

MoCP

Museum of
Contemporary
Photography

2025
ANNUAL
REPORT

Cover Feature: Joel Sternfeld



Joel Sternfeld, *Near Lake Powell, Arizona, August 1, 1979*, 1979; printed 2024

Through a generous donation from Ralph and Nancy Segall, MoCP acquired into its permanent collection Joel Sternfeld, *Near Lake Powell, Arizona, August 1, 1979*.

With a career spanning over fifty years, Sternfeld is a major influence in contemporary photography, and was an early proponent of working in color. In the tradition of the New Topographics photographers, Sternfeld documents the American landscape, noting the ironic, often destructive impact of human activity on the land. His photographs balance wry social observation with a poetic sensitivity to light and color.

His seminal series from the 1970s, *American Prospects*, is the culmination of a nearly decade-long project that started as a one year documentation of the American

landscape through the changing seasons. With an 8 x 10 large format camera, Sternfeld focused on encountered dramas that built a suggestive narrative of iconic and mysterious tales of the American landscape.

Joel Sternfeld is the recipient of two Guggenheim Memorial Foundation Fellowships, a National Endowment for the Arts Photographers Fellowship, and the Prix de Rome. Solo exhibitions of his work have been held at the Art Institute of Chicago, the San Francisco Museum of Modern Art, and the Museum of Fine Arts, Houston, among others. His photographs are in the collections of many major museums worldwide. Sternfeld has taught at Sarah Lawrence College in Bronxville, New York, since 1985.



MoCP Executive Director

The 2024–2025 season highlighted the Museum of Contemporary Photography’s role as a vital place for art, dialogue, and learning. As the landscape of higher education evolves, MoCP continues to demonstrate how photography is an essential tool for interpreting the world around us. Through exhibitions with international artists, innovative education programs, and conversations with leading voices, the museum underscores visual literacy as an essential skill in today’s society.

Photography has never been more urgent in addressing questions of identity, culture, and politics. This year our exhibitions reflected that power. *Dawit L. Petros: Prospetto a Mare*, curated by Karen Irvine, examined the legacies of Italian colonialism across Africa, Europe, and North America, drawing a connection to Chicago’s Balbo Monument, gifted by Mussolini in 1933. *Regina Agu: Shore|Lines*, curated by Asha Iman Veal, featured a panoramic commission that filled the West Gallery, mapping waterways tied to the Great Migration and offering a meditation on how geography and memory shape the Black experience. *Collaboration: A Potential History of Photography*, guest curated by Wendy Ewald, Susan Meiselas, and

Laura Wexler with Kristin Taylor, reframed works from the collection to examine photography through the lens of shared authorship and collective storytelling.

Education remains central to MoCP’s mission. Each year we work with Columbia College Chicago students, peers from universities in the region, and high school students from across the city. This layered approach reflects MoCP’s identity as both an academic museum and a civic institution. Our *Art, Activism, Policy, Power* program is especially impactful, bringing Chicago Public School students into dialogue with artists, curators, and community members to explore how creative expression intersects with social change. These initiatives ensure that young people learn not only to create and read images responsibly but also to interpret them with depth and care.

This year we also welcomed new fellows whose work is already expanding our reach. Alayna Pernell joined as Community Engagement Fellow, and Deanna Whitlow became the first Krehbiel Family Curatorial Fellow, thanks to the generosity of Jay F. and Silvia Krehbiel. We also launched the Jay W. Boersma Arts Education Fellow, made possible by Jay Boersma and Deborah Holdstein, with Kyli Hawks as the

inaugural student fellow. Together, Alayna, Deanna, and Kyli have brought fresh perspectives and strengthened our connections with both community and collection.

As we look toward MoCP’s fiftieth anniversary in 2026, we are energized by the opportunities ahead. This milestone is not only a chance to celebrate our history but also to shape our future by broadening our reach and deepening our commitment to using photography as a lens through which to understand the world.

We are grateful to our community of artists, supporters, and friends for making this work possible, and we look forward to celebrating our fiftieth year together while charting the museum’s next chapter.

Natasha Egan
Executive Director



MoCP Advisory Board Chair

As MoCP's 2024–2025 season comes to a close, I am astounded by how the museum creatively shapes conversations regarding some of the most critical issues in society today. The exhibitions and programming featured this year highlight the transformative power of photography and the ingenuity of our museum's curatorial team. Between its thought-provoking exhibitions and dynamic programming, MoCP continues to reimagine the medium of photography and give a voice to perspectives that challenge, inspire, and engage the viewer.

This year has been transformative for both MoCP and Columbia College Chicago. In July 2025, we welcomed Dr. Shantay Bolton as the 11th president of the college. President Bolton is committed to stabilizing the college and deepening its relationship with MoCP. We are immensely grateful for President Bolton's leadership and vision in the ever-changing world of higher education.

I would like to thank our Advisory Board members, who have been integral to the museum's continued success. Their dedication, expertise, and passion for the museum's mission have allowed us to not only expand our collection but to do so with a focus on works that resonate deeply with our cultural moment in time. I would especially like to recognize the impact of our sustaining endowments, including the David C. and Sarajeon Ruttenberg Impact Fund for Photography, Sonia Bloch Memorial Fund, and the Lawrence K. and Maxine Snider Prize Fund. The generosity of these funds allows us to continue acquiring significant works that reflect contemporary society and solidify our museum's legacy.

As we enter 2026, we are excited for the journey ahead. Our Advisory Board remains committed to recognizing the challenges and exploring the opportunities of a changing world, while always helping to shape the future of MoCP. Together, with the support of our community of donors, artists, and friends, we are building a museum that will continue to lead, inspire, and make a lasting impact. It is an honor to work alongside all of you in this endeavor. Thank you for your steadfast support of MoCP.

Robert A. Wislow
Advisory Board Chair



Ansel Adams, *Yosemite Falls, Spring*, 1983



Columbia College Chicago Interim Senior Vice President & Provost

Columbia College Chicago is proud to be the home of the Museum of Contemporary Photography, a critical cultural and educational asset of Chicago. As Columbia's academic art museum, MoCP engages students and faculty across campus, illuminating the impact of a rich array of vibrant artistic voices.

Known in Chicago for its thoughtfully curated exhibitions, MoCP bridges new work with art history, allowing Chicagoans and visitors to the city to take stock of significant artistic movements and conversations happening around the world.

Importantly, for our students, faculty, and staff, MoCP's programming embraces an expansive vision, demonstrating the profound influence of photography across multiple artistic mediums, allowing different art forms to be in conversation with each other on important themes, encouraging viewers to explore photography's capacity to document and translate moments in time, and fostering critical visual literacy on contemporary social and political issues.

Columbia benefits immeasurably from the role MoCP plays on our campus. Our students gain insight from its exhibitions and renowned permanent collection, while benefiting from immersive work experiences that build the

foundational skills needed for careers in art, museum, and collection industries. This is demonstrated through student fellowships such as the Jay W. Boersma Arts Education Fellowship and the Henry Nias Business in the Arts Fellowship where selected undergraduate students receive mentorship while becoming an integral part of MoCP's professional staff and vision. Faculty likewise engage with the museum in meaningful ways as guest curators

of exhibitions, featured essayists in museum publications, and participants on the museum's Faculty Advisory Council, generating a true campus collaboration across all areas of studies.

MoCP's faculty fellowship is another testament to this connection. The fellowship has welcomed influential figures such as Dawoud Bey, Onur Öztürk, and others, enabling faculty members to bring new perspectives and engagement to the museum. I also look forward to finding the many connections between the college's curriculum and the MoCP's work and continuing to turn to the museum as a resource for my own classes.

In the shifting landscape of higher education, MoCP remains not only a premier academic art museum but also a cornerstone of Columbia College Chicago. I commend the museum's achievements this season and look forward with enthusiasm to the exciting endeavors that lie ahead.

Suzanne McBride
Interim Senior Vice President and Provost



Ann Hamilton, *Untitled*, 2011

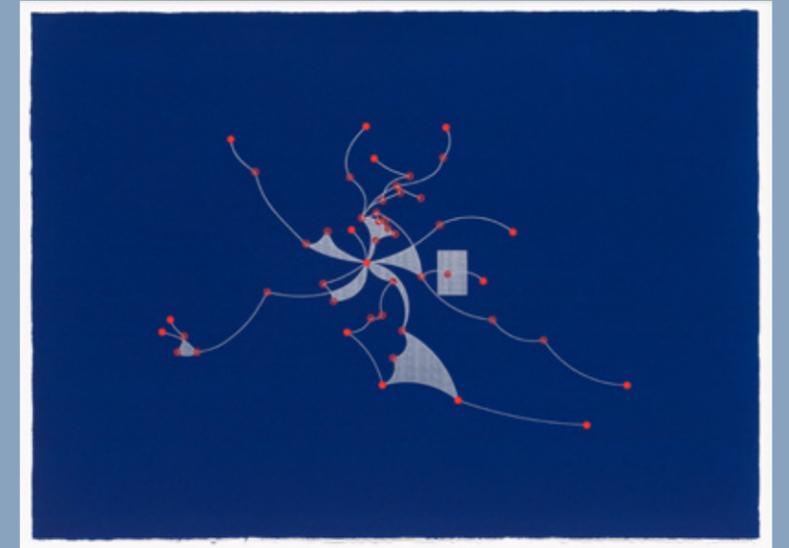
Exhibitions



Dawit L. Petros: Prospetto a Mare

August 30–December 20, 2024

Curated by Chief Curator and Deputy Director Karen Irvine, this solo exhibition of the work of Dawit L. Petros presented photographs, prints, soundworks, videos, sculptures, and recontextualized propaganda to disrupt the narrative of colonial power. Petros's work further investigates migration patterns between East Africa, Europe, and North America and its effect on visual culture and the built environment of Chicago.



