installation *From Her to Eternity: Women Who Photograph Music* at Columbia College Chicago's Student Center from July 7-September 18, 2023. The exhibition comprised of iconic and influential photographs of musicians taken by over 45 women. It was presented by ARCHive of Contemporary Music and led by Courtney Love and Julie Panebianco, Joe Shanahan of Metro/Smartbar, and the Wabash Arts Corridor.

In addition to these programs, the museum also employs and trains an exceptional group of undergraduate and graduate students from Columbia College Chicago to become future arts professionals. All student interns gain hands-on experience in museum and nonprofit management, and we are proud of the alumni who start their careers at the museum to later become leaders in the fields of curating, fundraising, marketing, installing exhibitions, and more.

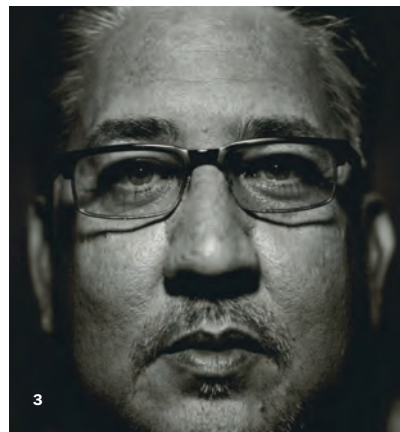


Participants in *Arts, Activism, Policy, Power*.



LECTURES IN PHOTOGRAPHY

Every semester, MoCP and the Photography Department at Columbia College Chicago join together to present Lectures in Photography. A selection of prominent artists and curators from around the world are invited to present free, public lectures and meet with Columbia College Chicago graduate students. The mission of this series, for over 45 years, is to shape and enliven the discourse around photography. The following lectures were presented during the 2022-2023 season.



Images courtesy of the artists.

LECTURERS

- 1 Abelardo Morell**
September 21, 2022
- 2 Shannon Bool**
February 15, 2023
- 3 Tom Jones**
March 8, 2023
- 4 Pixy Liao**
March 15, 2023
- 5 Grace Deveney**
May 10, 2023

DEVELOPMENT



Top (left): Guests looking at artwork. Photo by Julie Lucas. / Top (right): Marshall Brown at DARKROOM preview event. Photo by MoCP staff.
Bottom (left): Regina Agu and Eddie Matthews at DARKROOM. Photo by Julie Lucas / Bottom (right): DARKROOM Co-Chairs Genia Yovankin and Deborah Lovely. Photo by Nathaniel Smith.



Top to bottom: Natasha Egan, Catherine Edelman, Bob Thall, and Karen Irvine at DARKROOM. Photo by Julie Lucas / Bob Thall and Cecil McDonald, Jr. at DARKROOM. Photo by Julie Lucas / DARKROOM attendees. Photo by Julie Lucas

DARKROOM 2023

MoCP held DARKROOM, our annual benefit party and auction, on June 8, 2023, raising over \$275,000. This year's co-chairs were Deborah Lovely and Genia Yovankin. The funds raised at DARKROOM provide critical support for museum's exhibitions, collections, educational programs, and community engagement initiatives.

The evening started with a VIP champagne hour and engaging conversation between Bob Thall and Cecil McDonald, Jr. at Columbia College Chicago's Student Center. Bob Thall was recognized for his years of service as faculty at Columbia College Chicago, including as Chair of photography department. Following the VIP hour, DJ and Emcee Jill Hopkins guided attendees through the main room with over 45 artworks on display along with enjoying food by Gage Hospitality Group and beverages from Half Acre Beer, Orin Swift Cellars, and Sovereign Brands. While listening to great music, guests also posed in front of the Step & Repeat and in the photo booth.

