

# Basic Report

---



**Object number: 2010:  
64.a**  
**Title:** 8,146,774 Suns from Flickr (Partial) 10/15/10  
**Primary Maker:** Umbrico, Penelope  
**Date:** 2010  
**Medium:** Collage; Chromogenic development print



**Object number: 2014:  
200.a-b**  
**Title:** Above/below ground in the fox river at npl-1, from the "Undark" series  
**Primary Maker:** Bolen, Jeremy  
**Date:** 2012  
**Medium:** Inkjet print; Mixed media; Diptych



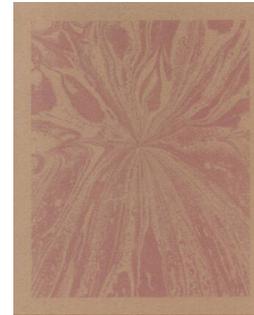
**Object number: 2013:  
61**  
**Title:** Adonis, from the "Urformen der Kunst" (Art Forms in Nature) book  
**Primary Maker:** Blossfeldt, Karl  
**Date:** 1928  
**Medium:** Photogravure; Book page



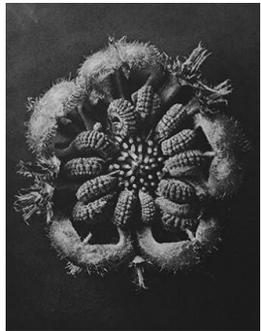
**Object number: 1980:  
50.3**  
**Title:** Aspens in Early Spring, New Mexico, From "Portfolio One: The Seasons Sierra Club, San Francisco" Portfolio  
**Primary Maker:** Porter, Eliot  
**Date:** June 1957, portfolio 1964  
**Medium:** Dye imbibition print



**Object number: 2013:  
59**  
**Title:** Briza maxima, from the "Urformen der Kunst" (Art Forms in Nature) book  
**Primary Maker:** Blossfeldt, Karl  
**Date:** 1928  
**Medium:** Photogravure; Book page



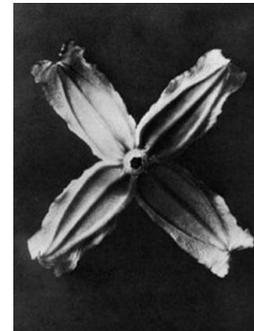
**Object number: 2012:  
13**  
**Title:** C-2  
**Primary Maker:** Opera, John  
**Date:** 2010  
**Medium:** Anthotype



**Object number:  
PG2013:35**  
**Title:** Calendula officinalis  
**Primary Maker:** Blossfeldt, Karl  
**Date:** 1928  
**Medium:** Photogravure; Book page



**Object number: 2000:  
20**  
**Title:** Clara (Autumn)  
**Primary Maker:** Madigan, Martha  
**Date:** 1991-1994  
**Medium:** Chromogenic development print; Photogram



**Object number: 2013:  
55**  
**Title:** Clematis Integrifolia, from the "Urformen der Kunst" (Art Forms in Nature) book  
**Primary Maker:** Blossfeldt, Karl  
**Date:** 1928  
**Medium:** Photogravure; Book page



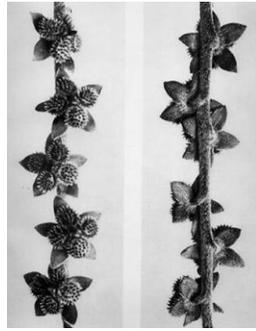
**Object number: 2013: 57**

**Title:** Cornus Florida, from the "Urformen der Kunst" (Art Forms in Nature) book

**Primary Maker:** Blossfeldt, Karl

**Date:** 1928

**Medium:** Photogravure; Book page



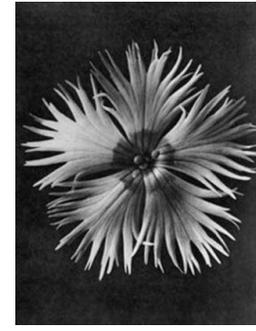
**Object number: 2013: 58**

**Title:** Cynoglossum Officinale, from the "Urformen der Kunst" (Art Forms in Nature) book

**Primary Maker:** Blossfeldt, Karl

**Date:** 1928

**Medium:** Photogravure; Book page



**Object number: 2013: 52**

**Title:** Dianthus Plumarius, from the "Urformen der Kunst" (Art Forms in Nature) book

**Primary Maker:** Blossfeldt, Karl

**Date:** 1928

**Medium:** Photogravure; Book page



**Object number: 2017: 312**

**Title:** East to West: The Extraction and Reproduction of Phalaenopsis and Chlorophytum, from the "Domesticating the Numinous" series