Dawit L. Petros, *Istruzioni (Transits, Trajectories, Invisible Networks), Part III, 2021–2023*

Exhibition Press

New City Art
Picture This Post
Daily Herald
Chicago Sun Times
ArtForum
Mousse Magazine

Program Highlights

Walk: Encounters with Balbo in Chicago September 5, 2024

For the opening of *Dawit L. Petros: Prospetto a Mare*, museum friends and community members met Columbia College Chicago Professor of Art History Onur Öztürk and artist Dawit L. Petros for a guided walk from Balbo Monument to the museum to learn the complex history of this ancient column gifted to the city by Benito Mussolini.

Symposium: Transits, Trajectories, Invisible Networks: Dawit L. Petros, Italian Colonialism, and Chicago November 1, 2024

As an exploration of topics relating to the exhibition, scholars Lindsay Caplan, Mikolaj Czerwinski, Teresa Fiore, Cristina Lombardi-Diop, Onur Öztürk, Angelica Pesarini, Dawit L. Petros, Lisa Schrenk, Yuan-Chih (Sreddy) Yen, and Karen Irvine participated in a symposium with sessions that addressed the global legacies of Italian colonialism, the architectural imprint of colonial power at the Chicago World's Fairs of 1893 and 1933–1934, and the relationship of Petros's practice to abstraction and other contemporary artists.

Jebena Buna Ethiopian Coffee Ceremony November 12, 2024

In celebration of the exhibition *Dawit L. Petros: Prospetto a Mare*, the museum welcomed guests for a Jebena Buna, a traditional Ethiopian coffee ceremony, organized by Demera Ethiopian Restaurant located in Chicago's Uptown neighborhood.

Poetry Workshop with Ladan Osman November 18, 2024

Somali-American author Ladan Osman led a writing workshop exploring themes of migration, diasporic place-making, and the resonances of colonial built environments through poetry.

Regina Agu: Shore | Lines

January 23–May 17, 2024



Installation view west gallery: *Regina Agu: Shore | Lines*

MoCP presented the first solo exhibition in the Midwest by artist Regina Agu, curated by Associate Curator Asha Iman Veal, including a site-specific commission and large-scale panoramic installation exploring placemaking and community memory. Agu's work traces sites and legacies of historical Black North American migration through the expansive tradition of the panoramic form. Awarded the Joyce Award in 2023 for this special project, Agu connects the landscapes, materials, and human histories of the Gulf South region to those of the Great Lakes, creating a powerful dialogue between geography, history, and lived experience.

Program Highlights

A Day at the Shore: Ecologists and Environmental Advocates March 8, 2025

A Day at the Shore: Ecologists and Environmental Activists welcomed nearly 90 participants for a film screening of "Descendant" (2022) and post-screening conversation with National Association of Black Scuba Divers Kumau Siddiqui; a presentation with architectural designer and researcher Akima Brackeen; and a guided lakefront walk with JeeYeun Lee.

Lecture in Photography with Regina Agu and an Evening of Performance March 12, 2025

The Spring Lecture in Photography welcomed exhibiting artist Regina Agu for a public talk about her work, research, and practice followed by a performance by Chicago performance collective Two Halves.

Exhibition Press

Newcity Art
Hyperallergic
Ocula
Meer
Frieze
Chicago Tribune



Regina Agu, *Garden (Before Hurricane Harvey) 02, 2024*

Collaboration: A Potential History of Photography in Dialogue with the MoCP Collection

May 29–August 16, 2025

This exhibition, guest curated by artists and scholars Wendy Ewald, Susan Meiselas, and Laura Wexler, along with MoCP Curator of Academic Programs and Collections, Kristin Taylor, presented works pulled from the museum's permanent collection to question the nature of photographic collaboration and decentralize the photographer as the sole author of images. Through eight clusters, the curators offered suggested frameworks for experiencing the relationship between photographer and the photographed subject.



Taryn Simon, *Charles Irvin Fain*, from "The Innocents" project, 2002

Exhibition Press

Newcity Art
Chicago Tribune
Sixty Inches from Center
DAZED

Program Highlights

Opening Symposium: Conversations on Collaboration May 29, 2025

As the inaugural exhibition program, Conversations on Collaboration in Photography welcomed 200 audience members to experience four distinct conversations from the exhibition and publication themes between artists, academics, and cultural historians including Dawoud Bey and Leigh Raiford, Wendy Ewald and Eric Gottesman, Laura Wexler and Shawn Michelle Smith, and Teju Cole and Susan Meiselas.

Hidden Histories of Photography: Lecture by Laura Larson June 21, 2025

In partnership with 21c Museum Hotel, artist, writer, and curator Laura Larson shared her research, publications, and artwork grounded in documentary photography and nineteenth-century archives. Her work intertwines personal and social histories, drawing from her collection of anonymous *Hidden Mother* photographs, selections of which were on view in the exhibition.

Alfredo Jaar Lecture July 24, 2025

MoCP welcomed Alfredo Jaar for a lecture about his decades-long career as an artist, architect, and filmmaker followed by a reception where visitors could interact with his work on view titled *Caritas, Real Pictures* (1995).



Endia Beal, *Sabrina and Katrina*, from the "Am I What You're Looking For?" series, 2015

Artists

Antranik Anouchian
Muhi Aref
Armand
Endia Beal
Dawoud Bey
Wafaa Bilal
Harry Callahan
Julia Margaret Cameron
Albert Chong
Edward Curtis
Chafic el Soussi
Wendy Ewald
Donna Ferrato
Nona Faustine
LaToya Ruby Frazier
Adam Golfer
Jim Goldberg
Sunil Gupta
Omar Imam
Alfredo Jaar
Justine Kurland
Dorothea Lange
Nikki S. Lee
Sally Mann
Simon Menner
Susan Meiselas
Paul Mpagi Sepuya
Zanele Muholi
Alayna Pernell
Gilles Peress
Len Prince
Doug Rickard
Milton Rogovin
Taryn Simon
Joel Sternfeld
Unknown photographer
courtesy of Laura Larson
Unknown photographer
from the FarEastFarWest
Collection

Publications

At MoCP, exhibition publications offer extended opportunity for deeper context, while existing as a resource beyond the duration of the exhibition. During the 2024–2025 exhibition season, MoCP produced two publications: *Dawit L. Petros: Prospetto a Mare* (2024) and *Regina Agu: Field Notes for Shore | Lines* (2025).

Dawit L. Petros: Prospetto a Mare



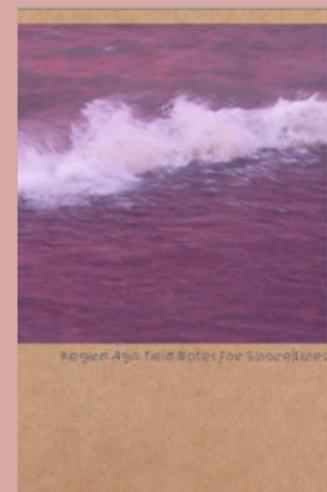
Published alongside MoCP's exhibition *Dawit L. Petros: Prospetto a Mare*, curated by MoCP Chief Curator and Deputy Director Karen Irvine, this book delves into Dawit L. Petros's ongoing examination of the complex connections between Italy, East Africa, Libya, and North America, particularly Eritrea, Ethiopia, and Somalia.

This publication explores how colonialism and cultural memory are inscribed into Chicago's visual and architectural landscape. Petros's inquiry aligns with MoCP's mission, contributing to urgent dialogues around visual culture, history, identity, and society.

The book features essays by Karen Irvine and Dawit L. Petros, Lindsay Caplan, Teresa Fiore, Ruth Iyob, Cristina Lombardi-Diop, and Onur Öztürk, who reflect on themes of colonialism, modernism, migration, and memory.

Dawit L. Petros: Prospetto a Mare is published by Mousse Publishing.

Regina Agu: Field Notes for Shore | Lines



Published on the occasion of MoCP's exhibition *Regina Agu: Shore | Lines*, curated by Associate Curator Asha Iman Veal, *Regina Agu: Field Notes for Shore | Lines* serves as an extension of the exhibition, offering layered insights into the artist's exploration of environment, memory, migration, and place. Drawing on the legacy of the Great Migration and its ties to Chicago's South Side lakefront, Agu uses photography, research, and text to examine how landscapes carry the weight of personal and collective histories.

This publication expands on Agu's social practice by including materials that reflect the artist's engagement with communities, archival research, and fieldwork.

Regina Agu: Field Notes for Shore | Lines is published by Kris Graves projects.