Natasha Egan and Karen Irvine presented Bob Thall the Silver Camera Award and recognized Catherine Edelman as the DARKROOM honoree. Throughout the evening and the following day, attendees and others bid on the artworks donated by many artists and galleries that were framed by Seaberg Picture Framing, along with a special portrait session with renowned artist Sandro Miller and a one-week stay in a villa in San Miguel de Allende, Mexico courtesy of Eszter Borvendeg and Mark Wight. Some featured art in the auction included works from Shannon Bool, Marshall Brown, Krista Franklin, Tom Jones, An-My Lê, and Brian Ulrich. The 2023 auction was managed by the Auction Collective in collaboration with Christie's.

MoCP would like to extend a special thank you to this year's benefit committee, corporate and individual sponsors, artists and galleries, and the over 300 guests for another memorable benefit.

DONOR RECOGNITIONS

Museum of Contemporary Photography would like to thank all of our contributors who made a gift between September 1, 2022 and August 31, 2023.

*In-kind Support / Donation of Artworks to permanent collection

INDIVIDUAL GIFTS

\$100,000+

Anonymous
Sandra M. Bass

\$50,000-\$99,000

Ai Weiwei*
Gary I. and Meryl Levenstein
Jessica and Fredrik Nielsen
Donald R. Oder
Adam Rappaport*

\$25,000-\$49,999

Helyn D. Goldenberg and Michael N. Alper*
Thomas E. Keim, Jr. and Marielle Lifshitz
Lawrence S. Ross, M.D. and Marcia Ross
Lisa Sandquist and Peter Kinney

\$10,000-\$24,999

Ellen Benninghoven and Michael Schafer
Eszter Borvendeg and Mark Wight
Veronique Bushala
Leah M. Missbach Day
Joshua D. and Ikram S. Goldman
John Hass and Mary Frances Budig
Beth Kohl and Gary Feinerman
Jay F. and Silvia Krehbiel
Margaret R. and Michael P. Meiners
Nina Owen and Michael D. Belsley
Frederick Perlberg*

\$5,000-\$9,999

Julia and Larry Antonatos
Susan M. Aurinko and Gary S. Mostow
Curt R. and Lisa D. Bailey
Suzette Bross Bulley and Allen E. Bulley, III
Kathy J. Damianides
Daniel Faria Gallery*
Jess T. Dugan and Vanessa Fabbre*
Catherine Edelman*
Andres Gonzalez*
Lewis Koch*
Deborah Lovely
Janelle Lynch*
Jacqueline E. Moss and Sean Ballard
Jane Stewart Laidlaw
Meredith and Mark Sullivan

Susan and Bob Wislow
Danielle Dunand Zimmerman

\$2,500-\$4,999

Anonymous
Thomas S. Armour, Jr. and Robin P. Armour
Peter Cochrane*
Pam and Kevin P. Egan
Karen Ferguson
Philip Hamp
Kei Ito*
Matthew W. and Luann Jacobs
Zora J Murff*
D. Elizabeth Price and Louis J. Yecies
Martha and Jorge Schneider*
Alan G. and Julia A. Thomas*
David A. Weinberg and Grace A. Newton

\$1,000-\$2,499

Anonymous
Amy K. and Andy Bluhm
Annette and Jerry Blumberg
Jean Choi and Peter Zaldivar
James A. and Charlotte B. Delaney
Monique Demery and Tom Demery
Gregor Dixon
David Greenblatt
Robert Kohl and Clark D. Pellett
Juli Lowe
Kevin E. Lyle
Gary Metzner
Clarisse Perrette
Joe Reinstein and Hannah B. Higgins
Lincoln Schatz and Clare Pinkert
Kristina Schneider
Steven L. and Claudia Schwartz
Camille and Joseph Seigle
Mridu and Chandra Sekhar
Lawrence K. and Maxine B. Snider
Tabitha Soren
Alan S. Taylor and Hans Reiser
The Theodore Fund
John H. and Carol Winzeler