**Primary Maker:** Forrester, Whit

**Date:** 2016

**Medium:** Inkjet print with gold leaf



**Object number: 2023: 209**

**Title:** Ecotone #285 (Bryant Park, NY 12.15.17, Mixed Precipitation of Freezing Rain and Snow)

**Primary Maker:** Riepenhoff, Meghann

**Date:** 2017

**Medium:** Dynamic cyanotype



**Object number: 2023: 37**

**Title:** For Maria, from the Ayni, Offerings for my Sister series

**Primary Maker:** Krajnak, Tarrah

**Date:** 2020; printed 2022

**Medium:** Cyanotype



**Object number: 1980:  
50.5**

**Title:** Foxtail Grass,  
Colorado, From "Portfolio  
One: The Seasons Sierra  
Club, San Francisco"  
Portfolio  
**Primary Maker:** Porter, Eliot  
**Date:** August 1957,  
portfolio 1964  
**Medium:** Dye imbibition  
print



**Object number: 2000:  
32**

**Title:** From Coloma to  
Covert Stick  
**Primary Maker:** Crane,  
Barbara  
**Date:** 1994  
**Medium:** Gelatin silver print



**Object number: 2000:  
33**

**Title:** From Coloma to  
Covert Stick  
**Primary Maker:** Crane,  
Barbara  
**Date:** 1994  
**Medium:** Gelatin silver print



**Object number: 2000:  
34**

**Title:** From Coloma to  
Covert Stick  
**Primary Maker:** Crane,  
Barbara  
**Date:** 1994  
**Medium:** Gelatin silver print



**Object number: 2000:  
35**

**Title:** From Coloma to  
Covert Stick  
**Primary Maker:** Crane,  
Barbara  
**Date:** 1994  
**Medium:** Gelatin silver print

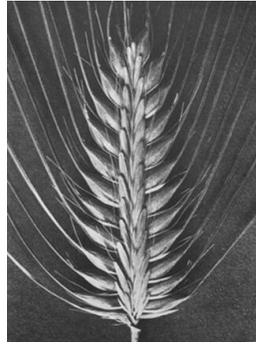


**Object number: 2000:  
36**

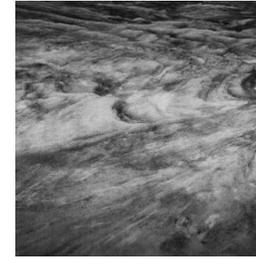
**Title:** From Coloma to  
Covert Stick  
**Primary Maker:** Crane,  
Barbara  
**Date:** 1994  
**Medium:** Gelatin silver print



**Object number: 2000:  
37**  
**Title:** From Coloma to  
Covert Sticks  
**Primary Maker:** Crane,  
Barbara  
**Date:** 1994  
**Medium:** Gelatin silver print



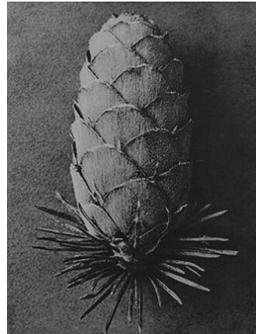
**Object number: 2013:  
53**  
**Title:** Hordeum Distichon,  
from the "Urformen der  
Kunst" (Art Forms in  
Nature) book  
**Primary Maker:** Blossfeldt,  
Karl  
**Date:** 1928  
**Medium:** Photogravure;  
Book page