Permanent Collection



Pear / me pour / oh pere

Joanne Leonard, *Journal of a Miscarriage*, 1973; printed 2025

Permanent Collection Acquisitions

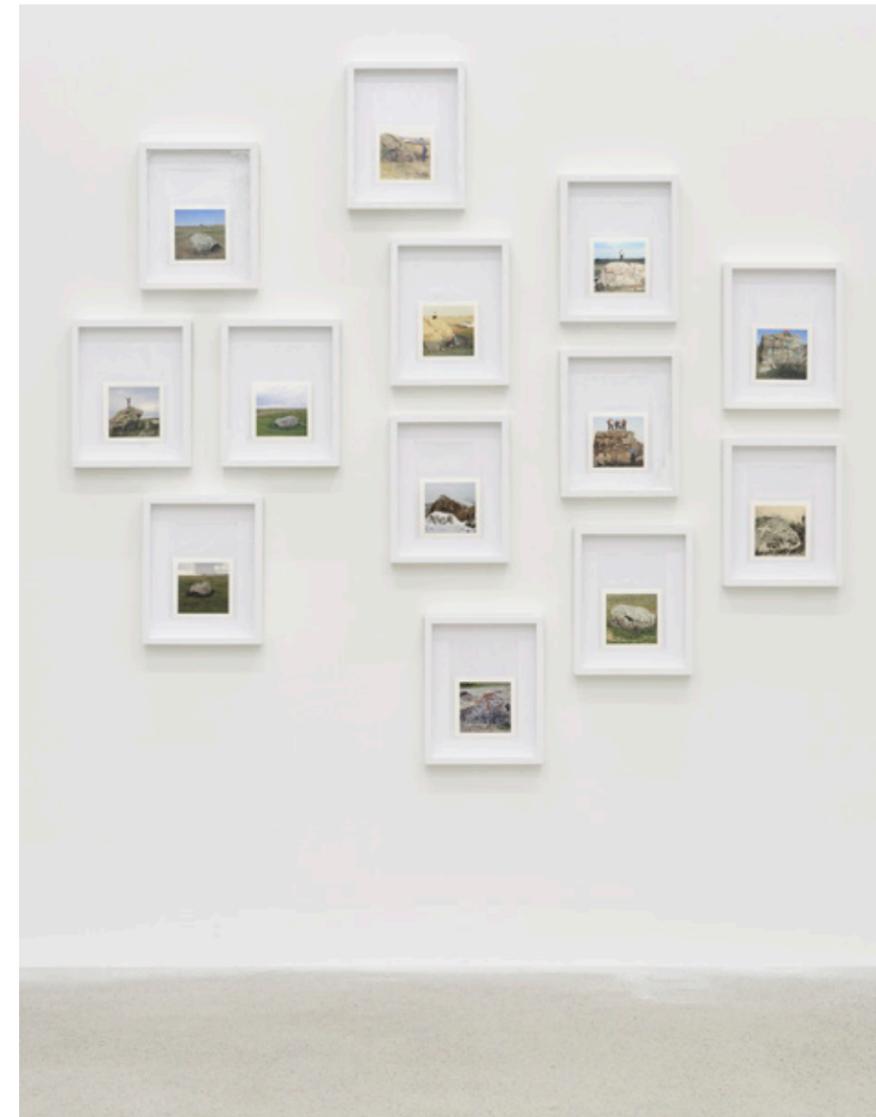
Beginning in 1979, MoCP acquired its first artwork allowing the museum to become a collecting institution. Today, the permanent collection contains more than 18,000 artworks available as a public resource for artists, scholars, students, and visitors to experience, engage, and enhance vital visual literacy skills. This year, MoCP acquired more than 250 artworks by 65 artists.

- | | | |
|-----------------------|----------------------|---------------------|
| Ansel Adams | Kris Graves | Dawit L. Petros |
| Regina Agu | Ann Hamilton | Prithi Salma Abedin |
| Daniel Arsham | Michael Heizer | Victoria Sambunaris |
| Tom Bamberger | Todd Hido | Jan Saudek |
| Subhankar Banerjee | Jayne Hinds Bidaut | Ken Schles |
| Michael Berman | Elin Høyland | Paul Schambroom |
| Barbara Blondeau | Qingjun Huang | Keith Smith |
| Julián Cardona | Yasuhiro Ishimoto | W. Eugene Smith |
| Maximiliano Cervantes | Joseph Jachna | Buzz Spector |
| Peter Cochrane | Thomas Kellner | Joel Sternfeld |
| Teju Cole | Chris Larson | Paul Strand |
| Miles Coolidge | Joanne Leonard | Larry Sultan |
| Barbara Crane | Tonika Lewis Johnson | Bob Thall |
| Robert Cumming | Deborah Luster | James Turrell |
| Tim Davis | Vera Lutter | Iké Udé |
| Jess T. Dugan | Dakota Mace | Hellen van Meene |
| Jorge Ariel Escobar | Silvia Malagrino | Tanja Verlak |
| Wendy Ewald | Susan Meiselas | Claire A. Warden |
| Nona Faustine | Laurent Millet | Jay Wolke |
| Lynn Geesaman | Abelardo Morell | Kimiko Yoshida |
| Frank Gohlke | Jackie Nickerson | Tom Young |
| Daniel Gordon | Eva O'Leary | |

Collection Feature: Duane Linklater



Jay Wolke, *Room View, Day, Monie Marie Hotel, Las Vegas*, 1988; printed 2018



Duane Linklater, *Erratics*, 2017

Purchased with funds from the David C. and Sarajeon Ruttenberg Impact Fund for Photography, MoCP acquired *Erratics* (2017) by Duane Linklater.

Erratics (2017) is a set of found photographs of centuries-old rock outcroppings displayed in plastic bags. Some of the images depict rocks on their own and others with white tourists posing on them. The contrast between the massive timescale of geological erosion with the immediacy of the tourists' encounters with the rocks calls into question the colonized perspective of land ownership. "It is an interesting proposition to think that these stones are still moving...having witnessed so much change since the arrival of settlers," Linklater said about the piece. "Perhaps it is the people surrounding them which are erratic." The piece was a part of the exhibition *Determined by the River* which was shown at the Remai Modern in Saskatoon, Saskatchewan, Canada in 2017.

Duane Linklater (b. 1976, Canadian) is an Omaskêko Ininiwak visual artist whose practice interrogates the physical and theoretical structures of museums in relation to their exclusion or flattened representation of Indigenous people, objects, and aesthetics. He works in a myriad of forms—including sculpture, photography, film, installation, and text—to address the contradictions of contemporary Indigenous life in the wake of history. Linklater's work asks questions beyond colonized systems of knowledge, representation, and value to defy reductive notions of identity and art.

Linklater holds a Bachelor of Native Studies and a BFA (2005) from University of Alberta as well as an MFA (2012) in video and film from Bard College. He has won the Sobey Art Award (2013) and the Victor Martyn Lynch-Staunton Award from the Canada Council for the Arts (2016). Linklater's work has been exhibited by Art Gallery of Ontario; Utah Museum of Fine Arts; Frye Museum, Seattle; Museum of Contemporary Art, Chicago; and various others.

Collection Feature: Vera Lutter



Vera Lutter, *Clock Tower, Brooklyn, XLI: June 17, 2009, 2009*

Inspired by the architecture and light of urban and industrial landscapes, sites of transit, historical and contemporary monuments, and art spaces around the world, Vera Lutter employs unique camera obscuras to produce one-off, large-scale, black-and-white negative photographs.

Clock Tower, Brooklyn, XLI: June 17, 2009, 2009, is one image from a suite of works made from within a clock tower in Brooklyn, New York. The tower presents four clocks facing north, south, east, and west. Backed with clear glass, the large windows allow light to pass between them during the day and illuminate the sky at night. Lutter's large photographic paper negatives reveal four distinct views of different New York neighborhoods.

Lutter constructs her camera obscuras in places ranging from steamer trunks to shipping containers. Hanging photosensitive paper on their back walls, opposite a lensless aperture, she uses long exposure times that span from hours to several months. The resulting shots picture their subjects as ghostlike luminous traces, with impossibly dark skies and the shadowy recesses of buildings transformed into brilliant white flares. Embracing her medium's durational aspect, Lutter reveals the beauty of these antique subjects in a strikingly contemporary way.

In 2001, MoCP commissioned Lutter to transform office spaces in downtown Chicago buildings into camera obscuras resulting in unique black and white photographs of scenic views of iconic architecture, bisected by the Chicago River and joined by bridges, as well as ghostly remnants of human movement and transportation. Chicago architecture has a long history with photography. The vertical city on the prairie, with its blocks of abstract grids, has held great attractions for the camera. Lutter's photographs present sweeping verticals and repeated rectangles, playing up the city's urban development compressing time into a grid of overlapping planes.

Born in 1960 in Kaiserslautern, Germany, Lutter graduated in 1991 from the department of sculpture at the Academy of Fine Arts, Munich, and received her MFA in 1995 from the School of Visual Arts, New York.

Fine Print Program

Launched in 1988, MoCP's Fine Print Program supports both artists and the museum's mission. Each year, MoCP invites renowned local, national, and international artists to create an editioned photograph specifically for the museum to benefit our artistic and educational programs. One photograph from the edition is accessioned into the museum's permanent collection and the remaining edition is available for public purchase.