\$500-\$999

Anonymous
Michael Darling and Ashlee Jacob
Marcella David

Robin Fandrei
Mary R. and Steven R. Farmilant
Joel Farran
Dino Gardiakos
Cassi Amanda Gibson*
Thomas E. Keim
Gabriel Labovitz
Kathleen Lamb
Michele McKay
Ann and Steve Mendelsohn
William Mondri
Ralf Mueller
Stephanie and Neil Murray
Karl L. Oder
Laura Paterson
Jeff J. Phillips
Stephen T. Pratt
Anne Rorimer
Tony Scott-Green
Howard C. and Susan L. Stearn
Bob Thall and Jo A. Cates
Genia Yovankin

\$250-\$499

Chester Alamo-Costello
Randall K. Albers
Trotter Alexander
Beth Boyd
Kathy Bresler
Jennifer Breuer
Camila Di Mauri
Terry H. and Sam D. Evans
Charles Fletcher
Douglas R. and Irene Fogelson
Scott D. Fortino and Ilsa Flanagan
Keith Giles and Christine M. Skolnik
Scott and Jenni Gordon
Stephen M. and Celeste Hamilton
Thomas Hellstrom
Brooke Hummer
Keith and Claire Koeneman
Laura Kofoid
Randall S. Kroszner and David Nelson
Eric and Sharon Langshur
Susan O'Brien Lyons and Douglas W. Lyons
Stephen Mankowski and Mark Foreman
Laurie Miller

David H. Moscow and Linda Klein
Mary Ellen Murphy
Jennifer Park
Melissa A. Pinney and Roger W. Lehman
Louisa Potthast
Rich and Amy Regan
Zoë Reinstein
Francois P. Robert and Jane Gittings Robert
Jeffrey H. Rosen
Roger and Teri Rudich
Andrea A. and Ronald A. Sandler
Trina Sandschafer
Zach Smith
Jean L. Sousa
David Stelter
Margaret and Michael Unetich
Albert E. and Ginny B. Van Alyea
John Vinci
Jay P. Wolke and Avril J. Greenberg
Sophie Zinberg
Matthew Ziol and Lauren Lozano Ziol

\$100-\$249

Anonymous
Katherine Baldwin
Tapojyoti Banerjee
Portia Belloc Lowndes
Sharon Bloyd-Peshkin
Jacolyn and John Bucksbaum
Patricia J. Carroll and Anthony E. Jones
Darryl Chappell
Elizabeth R. Chilsen and Michael Garman
Ethan Cohen
Richard and Carol A. Colburn
Frederica J. Conroy
Gilles and Neeta Demeulenaere
Christopher English and Meda Lane
Gordon and Constance A. Ensing
Francis Fullam
Wendy D. Hall
Roland C. Hansen
Gregory J. Harris
Gregory D. Hoskins
Thomas Kerwin and Angela Spadoni
Mark Kessler
Robert B. and Tatyana Knight
Jasmine Kwong
Joanna Lansburgh
Lindsay Lochman and Barbara Ciurej
Ray Lombardi
Alison Mankowski

Patti Marshman-Goldblatt
Patrick Nash
Dave Neiswander
Kathryn Nicholson Tuten and Timothy J. Tuten
Kristi and David Nuelle
Katie and John Palmer
Michael G. Prais
George Chen
Liina Raud
Thomas J. Rossiter
Matthew S. Rucins
Abby C. and William Schmelling
Donna M. and Tom Stone
Bradley M. Temkin
Leslie Tung
Margot A. Wallace
Jeffrey Wolin
Dennis Zaslavsky

\$50-\$99

Bill Boies
Michael C. and Tracy B. Ehlers
Jill Hamilton-Brice
Michael M. Hammerman
Jamie Hendry
Jonathan Kinkley
Anjana Lakshmi
Kathy C. and David T. Monk
Carole Selin
Sean Sullivan
Ann Thompson

CORPORATE, FOUNDATION, GOVERNMENT

\$75,000 +

The Joyce Foundation
Lannan Foundation
\$20,000-\$74,999
Efroymsen Family Fund, a CICF Fund
Goethe-Institut Chicago
Henry Nias Foundation
Phillip and Edith Leonian Foundation

\$5,000-\$19,999

Comer Family Foundation
Gage Hospitality*
Illinois Arts Council
Kirkland & Ellis Foundation
Orin Swift Cellars*
Pritzker Traubert Foundation