**Object number: 2016:  
103**  
**Title:** In Situ (Athabasca  
Glacier, Canada) 15-10,  
from the "Earth with  
Meaning" series  
**Primary Maker:** Cohen, Alan  
**Date:** 2004  
**Medium:** Gelatin silver print



**Object number: 2016:  
108**  
**Title:** In Situ (Death Valley -  
California) 105-03, from  
the "Earth with Meaning"  
series  
**Primary Maker:** Cohen, Alan  
**Date:** 2002  
**Medium:** Gelatin silver print



**Object number:  
PG2013:40**  
**Title:** Larix Decidua,  
European Larch, Young  
Cone, from the "Urformen  
der Kunst" (Art Forms in  
Nature) book  
**Primary Maker:** Blossfeldt,  
Karl  
**Date:** 1928  
**Medium:** Photogravure;  
Book page



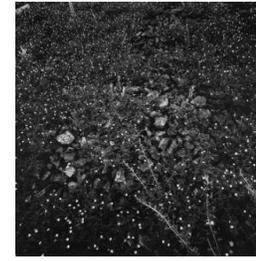
**Object number: 2014:2**  
**Title:** Mum #3 (Right Foot)  
**Primary Maker:** England,  
Odette  
**Date:** 2012  
**Medium:** Inkjet print



**Object number: 2016: 104**  
**Title:** Now (Auschwitz, Poland) 03-05, from the "Earth with Meaning" series  
**Primary Maker:** Cohen, Alan  
**Date:** 1994  
**Medium:** Gelatin silver print



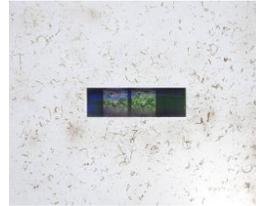
**Object number: 2016: 115**  
**Title:** Now (Berlin Wall) 37-5, from the "Earth with Meaning" series  
**Primary Maker:** Cohen, Alan  
**Date:** 1994  
**Medium:** Gelatin silver print



**Object number: 2016: 113**  
**Title:** Now (Buchenwald) 57-10, from the "Earth with Meaning" series  
**Primary Maker:** Cohen, Alan  
**Date:** 1994  
**Medium:** Gelatin silver print



**Object number: 2021: 22**  
**Title:** Orange Blossoms Sent in a Letter from California  
**Primary Maker:** Jaques, Bertha E.  
**Date:** 1909  
**Medium:** Cyanotype



**Object number: 2014: 199**  
**Title:** Plot M #1, from the "Phantoms in the Dirt" series  
**Primary Maker:** Bolen, Jeremy  
**Date:** 2014  
**Medium:** Inkjet print; Mixed media



**Object number: 2024:3**  
**Title:** Quebradas  
**Primary Maker:** Barboza, Ana Teresa  
**Date:** 2024  
**Medium:** Tapestry in cotton thread, sheep and alpaca, dyed with natural dyes, embroidery on digital photography on cotton paper



**Object number: 2023: 208**  
**Title:** Queen Anne's Lace  
**Primary Maker:** Mapplethorpe, Robert  
**Date:** 1984  
**Medium:** Gelatin silver print



**Object number: 2013: 54**  
**Title:** Scabiosa Prolifera, from the "Urformen der Kunst" (Art Forms in Nature) book  
**Primary Maker:** Blossfeldt, Karl  
**Date:** 1928  
**Medium:** Photogravure; Book page



**Object number: 2003: 16.a-h**  
**Title:** Sentinels  
**Primary Maker:** Contro, Antonia (sound design Lou Mallozzi)  
**Date:** 2002  
**Medium:** Mixed media; Installation; Lightbox



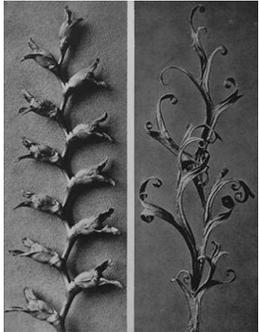
**Object number: 2023:  
36.a-b**  
**Title:** Sister Rock, Rock that Tries to Forget, from the "Automatic Rocks /Excavation" series  
**Primary Maker:** Krajnak, Tarrah  
**Date:** 2020; printed 2023  
**Medium:** Gelatin silver print