2024–2025 Artists

Peter Cochrane
Dakota Mace
Dawit L. Petros
Salma Abedin Prithi



Top, Left:
Dawit L. Petros, *Untitled (Overlapping and intertwined territories that fall from view I)*, Durfo, Eritrea, 2024

Top, Right:
Peter Cochrane, *In 1639, Hans Bollongier Painted Still Life with Flowers, an Economic Impossibility Containing Fifteen Semper augustus Tulips, as Commentary on the Dutch Tulip Market Collapse of 1637*, 2024

Center Diptych:
Dakota Mace, *Chaha'oh (Bosque Redondo)*, 2024

Left:
Salma Abedin Prithi, *Dear Love*, 2011

The Snider Prize

Through the generosity of Lawrence K. and Maxine Snider, the Snider Prize is a purchase award for emerging artists finishing their graduate education. Since 2013, this prize has been awarded to twelve artists and twenty-four honorable mentions, whose works have been acquired for the museum's permanent collection. The Snider Prize is part of MoCP's long-term commitment to supporting new talent in the field of contemporary photography.



Ching-Wei Wang, performance documentation of *Maintain Status Quo Indefinitely*, 2024

2025 Snider Prize Award Recipient Ching-Wei Wang

Ching-Wei Wang (Way) holds a BA in Foreign Languages and Literatures from National Taiwan University (2021) and an MFA in Photography from Parsons School of Design. Her work in performance and photography explores Taiwan's political histories and what she calls "the layered identities shaped by colonial histories, geopolitical tension, and ideological frameworks." Way has a background in writing and dance, which is evident in her use of text and the movement of the body.

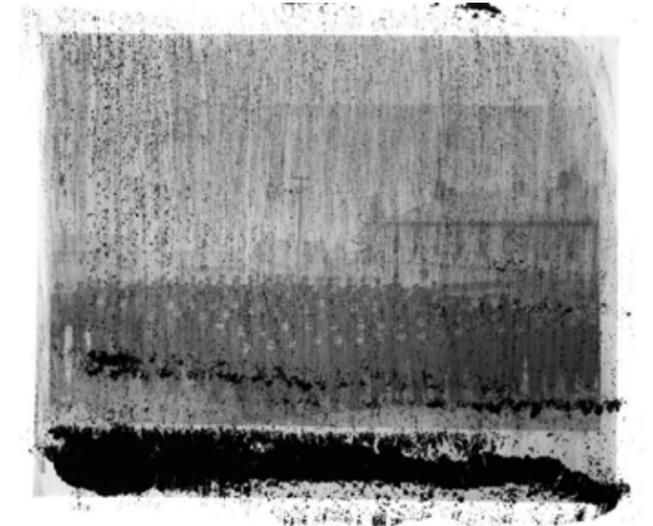
The Snider Prize



Annelise Duque, *After Image*, 2024

Honorable Mention Annelise Duque

Annelise Duque earned her MFA from Ohio State University. Working across photography, performance, video, and collage, she examines issues of time and memory, particularly in relation to her Filipino heritage and ancestry. In her own words, she "is forever entranced by the camera's ability to reveal both truth and lies, currently using the photograph as a method of time-travel."



Selena Kearney, *Suspended Dust 1*, from the series "Shadowy Evidence", 2025

Honorable Mention Selena Kearney

Selena Kearney holds an MFA in Photography from the School of the Art Institute of Chicago, a Bachelor of Liberal Arts from Evergreen State College, and a Certificate of Fine Art Photography from the Photographic Center Northwest. A member of the Coast Salish tribe, Kearney's practice is deeply rooted in her heritage. Her work, as she describes, "centers Indigenous presence, cultural continuity, and visual sovereignty." Working across disciplines including drawing, photography, and performance, she investigates colonial US histories while honoring and elevating the stories of the people who lived before her.

In Memoriam: Nona Faustine

It is with a heavy heart that the art world mourns the great loss of artist Nona Faustine (1977–2025).

In 2024, Faustine debuted a solo exhibition of her iconic series *White Shoes* (2012–2021) at the Brooklyn Museum. Through an ongoing relationship with Higher Pictures Generation Gallery, MoCP prioritized the importance of acquiring this work into its permanent collection as a vital expansion of contemporary photography and the artist who made a significant impact through her work.

MoCP is honored to have collected and exhibited *From Her Body Came Their Greatest Wealth, Wall St., NYC* (2013) from the *White Shoes* series in 2023. In this work, Faustine created self-portraits in locations around New York City that had undertaught, and untaught, histories of enslavement. In Faustine's images, the artist is nude except for a pair of white shoes,

a representation of whitewashed patriarchal histories. The intentional placement of her body and image reclaims space and acknowledges the humanity denied by her ancestors and the African American community.

Faustine was born into a family of photography enthusiasts and developed an early interest in the medium growing up in Crown Heights. She continued her studies in photography at the School of Visual Arts, and later earned her Master's degree from the International Center of Photography at Bard College. Prior to her passing, Faustine had recently completed a fellowship with the American Academy in Rome.

This year, MoCP acquired an additional print, *Dorothy Angola, Stay Free, In Land of Blacks, Minetta Lane, Village, NYC*, 2023, to further preserve Faustine's legacy.



Nona Faustine, *Dorothy Angola, Stay Free, In Land of Blacks, Minetta Lane, Village, NYC*, 2021

Education & Engagement



Students from South Shore College Prep engaging in a portrait making workshop with artist Regina Agu with the Art, Activism, Policy, Power program.

Print Viewings & Exhibition Tours



Led by undergraduate and graduate curatorial and education assistants and staff, MoCP hosted over 3,500 individuals who received guided exhibition tours or permanent collection print viewings. These educational resources encourage group dialogue about the history of photography and its present moment.

Bus Subsidy Program

Engaging young learners, MoCP has continued its bus subsidy initiative providing transportation at no cost to schools with limited funding opportunities and access to arts resources. This year, eight additional schools utilized the bus subsidy initiative growing our educational reach as a necessary resource across Chicago and Illinois to 60 schools serviced and counting.



Photos at Noon / Photos at Zoom

Photos at Noon welcomes visitors for noontime permanent collection print viewings as extended conversations on exhibition themes. MoCP curatorial and education assistants and exhibition artists hosted five programs for intimate audiences of fifteen to thirty individuals.



Focal Point

This year, MoCP's Focal Point podcast released a year of audio programs with Meghann Riepenhoff and Penelope Umbrico; recordings of Conversations on Collaboration in Photography with Dawoud Bey and Leigh Raiford, Wendy Ewald and Eric Gottesman, and Laura Wexler and Shawn Michelle Smith; and Christina Fernandez and Natasha Egan who joined an archive of interviews between Alicia Bruce and Tom Merilion, Bob Thall and Cecil McDonald, Jr., Yuge Zhou and Jorian Charlton, and Susan Meiselas and Wendy Ewald. In partnership with Columbia College Chicago students and campus radio station WCRX, museum curators engage with artists for conversations about their individual practices and pieces that inform it from our permanent collection.



Art, Activism, Policy, Power

As a recurring annual initiative for high school students, Art, Activism, Policy, Power completed its fifth program, Documenting Migration Stories. The project featured photographs and audio interviews created by Chicago Public School students from Prosser Career Academy, Lincoln Park High School, and South Shore College Prep.

More than 110 students participated in exhibition tours led by Dawit L. Petros for his fall exhibition *Dawit L. Petros: Prospetto a Mare* (2024), which explored migration from Eritrea, Ethiopia, and Libya to Chicago. Students also took part in studio portrait and lighting workshops with exhibiting artist Regina Agu, *Regina Agu: Shore | Lines*, and visual narrative documentation workshops at their schools with documentary photographer Jonathan Castillo.



In collaboration with Columbia College Chicago's student-run radio station WCRX, students learned to use handheld recorders to interview friends and family about their own migration stories. In January, the students presented an exhibition of their photographs and audio interviews at Columbia's Community Engagement Hub, where all three schools came together for a program led by MoCP Curatorial and Educational Assistant Kyli Hawks and artist Regina Agu, along with a guided tour of Agu's exhibition. The resulting collection of student-made artworks, capturing the perspectives and voices of Chicago residents is now available as a permanent digital exhibition on the MoCP website.

Youth Photography Summer Camps



Through support from the Terra Foundation for American Art, MoCP returned to the Eritrean Assistance Organization in Chicago and the Ethiopian Community Association of Chicago to host its second season of youth summer camp photography workshops.

Led by Jay W. Boersma Arts Education Fellow Kyli Hawks and Curatorial and Educational Assistant Orianna D'Landzuri, this workshop centered ideas around photography and storytelling inspired by the exhibition *Collaboration: A Potential History of Photography in Dialogue with the MoCP Collection* (2025) and exhibition co-curator and exhibiting artist Wendy Ewald. With disposable cameras, kids were encouraged to document their community of friends and family. Each camera's film was processed and printed for a community celebration.

MoCP's youth photography workshop was sponsored in part by Latitude Chicago, providing film processing and scanning services.

Lectures in Photography 2024–2025

In partnership with Columbia College Chicago's School of Visual Arts, Lectures in Photography invites the most prominent artists and curators from around the world for a public presentation about their career and practices and host studio visits with graduate students to continue shaping the evolving discourse in the field of photography.