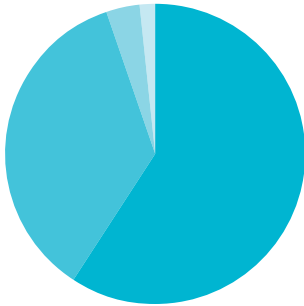
Related Midwest
Seaberg Picture Framing*
Stewart Talent
Studio Institute LLC
Wight & Company
\$1,000-\$4,999
Chicago Gallery News*
Daniel George, LTD.
Half Acre Beer Co.*
M&G Graphics*
metro / smartbar / gman tavern*
Project Management Advisors, Inc.
Sovereign Brands*
William Blair & Company, LLC

DONATIONS OF ARTWORK TO THE AUCTION

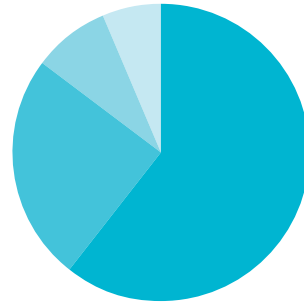
Clarissa M. Bonet
Shannon Bool
Marshall Brown
Stephanie J. Conaway
Elizabeth Crane
Natan Dvir
ENGAGE Projects
Terry Evans
Citlali Fabián
Whit Forrester
Krista C. Franklin
Alice Hargrave
Mark Edward Harris
Tom Jones
An-My Lê
Curtis A. Mann
Sandro Miller
Monique Meloche Gallery
Victor and Faye Morgenstern
Natasha L. Moustache
Jason P. Reblando
Victoria Sambunaris
Lisa Sandquist and Peter Kinney
Stephen Daiter Gallery
Bob Thall
Sonja Thomsen
Allie Tsubota
Brian Ulrich
Nick Vedros
Jay P. Wolke
Western Exhibitions
Yao Lu