**Object number: 2015:  
224.a**  
**Title:** Spruce Gran Picea #0909-11A07 (9,550 years old, Dalarna, Sweden)  
**Primary Maker:** Sussman, Rachel  
**Date:** 2009; printed 2015  
**Medium:** Inkjet print



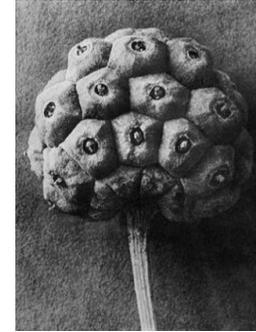
**Object number: 2005:  
164**  
**Title:** Surface, Cu Chi  
**Primary Maker:** Nguyen, Liza  
**Date:** 2004  
**Medium:** Digital inkjet print



**Object number:  
PG2013:37**  
**Title:** Tritonia Crocosmiflora (Iridaceae), Monbretia, Tritonia, Fruiting Panicle, from the "Urformen der Kunst" (Art Forms in Nature) book  
**Primary Maker:** Blossfeldt, Karl  
**Date:** 1928  
**Medium:** Photogravure; Book page



**Object number: 2024:1**  
**Title:** Tséyi (Among the Canyons)  
**Primary Maker:** Mace, Dakota  
**Date:** 2023  
**Medium:** Archival Giclée print with glass beadwork



**Object number: 2013:  
50**  
**Title:** Unknown, from the "Urformen der Kunst" (Art Forms in Nature) book  
**Primary Maker:** Blossfeldt, Karl  
**Date:** 1928  
**Medium:** Photogravure; Book page



**Object number: 2013:  
60**  
**Title:** Unknown, from the "Urformen der Kunst" (Art Forms in Nature) book  
**Primary Maker:** Blossfeldt, Karl  
**Date:** 1928  
**Medium:** Photogravure; Book page



**Object number: 2014:  
201**  
**Title:** Untitled  
**Primary Maker:** Bolen, Jeremy  
**Date:** 2014  
**Medium:** Inkjet print



**Object number: 2005:  
31.1**  
**Title:** Untitled, from the "Weed" series  
**Primary Maker:** Min, Byung-hun  
**Date:** 1999  
**Medium:** Inkjet print



**Object number: 2005:  
31.2**

**Title:** Untitled, from the  
"Weed" series

**Primary Maker:** Min, Byung-  
hun

**Date:** 1999

**Medium:** Inkjet print



**Object number: 2005:  
31.5**

**Title:** Untitled, from the  
"Weed" series

**Primary Maker:** Min, Byung-  
hun

**Date:** 1999

**Medium:** Inkjet print



**Object number: 2005:  
31.8**

**Title:** Untitled, from the  
"Weed" series

**Primary Maker:** Min, Byung-  
hun

**Date:** 1999

**Medium:** Inkjet print



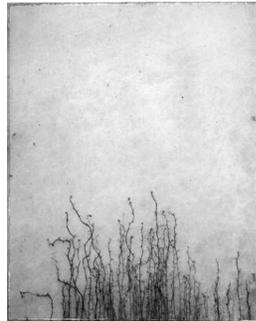
**Object number: 2005:  
31.9**

**Title:** Untitled, from the  
"Weed" series

**Primary Maker:** Min, Byung-  
hun

**Date:** 1999

**Medium:** Inkjet print



**Object number: 2005:  
31.11**

**Title:** Untitled, from the  
"Weed" series

**Primary Maker:** Min, Byung-  
hun

**Date:** 1999

**Medium:** Inkjet print



**Object number: 1998:  
20**

**Title:** Untitled, from the  
"Weeds" series

**Primary Maker:** Min, Byung-  
hun

**Date:** 1996

**Medium:** Gelatin silver print



**Object number: 1980:  
50.6**

**Title:** Weeds In Rock  
Cracks, Maine, From

"Portfolio One: The  
Seasons Sierra Club, San

Francisco" Portfolio

**Primary Maker:** Porter, Eliot

**Date:** August 1955,  
portfolio 1964

**Medium:** Dye imbibition  
print