1 **Catherine Opie**, Artist
September 19, 2024
In partnership with Filter Photo Festival



2 **Dawit L. Petros**, Artist
November 13, 2024



3 **Mark Steinmetz**, Artist
February 5, 2025



4 **Regina Agu**, Artist
March 12, 2025



5 **Kristen Gaylord**, Herzfeld Curator of Photography and Media Arts, Milwaukee Art Museum
May 14, 2025

Community Impact

MoCP's educational programming provides broad public access to the museum's permanent collection and exhibitions through print viewings, docent led tours, workshops, and related learning opportunities. This year, the museum welcomed more than 3,500 visitors representing colleges and universities, K-12 schools, community organizations, and independent researchers. The data below reflects the percentage of engagement by each audience category.

Elementary Schools

Bennett Day School
Carl Von Linne Elementary

High Schools

Carl Schurz High School
Carmel High School
Chi Arts
Davidson Fine Arts Magnet School
Elmwood Park High School
Evanston High School
Francis W. Parker High School
Fremd High School
Harlan High School
Hinsdale Central High School
Jones College Prep
Lincoln Park High School
Marie Curie High School
New Trier
Portage High School
Prosser Career Academy
Rhode Island High School
Rich Township High School
Riverside Brookfield High School
Romeoville High School
Sacred Heart
South Shore College Prep
Washington Community High School

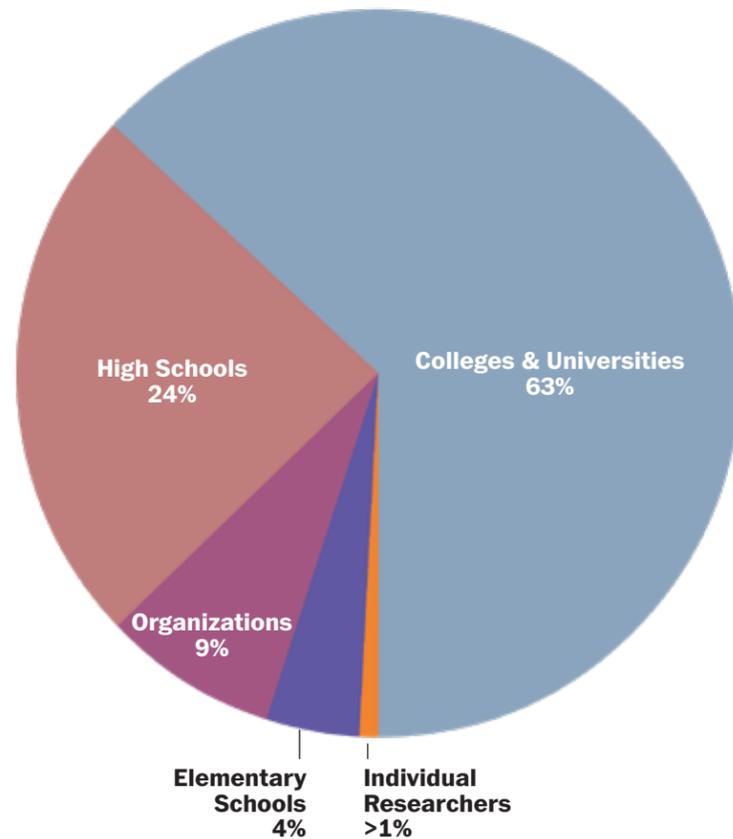
Colleges & Universities

Carthage College
Chicago State University
College of DuPage
Columbia College Chicago
DePaul University
Greenville University
Herron School of Art and Design
Indiana University Northwest
Northern Illinois University
Roosevelt University
School of the Art Institute of Chicago
Trinity Christian College
Triton College
University of Chicago
University of Illinois Chicago
University of Notre Dame
University of St. Francis

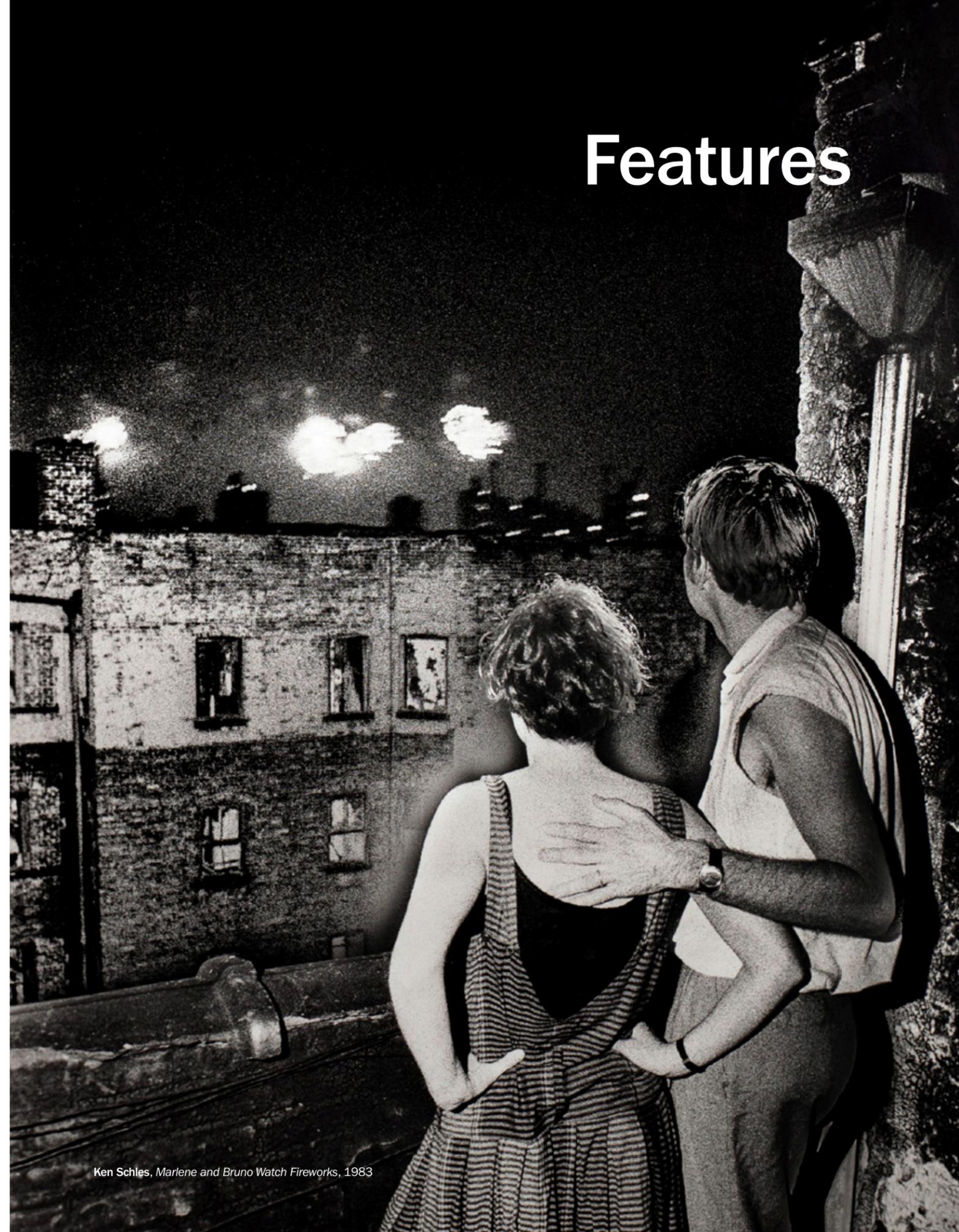
Individual Researchers

Organizations

Early Exposure Chicago Youth Program
ECAC Summer Camp
Field Mission
Hyde Park Arts Center
Intuit
MetroSquash
Studio Institute
The Admiral on the Lake
The Clare
University Club of Chicago



Features



Ken Schles, *Marlene and Bruno Watch Fireworks*, 1983

Professional Fellowships

MoCP is honored to introduce its unique fellowships that demonstrate a commitment to academic collaboration with Columbia College Chicago or have been established, named, and sustained through the ongoing generosity of committed patrons including the Henry Nias Foundation, Jay W. Boersma and Deborah Holdstein, Jay F. and Silvia Krehbiel, and the Terra Foundation for American Art.



Faculty Fellow Onur Öztürk

Partnering with academic talent has allowed a strong relationship between MoCP and our many active and established faculty members from across areas of study within Columbia College Chicago.

Onur Öztürk is an Associate Professor of Art History in the School of Visual Arts. Originally from Ankara, Türkiye, he received an M.Arch. degree in History of Architecture from the Middle East Technical University and a Ph.D. from the University of Texas at Austin. Dr. Öztürk's research focuses on the built environments of Asia Minor and Chicago. He is the primary editor of *Deconstructing the Myths of Islamic Art* (co-editors Xenia Gazi and Sam Bowker, Routledge, 2022). His most recent article on Ottoman Architecture and a climate phenomenon known as the Little Ice Age has been published in the *International Journal of Islamic Architecture*, and it is titled "The Last Grand Külliye of Istanbul: The Yeni Valide Mosque Complex and the Little Ice Age." Dr. Öztürk extended his research on Chicago's world expositions and the Balbo Mounument by contributing to the *Dawit L. Petros Prospetto a Mare* publication and exhibition and leading architectural tours of the city for public programs.

With two decades of experience in education, Dr. Öztürk teaches global art history and visual culture courses at Columbia College Chicago, including Art of Islam and Art and Ritual. His teaching and scholarship aim to reveal our intertwined histories while tackling linear and discriminatory narratives of art history.