MOCP FY23 BUDGET

FY23 REVENUE: \$1,895,186



FY23 EXPENSES: \$1,637,703



Contributions

\$1,122,289

Columbia College Chicago Support

\$675,156

Endowment Distribution

\$69,109

Earned Revenue

\$28,632

Salaries

\$993,708

Curatorial and Education

\$402,757

Capital Expenses

\$137,823

Operations

\$103,415

Net Assets

\$331,331

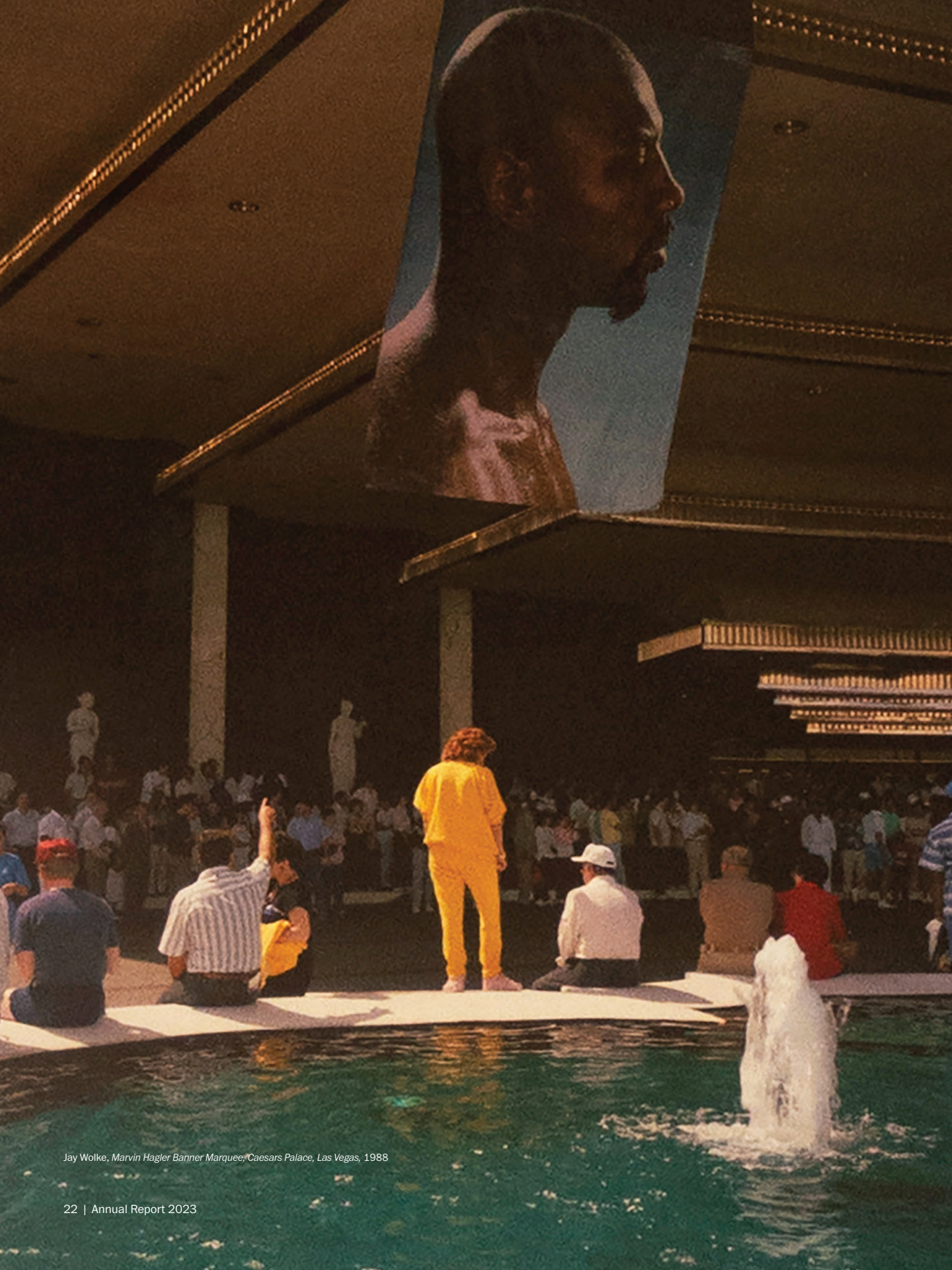


Barbara Crane, from the *Private Views* series, 1980-1984



Citalli Fabián, *A group of girls dancing el Jarabe del Valle, Cuauhtepic, Mexico City*, from the "Ben'ñ Yalhalhñ / Soy de Yalalag / I'm from Yalalag" series, 2018





Jay Wolke, *Marvin Hagler Banner Marquee*, Caesars Palace, Las Vegas, 1988

STAFF

PROFESSIONAL STAFF

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Stephanie Conaway, Director of Operations
Natasha Egan, Executive Director
Karen Irvine, Chief Curator and Deputy Director
Emily Mohney, Collections Manager and Registrar
Heather Owens, Manager of Marketing and Community Engagement
Jaclyn Silverman, Development Manager
Kristin Taylor, Curator of Academic Programs and Collections
Patrick Thornton, Administrative Assistant and Shop Manager
Asha Iman Veal, Associate Curator

FY23 GRADUATE INTERNS

Genevieve Avornyo
Ash Huse
Hillary Johnson
Noah Fodor
Dani Lioce
Erica McKeen
Jessica Meis
Giselle Mira-Diaz
Judson Womack

FY23 UNDERGRADUATE INTERNS

Yasmin Andres
Ren Andujar
Molly Brennan
Mars Colbert
Kyli Hawks
Amber Houghton
Abbey Kot
Zoey Marciniak
Paige Nehmzow
James Ross
Willem Siersma
Catherine Smerz
Nathaniel Smith
Anya Tapley
Giselle Torres

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Sophie Zinberg

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Onur Öztürk, Art and Art History

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Marzena Abrahamik, *Maria + Jan Pawel II*, 2020