Krehbiel Family Curatorial Fellow Deanna Whitlow

Through the generosity of Jay F. Krehbiel and Silvia Beltrametti Krehbiel, MoCP established the Krehbiel Family Curatorial Fellow as an endowed and named position. This year, MoCP welcomed Deanna Whitlow as the first fellow in this professional role where she works in support of our talented curatorial team on all exhibitions and programs.

Deanna is the founder of *Same Faces Collective*. She completed her BA and MFA in Fiction at Columbia College Chicago in 2025. Pushcart-nominated, her stories, essays, and poems have been published by *Torch Literary Arts*, *Raging Opossum Press*, *Allium Journal*, *Black Fox Literary*, *Identity Theory*, and others. She is a storyteller at the American Writers Museum.



Community Engagement Fellow Alayna N. Pernell

Artist and educator Alayna N. Pernell joins MoCP as our new Community Engagement Fellow. In her role, she works alongside MoCP Curator of Academic Programs and Collections Kristin Taylor on educational programming and developing external partnerships within the city of Chicago and beyond.

Alayna is an interdisciplinary artist, writer, and educator from Heflin, Alabama. In May 2019, she graduated from The University of Alabama where she received her Bachelor of Arts in Studio Art with a concentration in Photography and a minor in African American Studies. She received her MFA in Photography from the School of the Art Institute of Chicago in May 2021. Her artwork is also part of MoCP's permanent collection as the 2021 Snider Prize purchase award recipient.

Student Fellowships



Jay W. Boersma Arts Education Fellow
Kyli Hawks

Established by Jay W. Boersma and Deborah Holdstein, MoCP created the Jay W. Boersma Arts Education Fellowship naming Columbia College Chicago undergraduate Kyli Hawks as its first fellow.

Since joining MoCP in 2022, Kyli has been an essential member of the student staff, leading engaging exhibition tours and print viewings for students, organizations, and individuals. Collaborating with Curator Kristin Taylor, Kyli co-developed the Arts, Activism, Policy, Power program and supports MoCP's youth photography camp. Introduced to photography at 14 through After School Matters, Kyli became a peer instructor by 17 and later taught at Hyde Park Art Center. MoCP has deepened Kyli's artistic and professional pursuits, fueling their commitment to sharing marginalized stories and crafting images that resonate with universal human experience.

Henry Nias Business in Arts Fellows

Since 2019, the Henry Nias Foundation has provided critical support to MoCP in establishing and sustaining the Henry Nias Business in Arts Fellowship as a part-time staff position for students to assist in enhancing museum engagement, marketing, and development.



Hiwot Ayele-Schutz
2023–2025

Hiwot has revitalized MoCP's marketing and outreach by creating engaging social media content, launching the museum's TikTok to reach student audiences, and collaborating with curators to coordinate promotional timelines, press, and web updates. She monitors analytics through Sprout Social, Meltwater, and Mailchimp to track engagement and audience growth. As an artist, she was one of five students selected for the Diane Dammeyer Fellowship, traveling to Oaxaca, Mexico, to collaborate with local photographers on a publication and exhibition. Hiwot also led MoCP's booth at EXPO CHICAGO, curating fine prints and publications aligned with themes of migration, place, and environment. Since graduating from Columbia, Hiwot has worked at FBC Chicago where she is now an Associate Producer.

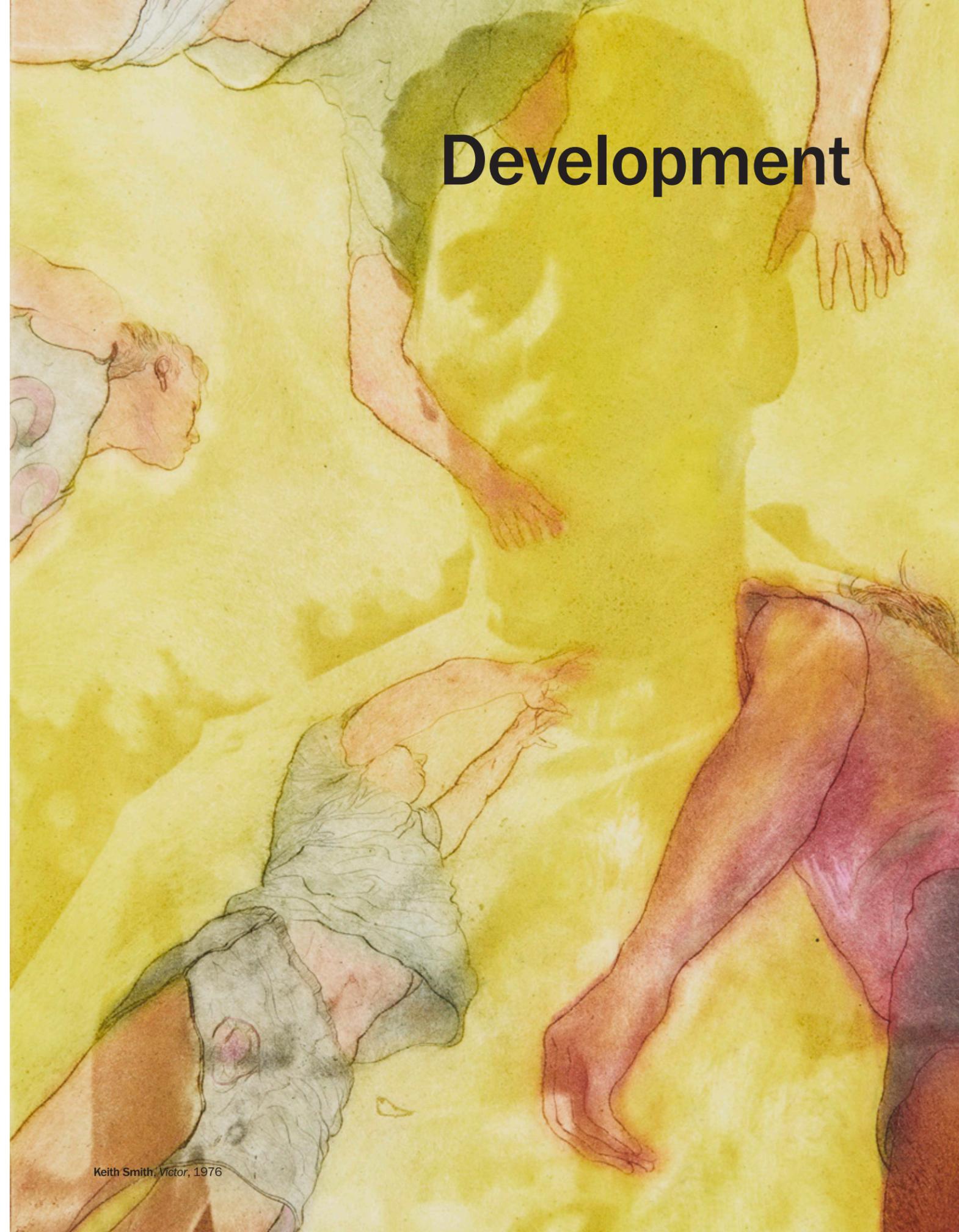


Regina Telinski
2025

Supporting innovation and creativity, Regina Telinski joined MoCP where she works alongside Executive Director Natasha Egan and Development Manager Jaclyn Silverman to engage student audiences, develop social media campaigns, and turn data into meaningful narratives to optimize the museum's visibility.

Regina is a Columbia College Chicago undergraduate pursuing a BFA in Computer Animation with a minor in Craft.

Development



Keith Smith, *Victor*, 1976

DARKROOM 2025

February 27, 2025

Co-chaired by Gary Metzner and Scott Johnson, MoCP's annual benefit auction party welcomed nearly 400 guests while raising \$325,000. The auction featured forty artists from around the globe. Vera Lutter was honored with the Silver Camera Award for her impact on photography. She joined Executive Director Natasha Egan for a dialogue before the auction, which was followed by remarks from event co-chairs Gary Metzner and Scott Johnson, Chief Curator and Deputy Director Karen Irvine, and Columbia College Chicago Interim President Jerry Tarrer.

DARKROOM transformed Columbia's Student Center with graphic design by Studio Blue and mural and event design by David Salkin, music by DJ Alejandro Zerach, tintype portraits by Gaozhe Max Li, and refreshments from The Gage, Pretty Cool Ice Cream, Sovereign Brands, Sugar Bliss Bakery, Orin Swift Cellars, and Half Acre Beer Co.



On behalf of MoCP, we share our gratitude to our devoted co-chairs and benefit committee members for their ideas and engagement. We would like to thank auction preview party hosts Secrist | Beach Gallery and DeGroot Fine Art and our generous sponsors including Gary Metzner and Scott Johnson, Beth Kohl and Gary Feinerman, Latham and Watkins, Leah Missbach Day, Related Midwest, Susan and Bob Wislow, Julia and Larry Antonatos, Eszter Borvendeg and Mark Wight, Marielle Lifshitz and Ted Keim, Meryl S. and Gary I. Levenstein, Karen and Avi Lothan, Deborah Lovely, Hannah Higgins and Joe Reinstejn, Nina Owen and Michael Belsley, Dara Pizzuti and Richard Jolly.

Top to Bottom:
Vera Lutter and Karen Irvine; Gary Metzner, Natasha Egan, and Scott Johnson;
Kelli Connell and Paul D'Amato.



Museum Council & Curators Guild

Museum Council

Museum Council is MoCP's growing auxiliary group of diverse professionals who share a passion for the medium of photography. Museum Council members take active roles as museum-advocates within their individual networks, and celebrate and support the arts through behind-the-scenes curatorial and artist programs while gaining an introduction to institutional board work.

In 2025, MoCP welcomed six new members who took active roles as volunteers at EXPO CHICAGO supporting the museum's exhibition booth to support engagement and fundraising efforts. In August 2025, MoCP welcomed Museum Council members and friends for Into the Vault, an original program inviting members to select works from the permanent collection creating an unexpected and unique curation of photographs and dialogue.



Museum Council "Into the Vault" program.

Curators Guild

Curator's Guild is a unique donor group for individuals making annual contributions at and above \$1,000. The Curators Guild receives unique and exclusive invitations to curatorial exhibition tours, visiting artist dinners, and arts experience trips as a foundation for building community amongst donors and auxiliary boards.

Last year, MoCP's Curator's Guild members joined artist Clarissa Bonet for a permanent collection print viewing before walking through the loop where they became part of an exclusive series of photographs by the artist. MoCP and friends were welcomed by Paul D'Amato for an exhibition tour of photographs from his *Midway* series at the Chicago Culture Center.



Museum patrons with artist Clarissa Bonet.

Arts Trips

Over the past year, MoCP's curatorial team organized exclusive arts-focused trips timed to coincide with prominent photography and art fairs in Europe. In 2024–2025, we hosted two memorable trips, welcoming both longtime and first-time Friends of MoCP. Participants engaged in artist studio visits, gallery talks, exhibition tours, and curated culinary experiences in Paris for Paris Photo in November 2024 and in Berlin for the 13th Berlin Biennale in June 2025.



Paris

MoCP and its patrons traveled to Paris for Paris Photo at the Grand Palais in November, 2024. Patrons had the opportunity to meet with numerous artists and galleries.

Afterwards, patrons enjoyed studio visits with Sabine Mirlesse and other artists at POUSSH studios. They then traveled to the Pompidou Center for an exclusive exhibition tour of Chicago photographer Barbara Crane in her retrospective with Curator of Photography Julie Jones. The group later met up for a cocktail reception at Galerie Les Filles du Calvaire for the opening of exhibitions by Todd Hido and Tania Franco Klein.

Berlin

In June, MoCP took patrons on a trip to Berlin that began with a visit to C/O Berlin. During the trip, patrons attended studio visits with artists Ilit Azoulay, Sam Durant, Shannon Bool, and Beate Gütschow. They also had the chance to visit the Haubrok Foundation, the Boros Foundation, and the 13th Berlin Biennale.

EXPO CHICAGO

After nearly a decade, MoCP returned to EXPO CHICAGO presenting its long running fine print program and array of museum publications for purchase. EXPO VIP patrons enjoyed a private curatorial tour of the exhibition *Regina Agu: Shore | Lines* at MoCP with Natasha Egan, Karen Irvine, and artist Regina Agu before joining fair goers and museum supporters for a champagne toast and book signing honoring the release of Agu's exhibition publication, *Regina Agu: Field Notes for Shore | Lines*.



Donor Acknowledgments

Donor Acknowledgments

Museum of Contemporary Photography would like to share our appreciation and gratitude for our friends who have made contributions that support our work and sustainability. Thank you to the individuals, galleries, organizations, foundations, and corporations who supported the museum in fiscal year 2025 between September 1, 2024–August 31, 2025.

Individuals

*In-kind support
**Permanent collection artwork donation

\$100,000+

Sandra M. Bass
Ralph & Nancy Segall**
Eric Ceputis & David W. Williams**

\$50,000–\$99,999

Jay F. & Silvia Krehbiel
Pavel & Melanie Plaskin**

\$25,000–\$49,999

Anonymous
Catherine Edelman**
Martin Z. Margolis Foundation**
Gary Metzner & Scott Johnson
Leah M. Missbach Day

\$10,000–\$24,999

Julia & Larry Antonatos
Curt R. & Lisa W. Bailey
Dr. Anita Blanchard
& Martin H. Nesbitt
Eszter Borvendeg & Mark Wight
Beth Kohl & Gary Feinerman
Gary I. & Meryl S. Levenstein
Stephen Mankowski
& Mark J. Foreman**
Nina Owen & Michael D. Belsley
Lawrence S. Ross, M.D.
& Marcia Ross
Ralph Wanger
Susan & Bob Wislow
Leah Zell
Danielle Dunand Zimmerman

\$5,000–\$9,999

Anonymous
Amy K. & Andy Bluhm
Veronique Bushala
John H. Friedman
Joshua D. & Ikram S. Goldman
Avram & Karen Lothan
Deborah Lovely
Phillip G. Lumpkin & William Tedford
Thomas E. Keim, Jr. & Marielle Lifshitz
Margaret R. & Michael P. Meiners
D. Elizabeth Price & Louis J. Yecies
Jack Torcolese

\$2,500–\$4,999

Fernando & Magda Assens
Cooper Bluhm
Suzette Bross Bulley & Allan E. Bulley, III
Lisa Coburn
Catherine Deleeuw
Ezra Friedman
Alice Hargrave
Glenn S. & Michelle K. Holland
Matthew W. & Luann Jacobs
Richard Jolly & Dara Pizzuti
Jacqueline E. Moss & Sean Ballard
Jennifer L. & Joseph P. Shanahan
Joe Reinstein & Hannah B. Higgins
Carmen & Allen Wheatcroft

\$1,000–\$2,499

Anonymous
Eric Adelstein & Gail Basch, M.D.
Meaghan & James Benjamin
Graham C. Boettcher
David & Jennifer Brooks
Euler Bropleh & Ebba Gebisa
Roberta & Sam Kramer
Tabitha Soren Lewis
& Michael Lewis
Susan O'Brien Lyons & Doug Lyons
Susan Mendelsohn
Ward A. Miller
David Salkin & Dirk Dennison
Ralph and Nancy Segall
Lanee Slaughter
Susan A. Welter
Stephen T. Pratt
Lincoln Schatz & Clare Pinkert
Kristina Shneider
Tom D. Shapiro &
Madeleine M. Grynsztein
Lawrence K. & Maxine B. Snider
John H. & Carol Winzeler

\$500–\$999

Lorin Adolph
Jennifer Koelz Armetta
Cynthia Bates
Jack Bridges
Timothy H. Brown & Jill M. Riddell
Jennifer Breuer & Andy Goldberg
MK Bushonville
Bailey & Gary W. Cloudman
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Michelle Edwards
Steven Gerschoffer
James Goeke
Christelle Gonzalez
Anne Groves
Mirja Haffner
Stephen & Celeste Hamilton
Meghan Hammond

Donor Acknowledgments

*In-kind support
**Permanent collection artwork donation

\$500–\$999 *continued*

Susan Johnson
Adama Ka & Keba Mbaye
Stacy Karzen
Lori A. Kaufman
Alex Kreilein
Lisa M. Key
Gabriel Labovitz
Molly Limmer
Jamey Lundblad & Bill Melamed
Conor McCahill
Ralf Mueller
Robert Munch
Stephanie & Neil Murray
Timothy O'Brien
Karl Oder
Jennifer Park
Brittany Parinello
Anne Rorimer
Alicia Sams
Karen Shoshana & Stephen Lerner
Katherine Siegwarth
Jaclyn M. Silverman & Michael Rotstein
Howard C. & Susan L. Stearn
Joel Straus
Richard Townsend
Mattew Ziol & Lauren Lozano Ziol

\$250–\$499

Gerald W. Adelman
Jennifer Andrade
Tapojyoti Banerjee
Leslie Bodenstein
Fenton Booth
Nick Brand
George Chappell
Sally Chappell
Elizabeth Coon
Marcella David
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Mary Ellen Murphy
Jeff J. Phillips
Tracy Podesta
Thomas J. Rossiter
Rebecca Schanberg
Alexandra Schwarzmann
Tobi Shinobi
David and Sandra Sokol
Katherine Hadley Toftness
John Vinci
Krista L. Wortendyke
Genia Yovankin

\$100–\$249

Anonymous (3)
Luke Agada
Robert J. Blandford
Clarissa M. Bonet
Sharon & Alec P. Bloyd-Peshkin
Sam L. Bulleit
Meredith Burley
Vanessa Churchill
Etahn Cohen
Richard & Carol A. Colburn
Arnab Datta
Kiki Demopoulos
Julie DiDomenico & Chris Kolodziej
Gregor Dixon
Kaitlin Donnelly
Jenal Dolson & Andrew Rafacz
Christopher H. English & Meda Lane
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Brendan Fernandes
Gregory J. & Angela Foster-Rice
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Sarah Hadley
Michael M. Hammerman
Gregory J. Harris & Erin Hoyt
Barbara Kasten
Robin Karlov
Lou Kinkhouse
Jonathan & Melissa Kinkley
Dietrich Klevorn
Robert B. & Tatyana Knight

Chelsea E. Lauing
James Litke
Lindsay Lochman & Barbara Ciurej
Rama Mantena
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Anna Musci
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Imran Nuri
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Donna Spiegel
Stephen H. Szoradi
Bradley M. Temkin
Trish Tillman
Joan Wagner & Paul Haskins
Sarah E. Ward
Melissa White
Jeffrey Wolin
Danny L. Zimmerman

\$50–\$99

Anonymous
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Angeliki Demopoulos
Michael Dwyer
Francis Fulam
Judit Hausner
Gregory D. Hoskins
Martin Friedman & Peggy Casey-Friedman
Michael C. & Tracy B. Ehlers
Sara Mongerson
Sesan Murphy
Gregory B. Smith
Susan & Michel Winkelstein

Corporate, Foundation, Government

\$100,000+

Institute of Museum and Library Services

\$50,000–\$99,999

Baldwin Gallery**
Illinois Arts Council
The Rowan Foundation

\$25,000–\$49,999

The Henry Nias Foundation
Phillip & Edith Leonian Foundation
Terra Foundation for American Art

\$10,000–\$24,999

Comer Family Foundation
David Salkin Creative*
The Gage Hospitality*
Joy Foundation
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Pritzker Traubert Foundation
Related Midwest
Westridge Family Foundation
Wight & Co.

\$5,000–\$9,999

The Andy Warhol Foundation
for the Visual Arts
DeGroot Fine Art*
Orin Swift Cellars*
Sovereign Brands*
Studio Institute LLC
Venable Foundation

\$500–\$4,999

Half Acre Beer Co.*
Haystack Publishing
Icon Art Services
Pretty Cool Ice Cream*
Seaberg Picture Framing*
Sugar Bliss Bakery*
Winzler Gear

Donations of Artwork

Permanent Collection

Anonymous
Regina Agu
Daniel Arsham & Perrotin Gallery
Amanda Freyman
Fred Hawryliw
Lannan Foundation
Susan Meiselas
Silvia Malagrino
Dawit L. Petros
Pilara Family Foundation
Stephen Pratt
Buzz Ruttenberg
Paul Shambroom
Anita David Stiegler
Allen M. Turner
Iké Udé

Auction

Andrew Rafacz Gallery
Trent Davis Bailey
Michael Berman
Jonathan Michael Castillo
Catherine Edelman
Alan Cohen
Antonia Contro
Barbara B. Crane Trust
Document Space
Jess T. Dugan
ENGAGE Projects
Matthew Finley
Doug Fogelson
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Eirik Johnson
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Jessica Labatt
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Tabitha Soren Lewis
Gaozhe Max Li
Maloof Collection
Melissa Leandro
Laura Letinsky
Vera Lutter
Silvia Malagrino
Maggie Meiners
Gary Metzner & Scott Johnson
Ludvig Peres
Sasha Phyers-Burgess
Victoria Sambunaris
David Salkin & Dirk Dennison
Paul Shambroom
Stephen Daiter Gallery
Bob Thall
Western Exhibitions
Jay Wolke

Financial Review



Larry Sultan, *Business Page*, 1985

MoCP FY25 Financials

Operating Revenue

\$1,678,209

Columbia College Chicago
\$496,755

Individual Contributions
\$481,561

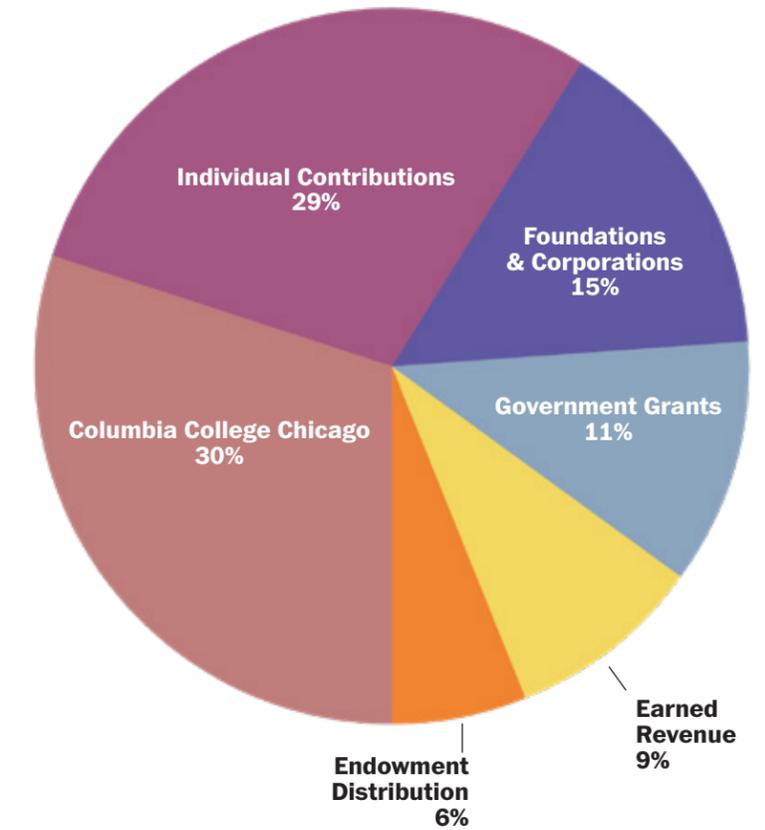
Foundations and Corporations
\$252,879

Government Grants
\$195,222

Earned Revenue
\$146,302

Endowment Distribution
\$105,490

Restricted Net Asset
\$351,253



Operating Expenses

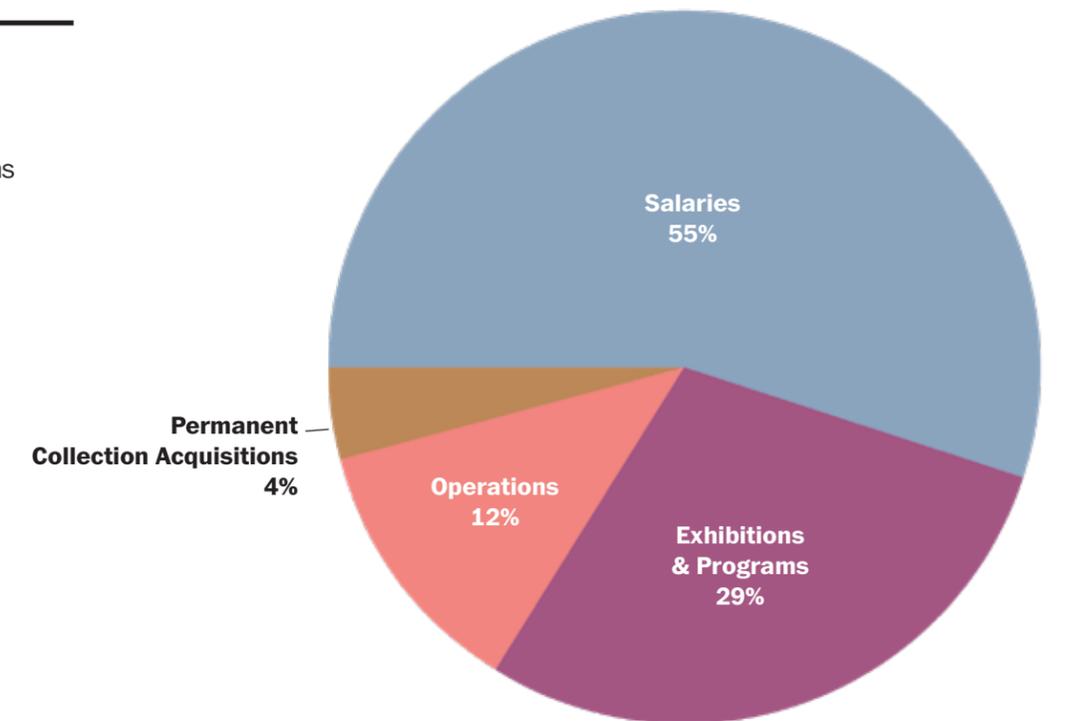
\$1,766,445

Salaries
\$963,372

Exhibitions and Programs
\$514,839

Operations
\$211,993

Permanent Collection Acquisitions
\$76,241



Museum Staff, Board Members, & Fellows



Barbara Blondeau, *Untitled (group with Aaron Siskind)*, 1967

Staff

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Stephanie Conaway
Director of Operations

Natasha Egan
Executive Director

Karen Irvine
Chief Curator & Deputy Director

Emily Mohoney
Collections Manager & Registrar

Alayna N. Pernell
Community Engagement Fellow

Jaclyn Silverman
Development Manager

Kristin Taylor
Curator of Academic Programs
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Patrick Thornton
Administrative Assistant
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Deanna Whitlow
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School of Business & Entrepreneurship

Matthew Cunningham
School of Communication & Culture

Joan Giroux
School of Visual Arts

Robert Hanserd
School of Communication & Culture

Onur Öztürk
School of Visual Arts

Colbey Reid
School of Fashion

FY25 Student Staff

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Dylan Connell
Elizabeth Daramola
Yana Dranichnikova
Becca Robinson
Deanna Whitlow

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Lilah Hernandez
Destiny Jackson
Julia Smith
Judson Womack

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Ren Andujar
Zayden German
Faith Hogan
Alivia King
Seamus Macfarland
Z Marciniak
Hai Martinez
Kamryn Pate
Willem Siersma
Alex Stahr
Isa Woodard

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Kyli Hawks
Henry Nias Business in Arts Fellows
Hiwot Ayele-Schutz
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Daniel Arsham, *Grey Selenite Eroded Disposable Camera*, 2022